

$\text{♩} = 178$

Drumset, drum track

Concert Snare Drum, drum track II

Effect Synthesizer, Synth Bass

Pad Synthesizer, Synth Leads

Saw Synthesizer, Frilly Synth Stuff

Effect Synthesizer, Synth Bass II

Electric Guitar, Guitar I

Electric Guitar, Guitar II

Tuned Klaxon Horns, Guitar III

Electric Guitar, Guitar IV

Electric Guitar, Guitar V

Tuned Klaxon Horns, Guitar VI

Drumset, Static

The musical score is written for a 4/4 track at a tempo of 178 BPM. It consists of 13 staves. The first two staves are for a drum track, showing a complex pattern of snare and cymbal hits. The remaining 11 staves are for various synthesizers and guitars, all of which are currently silent (represented by whole rests). The key signature is B-flat major (two flats) and the time signature is 4/4.

4

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

8

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

12

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

16

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

20

D. Set

Con. Sn.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

24

D. Set

Con. Sn.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

28

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Detailed description of the musical score for page 28, measures 28-31:

- Measure 28:** D. Set has a complex rhythmic pattern with eighth and sixteenth notes and rests. Con. Sn. has a pattern of eighth notes and rests. Synth. (bass) has a low octave chord. Synth. (treble) has a whole rest. Synth. (treble) has a whole rest. Synth. (bass) has a whole rest. El. Guit. (treble) has a whole rest. El. Guit. (treble) has a whole rest. Tn. Klx. Hns. (bass) has a whole rest. El. Guit. (treble) has a whole rest. El. Guit. (treble) has a whole rest. Tn. Klx. Hns. (treble) has a whole rest. D. Set has a whole rest.
- Measure 29:** D. Set continues its rhythmic pattern. Con. Sn. has eighth notes and rests. Synth. (bass) has a low octave chord. Synth. (treble) has a whole rest. Synth. (treble) has a whole rest. Synth. (bass) has a whole rest. El. Guit. (treble) has a whole rest. El. Guit. (treble) has a whole rest. Tn. Klx. Hns. (bass) has a whole rest. El. Guit. (treble) has a whole rest. El. Guit. (treble) has a whole rest. Tn. Klx. Hns. (treble) has a whole rest. D. Set has a whole rest.
- Measure 30:** D. Set continues its rhythmic pattern. Con. Sn. has eighth notes and rests. Synth. (bass) has a low octave chord. Synth. (treble) has a whole rest. Synth. (treble) has a whole rest. Synth. (bass) has a whole rest. El. Guit. (treble) has a whole rest. El. Guit. (treble) has a whole rest. Tn. Klx. Hns. (bass) has a whole rest. El. Guit. (treble) has a whole rest. El. Guit. (treble) has a whole rest. Tn. Klx. Hns. (treble) has a whole rest. D. Set has a whole rest.
- Measure 31:** D. Set continues its rhythmic pattern. Con. Sn. has eighth notes and rests. Synth. (bass) has a low octave chord. Synth. (treble) has a whole rest. Synth. (treble) has a whole rest. Synth. (bass) has a whole rest. El. Guit. (treble) has a whole rest. El. Guit. (treble) has a whole rest. Tn. Klx. Hns. (bass) has a whole rest. El. Guit. (treble) has a whole rest. El. Guit. (treble) has a whole rest. Tn. Klx. Hns. (treble) has a whole rest. D. Set has a whole rest.

