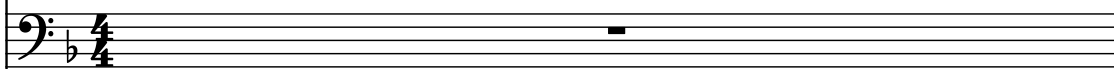


♩ = 90

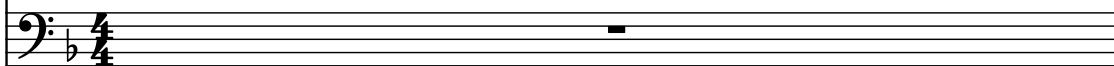
Electric Guitar



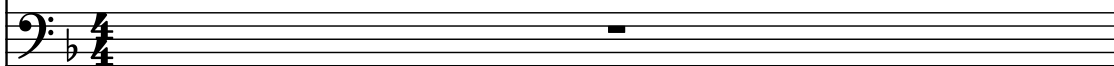
Bass Synthesizer



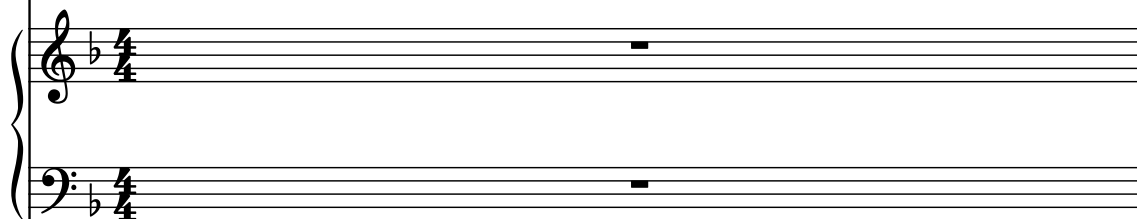
Bass Synthesizer



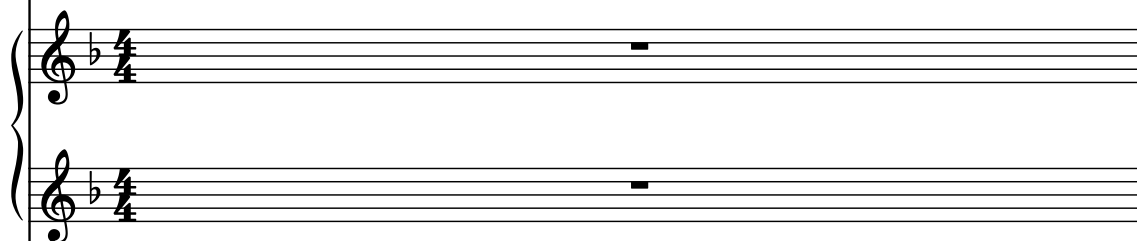
Bass Guitar



Piano



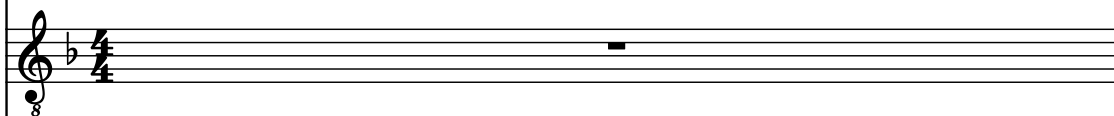
Rotary Organ



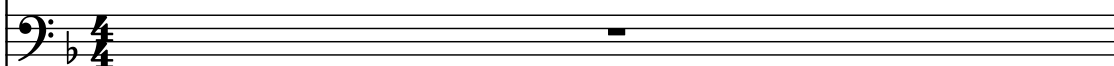
Pan Flute



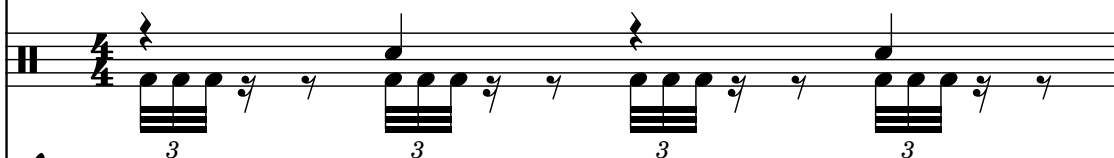
Electric Guitar



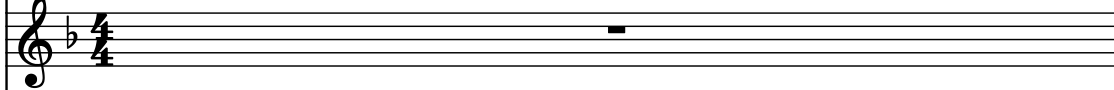
Pad Synthesizer



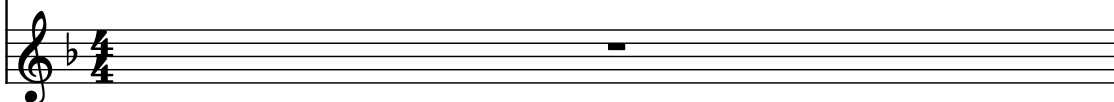
Drumset



Kazoo



Piano



2

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

The musical score for page 2 consists of 12 staves. The first 11 staves are for various instruments: El. Guit., Synth., Synth., B. Guit., Pno. (grand staff), Rot. Org. (grand staff), Pn. Fl., El. Guit., Synth., and Pno. The 12th staff is for D. Set. The score shows two measures of music. The first measure contains rests for most instruments, while the D. Set staff has a triplet of eighth notes. The second measure contains rests for most instruments, while the D. Set staff has a triplet of eighth notes. The Kaz. staff has a triplet of eighth notes in the first measure and a rest in the second. The Pno. staff has a triplet of eighth notes in the first measure and a rest in the second.

4

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

6

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

3

3

3

3

3

3

3

3

8

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

3

3

3

3

9

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

3

3

3

3

10

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

The musical score for page 10 features a variety of instruments. The top section includes El. Guit. (Electric Guitar), Synth. (Synthesizer), B. Guit. (Bass Guitar), and Pno. (Piano). The middle section includes Rot. Org. (Rotary Organ), Pn. Fl. (Piano Flute), and another El. Guit. (Electric Guitar). The bottom section includes Synth. (Synthesizer), D. Set (Drum Set), Kaz. (Kazoo), and Pno. (Piano). The score is written in a key signature of one flat (B-flat) and includes various musical notations such as treble and bass clefs, key signatures, and specific instrument parts. The D. Set part features a complex rhythmic pattern with triplets and eighth notes. The Synth. parts include melodic lines with slurs and ties. The El. Guit. parts include a single note in the first measure and a single note in the last measure. The Pno. parts include a single note in the first measure and a single note in the last measure. The Rot. Org. parts include a single note in the first measure and a single note in the last measure. The Pn. Fl. part includes a single note in the first measure and a single note in the last measure. The Kaz. part includes a single note in the first measure and a single note in the last measure.

