

♩ = 65

Acoustic Guitar, Clean Guitar 1

Acoustic Guitar, Clean Guitar 2

Electric Guitar, Lead Guitar

Electric Bass, Bass Guitar

Soprano

Drumset

2

Guit.

Guit.

El. Guit.

El. B.

S.

D. Set

5

Guit.

Guit.

El. Guit.

El. B.

S.

D. Set

7

Guit.

Guit.

El. Guit.

El. B.

S.

D. Set

9

Guit. 

Guit. 

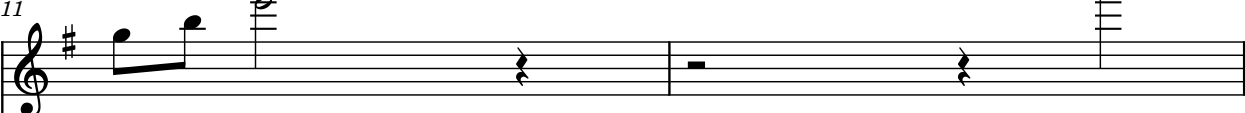
El. Guit. 

El. B. 

S. 

D. Set 

11

Guit. 

Guit. 

El. Guit. 

El. B. 

S. 

D. Set 

13

Guit. 

Guit. 

El. Guit. 

El. B. 

S. 

D. Set 

15

Guit. 

Guit. 

El. Guit. 

El. B. 

S. 

D. Set 

17

Guit. 

Guit. 

El. Guit. 

El. B. 

S. 

D. Set 

19

Guit. 

Guit. 

El. Guit. 

El. B. 

S. 

D. Set 

20

Guit.

Guit.

El. Guit.

El. B.

S.

D. Set

21

Guit.

Guit.

El. Guit.

El. B.

S.

D. Set

23

Guit.

Guit.

El. Guit.

El. B.

S.

D. Set

25

Guit.

Guit.

El. Guit.

El. B.

S.

D. Set

27

Guit. 

Guit. 

El. Guit. 

El. B. 

S. 

D. Set 

29

Guit. 

Guit. 

El. Guit. 

El. B. 

S. 

D. Set 

31

Guit.

35

Guit. 8

Guit. 8

El. Guit. 8

El. B.

S.

D. Set

37

Guit. 8

Guit. 8

El. Guit. 8

El. B.

S.

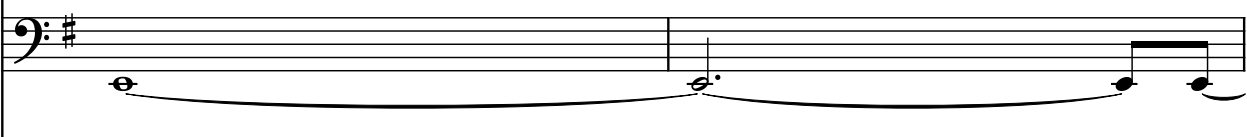
D. Set

39

Guit. 

Guit. 

El. Guit. 

El. B. 

S. 

D. Set 

41

Guit. 

Guit. 

El. Guit. 

El. B. 

S. 

D. Set 

43

Guit.

Guit.

El. Guit.

El. B.

S.

D. Set

45

Guit.

Guit.

El. Guit.

El. B.

S.

D. Set

47

Guit. 

Guit. 

El. Guit. 

El. B. 

S. 

D. Set 

49

Guit. 

Guit. 

El. Guit. 

El. B. 

S. 

D. Set 

51

Guit.

Guit.

El. Guit.

El. B.

S.

D. Set

53

Guit.

Guit.

El. Guit.

El. B.

S.

D. Set

55

Guit.

Guit.

El. Guit.

El. B.

S.

D. Set

8

8

8

8

8

8

56

Guit.

Guit.

El. Guit.

El. B.

S.

D. Set

8

8

8

8

8

8

3

58

Guit.

Guit.

El. Guit.

El. B.

S.

D. Set

59

Guit.

Guit.

El. Guit.

El. B.

S.

D. Set

60

Guit.

Guit.

El. Guit.

El. B.

S.

D. Set

62

Guit.

Guit.

El. Guit.

El. B.

S.