32

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

36

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

40

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

44

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

48

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

$\text{L } 3 \text{ J } \text{L } 3 \text{ J}$ $\text{L } 3 \text{ —}$ $\text{L } 3 \text{ J}$

51

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

7

7

53

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

3

5

55

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

7 3 3 3

57

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

7

3

59

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

3 3 3 3

61

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

3 3 3 3 3

63

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

3

3

66

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Detailed description: This musical score page shows measures 66, 67, and 68. The instruments listed on the left are D. Set, Con. Sn., Synth., Synth., Synth., Synth., El. Guit., El. Guit., Tn. Klx. Hns., El. Guit., El. Guit., Tn. Klx. Hns., and D. Set. The D. Set part (top staff) has a complex rhythmic pattern with eighth and sixteenth notes and rests. The Con. Sn. part (second staff) has a simpler pattern with eighth and sixteenth notes. The Synth. parts (third through sixth staves) are mostly silent, with some notes in the fourth Synth. staff. The El. Guit. parts (seventh through tenth staves) are mostly silent. The Tn. Klx. Hns. parts (eleventh and twelfth staves) are mostly silent. The D. Set part (thirteenth staff) is mostly silent.

69

The musical score is arranged in 12 staves. The top two staves are for the Drum Set (D. Set) and Conga Snare (Con. Sn.). The next four staves are for Synthesizers (Synth.), with the first three in bass clef and the fourth in treble clef. The next four staves are for Electric Guitars (El. Guit.), with the first three in treble clef and the fourth in bass clef. The bottom two staves are for Tenor, Keyboard, and Horns (Tn. Klx. Hns.). The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measures 69-71 are shown. The Drum Set and Conga Snare parts are active in measure 69, while the other instruments are mostly silent, indicated by rests.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

72

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

75

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

The musical score for measures 75-77 features the following parts:

- D. Set:** Active in measures 75, 76, and 77, playing a rhythmic pattern of eighth and sixteenth notes.
- Con. Sn.:** Active in measures 75, 76, and 77, playing a rhythmic pattern of eighth and sixteenth notes.
- Synth. (4 staves):** Mostly silent, with some activity in measure 76.
- El. Guit. (4 staves):** Mostly silent, with some activity in measure 76.
- Tn. Klx. Hns. (2 staves):** Mostly silent, with some activity in measure 76.

78

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

81

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

83

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

85

This musical score page contains measures 85 and 86. The instruments and their parts are as follows:

- D. Set:** Features a series of 'x' marks above the staff in measure 85, indicating a drum pattern. In measure 86, it plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Con. Sn.:** Plays a pattern of eighth notes in measure 85: G2, A2, B2, C3, B2, A2, G2. In measure 86, it plays a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2.
- Synth. (Bass):** Remains silent in measure 85. In measure 86, it plays a single eighth note G2.
- Synth. (Treble):** Remains silent in measure 85. In measure 86, it plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Synth. (Bass):** Remains silent in measure 85. In measure 86, it plays a single eighth note G2.
- Synth. (Bass):** Plays a sequence of eighth notes in measure 85: G2, A2, B2, C3, B2, A2, G2. In measure 86, it plays a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2.
- El. Guit. (Treble):** Remains silent in measure 85. In measure 86, it plays a single eighth note G4.
- El. Guit. (Treble):** Remains silent in measure 85. In measure 86, it plays a single eighth note G4.
- Tn. Klx. Hns. (Bass):** Remains silent in measure 85. In measure 86, it plays a single eighth note G2.
- El. Guit. (Treble):** Remains silent in measure 85. In measure 86, it plays a single eighth note G4.
- El. Guit. (Treble):** Remains silent in measure 85. In measure 86, it plays a single eighth note G4.
- Tn. Klx. Hns. (Treble):** Remains silent in measure 85. In measure 86, it plays a single eighth note G4.
- D. Set:** Remains silent in measure 85. In measure 86, it plays a single eighth note G4.

87

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

89

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

91

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

93

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

95

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

97

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

3 3 3

99

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

7

7

101

The musical score for page 101 consists of the following staves and parts:

- D. Set:** The top staff, featuring a series of notes with 'x' marks above them, indicating specific articulation or effects.
- Con. Sn.:** The second staff, showing a sequence of notes and rests.
- Synth.:** The third staff, which is mostly empty, suggesting a synthesizer part that is not active or is playing a sustained tone.
- Synth.:** The fourth staff, also mostly empty.
- Synth.:** The fifth staff, containing a melodic line with notes and rests.
- Synth.:** The sixth staff, which is mostly empty.
- El. Guit.:** The seventh staff, featuring a melodic line with notes and rests.
- El. Guit.:** The eighth staff, which is mostly empty.
- Tn. Klx. Hns.:** The ninth staff, which is mostly empty.
- El. Guit.:** The tenth staff, featuring a melodic line with notes and rests.
- El. Guit.:** The eleventh staff, which is mostly empty.
- Tn. Klx. Hns.:** The twelfth staff, which is mostly empty.
- D. Set:** The bottom staff, featuring a complex rhythmic pattern with notes and rests, including a triplet and a quintuplet.