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

3

3

3

3

12

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

13

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

Detailed description: This musical score page contains measures 13 through 16. The instruments and their parts are as follows:
- **El. Guit. (top):** Treble clef, key of B-flat. Measure 13 has a whole rest. Measure 14 has a whole note G4. Measure 15 has a whole note G4. Measure 16 has a whole note G4.
- **Synth. (2nd):** Bass clef, key of B-flat. Measure 13 has a whole note G2. Measure 14 has a whole note G2. Measure 15 has a whole note G2. Measure 16 has a whole note G2.
- **Synth. (3rd):** Bass clef, key of B-flat. Measure 13 has a whole note G2. Measure 14 has a whole note G2. Measure 15 has a whole note G2. Measure 16 has a whole note G2.
- **B. Guit. (4th):** Bass clef, key of B-flat. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a whole rest. Measure 16 has a whole rest.
- **Pno. (5th):** Treble and Bass clefs, key of B-flat. Measure 13 has a whole rest in both staves. Measure 14 has a whole rest in both staves. Measure 15 has a whole rest in both staves. Measure 16 has a whole rest in both staves.
- **Rot. Org. (6th):** Treble and Bass clefs, key of B-flat. Measure 13 has a whole rest in both staves. Measure 14 has a whole rest in both staves. Measure 15 has a whole rest in both staves. Measure 16 has a whole rest in both staves.
- **Pn. Fl. (7th):** Treble clef, key of B-flat. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a whole rest. Measure 16 has a whole rest.
- **El. Guit. (8th):** Treble clef, key of B-flat. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a whole rest. Measure 16 has a whole rest.
- **Synth. (9th):** Bass clef, key of B-flat. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a whole rest. Measure 16 has a whole rest.
- **D. Set (10th):** Treble clef, key of B-flat. Measure 13 has a whole note G4. Measure 14 has a whole note G4. Measure 15 has a whole note G4. Measure 16 has a whole note G4.
- **Kaz. (11th):** Treble clef, key of B-flat. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a whole rest. Measure 16 has a whole rest.
- **Pno. (12th):** Treble clef, key of B-flat. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a whole rest. Measure 16 has a whole rest.

14

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

15

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

The musical score for measures 15-18 is written for a variety of instruments. The key signature is one flat (B-flat). The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Measures 15-18 are mostly rests, with a single eighth note in measure 18.
- Synth. (Synthesizer):** Measures 15-18 are mostly rests, with a single eighth note in measure 18.
- Synth. (Synthesizer):** Measures 15-18 are mostly rests, with a single eighth note in measure 18.
- B. Guit. (Bass Guitar):** Measures 15-18 are mostly rests, with a single eighth note in measure 18.
- Pno. (Piano):** Measures 15-18 are mostly rests, with a single eighth note in measure 18.
- Rot. Org. (Rotary Organ):** Measures 15-18 are mostly rests, with a single eighth note in measure 18.
- Pn. Fl. (Piano Flute):** Measures 15-18 are mostly rests, with a single eighth note in measure 18.
- El. Guit. (Electric Guitar):** Measures 15-18 are mostly rests, with a single eighth note in measure 18.
- Synth. (Synthesizer):** Measures 15-18 are mostly rests, with a single eighth note in measure 18.
- D. Set (Drum Set):** Measures 15-18 are mostly rests, with a single eighth note in measure 18.
- Kaz. (Kazoo):** Measures 15-18 are mostly rests, with a single eighth note in measure 18.
- Pno. (Piano):** Measures 15-18 are mostly rests, with a single eighth note in measure 18.

16

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

17

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

18

18

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

Detailed description: This musical score page, marked with rehearsal number 18, contains 12 staves for various instruments. The key signature is one flat (B-flat). The Electric Guitar (El. Guit.) and Bass Guitar (B. Guit.) parts are mostly silent, indicated by whole rests. The Synth. parts have active lines in the first two systems. The Piano (Pno.) and Rot. Org. parts are also silent. The Pn. Fl. part is silent. The D. Set part features a rhythmic pattern of eighth notes with triplets and rests. The Kaz. part is silent. The Pno. part at the bottom is also silent.

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

20

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

21

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

22

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

23

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

3

3

3

3

24

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

26

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

8

8

8

8

8

8

8

8

8

8

8

8

29

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

The musical score for page 23, starting at measure 29, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (top):** Features a complex melodic line with eighth and sixteenth notes, including triplets and accidentals (sharps and naturals).
- Synth. (two staves):** Both staves contain whole rests for the duration of the section.
- B. Guit.:** Plays a steady eighth-note pattern, primarily on the lower strings, with occasional accidentals.
- Pno.:** Both the grand staff (treble and bass clef) contains whole rests.
- Rot. Org.:** Both staves contain whole rests.
- Pn. Fl.:** The staff contains a whole rest.
- El. Guit. (middle):** The staff contains a whole rest.
- Synth. (bottom):** The staff contains a whole rest.
- D. Set:** Provides a consistent rhythmic foundation with a pattern of snare and bass drum hits, marked with 'x' for snare and 'o' for bass drum.
- Kaz.:** The staff contains a whole rest.
- Pno. (bottom):** The staff contains a whole rest.

32

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

34

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

35

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

Detailed description: This musical score page contains measures 35 through 38. The instruments and their parts are as follows:
- **El. Guit. (top):** Plays a continuous eighth-note pattern in the treble clef.
- **Synth. (2 staves):** The upper staff has rests with occasional eighth notes; the lower staff plays a descending eighth-note pattern.
- **B. Guit.:** Remains silent throughout.
- **Pno.:** Plays a steady eighth-note accompaniment in both treble and bass clefs.
- **Rot. Org.:** The upper staff is silent; the lower staff has a few scattered notes.
- **Pn. Fl.:** Remains silent.
- **El. Guit. (middle):** Remains silent.
- **Synth. (bottom):** Remains silent.
- **D. Set:** Plays a complex rhythmic pattern with triplets and eighth notes.
- **Kaz.:** Remains silent.
- **Pno. (bottom):** Remains silent.

