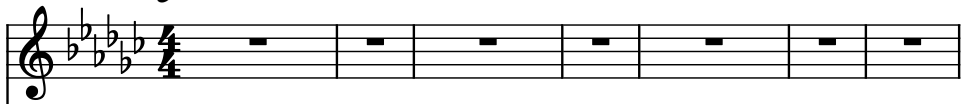


♩ = 140

Kazoo, Vocals



Pad Synthesizer, Keyboard I



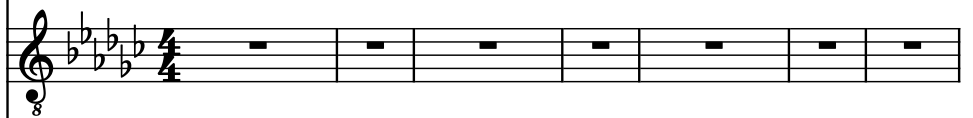
String Synthesizer, Keyboard II



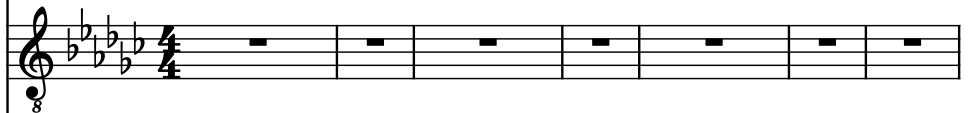
Pad Synthesizer, Keyboard III



Electric Guitar, Guitar I



Electric Guitar



Electric Bass, Bass



Drumset, Drums



8

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

8

16

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is written for five measures (16-19). The key signature changes from one flat to three flats at measure 16. The Kaz. part is mostly rests. The Synth. parts have various notes and rests. The El. Guit. parts have rests and some notes. The El. B. part has a complex pattern of eighth notes in measures 18 and 19. The D. Set part has a complex pattern of eighth notes and a melodic line in measures 18 and 19.

20

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

20

21

22

22

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

23

24

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is written for eight instruments: Kazoo (Kaz.), Synthesizer (Synth.), Synthesizer (Synth.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drum Set (D. Set). The score is in B-flat major (two flats) and 4/4 time. Measure 24 shows the Kazoo and Synth. parts with rests, while the El. Guit. and El. B. parts have notes. Measure 25 continues the pattern with more notes and rests. The D. Set part shows a complex drum pattern with many notes and rests.

26

Musical score for measures 26-27, featuring the following instruments and parts:

- Kaz.** (Kazoo): Treble clef, key signature of three flats. Measures 26 and 27 contain whole rests.
- Synth.** (Synthesizer): Treble clef, key signature of three flats. Measure 26 contains a dotted quarter note (F4), an eighth note (G4), and a quarter note (A4). Measure 27 contains a half note (F4) and a dotted quarter note (G4).
- Synth.** (Synthesizer): Bass clef, key signature of three flats. Measures 26 and 27 contain whole rests.
- Synth.** (Synthesizer): Treble clef, key signature of three flats. Measures 26 and 27 contain whole rests.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three flats. Measure 26 contains a dotted quarter note (F4), an eighth note (G4), and a quarter note (A4). Measure 27 contains a half note (F4) and a dotted quarter note (G4).
- El. Guit.** (Electric Guitar): Treble clef, key signature of three flats. Measures 26 and 27 contain whole rests.
- El. B.** (Electric Bass): Bass clef, key signature of three flats. Measures 26 and 27 contain a continuous eighth-note bass line.
- D. Set** (Drum Set): Treble clef, key signature of three flats. Measures 26 and 27 contain a continuous eighth-note bass line.

28

30

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

32

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

34

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

36

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains measures 36 through 39. The instruments and their parts are as follows:

- Kaz.**: Treble clef, key of B-flat major. Measure 36 has a whole rest. Measures 37-39 are empty.
- Synth. (1)**: Treble clef, key of B-flat major. Measure 36 has a whole note B-flat. Measures 37-39 are empty.
- Synth. (2)**: Bass clef, key of B-flat major. Measure 36 has a whole rest. Measures 37-39 are empty.
- Synth. (3)**: Treble clef, key of B-flat major. Measure 36 has a whole rest. Measures 37-39 are empty.
- El. Guit. (1)**: Treble clef, key of B-flat major. Measures 36-39 feature a continuous eighth-note arpeggiated pattern. A measure rest of 8 is indicated at the start of measure 36.
- El. Guit. (2)**: Treble clef, key of B-flat major. Measure 36 has a whole rest. Measures 37-39 are empty.
- El. B.**: Bass clef, key of B-flat major. Measures 36-39 feature a continuous eighth-note arpeggiated pattern. A measure rest of 8 is indicated at the start of measure 36.
- D. Set**: Two staves. The top staff has a measure rest of 8 in measure 36, followed by eighth notes with 'x' marks in measures 37-39. The bottom staff has eighth notes in measures 36-39.