103

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

7 3 3 3

105

The musical score for page 105 consists of the following staves and parts:

- D. Set:** The top staff, featuring a series of notes with 'x' marks above them, indicating specific articulation or effects.
- Con. Sn.:** The second staff, showing a sequence of notes and rests.
- Synth.:** The third staff, which is mostly empty, suggesting a synthesizer part that is not active or is represented by rests.
- Synth.:** The fourth staff, also mostly empty.
- Synth.:** The fifth staff, containing a complex melodic line with various notes and rests.
- Synth.:** The sixth staff, which is mostly empty.
- El. Guit.:** The seventh staff, featuring a melodic line with a 'g' mark below the first note.
- El. Guit.:** The eighth staff, which is mostly empty.
- Tn. Klx. Hns.:** The ninth staff, which is mostly empty.
- El. Guit.:** The tenth staff, featuring a melodic line with a 'g' mark below the first note.
- El. Guit.:** The eleventh staff, which is mostly empty.
- Tn. Klx. Hns.:** The twelfth staff, which is mostly empty.
- D. Set:** The bottom staff, featuring a complex melodic line with various notes and rests, including a '7' and a '3' indicating specific rhythmic patterns.

107

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

3 3 3 3

109

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

3 3 3 3 3

111

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

3

3

113

Musical score for measures 113-114. The score is written for a 12-piece ensemble. The instruments are listed on the left: D. Set, Con. Sn., Synth., Synth., Synth., Synth., El. Guit., El. Guit., Tn. Klx. Hns., El. Guit., El. Guit., and Tn. Klx. Hns. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures. The first measure (113) contains the following notation: D. Set (drum set) with a snare drum pattern; Con. Sn. (conga snare) with a snare drum pattern; Synth. (synthesizer) with a bass line; Synth. (synthesizer) with a melody line; Synth. (synthesizer) with a bass line; Synth. (synthesizer) with a bass line; El. Guit. (electric guitar) with a melody line; El. Guit. (electric guitar) with a melody line; Tn. Klx. Hns. (tenor saxophone) with a melody line; El. Guit. (electric guitar) with a bass line; El. Guit. (electric guitar) with a bass line; and Tn. Klx. Hns. (tenor saxophone) with a bass line. The second measure (114) contains the following notation: D. Set (drum set) with a snare drum pattern; Con. Sn. (conga snare) with a snare drum pattern; Synth. (synthesizer) with a bass line; Synth. (synthesizer) with a melody line; Synth. (synthesizer) with a bass line; Synth. (synthesizer) with a bass line; El. Guit. (electric guitar) with a melody line; El. Guit. (electric guitar) with a melody line; Tn. Klx. Hns. (tenor saxophone) with a melody line; El. Guit. (electric guitar) with a bass line; El. Guit. (electric guitar) with a bass line; and Tn. Klx. Hns. (tenor saxophone) with a bass line.

115

115

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

This musical score page contains 13 staves for measures 115 and 116. The instruments are: D. Set (Drum Set), Con. Sn. (Conga Snare), Synth. (Synthesizer), El. Guit. (Electric Guitar), and Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Horn). The key signature is B-flat major (two flats). Measure 115 shows the D. Set and Con. Sn. playing a rhythmic pattern, while the Synth. and El. Guit. parts are mostly silent. Measure 116 shows the El. Guit. and Tn. Klx. Hns. playing a melodic line, while the D. Set and Con. Sn. parts are mostly silent.