36

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

37

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

38

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

Detailed description: This musical score page, numbered 38, features a multi-staff arrangement. The instruments listed on the left are: El. Guit. (Electric Guitar), Synth. (Synthesizer), Synth. (Synthesizer), B. Guit. (Bass Guitar), Pno. (Piano), Rot. Org. (Rotary Organ), Pn. Fl. (Piano Flute), El. Guit. (Electric Guitar), Synth. (Synthesizer), D. Set (Drum Set), Kaz. (Kazoo), and Pno. (Piano). The notation includes various musical symbols such as treble and bass clefs, key signatures (one flat), time signatures (8/8), and specific musical notations like triplets, slurs, and rests. The D. Set part features a rhythmic pattern with triplets and eighth notes. The Kaz. part has a single note with a triplet marking. The Pno. part at the bottom has a single note with a triplet marking. The El. Guit. part at the top has a melodic line with eighth notes and a key signature change. The Synth. parts have various textures, including sustained notes and moving lines. The Rot. Org. part has a melodic line with a slur. The Pn. Fl. part has a single note. The B. Guit. part has a single note. The El. Guit. part in the middle has a single note. The Synth. part in the middle has a single note. The Pno. part in the middle has a single note. The D. Set part has a rhythmic pattern with triplets and eighth notes. The Kaz. part has a single note with a triplet marking. The Pno. part at the bottom has a single note with a triplet marking.

39

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

40

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

The musical score for page 40 features a variety of instruments. The Electric Guitar (El. Guit.) and Piano (Pno.) parts are prominent, with the guitar playing a melodic line and the piano providing a harmonic accompaniment. The Synth. parts add texture to the arrangement. The Bass Guitar (B. Guit.) provides a steady bass line. The Rot. Org. (Rotary Organ) and Pn. Fl. (Piano Flute) parts are also present, though they have fewer notes. The D. Set (Drum Set) part is marked with a '3' and a '3', indicating a triplet rhythm. The Kaz. (Kazoo) part is marked with a '3' and a '3', indicating a triplet rhythm. The Pno. (Piano) part is marked with a '3' and a '3', indicating a triplet rhythm.

41

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

42

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

The musical score for page 42 features a variety of instruments. The Electric Guitar (top) plays a melodic line in the treble clef with a key signature of one flat. The Synthesizer (two staves) provides a bass line in the bass clef, with the upper staff featuring some glissando effects. The Bass Guitar (B. Guit.) is mostly silent, indicated by a whole rest. The Piano (Pno.) plays a complex accompaniment in both treble and bass clefs. The Rotary Organ (Rot. Org.) has two staves, with the upper staff showing some initial notes and the lower staff mostly resting. The Piano Flute (Pn. Fl.) is also mostly silent. The Electric Guitar (second staff) is silent. The Synthesizer (third staff) is silent. The Double Bass (D. Set) plays a rhythmic pattern in the bass clef, marked with 'x' on some notes and a '3' indicating a triplet. The Kazoo (Kaz.) is silent. The Piano (bottom staff) is silent.

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

The musical score for page 43 features the following instruments and parts:

- El. Guit. (Electric Guitar):** Top staff, treble clef, key of B-flat. Playing a continuous eighth-note pattern.
- Synth. (Synthesizer):** Second and third staves, bass clef, key of B-flat. Playing a sequence of chords and single notes.
- B. Guit. (Bass Guitar):** Fourth staff, bass clef, key of B-flat. Playing a continuous eighth-note pattern.
- Pno. (Piano):** Fifth and sixth staves, grand staff, key of B-flat. Playing a continuous eighth-note pattern.
- Rot. Org. (Rotary Organ):** Seventh and eighth staves, grand staff, key of B-flat. Playing a sustained chord.
- Pn. Fl. (Piano Flute):** Ninth staff, treble clef, key of B-flat. Playing a sustained chord.
- El. Guit. (Electric Guitar):** Tenth staff, treble clef, key of B-flat. Playing a sustained chord.
- Synth. (Synthesizer):** Eleventh staff, bass clef, key of B-flat. Playing a sustained chord.
- D. Set (Drum Set):** Twelfth staff, percussion clef. Playing a rhythmic pattern with triplets.
- Kaz. (Kazoo):** Thirteenth staff, treble clef, key of B-flat. Playing a sustained chord.
- Pno. (Piano):** Fourteenth staff, treble clef, key of B-flat. Playing a sustained chord.

44

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

Detailed description: This musical score page, numbered 44, features a variety of instruments. The top section includes an Electric Guitar (El. Guit.) in treble clef with a key signature of one flat and a time signature of 8, playing a melodic line with eighth notes. Below it are two Synth. parts in bass clef, with the first Synth. part playing a complex, multi-measure rest and the second Synth. part playing a melodic line. A Bass Guitar (B. Guit.) part in bass clef follows, also with a multi-measure rest. The Piano (Pno.) part is shown in grand staff, with both hands playing a melodic line. Below the Piano is a Rot. Org. (Rotary Organ) part in grand staff, with both hands playing a melodic line. A Pn. Fl. (Piano Flute) part in treble clef follows, with a multi-measure rest. Another El. Guit. part in treble clef is shown below the Pn. Fl. part, also with a multi-measure rest. A Synth. part in bass clef follows, with a multi-measure rest. The D. Set (Drum Set) part is shown in a single staff with a key signature of one flat, playing a rhythmic pattern of eighth notes. Below the D. Set is a Kaz. (Kazoo) part in treble clef, with a multi-measure rest. Finally, a Pno. (Piano) part in treble clef is shown at the bottom, with a multi-measure rest.

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

The musical score for page 45 features a variety of instruments. The Electric Guitar (El. Guit.) and Piano (Pno.) parts are active throughout the page, with the guitar playing a rhythmic pattern of eighth notes and the piano providing a harmonic accompaniment. The Synth. parts are also active, with one synth playing a melodic line and another providing a bass line. The Bass Guitar (B. Guit.) and Pn. Fl. parts are present but have no notation on this page. The Rot. Org. part is also present but has no notation. The El. Guit. part in the lower section is also present but has no notation. The Synth. part in the lower section is also present but has no notation. The D. Set part is active, playing a rhythmic pattern of eighth notes. The Kaz. part is also active, playing a melodic line. The Pno. part in the lower section is also present but has no notation.

46

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

Detailed description: This musical score is for page 46 of a document. It features ten staves for various instruments. The top staff is for Electric Guitar (El. Guit.) in treble clef, key of B-flat, with a tempo marking of 8. It contains a continuous eighth-note melody. The second staff is for Synthesizer (Synth.) in bass clef, featuring a sequence of chords. The third staff is another Synthesizer (Synth.) in bass clef, with a descending eighth-note line. The fourth staff is for Bass Guitar (B. Guit.) in bass clef, showing a single note. The fifth and sixth staves are for Piano (Pno.) in grand staff, with a complex eighth-note accompaniment. The seventh and eighth staves are for Rotary Organ (Rot. Org.) in grand staff, with sparse notes. The ninth staff is for Piano Flute (Pn. Fl.) in treble clef, with a single note. The tenth staff is for Electric Guitar (El. Guit.) in treble clef, key of B-flat, with a tempo marking of 8, and is mostly empty. The eleventh staff is for Synthesizer (Synth.) in bass clef, with a single note. The twelfth staff is for Double Bass (D. Set) in bass clef, featuring a triplet pattern. The thirteenth staff is for Kazoo (Kaz.) in treble clef, key of B-flat, with a single note. The fourteenth staff is for Piano (Pno.) in treble clef, with a single note.