37

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

39

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

3

3

41

Kaz. Synth. Synth. Synth. El. Guit. El. Guit. El. B. D. Set

3 3 3

43

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 43-46 is as follows:

- Measure 43:** Kaz., Synth., and El. Guit. staves have a half note G4. Synth. and El. Guit. staves have rests. El. B. staff has a quarter note G2. D. Set staff has a quarter note G2.
- Measure 44:** Kaz., Synth., and El. Guit. staves have a half note A4. Synth. and El. Guit. staves have rests. El. B. staff has a quarter note A2. D. Set staff has a quarter note A2.
- Measure 45:** Kaz., Synth., and El. Guit. staves have a half note B4. Synth. and El. Guit. staves have rests. El. B. staff has a quarter note B2. D. Set staff has a quarter note B2.
- Measure 46:** Kaz., Synth., and El. Guit. staves have a half note C5. Synth. and El. Guit. staves have rests. El. B. staff has a quarter note C3. D. Set staff has a quarter note C3.

45

The musical score consists of eight staves. The first six staves are for Kaz., Synth., Synth., Synth., El. Guit., and El. Guit., all in treble clef with a key signature of three flats. The seventh staff is for El. B. in bass clef, and the eighth is for D. Set in a double bar line clef. Measures 45 and 46 are shown. In measure 45, Kaz., Synth., El. Guit., and D. Set have notes, while the other Synth. and El. Guit. staves have rests. In measure 46, all staves have rests.

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

47

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

49

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

51

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 51 and 52 is as follows:

- Measure 51:**
 - Kaz.:** Treble clef, key of B-flat major. Notes: B-flat4 (half), B-flat4 (half).
 - Synth. (1):** Treble clef, key of B-flat major. Notes: B-flat4 (half), B-flat4 (half).
 - Synth. (2):** Bass clef, key of B-flat major. Rest: whole.
 - Synth. (3):** Treble clef, key of B-flat major. Rest: whole.
 - El. Guit. (1):** Treble clef, key of B-flat major. Notes: B-flat4 (half), B-flat4 (half).
 - El. Guit. (2):** Treble clef, key of B-flat major. Rest: whole.
 - El. B.:** Bass clef, key of B-flat major. Notes: B-flat3 (quarter), A-flat3 (quarter), G-flat3 (quarter), F-flat3 (quarter), E-flat3 (quarter), D-flat3 (quarter), C-flat3 (quarter), B-flat2 (quarter).
 - D. Set:** Percussion staff. Notes: B-flat4 (quarter), A-flat3 (quarter), G-flat3 (quarter), F-flat3 (quarter), E-flat3 (quarter), D-flat3 (quarter), C-flat3 (quarter), B-flat2 (quarter).
- Measure 52:**
 - Kaz.:** Treble clef, key of B-flat major. Notes: B-flat4 (half), B-flat4 (half).
 - Synth. (1):** Treble clef, key of B-flat major. Notes: B-flat4 (half), B-flat4 (half).
 - Synth. (2):** Bass clef, key of B-flat major. Rest: whole.
 - Synth. (3):** Treble clef, key of B-flat major. Rest: whole.
 - El. Guit. (1):** Treble clef, key of B-flat major. Notes: B-flat4 (half), B-flat4 (half).
 - El. Guit. (2):** Treble clef, key of B-flat major. Rest: whole.
 - El. B.:** Bass clef, key of B-flat major. Notes: B-flat3 (quarter), A-flat3 (quarter), G-flat3 (quarter), F-flat3 (quarter), E-flat3 (quarter), D-flat3 (quarter), C-flat3 (quarter), B-flat2 (quarter).
 - D. Set:** Percussion staff. Notes: B-flat4 (quarter), A-flat3 (quarter), G-flat3 (quarter), F-flat3 (quarter), E-flat3 (quarter), D-flat3 (quarter), C-flat3 (quarter), B-flat2 (quarter).

53

Musical score for measures 53-54, featuring the following instruments and parts:

- Kaz.** (Kazoo): Treble clef, key signature of three flats. Measure 53: quarter note G4, quarter note A4. Measure 54: quarter note B4, quarter rest.
- Synth.** (Synthesizer): Treble clef, key signature of three flats. Measure 53: quarter note G4, quarter note A4. Measure 54: half note B4.
- Synth.** (Synthesizer): Bass clef, key signature of three flats. Measure 53: whole rest. Measure 54: whole rest.
- Synth.** (Synthesizer): Treble clef, key signature of three flats. Measure 53: whole rest. Measure 54: whole rest.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three flats. Measure 53: quarter note G4, quarter note A4. Measure 54: half note B4.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three flats. Measure 53: whole rest. Measure 54: whole rest.
- El. B.** (Electric Bass): Bass clef, key signature of three flats. Measure 53: eighth notes G2, A2, B2, C3. Measure 54: eighth notes D2, E2, F2, G2.
- D. Set** (Drum Set): Treble clef, key signature of three flats. Measure 53: eighth notes G4, A4, B4, C5. Measure 54: eighth notes D5, E5, F5, G5.

55

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

57

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Detailed description: The musical score is for measures 57 and 58. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The parts are: Kaz. (Kazoo) with a single note in measure 57 and a rest in measure 58; Synth. (Synthesizer) with rests in both measures; El. Guit. (Electric Guitar) with a sustained chord in measure 57 and a melodic line in measure 58; El. B. (Electric Bass) with a continuous eighth-note pattern in both measures; and D. Set (Drum Set) with a pattern of eighth notes and rests in both measures.