117

117

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Detailed description: This musical score page contains 13 staves for measures 117 and 118. The instruments are: D. Set (top), Con. Sn., Synth. (4 staves), El. Guit. (3 staves), and Tn. Klx. Hns. (2 staves). The key signature has two flats (Bb, Eb). Measure 117 shows the D. Set and Con. Sn. playing, while the Synth. and El. Guit. staves are silent. Measure 118 shows the D. Set and Con. Sn. playing, while the Synth. and El. Guit. staves are silent.

119

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

121

Musical score for measures 121-122. The score is written for 13 staves, each with a label on the left. The key signature is B-flat major (two flats). The time signature is 4/4. The staves are labeled as follows: D. Set, Con. Sn., Synth., Synth., Synth., Synth., El. Guit., El. Guit., Tn. Klx. Hns., El. Guit., El. Guit., Tn. Klx. Hns., and D. Set. The notation includes various musical symbols such as notes, rests, and percussion marks (x's for D. Set and Con. Sn.).

121

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

123

123

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Detailed description: This musical score page contains 13 staves for measures 123 and 124. The instruments are: D. Set (top), Con. Sn., Synth. (4 staves), El. Guit. (3 staves), Tn. Klx. Hns. (2 staves), and D. Set (bottom). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. In measure 123, the D. Set (top) plays a pattern of quarter notes with rests. The Con. Sn. has a single eighth note. The Synth. staves are silent. The El. Guit. and Tn. Klx. Hns. staves play a melodic line. In measure 124, the D. Set (top) continues its pattern. The Con. Sn. has a single eighth note. The Synth. staves are silent. The El. Guit. and Tn. Klx. Hns. staves continue their melodic line.

125

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

127

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

130

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Detailed description: The musical score for measures 130-132 features a variety of instruments. The D. Set (drum set) is the primary active instrument, with a pattern of eighth and sixteenth notes. The Con. Sn. (conga snare) provides a rhythmic accompaniment with eighth and sixteenth notes. The Synth. (synthesizer) parts are mostly silent, with some activity in the lower register. The Tn. Klx. Hns. (tenor keyboard harmonica) parts are also mostly silent. The El. Guit. (electric guitar) parts are mostly silent, with some activity in the lower register. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

133

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

136

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

139

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

142

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

145

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Detailed description: This musical score page, numbered 55, begins at measure 145. It contains 13 staves. The top staff, labeled 'D. Set', uses a double bar line and 'x' marks for percussion. The second staff, 'Con. Sn.', also uses a double bar line and includes notes and rests. The remaining staves are for synthesizers, electric guitars, and tenor/clarinet/saxophone. Most of these staves contain whole rests, while the fourth staff (the first 'Synth.' staff) contains a melodic line. The bottom staff, labeled 'D. Set' again, contains whole rests.

147

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

149

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

151

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

153

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

155

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

157

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

The musical score for page 61, starting at measure 157, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** The top staff shows a series of rests and notes, with a long note in the first measure.
- Con. Sn. (Contra Snare):** The second staff features a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests.
- Synth. (Synthesizer):** There are four synthesizer staves. The first three staves show rests, while the fourth staff has a melodic line starting in the second measure.
- El. Guit. (Electric Guitar):** There are four electric guitar staves. The first two staves show rests, while the third and fourth staves have a melodic line starting in the second measure.
- Tn. Klx. Hns. (Tenor Klaxon Horns):** There are two tenor klaxon horn staves. The first staff shows rests, while the second staff has a melodic line starting in the second measure.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as rests, notes, and percussion marks (x).