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

48

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

Detailed description: This musical score page contains measures 48 through 51. The instruments and their parts are as follows:
- **El. Guit. (top):** Treble clef, key of B-flat. Measures 48-51 feature a continuous eighth-note pattern.
- **Synth. (2 staves):** Bass clef. Measure 48 has a complex chordal structure. Measures 49-51 have rests.
- **B. Guit.:** Bass clef, key of B-flat. Measures 48-51 have rests.
- **Pno.:** Grand staff. Measures 48-51 feature a continuous eighth-note pattern.
- **Rot. Org.:** Grand staff. Measures 48-51 have rests.
- **Pn. Fl.:** Treble clef, key of B-flat. Measures 48-51 have rests.
- **El. Guit. (middle):** Treble clef, key of B-flat. Measures 48-51 have rests.
- **Synth. (bottom):** Bass clef, key of B-flat. Measures 48-51 have rests.
- **D. Set:** Percussion staff. Measures 48-51 feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- **Kaz.:** Treble clef, key of B-flat. Measures 48-51 have rests.
- **Pno. (bottom):** Treble clef, key of B-flat. Measures 48-51 have rests.

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

The musical score for page 49 features a variety of instruments. The Electric Guitar (El. Guit.) and Piano (Pno.) parts are active throughout the page, with the guitar playing a rhythmic pattern of eighth notes and the piano providing a harmonic accompaniment. The Synth. parts are also active, with one synth playing a melodic line and another playing a bass line. The Bass Guitar (B. Guit.) and Pn. Fl. parts are present but have no notation. The Rot. Org. part is also present but has no notation. The El. Guit. part in the lower system is also present but has no notation. The Synth. part in the lower system is also present but has no notation. The D. Set part is active, playing a rhythmic pattern of eighth notes. The Kaz. part is also active, playing a melodic line. The Pno. part in the lower system is also present but has no notation.

50

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

The musical score is written for page 50 of a 41-page document. It features a variety of instruments: Electric Guitar (El. Guit.), Synthesizer (Synth.), Bass Guitar (B. Guit.), Piano (Pno.), Rotary Organ (Rot. Org.), Piano Flute (Pn. Fl.), Double Bass (D. Set), Kazoo (Kaz.), and another Piano (Pno.). The score is arranged in a multi-staff format. The top staff is for El. Guit. in treble clef, key of B-flat major, with a 3/8 time signature. The second staff is for Synth. in bass clef. The third staff is for Synth. in bass clef. The fourth staff is for B. Guit. in bass clef. The fifth staff is for Pno. in treble clef. The sixth staff is for Pno. in bass clef. The seventh staff is for Rot. Org. in treble clef. The eighth staff is for Pn. Fl. in treble clef. The ninth staff is for El. Guit. in treble clef, key of B-flat major, with a 3/8 time signature. The tenth staff is for Synth. in bass clef. The eleventh staff is for D. Set in treble clef, key of B-flat major, with a 3/8 time signature. The twelfth staff is for Kaz. in treble clef, key of B-flat major, with a 3/8 time signature. The thirteenth staff is for Pno. in treble clef, key of B-flat major, with a 3/8 time signature. The score includes various musical notations such as notes, rests, and accidentals.

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

The musical score for page 51 features the following instruments and parts:

- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Part 1 (top) plays a continuous eighth-note pattern. Part 2 (bottom) is silent.
- Synth. (Synthesizer):** Bass clef, key of B-flat major. Two parts are shown, both playing a descending eighth-note pattern.
- B. Guit. (Bass Guitar):** Bass clef, key of B-flat major. Part is silent.
- Pno. (Piano):** Grand staff (treble and bass clefs), key of B-flat major. Both hands play a continuous eighth-note pattern.
- Rot. Org. (Rotary Organ):** Grand staff (treble and bass clefs), key of B-flat major. Both hands play a sustained note with a long sustain line.
- Pn. Fl. (Piano Flute):** Treble clef, key of B-flat major. Part is silent.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Part is silent.
- Synth. (Synthesizer):** Bass clef, key of B-flat major. Part is silent.
- D. Set (Drum Set):** Treble clef, key of B-flat major. Part plays a rhythmic pattern of eighth notes and rests, marked with 'x' for cymbals.
- Kaz. (Kazoo):** Treble clef, key of B-flat major. Part is silent.
- Pno. (Piano):** Treble clef, key of B-flat major. Part is silent.

52

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

Detailed description: This musical score is for page 52 of a piece. It features a variety of instruments. The top section includes an Electric Guitar (El. Guit.) in treble clef with a key signature of one flat and a time signature of 8/8, playing a continuous eighth-note melody. Below it are two Synth. parts in bass clef, with the upper synth playing a descending eighth-note line and the lower synth playing a similar pattern. A Bass Guitar (B. Guit.) is also in bass clef, mostly silent. The middle section features a Piano (Pno.) with both hands playing eighth-note patterns. Below the piano is a Rot. Org. (Rotary Organ) with two staves, one in treble and one in bass clef, playing chords. A Pn. Fl. (Piano Flute) is in treble clef, mostly silent. Another El. Guit. is in treble clef, mostly silent. A Synth. is in bass clef, mostly silent. The bottom section includes a D. Set (Drum Set) with a snare drum and cymbals, playing a steady eighth-note pattern. A Kaz. (Kazoo) is in treble clef, mostly silent. A Pno. (Piano) is in treble clef, mostly silent. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

53

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

54

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

Detailed description: This musical score is for page 54 of a piece. It features a variety of instruments. The top staff is for Electric Guitar (El. Guit.) in treble clef, key of B-flat, with a capo on the 8th fret. It plays a melodic line with eighth and sixteenth notes. The second staff is for Synthesizer (Synth.) in bass clef, playing a low, sustained line. The third staff is another Synth. in bass clef, playing a similar low line. The fourth staff is for Bass Guitar (B. Guit.) in bass clef, which is mostly silent. The fifth and sixth staves are for Piano (Pno.) in grand staff, playing a complex accompaniment with many sixteenth notes. The seventh and eighth staves are for Rotary Organ (Rot. Org.) in grand staff, with some sustained notes and a few melodic fragments. The ninth staff is for Piano Flute (Pn. Fl.) in treble clef, which is silent. The tenth staff is for Electric Guitar (El. Guit.) in treble clef, key of B-flat, with a capo on the 8th fret, which is also silent. The eleventh staff is for Synthesizer (Synth.) in bass clef, which is silent. The twelfth staff is for Double Bass (D. Set) in bass clef, playing a rhythmic pattern of eighth notes with 'x' marks indicating specific techniques. The thirteenth staff is for Kazoo (Kaz.) in treble clef, key of B-flat, which is silent. The fourteenth staff is for Piano (Pno.) in treble clef, which is silent.