59

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 59 and 60 is as follows:

- Measure 59:**
 - Kaz.:** Treble clef, key signature of three flats. Notes: quarter rest, eighth rest, eighth note (G4), eighth note (A4), eighth note (B4), eighth note (C5). A triplet bracket is over the last three notes.
 - Synth. (Treble):** Treble clef, key signature of three flats. Whole rest.
 - Synth. (Bass):** Bass clef, key signature of three flats. Whole rest.
 - Synth. (Treble):** Treble clef, key signature of three flats. Whole rest.
 - El. Guit. (Treble):** Treble clef, key signature of three flats. Notes: whole rest.
 - El. Guit. (Bass):** Bass clef, key signature of three flats. Notes: whole rest.
 - El. B.:** Bass clef, key signature of three flats. Notes: eighth notes (G2, A2, B2, C3, D3, E3, F3, G3).
 - D. Set:** Treble clef, key signature of three flats. Notes: eighth notes (G4, A4, B4, C5, B4, A4, G4, F4).
- Measure 60:**
 - Kaz.:** Treble clef, key signature of three flats. Notes: quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5).
 - Synth. (Treble):** Treble clef, key signature of three flats. Whole rest.
 - Synth. (Bass):** Bass clef, key signature of three flats. Whole rest.
 - Synth. (Treble):** Treble clef, key signature of three flats. Whole rest.
 - El. Guit. (Treble):** Treble clef, key signature of three flats. Notes: quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5).
 - El. Guit. (Bass):** Bass clef, key signature of three flats. Notes: whole rest.
 - El. B.:** Bass clef, key signature of three flats. Notes: eighth notes (G2, A2, B2, C3, D3, E3, F3, G3).
 - D. Set:** Treble clef, key signature of three flats. Notes: eighth notes (G4, A4, B4, C5, B4, A4, G4, F4).

61

Kaz. Synth. Synth. Synth. El. Guit. El. Guit. El. B. D. Set

63

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

65

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

67

Kaz. Synth. Synth. Synth. El. Guit. El. Guit. El. B. D. Set

8 8

3 3

70

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

8

72

This musical score page contains measures 72 and 73. The score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Treble clef, key of B-flat major. Measures 72 and 73 contain a single half note each, starting on G4.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. Measures 72 and 73 contain a single half note each, starting on G4.
- Synth. (Synthesizer):** Bass clef, key of B-flat major. Measures 72 and 73 contain whole rests.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. Measures 72 and 73 contain whole rests.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Measures 72 and 73 contain a single half note each, starting on G4.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Measures 72 and 73 contain whole rests.
- El. B. (Electric Bass):** Bass clef, key of B-flat major. Measures 72 and 73 contain eighth notes, starting on G2.
- D. Set (Drum Set):** Drum notation. Measures 72 and 73 contain a pattern of eighth notes and rests, starting on the bass drum.

74

Kaz. Synth. Synth. Synth. El. Guit. El. Guit. El. B. D. Set

8

3

76

Kaz. Synth. Synth. Synth. El. Guit. El. Guit. El. B. D. Set

3

3

78

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

3

8

8

80

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

82

The musical score consists of eight staves. The first staff, labeled 'Kaz.', is in treble clef with a key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). It contains a whole note in measure 82 and a triplet of eighth notes in measure 83. The second staff, labeled 'Synth.', is in treble clef with the same key signature and contains a whole note in measure 82 and a whole rest in measure 83. The third staff, also labeled 'Synth.', is in bass clef with the same key signature and contains whole rests in both measures. The fourth staff, labeled 'Synth.', is in treble clef with the same key signature and contains whole rests in both measures. The fifth staff, labeled 'El. Guit.', is in treble clef with the same key signature and contains a whole note in measure 82 and a whole note with a subscript '8' in measure 83. The sixth staff, also labeled 'El. Guit.', is in treble clef with the same key signature and contains whole rests in both measures. The seventh staff, labeled 'El. B.', is in bass clef with the same key signature and contains a continuous eighth-note pattern in both measures. The eighth staff, labeled 'D. Set', is in bass clef with the same key signature and contains a complex rhythmic pattern with eighth notes and rests in both measures.

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

84

This musical score page contains measures 84 and 85. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Treble clef, key of B-flat major. Measure 84 has a half note G4. Measure 85 has a whole rest.
- Synth. (Synthesizer):** Treble and Bass clefs, key of B-flat major. Measures 84 and 85 have whole rests in both staves.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Measure 84 has a half note G4. Measure 85 has a whole note G4 with a tremolo effect indicated by a wavy line.
- El. B. (Electric Bass):** Bass clef, key of B-flat major. Measure 84 has a half note G2. Measure 85 has a half note G2.
- D. Set (Drum Set):** Percussion clef. Measure 84 has a half note G4. Measure 85 has a half note G4.

The score is written for measures 84 and 85. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are Kazoo, Synthesizer, Electric Guitar, Electric Bass, and Drum Set.