159

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

161

161

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

The musical score for measures 161 and 162 is presented for a 12-piece ensemble. The instruments are arranged in 12 staves. The first staff, labeled 'D. Set', uses a snare drum clef and shows a rhythmic pattern of eighth notes with rests. The second staff, 'Con. Sn.', also uses a snare drum clef and shows a similar pattern. The third staff, 'Synth.', is in bass clef and shows a sustained note. The fourth staff, 'Synth.', is in treble clef and shows a sustained note. The fifth staff, 'Synth.', is in bass clef and shows a sustained note. The sixth staff, 'Synth.', is in bass clef and shows a melodic line with eighth notes and a slur. The seventh staff, 'El. Guit.', is in treble clef and shows a melodic line with eighth notes and a slur. The eighth staff, 'El. Guit.', is in treble clef and shows a melodic line with eighth notes and a slur. The ninth staff, 'Tn. Klx. Hns.', is in bass clef and shows a melodic line with eighth notes and a slur. The tenth staff, 'El. Guit.', is in treble clef and shows a sustained note. The eleventh staff, 'El. Guit.', is in treble clef and shows a sustained note. The twelfth staff, 'Tn. Klx. Hns.', is in treble clef and shows a sustained note. The thirteenth staff, 'D. Set', uses a snare drum clef and shows a sustained note.

163

This musical score page contains measures 163 and 164. The instruments and their parts are as follows:

- D. Set:** Measures 163 and 164. In measure 163, it plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum on each beat. In measure 164, it plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum on each beat.
- Con. Sn.:** Measures 163 and 164. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum on each beat.
- Synth. (Bass):** Measures 163 and 164. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum on each beat.
- Synth. (Treble):** Measures 163 and 164. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum on each beat.
- Synth. (Bass):** Measures 163 and 164. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum on each beat.
- Synth. (Bass):** Measures 163 and 164. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum on each beat.
- El. Guit. (Treble):** Measures 163 and 164. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum on each beat.
- El. Guit. (Treble):** Measures 163 and 164. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum on each beat.
- Tn. Klx. Hns. (Bass):** Measures 163 and 164. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum on each beat.
- El. Guit. (Treble):** Measures 163 and 164. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum on each beat.
- El. Guit. (Treble):** Measures 163 and 164. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum on each beat.
- Tn. Klx. Hns. (Treble):** Measures 163 and 164. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum on each beat.
- D. Set:** Measures 163 and 164. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum on each beat.

165

This musical score page contains measures 165 and 166. The instruments and their parts are as follows:

- D. Set:** Measures 165 and 166. In measure 165, it plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. In measure 166, it plays: G5, F5, E5, D5, C5, B4, A4, G4.
- Con. Sn.:** Measures 165 and 166. It plays a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (Bass):** Measures 165 and 166. It plays a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (Treble):** Measures 165 and 166. It plays a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (Bass):** Measures 165 and 166. It plays a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (Bass):** Measures 165 and 166. It plays a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- El. Guit. (Treble):** Measures 165 and 166. It plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- El. Guit. (Treble):** Measures 165 and 166. It plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Tn. Klx. Hns. (Bass):** Measures 165 and 166. It plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- El. Guit. (Treble):** Measures 165 and 166. It plays a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- El. Guit. (Treble):** Measures 165 and 166. It plays a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- Tn. Klx. Hns. (Treble):** Measures 165 and 166. It plays a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- D. Set:** Measures 165 and 166. It plays a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

167

This musical score page contains measures 167 and 168 for a multi-instrument ensemble. The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern of quarter notes with rests in measure 167, and a similar pattern in measure 168.
- Con. Sn.:** Plays a continuous eighth-note pattern in measure 167, with rests in measure 168.
- Synth. (Bass):** Remains silent in both measures.
- Synth. (Treble):** Remains silent in both measures.
- Synth. (Bass):** Remains silent in both measures.
- Synth. (Bass):** Remains silent in both measures.
- El. Guit. (Treble):** Plays a melodic line in measure 167, with rests in measure 168.
- El. Guit. (Treble):** Plays a melodic line in measure 167, with rests in measure 168.
- Tn. Klx. Hns. (Bass):** Plays a melodic line in measure 167, with rests in measure 168.
- El. Guit. (Treble):** Remains silent in both measures.
- El. Guit. (Treble):** Remains silent in both measures.
- Tn. Klx. Hns. (Treble):** Remains silent in both measures.
- D. Set:** Remains silent in both measures.