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

The musical score for page 55 features the following instruments and parts:

- El. Guit. (Electric Guitar):** Top staff, treble clef, key of B-flat. Plays a continuous eighth-note pattern.
- Synth. (Synthesizer):** Second and third staves, bass clef, key of B-flat. Play sustained notes with tremolos.
- B. Guit. (Bass Guitar):** Fourth staff, bass clef, key of B-flat. Remains silent.
- Pno. (Piano):** Fifth and sixth staves, grand staff, key of B-flat. Play a continuous eighth-note pattern.
- Rot. Org. (Rotary Organ):** Seventh and eighth staves, grand staff, key of B-flat. Play sustained notes with tremolos.
- Pn. Fl. (Piano Flute):** Ninth staff, treble clef, key of B-flat. Remains silent.
- El. Guit. (Electric Guitar):** Tenth staff, treble clef, key of B-flat. Remains silent.
- Synth. (Synthesizer):** Eleventh staff, bass clef, key of B-flat. Remains silent.
- D. Set (Drum Set):** Twelfth staff, percussion clef. Features a triplet pattern.
- Kaz. (Kazoo):** Thirteenth staff, treble clef, key of B-flat. Remains silent.
- Pno. (Piano):** Fourteenth staff, treble clef, key of B-flat. Remains silent.

56

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

57

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

60

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

63

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

65

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

The musical score for page 66 features the following instruments and parts:

- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Part 1 (top) plays eighth-note patterns. Part 2 (bottom) is a rest.
- Synth. (Synthesizer):** Bass clef. Part 1 (top) plays eighth-note patterns. Part 2 (bottom) is a rest.
- B. Guit. (Bass Guitar):** Bass clef. Part 1 (top) is a rest. Part 2 (bottom) is a rest.
- Pno. (Piano):** Treble and Bass clefs. Part 1 (top) plays eighth-note patterns. Part 2 (bottom) plays eighth-note patterns.
- Rot. Org. (Rotary Organ):** Treble and Bass clefs. Part 1 (top) plays eighth-note patterns. Part 2 (bottom) plays eighth-note patterns.
- Pn. Fl. (Piano Flute):** Treble clef. Part 1 (top) is a rest. Part 2 (bottom) is a rest.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Part 1 (top) is a rest. Part 2 (bottom) is a rest.
- Synth. (Synthesizer):** Bass clef. Part 1 (top) is a rest. Part 2 (bottom) is a rest.
- D. Set (Drum Set):** Treble clef. Part 1 (top) plays eighth-note patterns. Part 2 (bottom) plays eighth-note patterns.
- Kaz. (Kazoo):** Treble clef. Part 1 (top) is a rest. Part 2 (bottom) is a rest.
- Pno. (Piano):** Treble clef. Part 1 (top) is a rest. Part 2 (bottom) is a rest.

67

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

Detailed description: This musical score page contains measures 67 through 70. The instruments and their parts are as follows:
- **El. Guit. (top):** Plays a continuous eighth-note pattern in the treble clef.
- **Synth. (2 staves):** The upper staff has rests with occasional eighth notes; the lower staff plays a descending eighth-note sequence.
- **B. Guit.:** Remains silent throughout the measures.
- **Pno.:** Plays a steady eighth-note accompaniment in both treble and bass clefs.
- **Rot. Org.:** Features long, sustained notes in both staves, with a crescendo and decrescendo hairpin.
- **Pn. Fl.:** Remains silent.
- **El. Guit. (middle):** Remains silent.
- **Synth. (bottom):** Remains silent.
- **D. Set:** Plays a triplet eighth-note pattern in the bass clef.
- **Kaz.:** Remains silent.
- **Pno. (bottom):** Remains silent.

68

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

69

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

70

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

71

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

72

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

72

73

74

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73

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

74

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

The musical score for page 60, measure 74, features eleven staves. The instruments and their parts are as follows:

- El. Guit. (top):** Treble clef, key of B-flat. Rest.
- Synth. (2nd):** Bass clef, key of B-flat. Rest.
- Synth. (3rd):** Bass clef, key of B-flat. Rest.
- B. Guit.:** Bass clef, key of B-flat. Rest.
- Pno. (4th):** Treble and Bass clefs, key of B-flat. Rest.
- Rot. Org. (5th):** Treble and Bass clefs, key of B-flat. Treble staff has a whole note chord (F4, A4, C5). Bass staff has a whole note chord (B2, D3, F3). Treble staff has a half note chord (F4, A4, C5). Bass staff has a half note chord (B2, D3, F3). Treble staff has a whole note chord (F4, A4, C5). Bass staff has a whole note chord (B2, D3, F3).
- Pn. Fl.:** Treble clef, key of B-flat. Rest.
- El. Guit. (7th):** Treble clef, key of B-flat. Rest.
- Synth. (8th):** Bass clef, key of B-flat. Rest.
- D. Set (9th):** Treble and Bass clefs, key of B-flat. Treble staff has a whole note chord (F4, A4, C5). Bass staff has a whole note chord (B2, D3, F3). Treble staff has a half note chord (F4, A4, C5). Bass staff has a half note chord (B2, D3, F3). Treble staff has a whole note chord (F4, A4, C5). Bass staff has a whole note chord (B2, D3, F3). Treble staff has a whole note chord (F4, A4, C5). Bass staff has a whole note chord (B2, D3, F3).
- Kaz.:** Treble clef, key of B-flat. Rest.
- Pno. (bottom):** Treble clef, key of B-flat. Rest.