86

Kaz. Synth. Synth. Synth. El. Guit. El. Guit. El. B. D. Set

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

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182

183

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186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

88

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

91

Musical score for measures 91-92, featuring the following instruments and parts:

- Kaz.** (Kazoo): Treble clef, key signature of three flats. Measures 91-92: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Synth.** (Synthesizer): Treble clef, key signature of three flats. Measures 91-92: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Synth.** (Synthesizer): Bass clef, key signature of three flats. Measures 91-92: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).
- Synth.** (Synthesizer): Treble clef, key signature of three flats. Measures 91-92: Rest.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three flats. Measures 91-92: Sustained chord (G4, A4, B4, C5) with a tremolo effect.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three flats. Measures 91-92: Rest.
- El. B.** (Electric Bass): Bass clef, key signature of three flats. Measures 91-92: Continuous eighth-note pattern (G3, A3, B3, C4).
- D. Set** (Drum Set): Treble clef, key signature of three flats. Measures 91-92: Continuous eighth-note pattern (G3, A3, B3, C4) with a snare drum pattern (x) on the second and fourth beats of each measure.

93

The musical score for measures 93 and 94 features eight staves. The top four staves (Kaz., Synth., Synth., Synth.) are in treble clef with a key signature of five flats. The bottom two staves (El. Guit.) are also in treble clef with the same key signature. The fifth staff (El. B.) is in bass clef with the same key signature. The bottom staff (D. Set) is a percussion staff. Measure 93 shows the Kaz. and Synth. parts with a melodic line, while the other Synth. part is silent. The El. Guit. part has a sustained chord marked with an '8'. Measure 94 continues the melodic lines for Kaz. and Synth., with the El. Guit. part remaining silent. The El. B. part plays a continuous eighth-note pattern, and the D. Set part plays a pattern of eighth notes with 'x' marks above them.

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

95

Musical score for measures 95-96, featuring multiple instruments and a drum set. The score is written in 4/4 time and includes a key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat).

The instruments and their parts are:

- Kaz.** (Kazoo): Treble clef, playing a melodic line starting on G4, moving to F4, E4, and D4.
- Synth.** (Synthesizer): Treble clef, playing a melodic line starting on G4, moving to F4, E4, and D4.
- Synth.** (Synthesizer): Treble clef, playing a melodic line starting on G4, moving to F4, E4, and D4.
- Synth.** (Synthesizer): Treble clef, playing a melodic line starting on G4, moving to F4, E4, and D4.
- El. Guit.** (Electric Guitar): Treble clef, playing a melodic line starting on G4, moving to F4, E4, and D4.
- El. Guit.** (Electric Guitar): Treble clef, playing a melodic line starting on G4, moving to F4, E4, and D4.
- El. B.** (Electric Bass): Bass clef, playing a rhythmic line of eighth notes.
- D. Set** (Drum Set): Treble clef, playing a rhythmic line of eighth notes.

The score is divided into two measures. The first measure contains the initial notes for all instruments. The second measure contains the continuation of the melodic lines for the Kazoo, Synthesizers, and Electric Guitars, and the rhythmic lines for the Electric Bass and Drum Set.

97

This musical score page contains measures 97 and 98. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score is arranged in eight staves:

- Kaz. (Kazoo):** Treble clef. Measure 97: half note G4, half note F4. Measure 98: dotted quarter note G4, eighth note F4, quarter note E4.
- Synth. (Synthesizer):** Treble clef. Measure 97: half note G4, half note F4. Measure 98: dotted quarter note G4, eighth note F4, quarter note E4.
- Synth. (Synthesizer):** Treble clef. Measure 97: half note G4, half note F4. Measure 98: dotted quarter note G4, eighth note F4, quarter note E4.
- Synth. (Synthesizer):** Treble clef. Measure 97: whole rest. Measure 98: whole rest.
- El. Guit. (Electric Guitar):** Treble clef. Measure 97: eighth notes G4, F4, E4, D4, C4, B3. Measure 98: eighth notes G4, F4, E4, D4, C4, B3.
- El. Guit. (Electric Guitar):** Treble clef. Measure 97: whole rest. Measure 98: whole rest.
- El. B. (Electric Bass):** Bass clef. Measure 97: eighth notes G3, F3, E3, D3, C3, B2. Measure 98: eighth notes G3, F3, E3, D3, C3, B2.
- D. Set (Drum Set):** Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a sequence of eighth notes, indicating a drum pattern.

99

Musical score for measures 99-100, featuring the following instruments and parts:

- Kaz.** (Kazoo): Treble clef, key signature of three flats. Measures 99-100: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Synth.** (Synthesizer): Treble clef, key signature of three flats. Measures 99-100: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Synth.** (Synthesizer): Treble clef, key signature of three flats. Measures 99-100: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Synth.** (Synthesizer): Treble clef, key signature of three flats. Measures 99-100: Rest.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three flats. Measures 99-100: Sustained chord (G4, A4, B4, C5) with a tremolo effect, indicated by a wavy line.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three flats. Measures 99-100: Rest.
- El. B.** (Electric Bass): Bass clef, key signature of three flats. Measures 99-100: Continuous eighth-note pattern (G3, A3, B3, C4).
- D. Set** (Drum Set): Treble clef, key signature of three flats. Measures 99-100: Continuous eighth-note pattern (G3, A3, B3, C4) with a snare drum pattern (x) on the second and fourth notes of each eighth note.