The score is written for two measures, 167 and 168, with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and stems.

169

169

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

The musical score for measures 169 and 170 is presented for a 12-piece ensemble. The instruments are arranged in two columns of six staves each. The left column includes D. Set, Con. Sn., Synth., Synth., Synth., El. Guit., El. Guit., Tn. Klx. Hns., El. Guit., El. Guit., Tn. Klx. Hns., and D. Set. The right column includes D. Set, Con. Sn., Synth., Synth., Synth., El. Guit., El. Guit., Tn. Klx. Hns., El. Guit., El. Guit., Tn. Klx. Hns., and D. Set. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The D. Set parts are marked with a double bar line and a half note. The Con. Sn. parts are marked with a double bar line and a half note. The Synth. parts are marked with a double bar line and a half note. The El. Guit. parts are marked with a double bar line and a half note. The Tn. Klx. Hns. parts are marked with a double bar line and a half note. The El. Guit. parts are marked with a double bar line and a half note. The Tn. Klx. Hns. parts are marked with a double bar line and a half note. The D. Set parts are marked with a double bar line and a half note.

171

This musical score page contains measures 171 and 172. The instruments and their parts are as follows:

- D. Set:** Measures 171 and 172. Part 1 (top) has a rhythmic pattern of quarter notes with rests. Part 2 (bottom) has a continuous eighth-note pattern marked with 'x'.
- Con. Sn.:** Measures 171 and 172. Both measures contain a whole rest.
- Synth. (Bass):** Measures 171 and 172. Both measures contain a whole rest.
- Synth. (Treble):** Measures 171 and 172. Both measures contain a whole rest.
- Synth. (Bass):** Measures 171 and 172. Both measures contain a whole rest.
- Synth. (Bass):** Measures 171 and 172. Measure 171 has a half note (G2) and a dotted half note (F2). Measure 172 has a whole note (E2).
- El. Guit. (Treble):** Measures 171 and 172. Measure 171 has a half note (G4), an eighth note (A4), a quarter note (B4), and a dotted half note (A4). Measure 172 has a half note (G4), an eighth note (A4), a quarter note (B4), and a dotted half note (A4).
- El. Guit. (Treble):** Measures 171 and 172. Measure 171 has a half note (G4), an eighth note (A4), a quarter note (B4), and a dotted half note (A4). Measure 172 has a half note (G4), an eighth note (A4), a quarter note (B4), and a dotted half note (A4).
- Tn. Klx. Hns. (Bass):** Measures 171 and 172. Measure 171 has a half note (G2), an eighth note (A2), a quarter note (B2), and a dotted half note (A2). Measure 172 has a half note (G2), an eighth note (A2), a quarter note (B2), and a dotted half note (A2).
- El. Guit. (Treble):** Measures 171 and 172. Both measures contain a whole note (G4) with a long slur over it.
- El. Guit. (Treble):** Measures 171 and 172. Both measures contain a whole note (G4) with a long slur over it.
- Tn. Klx. Hns. (Treble):** Measures 171 and 172. Both measures contain a whole note (G4) with a long slur over it.
- D. Set:** Measures 171 and 172. Both measures contain a whole rest.

173

173

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

This musical score page contains 12 staves for measures 173 and 174. The instruments and their parts are as follows:

- D. Set:** Measures 173 and 174. The part consists of a series of eighth notes on a single pitch, with a double bar line after measure 173.
- Con. Sn.:** Measures 173 and 174. The part consists of a series of eighth notes on a single pitch, with a double bar line after measure 173.
- Synth. (Bass):** Measures 173 and 174. The part consists of a series of eighth notes on a single pitch, with a double bar line after measure 173.
- Synth. (Treble):** Measures 173 and 174. The part consists of a series of eighth notes on a single pitch, with a double bar line after measure 173.
- Synth. (Bass):** Measures 173 and 174. The part consists of a series of eighth notes on a single pitch, with a double bar line after measure 173.
- Synth. (Bass):** Measures 173 and 174. The part consists of a series of eighth notes on a single pitch, with a double bar line after measure 173.
- El. Guit. (Treble):** Measures 173 and 174. The part consists of a series of eighth notes on a single pitch, with a double bar line after measure 173.
- El. Guit. (Treble):** Measures 173 and 174. The part consists of a series of eighth notes on a single pitch, with a double bar line after measure 173.
- Tn. Klx. Hns. (Bass):** Measures 173 and 174. The part consists of a series of eighth notes on a single pitch, with a double bar line after measure 173.
- El. Guit. (Treble):** Measures 173 and 174. The part consists of a series of eighth notes on a single pitch, with a double bar line after measure 173.
- El. Guit. (Treble):** Measures 173 and 174. The part consists of a series of eighth notes on a single pitch, with a double bar line after measure 173.
- Tn. Klx. Hns. (Treble):** Measures 173 and 174. The part consists of a series of eighth notes on a single pitch, with a double bar line after measure 173.
- D. Set:** Measures 173 and 174. The part consists of a series of eighth notes on a single pitch, with a double bar line after measure 173.

175

175

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Detailed description: This musical score page contains 13 staves for measures 175 and 176. The instruments are: D. Set (Drum Set), Con. Sn. (Conga Snare), Synth. (Synthesizer), El. Guit. (Electric Guitar), and Tn. Klx. Hns. (Tenor Keyboard/Harp). The key signature has two flats (B-flat and E-flat). Measure 175 shows the D. Set and Con. Sn. playing a rhythmic pattern of eighth notes. The Synth. parts are silent. The El. Guit. and Tn. Klx. Hns. parts play a melodic line consisting of a half note, a quarter note, and a dotted quarter note. Measure 176 shows the D. Set and Con. Sn. continuing their rhythmic pattern. The Synth. parts remain silent. The El. Guit. and Tn. Klx. Hns. parts play a sustained note (half note) with a long sustain line.

177

D. Set

Con. Sn.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

179

This musical score page contains measures 179 and 180. The instruments and their parts are as follows:

- D. Set:** Measures 179 and 180. In measure 179, it plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum on each beat. In measure 180, it plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum on each beat.
- Con. Sn.:** Measures 179 and 180. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum on each beat.
- Synth. (Bass):** Measures 179 and 180. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum on each beat.
- Synth. (Treble):** Measures 179 and 180. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum on each beat.
- Synth. (Bass):** Measures 179 and 180. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum on each beat.
- Synth. (Bass):** Measures 179 and 180. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum on each beat.
- El. Guit. (Treble):** Measures 179 and 180. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum on each beat.
- El. Guit. (Treble):** Measures 179 and 180. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum on each beat.
- Tn. Klx. Hns. (Bass):** Measures 179 and 180. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum on each beat.
- El. Guit. (Treble):** Measures 179 and 180. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum on each beat.
- El. Guit. (Treble):** Measures 179 and 180. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum on each beat.
- Tn. Klx. Hns. (Bass):** Measures 179 and 180. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum on each beat.
- D. Set:** Measures 179 and 180. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum on each beat.

181

181

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

183

183

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Detailed description: This musical score page contains 13 staves for measures 183 and 184. The instruments are: D. Set (Drum Set), Con. Sn. (Conga Snare), Synth. (Synthesizer), El. Guit. (Electric Guitar), and Tn. Klx. Hns. (Tenor Keyboard/Harp). The key signature has two flats (B-flat and E-flat). Measure 183 features a complex drum pattern on the D. Set and Con. Sn. staves, while the Synth. staves are silent. The El. Guit. and Tn. Klx. Hns. staves play a melodic line. Measure 184 continues the drum pattern, with the Synth. staves still silent. The El. Guit. and Tn. Klx. Hns. staves play a sustained note with a long sustain pedal mark.