75

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

Detailed description: This musical score page contains measures 75 through 78. The instruments and their parts are as follows:
- **El. Guit. (top):** Treble clef, key of B-flat. Measure 75 has an 8-measure rest, followed by eighth notes B-flat, B-flat, C, D, E, F, G, A. Measure 76 has eighth notes A, B, C, D, E, F, G, A. Measure 77 has eighth notes B, C, D, E, F, G, A, B. Measure 78 has eighth notes C, D, E, F, G, A, B, C.
- **Synth. (2nd):** Bass clef, key of B-flat. Measure 75 has an 8-measure rest, followed by eighth notes B-flat, B-flat, C, D, E, F, G, A. Measure 76 has eighth notes A, B, C, D, E, F, G, A. Measure 77 has eighth notes B, C, D, E, F, G, A, B. Measure 78 has eighth notes C, D, E, F, G, A, B, C.
- **Synth. (3rd):** Bass clef, key of B-flat. Measure 75 has an 8-measure rest, followed by eighth notes B-flat, B-flat, C, D, E, F, G, A. Measure 76 has eighth notes A, B, C, D, E, F, G, A. Measure 77 has eighth notes B, C, D, E, F, G, A, B. Measure 78 has eighth notes C, D, E, F, G, A, B, C.
- **B. Guit.:** Bass clef, key of B-flat. Measure 75 has an 8-measure rest, followed by eighth notes B-flat, B-flat, C, D, E, F, G, A. Measure 76 has eighth notes A, B, C, D, E, F, G, A. Measure 77 has eighth notes B, C, D, E, F, G, A, B. Measure 78 has eighth notes C, D, E, F, G, A, B, C.
- **Pno. (4th):** Treble and Bass clefs, key of B-flat. Measure 75 has an 8-measure rest, followed by eighth notes B-flat, B-flat, C, D, E, F, G, A. Measure 76 has eighth notes A, B, C, D, E, F, G, A. Measure 77 has eighth notes B, C, D, E, F, G, A, B. Measure 78 has eighth notes C, D, E, F, G, A, B, C.
- **Rot. Org. (5th):** Treble and Bass clefs, key of B-flat. Measure 75 has an 8-measure rest, followed by eighth notes B-flat, B-flat, C, D, E, F, G, A. Measure 76 has eighth notes A, B, C, D, E, F, G, A. Measure 77 has eighth notes B, C, D, E, F, G, A, B. Measure 78 has eighth notes C, D, E, F, G, A, B, C.
- **Pn. Fl.:** Treble clef, key of B-flat. Measure 75 has an 8-measure rest, followed by eighth notes B-flat, B-flat, C, D, E, F, G, A. Measure 76 has eighth notes A, B, C, D, E, F, G, A. Measure 77 has eighth notes B, C, D, E, F, G, A, B. Measure 78 has eighth notes C, D, E, F, G, A, B, C.
- **El. Guit. (6th):** Treble clef, key of B-flat. Measure 75 has an 8-measure rest, followed by eighth notes B-flat, B-flat, C, D, E, F, G, A. Measure 76 has eighth notes A, B, C, D, E, F, G, A. Measure 77 has eighth notes B, C, D, E, F, G, A, B. Measure 78 has eighth notes C, D, E, F, G, A, B, C.
- **Synth. (7th):** Bass clef, key of B-flat. Measure 75 has an 8-measure rest, followed by eighth notes B-flat, B-flat, C, D, E, F, G, A. Measure 76 has eighth notes A, B, C, D, E, F, G, A. Measure 77 has eighth notes B, C, D, E, F, G, A, B. Measure 78 has eighth notes C, D, E, F, G, A, B, C.
- **D. Set:** Treble clef, key of B-flat. Measure 75 has an 8-measure rest, followed by eighth notes B-flat, B-flat, C, D, E, F, G, A. Measure 76 has eighth notes A, B, C, D, E, F, G, A. Measure 77 has eighth notes B, C, D, E, F, G, A, B. Measure 78 has eighth notes C, D, E, F, G, A, B, C.
- **Kaz.:** Treble clef, key of B-flat. Measure 75 has an 8-measure rest, followed by eighth notes B-flat, B-flat, C, D, E, F, G, A. Measure 76 has eighth notes A, B, C, D, E, F, G, A. Measure 77 has eighth notes B, C, D, E, F, G, A, B. Measure 78 has eighth notes C, D, E, F, G, A, B, C.
- **Pno. (bottom):** Treble clef, key of B-flat. Measure 75 has an 8-measure rest, followed by eighth notes B-flat, B-flat, C, D, E, F, G, A. Measure 76 has eighth notes A, B, C, D, E, F, G, A. Measure 77 has eighth notes B, C, D, E, F, G, A, B. Measure 78 has eighth notes C, D, E, F, G, A, B, C.

76

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

77

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

Detailed description: This musical score page contains measures 78 through 81. The key signature has one flat (B-flat). Measure 78 features the first Electric Guitar (El. Guit.) with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4) and a half note (C5). The second Electric Guitar (El. Guit.) and Piano (Pno.) parts enter in measure 79 with a triplet of eighth notes (F4, G4, A4). The Rotating Organ (Rot. Org.) has a complex part in measure 79, including a triplet of eighth notes (F4, G4, A4) and a half note (C5). The Percussion (D. Set) part features a rhythmic pattern of eighth notes and quarter notes. The Kazoo (Kaz.) part has a triplet of eighth notes (F4, G4, A4) in measure 79. The Piano (Pno.) part has a triplet of eighth notes (F4, G4, A4) in measure 79. The score ends in measure 81 with a final chord.

79

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

The musical score for page 79 features a variety of instruments. The Electric Guitar (top) plays a melodic line in the treble clef with a key signature of one flat. The Synthesizer (two staves) plays a bass line in the bass clef. The Bass Guitar (bass clef) and Piano (grand staff) are mostly silent. The Rotary Organ (two staves) plays a sustained chord in the treble clef. The Piano Flute (treble clef) is silent. The Electric Guitar (middle) is silent. The Synthesizer (bass clef) is silent. The Double Bass (bass clef) plays a rhythmic pattern of eighth notes. The Kazoo (treble clef) is silent. The Piano (treble clef) is silent.

80

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

81

El. Guit. Synth. Synth. B. Guit. Pno. Rot. Org. Pn. Fl. El. Guit. Synth. D. Set Kaz. Pno.

The musical score for page 81 features the following instruments and parts:

- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measures 81-84 show a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** Bass clef. Measures 81-84 show a bass line with eighth and quarter notes.
- Synth. (Synthesizer):** Bass clef. Measures 81-84 show a bass line with eighth and quarter notes.
- B. Guit. (Bass Guitar):** Bass clef. Measures 81-84 show a bass line with eighth and quarter notes.
- Pno. (Piano):** Treble and Bass clefs. Measures 81-84 show a piano line with eighth and quarter notes.
- Rot. Org. (Rotary Organ):** Treble and Bass clefs. Measures 81-84 show a rotary organ line with eighth and quarter notes.
- Pn. Fl. (Piano Flute):** Treble clef. Measures 81-84 show a piano flute line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measures 81-84 show a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** Bass clef. Measures 81-84 show a bass line with eighth and quarter notes.
- D. Set (Drum Set):** Treble clef. Measures 81-84 show a drum set line with eighth and quarter notes.
- Kaz. (Kazoo):** Treble clef. Measures 81-84 show a kazoo line with eighth and quarter notes.
- Pno. (Piano):** Treble clef. Measures 81-84 show a piano line with eighth and quarter notes.