101

Kaz. Synth. Synth. Synth. El. Guit. El. Guit. El. B. D. Set

103

Kaz. Synth. Synth. Synth. El. Guit. El. Guit. El. B. D. Set

8 8

105

This musical score page contains measures 105 and 106. The score is written for eight staves, each with a specific instrument or part label to its left. The key signature is B-flat major (two flats).
- **Kaz.** (Kazoo): Treble clef, playing a melody of half notes and quarter notes.
- **Synth.** (Synthesizer): Treble clef, playing a melody of half notes and quarter notes, mirroring the Kazoo part.
- **Synth.** (Synthesizer): Treble clef, playing a melody of half notes and quarter notes, mirroring the Kazoo part.
- **Synth.** (Synthesizer): Treble clef, playing a sustained chord (whole note) in the first measure, then a whole rest in the second measure.
- **El. Guit.** (Electric Guitar): Treble clef, playing a sequence of chords (dyads and triads) in the first measure, then a whole rest in the second measure.
- **El. Guit.** (Electric Guitar): Treble clef, playing a sustained chord (whole note) in the first measure, then a whole rest in the second measure.
- **El. B.** (Electric Bass): Bass clef, playing a continuous eighth-note pattern.
- **D. Set** (Drum Set): A single staff with a double bar line at the beginning, followed by a sequence of eighth notes marked with 'x' to indicate hits.

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

107

Kaz. Synth. Synth. Synth. El. Guit. El. Guit. El. B. D. Set

8

109

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 109 and 110 is as follows:

- Kaz.:** Whole rest in both measures.
- Synth. (1st):** Whole rest in both measures.
- Synth. (2nd):** Whole rest in both measures.
- Synth. (3rd):** Whole rest in both measures.
- El. Guit. (1st):** Whole rest in both measures.
- El. Guit. (2nd):** Whole rest in both measures.
- El. B.:** Continuous eighth-note pattern across both measures.
- D. Set:** In measure 109, eighth notes with 'x' marks above them. In measure 110, continuous eighth-note pattern.

111

The musical score consists of eight staves. The first four staves (Kaz., Synth., Synth., Synth.) are in treble clef with a key signature of five flats. Each of these staves contains a whole rest in both measures 111 and 112. The fifth staff (El. Guit.) is in treble clef with a key signature of five flats and contains a continuous eighth-note arpeggiated pattern across both measures. The sixth staff (El. Guit.) is in treble clef with a key signature of five flats and contains a whole rest in both measures. The seventh staff (El. B.) is in bass clef with a key signature of five flats and contains a whole rest in both measures. The eighth staff (D. Set) is in percussion notation and contains a whole rest in measure 111, followed by a snare drum and a kick drum in measure 112.

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

113

The musical score consists of eight staves. The first four staves (Kaz., Synth., Synth., Synth.) are in treble clef with a key signature of three flats and contain whole rests for both measures. The fifth staff (El. Guit.) is in treble clef with a key signature of three flats; it begins with an 8-measure rest, followed by a melodic line in measure 113 that includes a triplet in measure 114, and continues with a descending eighth-note scale in measure 115. The sixth staff (El. Guit.) is in treble clef with a key signature of three flats and contains whole rests for both measures. The seventh staff (El. B.) is in bass clef with a key signature of three flats and contains a steady eighth-note bass line across both measures. The eighth staff (D. Set) is in bass clef with a key signature of three flats and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique, across both measures.

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

115

The musical score for measures 115 and 116 features the following parts:

- Kaz.:** Treble clef, key signature of three flats. Measure 115 contains a whole note chord (Bb, Db, Fb, Ab). Measure 116 contains a whole rest.
- Synth.:** Treble clef, key signature of three flats. Measure 115 contains a whole note chord (Bb, Db, Fb, Ab). Measure 116 contains a whole rest.
- Synth.:** Treble clef, key signature of three flats. Measure 115 contains a whole note chord (Bb, Db, Fb, Ab). Measure 116 contains a whole rest.
- Synth.:** Treble clef, key signature of three flats. Measure 115 contains a whole note chord (Bb, Db, Fb, Ab). Measure 116 contains a whole rest.
- El. Guit.:** Treble clef, key signature of three flats. Measure 115 contains a whole note chord (Bb, Db, Fb, Ab) with a guitar-specific notation (a horizontal line with a dot) above it. Measure 116 contains a whole note chord (Bb, Db, Fb, Ab) with a guitar-specific notation (a horizontal line with a dot) above it.
- El. Guit.:** Treble clef, key signature of three flats. Measure 115 contains a whole note chord (Bb, Db, Fb, Ab). Measure 116 contains a whole rest.
- El. B.:** Bass clef, key signature of three flats. Measure 115 contains a whole note chord (Bb, Db, Fb, Ab). Measure 116 contains a whole note chord (Bb, Db, Fb, Ab).
- D. Set:** Treble clef, key signature of three flats. Measure 115 contains a whole note chord (Bb, Db, Fb, Ab) with a guitar-specific notation (a horizontal line with a dot) above it. Measure 116 contains a whole note chord (Bb, Db, Fb, Ab) with a guitar-specific notation (a horizontal line with a dot) above it.