D. Set

The musical score is written for a band consisting of two guitars, electric guitar, electric bass, and drums. The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into two systems, measures 60-61 and 62-63. In measure 60, the first guitar has a whole rest, while the second guitar plays a series of eighth notes. The electric guitar plays a complex, fast-moving line with many beamed notes. The electric bass plays a steady eighth-note pattern. The drums play a simple pattern of eighth notes. In measure 61, the first guitar has a whole rest, and the second guitar plays a series of eighth notes. The electric guitar continues its complex line. The electric bass plays a steady eighth-note pattern. The drums play a simple pattern of eighth notes. In measure 62, the first guitar plays a series of eighth notes. The second guitar plays a series of eighth notes. The electric guitar plays a complex, fast-moving line. The electric bass plays a steady eighth-note pattern. The drums play a simple pattern of eighth notes. In measure 63, the first guitar plays a series of eighth notes. The second guitar plays a series of eighth notes. The electric guitar plays a complex, fast-moving line. The electric bass plays a steady eighth-note pattern. The drums play a simple pattern of eighth notes.

64

Guit. 

Guit. 

El. Guit. 

El. B. 

S. 

D. Set 

66

Guit. 

Guit. 

El. Guit. 

El. B. 

S. 

D. Set 

This image shows the musical score for measures 68-70 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for six instruments: two guitars (Guit.), an electric guitar (El. Guit.), an electric bass (El. B.), a vocal line (S.), and a drum set (D. Set).

The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with measures 68-69 in the first system and measures 70-71 in the second system.

Measure 68: The guitar parts feature a complex, syncopated melody. The electric guitar plays a sustained chord. The electric bass line is a simple, steady eighth-note pattern. The vocal line is silent. The drum set plays a pattern of eighth notes.

Measure 69: The guitar parts continue their syncopated melody. The electric guitar plays a sustained chord. The electric bass line continues its eighth-note pattern. The vocal line is silent. The drum set plays a pattern of eighth notes.

Measure 70: The guitar parts continue their syncopated melody. The electric guitar plays a sustained chord. The electric bass line continues its eighth-note pattern. The vocal line is silent. The drum set plays a pattern of eighth notes.

Measure 71: The guitar parts continue their syncopated melody. The electric guitar plays a sustained chord. The electric bass line continues its eighth-note pattern. The vocal line is silent. The drum set plays a pattern of eighth notes.

72

Guit. 

Guit. 

El. Guit. 

El. B. 

S. 

D. Set 

74

Guit. 

Guit. 

El. Guit. 

El. B. 

S. 

D. Set 

76

Guit.

Guit.

El. Guit.

El. B.

S.

D. Set

21

78

Guit.

Guit.

El. Guit.

El. B.

S.

D. Set

This musical score segment covers measures 78 through 81. It features five staves: two for guitar (Guit.), one for electric guitar (El. Guit.), one for electric bass (El. B.), one for saxophone (S.), and one for double bass (D. Set). The key signature is one sharp (F#). The guitar parts are in treble clef, while the electric bass and double bass parts are in bass clef. The saxophone part is in treble clef. The double bass part includes 'x' marks above certain notes, likely indicating specific techniques or effects. The electric bass part features a long, sustained note in measure 78 that transitions into a melodic line in measure 79. The guitar parts provide harmonic support and melodic lines throughout the measures.

80

Guit. 

Guit. 

El. Guit. 

El. B. 

S. 

D. Set 

82

Guit. 

Guit. 

El. Guit. 

El. B. 

S. 

D. Set 

84

The musical score for measures 84-87 is written for five staves. The key signature is one sharp (F#). The first staff, labeled 'Guit.', has a treble clef and a '8' below it, indicating an octave shift. It contains whole rests for measures 84 and 85, followed by a complex chordal texture in measures 86 and 87. The second staff, also labeled 'Guit.', has a treble clef and an '8' below it. It features a melodic line with eighth and sixteenth notes in measures 84 and 85, and a sustained chord in measures 86 and 87. The third staff, labeled 'El. Guit.', has a treble clef and an '8' below it, with whole rests throughout all four measures. The fourth staff, labeled 'El. B.', has a bass clef and a key signature of one sharp. It contains a melodic line in measures 84 and 85, and a sustained chord in measures 86 and 87. The fifth staff, labeled 'S.', has a treble clef and a key signature of one sharp, with whole rests throughout all four measures. The sixth staff, labeled 'D. Set', has a double bar line at the beginning and contains rhythmic notation with 'x' marks and stems in measures 84 and 85, and whole rests in measures 86 and 87.

Guit.

Guit.

El. Guit.

El. B.

S.

D. Set