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

The musical score for page 82 features the following instruments and notation:

- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measures 1-4: Measure 1 has a whole rest. Measure 2 has an eighth note G4 (sharp). Measure 3 has an eighth note F4 (flat). Measure 4 has a half note G4 (flat) tied to the next measure.
- Synth. (Synthesizer):** Bass clef, key of B-flat. Measures 1-4: Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole rest.
- Synth. (Synthesizer):** Bass clef, key of B-flat. Measures 1-4: Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole rest.
- B. Guit. (Bass Guitar):** Bass clef, key of B-flat. Measures 1-4: Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole rest.
- Pno. (Piano):** Treble and Bass clefs, key of B-flat. Measures 1-4: Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole rest.
- Rot. Org. (Rotary Organ):** Treble and Bass clefs, key of B-flat. Measures 1-4: Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole rest.
- Pn. Fl. (Piano Flute):** Treble clef, key of B-flat. Measures 1-4: Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measures 1-4: Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole rest.
- Synth. (Synthesizer):** Bass clef, key of B-flat. Measures 1-4: Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole rest.
- D. Set (Drum Set):** Treble clef, key of B-flat. Measures 1-4: Measure 1 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 2 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 3 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 4 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest.
- Kaz. (Kazoo):** Treble clef, key of B-flat. Measures 1-4: Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole rest.
- Pno. (Piano):** Treble clef, key of B-flat. Measures 1-4: Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole rest.

83

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

The musical score for page 83 features a variety of instruments. The Electric Guitar (El. Guit.) and Synth. parts are active in the upper staves, with the Synth. playing a melodic line. The Bass Guitar (B. Guit.) and Piano (Pno.) parts are mostly silent. The Rot. Org. (Rotary Organ) part is active in the middle staves, playing a sustained chord. The Pn. Fl. (Piano Flute) part is also silent. The El. Guit. part in the lower staves is silent. The Synth. part in the lower staves is silent. The D. Set (Drum Set) part is active in the lower staves, playing a rhythmic pattern. The Kaz. (Kazoo) part is silent. The Pno. (Piano) part is silent.

84

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

85

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

Detailed description: This musical score page contains measures 85 through 88. The key signature has one flat (B-flat). Measure 85 features an Electric Guitar (El. Guit.) with a treble clef and a key signature of one flat, playing a series of chords and single notes, including a triplet of eighth notes. A Synthesizer (Synth.) in the bass clef plays a descending eighth-note scale. Another Synth. in the bass clef plays a similar descending eighth-note scale. A Bass Guitar (B. Guit.) in the bass clef is silent. A Piano (Pno.) in both treble and bass clefs is silent. A Rotary Organ (Rot. Org.) in both treble and bass clefs plays sustained chords. A Piano Flute (Pn. Fl.) in the treble clef is silent. Another Electric Guitar (El. Guit.) in the treble clef is silent. A Synthesizer (Synth.) in the bass clef is silent. A Double Bass (D. Set) in the bass clef plays a rhythmic pattern of eighth notes, with some notes marked with an 'x'. A Kazoo (Kaz.) in the treble clef is silent. A Piano (Pno.) in the treble clef is silent. The score continues with measures 86, 87, and 88, showing various instrumental textures and patterns.

86

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

Detailed description: This musical score page contains measures 86 through 89. The key signature has one flat (B-flat). Measure 86 features an electric guitar (El. Guit.) with a treble clef and a key signature of one flat, playing a series of chords and single notes, including a triplet of eighth notes. A synthesizer (Synth.) in the bass clef plays a triplet of eighth notes. Another synthesizer (Synth.) in the bass clef plays a series of eighth notes. A bass guitar (B. Guit.) in the bass clef is silent. A piano (Pno.) in both treble and bass clefs is silent. A rotary organ (Rot. Org.) in both treble and bass clefs is silent. A percussion flute (Pn. Fl.) in the treble clef is silent. Another electric guitar (El. Guit.) in the treble clef is silent. A synthesizer (Synth.) in the bass clef is silent. A double bass (D. Set) in the bass clef plays a series of eighth notes, including a triplet. A kazoo (Kaz.) in the treble clef is silent. A piano (Pno.) in the treble clef is silent.

87

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

88

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

89

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

Detailed description: This musical score page contains measures 89 through 92. The instruments and their parts are as follows:
- **El. Guit. (top):** Treble clef, key of B-flat. Measure 89 has a whole rest. Measure 90 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 91 has eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 92 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- **Synth. (middle):** Bass clef. Measure 89 has a whole rest. Measure 90 has eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 91 has eighth notes G3, F3, E3, D3, C3, Bb2, A2, G2. Measure 92 has eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3.
- **B. Guit.:** Bass clef, whole rests in measures 89-92.
- **Pno.:** Treble and bass clefs, whole rests in measures 89-92.
- **Rot. Org.:** Treble and bass clefs. Measure 89 has a whole note G2. Measure 90 has a whole note G2. Measure 91 has a whole note G2. Measure 92 has a whole note G2.
- **Pn. Fl.:** Treble clef, whole rests in measures 89-92.
- **El. Guit. (bottom):** Treble clef, key of B-flat. Measure 89 has a whole rest. Measure 90 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 91 has eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 92 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- **Synth. (bottom):** Bass clef, whole rests in measures 89-92.
- **D. Set:** Percussion clef. Measure 89 has eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 90 has eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 91 has eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 92 has eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3.
- **Kaz.:** Treble clef, key of B-flat. Measure 89 has a whole rest. Measure 90 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 91 has eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 92 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- **Pno. (bottom):** Treble clef, whole rests in measures 89-92.

90

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

Detailed description: This musical score page, numbered 90, features a multi-staff arrangement. The instruments listed on the left are El. Guit., Synth., Synth., B. Guit., Pno. (grand staff), Rot. Org. (grand staff), Pn. Fl., El. Guit., Synth., D. Set, Kaz., and Pno. The El. Guit. at the top has a treble clef and a key signature of one flat, with a '3' indicating a triplet. The Synth. below it has a bass clef and a key signature of one flat. The second Synth. has a bass clef and a key signature of one flat, with a '3' indicating a triplet. The B. Guit. has a bass clef and a key signature of one flat. The Pno. grand staff has a treble and bass clef, both with a key signature of one flat. The Rot. Org. grand staff has a treble and bass clef, both with a key signature of one flat. The Pn. Fl. has a treble clef and a key signature of one flat. The El. Guit. below it has a treble clef and a key signature of one flat, with a '3' indicating a triplet. The Synth. below it has a bass clef and a key signature of one flat. The D. Set has a percussion staff with a key signature of one flat. The Kaz. has a treble clef and a key signature of one flat. The Pno. at the bottom has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and triplets.