117

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Detailed description: The musical score is for measures 117 through 120. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 4/4. The instruments are Kaz. (Kazoo), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set). Measures 117, 118, and 119 show rests for all instruments. In measure 120, the El. Guit. part features a series of eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4) with a final eighth note tied to the next measure. The El. B. part plays a steady eighth-note bass line (G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2). The D. Set part features a pattern of snare and kick drums: snare on 1, 3, 5, 7; kick on 2, 4, 6, 8.

118

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

119

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 119 and 120 is as follows:

- Measure 119:**
 - Kaz.: Rest
 - Synth.: Rest
 - Synth.: Rest
 - Synth.: Rest
 - El. Guit.: Rest
 - El. Guit.: Rest
 - El. B.: Quarter note (F2), Quarter note (F2), Quarter note (F2), Quarter note (F2)
 - D. Set: Quarter note (F2), Quarter note (F2), Quarter note (F2), Quarter note (F2)
- Measure 120:**
 - Kaz.: Quarter note (F2)
 - Synth.: Quarter note (F2)
 - Synth.: Quarter note (F2)
 - Synth.: Quarter note (F2)
 - El. Guit.: Quarter note (F2), Quarter note (F2), Quarter note (F2), Quarter note (F2)
 - El. Guit.: Quarter note (F2), Quarter note (F2), Quarter note (F2), Quarter note (F2)
 - El. B.: Quarter note (F2), Quarter note (F2), Quarter note (F2), Quarter note (F2)
 - D. Set: Quarter note (F2), Quarter note (F2), Quarter note (F2), Quarter note (F2)

120

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

121

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

122

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 122-125 is as follows:

- Kaz.:** Treble clef, four flats key signature. Measure 122: quarter rest. Measure 123: quarter rest. Measure 124: quarter rest. Measure 125: quarter rest.
- Synth. (first):** Treble clef, four flats key signature. Measure 122: quarter rest. Measure 123: quarter rest. Measure 124: quarter rest. Measure 125: quarter rest.
- Synth. (second):** Treble clef, four flats key signature. Measure 122: quarter rest. Measure 123: quarter rest. Measure 124: quarter rest. Measure 125: quarter rest.
- Synth. (third):** Treble clef, four flats key signature. Measure 122: quarter rest. Measure 123: quarter rest. Measure 124: quarter rest. Measure 125: quarter rest.
- El. Guit. (first):** Treble clef, four flats key signature. Measure 122: eighth notes (F4, G4, A4, B4) with tremolo. Measure 123: eighth notes (F4, G4, A4, B4) with tremolo. Measure 124: eighth notes (F4, G4, A4, B4) with tremolo. Measure 125: eighth notes (F4, G4, A4, B4) with tremolo.
- El. Guit. (second):** Treble clef, four flats key signature. Measure 122: quarter rest. Measure 123: quarter rest. Measure 124: quarter rest. Measure 125: quarter rest.
- El. B.:** Bass clef, four flats key signature. Measure 122: quarter notes (F3, G3, A3, B3). Measure 123: quarter notes (F3, G3, A3, B3). Measure 124: quarter notes (F3, G3, A3, B3). Measure 125: quarter notes (F3, G3, A3, B3).
- D. Set:** Two staves. Top staff: quarter notes (F3, G3, A3, B3) with 'x' marks above. Bottom staff: eighth notes (F3, G3, A3, B3) with tremolo. Measure 122: quarter notes (F3, G3, A3, B3) with 'x' marks above. Measure 123: quarter notes (F3, G3, A3, B3) with 'x' marks above. Measure 124: quarter notes (F3, G3, A3, B3) with 'x' marks above. Measure 125: quarter notes (F3, G3, A3, B3) with 'x' marks above.

123

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 58, measures 123-126, is written for seven instruments: Kaz., Synth., Synth., Synth., El. Guit., El. Guit., El. B., and D. Set. The key signature is B-flat major (two flats). The score is organized into four measures. The El. Guit. staff has a double bar line at the end of measure 123. The El. B. staff has a double bar line at the end of measure 123. The D. Set staff has a double bar line at the end of measure 123.

124

The musical score for measures 124 and 125 features seven staves. The top four staves (Kaz., Synth., Synth., Synth.) are in treble clef with a key signature of three flats and contain whole rests. The fifth staff (El. Guit.) is in treble clef with a key signature of three flats, featuring a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, and G5. The sixth staff (El. Guit.) is in treble clef with a key signature of three flats and contains a whole rest. The seventh staff (El. B.) is in bass clef with a key signature of three flats, featuring a sequence of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, and G3. The eighth staff (D. Set) is a drum staff with a key signature of three flats, featuring a sequence of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, and G3. The score is divided into two measures, 124 and 125, by a double bar line.

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

125

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Detailed description: The musical score is for measures 125 through 128. Measures 125, 126, and 127 show rests for all instruments. In measure 128, the Kaz. part has a whole note G4. The Synth. parts have whole notes: Synth. 1 has G4, Synth. 2 has F#4, and Synth. 3 has E4. The El. Guit. part has a whole note chord of G4, F#4, and E4. The El. B. part has a whole note G2. The D. Set part has a whole note G2. The key signature has five flats (Bb, Eb, Ab, Db, Gb) and the time signature is 4/4.

126

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

8

7

128

Kaz. Synth. Synth. Synth. El. Guit. El. Guit. El. B. D. Set

Measures 128 and 129 of the musical score. The score is for the song 'The Sound of Silence' by Simon & Garfunkel. The instruments are Kaz. (Kazoo), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows the instrumental introduction and the beginning of the verse.

130

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Detailed description: The musical score is for measures 130 and 131. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 4/4. The instruments are Kaz. (Kazoo), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set). In measure 130, Kaz., Synth., and the top El. Guit. part have whole rests. The bottom El. Guit. part has a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. El. B. has a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3. The D. Set has a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. In measure 131, Kaz., Synth., and the top El. Guit. part have whole rests. The bottom El. Guit. part has a descending eighth-note scale: F4, E4, D4, C4, B3, A3, G3, F3. El. B. has a steady eighth-note bass line: F2, G2, A2, B2, C3, D3, E3, F3. The D. Set has a pattern of eighth notes: F2, G2, A2, B2, C3, D3, E3, F3.

132

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

135

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

138

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

140

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

143

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Detailed description: The musical score is for measures 143, 144, and 145. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 4/4. The instruments are Kaz. (Kazoo), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set). In measures 143 and 144, Kaz., Synth., and the second El. Guit. part have whole rests. In measure 145, the first El. Guit. part plays a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3), the El. B. part plays a steady eighth-note bass line (G2, A2, B2, C3, D3, E3, F3, G3), and the D. Set part plays a complex pattern of eighth and sixteenth notes with various articulations.

146

The musical score consists of eight staves. The first four staves (Kaz., Synth., Synth., Synth.) are in treble clef with a key signature of three flats. The fifth staff (El. Guit.) is in treble clef with a key signature of three flats and a capo on the 8th fret. The sixth staff (El. Guit.) is in treble clef with a key signature of three flats and a capo on the 8th fret. The seventh staff (El. B.) is in bass clef with a key signature of three flats. The eighth staff (D. Set) is in a standard drum notation. The score shows two measures. In measure 146, the Kaz. part has a whole rest, and the Synth. parts have whole rests. The El. Guit. part has a descending eighth-note scale. The El. B. part has a steady eighth-note bass line. The D. Set part has a pattern of eighth notes and rests. In measure 147, the Kaz. part has a triplet of eighth notes. The Synth. parts have whole rests. The El. Guit. part has a whole note chord. The El. B. part continues the eighth-note bass line. The D. Set part continues the eighth-note pattern.

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

148

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

150

Kaz. Synth. Synth. Synth. El. Guit. El. Guit. El. B. D. Set

8 8

3

152

Kaz. Synth. Synth. Synth. El. Guit. El. Guit. El. B. D. Set

155

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

157

The musical score consists of eight staves. The first four staves (Kaz., Synth., Synth., Synth.) are in treble clef with a key signature of three flats. The fifth staff (El. Guit.) is in treble clef with a key signature of three flats and a capo on the 8th fret. The sixth staff (El. Guit.) is in treble clef with a key signature of three flats and a capo on the 8th fret. The seventh staff (El. B.) is in bass clef with a key signature of three flats. The eighth staff (D. Set) is in a percussion clef. The score shows measures 157 and 158. In measure 157, the Kaz. and Synth. parts play a half note G4, a quarter note A4, and a half note B4. The El. Guit. part plays a half note G4 and a half note B4. The El. B. part plays a continuous eighth-note pattern. The D. Set part plays a continuous eighth-note pattern. In measure 158, the Kaz. and Synth. parts play a half note G4, a quarter note A4, and a half note B4. The El. Guit. part plays a half note G4 and a half note B4. The El. B. part plays a continuous eighth-note pattern. The D. Set part plays a continuous eighth-note pattern.

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

159

159

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

161

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

163

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

165

This musical score page contains measures 165 and 166. The score is written for eight staves, each with a specific instrument or part label to its left. The key signature is B-flat major (two flats).
- **Kaz.** (Kazoo): Treble clef, plays a half note G4, a dotted quarter note A4, an eighth note B4, and a whole rest.
- **Synth.** (Synthesizer): Treble clef, plays a half note G4, a dotted quarter note A4, an eighth note B4, and a whole rest.
- **Synth.** (Synthesizer): Treble clef, plays a half note G4, a dotted quarter note A4, an eighth note B4, and a whole rest.
- **Synth.** (Synthesizer): Treble clef, plays a whole rest.
- **El. Guit.** (Electric Guitar): Treble clef, plays a half note G4, a dotted quarter note A4, an eighth note B4, and a whole rest. A slur connects the first three notes.
- **El. Guit.** (Electric Guitar): Treble clef, plays a whole rest.
- **El. B.** (Electric Bass): Bass clef, plays a continuous eighth-note pattern: G2, A2, B2, A2, G2, A2, B2, A2, G2, A2, B2, A2, G2, A2, B2, A2.
- **D. Set** (Drum Set): Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a continuous eighth-note pattern: G2, A2, B2, A2, G2, A2, B2, A2, G2, A2, B2, A2, G2, A2, B2, A2.