91

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

8

3

3

3

3

92

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

93

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

94

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

Detailed description: This musical score page contains measures 94 through 97. The instruments and their parts are as follows:
- **El. Guit. (top):** Treble clef, key of B-flat. Measure 94 has a whole rest. Measure 95 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 96 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 97 has a quarter note G4, a quarter note A4, and a quarter note B4.
- **Synth. (second):** Bass clef, key of B-flat. Measure 94 has a whole rest. Measure 95 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 96 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 97 has a quarter note G2, a quarter note A2, and a quarter note B2.
- **Synth. (third):** Bass clef, key of B-flat. Measure 94 has a whole rest. Measure 95 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 96 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 97 has a quarter note G2, a quarter note A2, and a quarter note B2.
- **B. Guit.:** Bass clef, key of B-flat. Measure 94 has a whole rest. Measure 95 has a whole rest. Measure 96 has a whole rest. Measure 97 has a whole rest.
- **Pno.:** Treble and Bass clefs, key of B-flat. Measure 94 has a whole rest. Measure 95 has a whole rest. Measure 96 has a whole rest. Measure 97 has a whole rest.
- **Rot. Org.:** Treble and Bass clefs, key of B-flat. Measure 94 has a whole rest. Measure 95 has a whole rest. Measure 96 has a whole rest. Measure 97 has a whole rest.
- **Pn. Fl.:** Treble clef, key of B-flat. Measure 94 has a whole rest. Measure 95 has a whole rest. Measure 96 has a whole rest. Measure 97 has a whole rest.
- **El. Guit. (bottom):** Treble clef, key of B-flat. Measure 94 has a whole rest. Measure 95 has a whole rest. Measure 96 has a whole rest. Measure 97 has a whole rest.
- **Synth. (bottom):** Bass clef, key of B-flat. Measure 94 has a whole rest. Measure 95 has a whole rest. Measure 96 has a whole rest. Measure 97 has a whole rest.
- **D. Set:** Treble clef, key of B-flat. Measure 94 has a whole rest. Measure 95 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 96 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 97 has a quarter note G4, a quarter note A4, and a quarter note B4.
- **Kaz.:** Treble clef, key of B-flat. Measure 94 has a whole rest. Measure 95 has a whole rest. Measure 96 has a whole rest. Measure 97 has a whole rest.
- **Pno. (bottom):** Treble clef, key of B-flat. Measure 94 has a whole rest. Measure 95 has a whole rest. Measure 96 has a whole rest. Measure 97 has a whole rest.

95

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

96

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

97

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

98

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

99

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

Detailed description: This musical score page, numbered 99, features a variety of instruments. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing a melodic line with a triplet of eighth notes. Below it is a Synthesizer (Synth.) in bass clef, playing a rhythmic pattern of eighth notes. Another Synth. staff in bass clef follows, playing a similar rhythmic pattern. The Bass Guitar (B. Guit.) staff is in bass clef and is mostly silent. The Piano (Pno.) is represented by two staves (treble and bass clef), both of which are silent. The Rotarion Organ (Rot. Org.) consists of two staves (treble and bass clef), each playing a sustained note with a long, curved line indicating a sustained sound. The Piano Flute (Pn. Fl.) staff is in treble clef and is silent. The second Electric Guitar (El. Guit.) staff is in treble clef and is silent. The Synthesizer (Synth.) staff in bass clef is silent. The Double Bass (D. Set) staff is in bass clef, playing a complex rhythmic pattern with triplets and sixteenth notes. The Kazoo (Kaz.) staff is in treble clef and is silent. The final staff is for the Piano (Pno.) in treble clef, which is also silent.

100

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

101

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

102

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

103

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

104

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

105

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

106

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

107

107

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

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108

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

109

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

The musical score for page 109 features a variety of instruments. The top section includes El. Guit., Synth., Synth., B. Guit., Pno., Rot. Org., Pn. Fl., El. Guit., Synth., D. Set, Kaz., and Pno. The notation is primarily in bass clef, with some instruments using treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. The D. Set part features a prominent triplet pattern. The Pno. part at the bottom is mostly silent, indicated by a whole rest. The Rot. Org. part features a long, sustained note with a dynamic marking. The Synth. parts feature various rhythmic patterns and melodic lines. The El. Guit. parts are mostly silent, indicated by whole rests. The B. Guit. part is also silent. The Pn. Fl. part is silent. The Kaz. part is silent. The Pno. part at the top is silent. The D. Set part features a prominent triplet pattern. The Synth. part features a melodic line with various rhythmic values. The Synth. part features a melodic line with various rhythmic values. The B. Guit. part is silent. The Pno. part features a complex rhythmic pattern. The Rot. Org. part features a long, sustained note with a dynamic marking. The Pn. Fl. part is silent. The El. Guit. part is silent. The Synth. part features a melodic line with various rhythmic values. The D. Set part features a prominent triplet pattern. The Kaz. part is silent. The Pno. part is silent.

110

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

111

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

112

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

113

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

The musical score for measure 113 is written for a variety of instruments. The Electric Guitar (top and bottom) and Bass Guitar staves are mostly silent, indicated by whole rests. The Synth parts (second and third staves) play a rhythmic pattern of eighth notes. The Piano (fourth staff) plays a continuous eighth-note accompaniment. The Rot. Org. (fifth staff) features a long, sustained note with a crescendo and decrescendo. The Pn. Fl. (sixth staff) is silent. The second El. Guit. (seventh staff) is silent. The Synth. (eighth staff) plays a melodic line with eighth notes. The D. Set (ninth staff) plays a rhythmic pattern of eighth notes with triplet markings. The Kaz. (tenth staff) is silent. The bottom Pno. (eleventh staff) is silent.

114

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

3

3

3

3

115

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

3

3

3

3

116

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

117

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

3

3

3

3

118

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

3

3

3

3

119

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

120

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

3

3

3

3

121

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

122

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

3

3

3

3

123

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

3

3

3

3

124

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

3

3

3

3

125

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

126

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

127

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

128

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

3

3

3

3

129

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

130

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

131

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

132

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

134

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.

The musical score for measures 134-138 is written for a large ensemble. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves, both showing rests for all five measures.
- Synth. (Synthesizer):** Two staves, both showing rests for all five measures.
- B. Guit. (Bass Guitar):** One staff showing rests for all five measures.
- Pno. (Piano):** A grand staff (treble and bass clefs) showing rests for all five measures.
- Rot. Org. (Rotary Organ):** A grand staff (treble and bass clefs) showing rests for all five measures.
- Pn. Fl. (Piano Flute):** One staff showing rests for all five measures.
- El. Guit. (Electric Guitar):** One staff showing rests for all five measures.
- Synth. (Synthesizer):** One staff with a melodic line in treble clef. It features eighth-note triplets in measures 134, 135, and 138, and a quarter note triplet in measure 137. The key signature has one flat.
- D. Set (Drum Set):** One staff showing rests for all five measures.
- Kaz. (Kazoo):** One staff showing rests for all five measures.
- Pno. (Piano):** One staff with a complex accompaniment in treble clef, featuring many beamed sixteenth and thirty-second notes, and some triplets. The key signature has one flat.

139

El. Guit.

Synth.

Synth.

B. Guit.

Pno.

Rot. Org.

Pn. Fl.

El. Guit.

Synth.

D. Set

Kaz.

Pno.