167

The musical score for measures 167 and 168 features the following parts:

- Kaz. (Kazoo):** Treble clef, key of B-flat major. Measure 167: quarter note B-flat, quarter note D, quarter note F, quarter note G. Measure 168: quarter note B-flat, quarter note D, quarter note F, quarter note G.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. Measure 167: quarter note B-flat, quarter note D, quarter note F, quarter note G. Measure 168: quarter note B-flat, quarter note D, quarter note F, quarter note G.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. Measure 167: quarter note B-flat, quarter note D, quarter note F, quarter note G. Measure 168: quarter note B-flat, quarter note D, quarter note F, quarter note G.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. Measure 167: whole rest. Measure 168: whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Measure 167: whole note B-flat. Measure 168: whole note D.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Measure 167: whole rest. Measure 168: whole rest.
- El. B. (Electric Bass):** Bass clef, key of B-flat major. Measure 167: eighth notes B-flat, D, F, G, B-flat, D, F, G. Measure 168: eighth notes B-flat, D, F, G, B-flat, D, F, G.
- D. Set (Drum Set):** Two staves. Measure 167: eighth notes B-flat, D, F, G, B-flat, D, F, G. Measure 168: eighth notes B-flat, D, F, G, B-flat, D, F, G.

169

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

171

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

173

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

175

Kaz. Synth. Synth. Synth. El. Guit. El. Guit. El. B. D. Set

177

The musical score consists of eight staves. The first staff, labeled 'Kaz.', is in treble clef with a key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat) and contains a half note G-flat, a half note F-flat, a quarter note E-flat, and a quarter note D-flat. The next three staves, each labeled 'Synth.', are in treble clef with the same key signature and contain whole rests. The fifth staff, labeled 'El. Guit.', is in treble clef with the same key signature and contains a half note G-flat, a half note F-flat, and a whole note chord of G-flat and F-flat. The sixth staff, also labeled 'El. Guit.', is in treble clef with the same key signature and contains a whole rest. The seventh staff, labeled 'El. B.', is in bass clef with the same key signature and contains a continuous eighth-note pattern: G-flat, F-flat, E-flat, D-flat, C-flat, B-flat, A-flat, G-flat. The eighth staff, labeled 'D. Set', is in bass clef with the same key signature and contains a continuous eighth-note pattern: G-flat, F-flat, E-flat, D-flat, C-flat, B-flat, A-flat, G-flat, with 'x' marks above the notes in the first two measures.

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

179

Kaz. Synth. Synth. Synth. El. Guit. El. Guit. El. B. D. Set

8 8

181

Kaz. Synth. Synth. Synth. El. Guit. El. Guit. El. B. D. Set

183

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

185

The musical score consists of eight staves. The first four staves (Kaz., Synth., Synth., Synth.) are in treble clef with a key signature of five flats. The fifth and sixth staves (El. Guit.) are also in treble clef with the same key signature. The seventh staff (El. B.) is in bass clef with the same key signature. The eighth staff (D. Set) is a drum set part. Measures 185 and 186 are shown. In measure 185, the Kaz., Synth., and Synth. staves have a half note G2. The El. Guit. staves have a half note G2. The El. B. staff has a half note G2. The D. Set staff has a half note G2. In measure 186, the Kaz., Synth., and Synth. staves have a half note A2. The El. Guit. staves have a half note A2. The El. B. staff has a half note A2. The D. Set staff has a half note A2.

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

187

Kaz. Synth. Synth. Synth. El. Guit. El. Guit. El. B. D. Set

The musical score for measures 187 and 188 is as follows:

- Kaz. (Kazoo):** Measure 187: A half note G4 (treble clef, key signature of three flats). Measure 188: A half note G4 (treble clef, key signature of three flats).
- Synth. (Synthesizer):** Measure 187: A whole rest. Measure 188: A whole rest.
- Synth. (Synthesizer):** Measure 187: A whole rest. Measure 188: A whole rest.
- Synth. (Synthesizer):** Measure 187: A whole rest. Measure 188: A whole rest.
- El. Guit. (Electric Guitar):** Measure 187: A half note G4 (treble clef, key signature of three flats). Measure 188: A half note G4 (treble clef, key signature of three flats).
- El. Guit. (Electric Guitar):** Measure 187: A whole rest. Measure 188: A whole rest.
- El. B. (Electric Bass):** Measure 187: A whole rest. Measure 188: A whole rest.
- D. Set (Drum Set):** Measure 187: A complex rhythmic pattern consisting of eighth and sixteenth notes. Measure 188: A dense tremolo pattern.

189

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

190

Kaz.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set