185

185

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

The musical score for measures 185 and 186 features the following instruments and parts:

- D. Set:** Plays a rhythmic pattern of eighth notes in the right hand and a continuous eighth-note pattern in the left hand.
- Con. Sn. (Conga Snare):** Plays a single eighth note in the right hand and a continuous eighth-note pattern in the left hand.
- Synth. (Synthesizer):** Four staves, all of which are empty in this section.
- El. Guit. (Electric Guitar):** Two staves. The first staff plays a melodic line with eighth notes and a half note. The second staff plays a melodic line with eighth notes and a half note.
- Tn. Klx. Hns. (Tenor Saxophone/Clarinet):** Two staves. The first staff plays a melodic line with eighth notes and a half note. The second staff plays a melodic line with eighth notes and a half note.

187

187

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Detailed description: This musical score page contains measures 187 and 188. The instruments are arranged vertically from top to bottom: D. Set, Con. Sn., Synth., Synth., Synth., Synth., El. Guit., El. Guit., Tn. Klx. Hns., El. Guit., El. Guit., Tn. Klx. Hns., and D. Set. The key signature has two flats (Bb and Eb), and the time signature is 4/4. In measure 187, the D. Set plays a pattern of eighth notes with rests. The Con. Sn. has a single eighth note followed by a rest. The Synth. parts are mostly silent, with the 6th Synth. part playing a half note. The El. Guit. and Tn. Klx. Hns. parts play eighth-note patterns. In measure 188, the D. Set continues its pattern. The Con. Sn. has a single eighth note followed by a rest. The Synth. parts remain silent. The El. Guit. and Tn. Klx. Hns. parts play eighth-note patterns. The 10th and 11th parts (El. Guit.) have long horizontal lines, indicating sustained notes or effects.

189

189

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

The musical score for page 189 consists of 13 staves. The top staff, labeled 'D. Set', features a drum set pattern with eighth notes and rests. The second staff, 'Con. Sn.', shows a snare drum pattern with eighth notes and rests. The third staff, 'Synth.', is a bass line with eighth notes and rests. The fourth staff, 'Synth.', is a treble line with eighth notes and rests. The fifth staff, 'Synth.', is a bass line with eighth notes and rests. The sixth staff, 'Synth.', is a treble line with eighth notes and rests. The seventh staff, 'El. Guit.', is a treble line with eighth notes and rests. The eighth staff, 'El. Guit.', is a treble line with eighth notes and rests. The ninth staff, 'Tn. Klx. Hns.', is a bass line with eighth notes and rests. The tenth staff, 'El. Guit.', is a treble line with eighth notes and rests. The eleventh staff, 'El. Guit.', is a treble line with eighth notes and rests. The twelfth staff, 'Tn. Klx. Hns.', is a bass line with eighth notes and rests. The thirteenth staff, 'D. Set', shows a drum set pattern with eighth notes and rests.

191

191

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Detailed description: This musical score page contains measures 191 and 192. Measure 191 features a complex percussion pattern in the D. Set and Con. Sn. parts, while the Synth. parts are silent. The El. Guit. and Tn. Klx. Hns. parts play a melodic line. Measure 192 shows the D. Set and Con. Sn. parts continuing their pattern, while the Synth. parts remain silent. The El. Guit. and Tn. Klx. Hns. parts play a sustained note. The D. Set part in measure 192 is marked with a double bar line, indicating the end of the measure.

193

This musical score page contains measures 193 and 194. The instruments and their parts are as follows:

- D. Set:** Measures 193 and 194. Part 193 features a sequence of eighth notes (quarter rest, eighth note, quarter rest, eighth note) repeated four times. Part 194 features a sequence of eighth notes (quarter rest, eighth note, quarter rest, eighth note) repeated four times.
- Con. Sn.:** Measures 193 and 194. Both measures contain a single eighth rest.
- Synth. (Bass):** Measures 193 and 194. Both measures contain a single eighth rest.
- Synth. (Treble):** Measures 193 and 194. Both measures contain a single eighth rest.
- Synth. (Bass):** Measures 193 and 194. Both measures contain a single eighth rest.
- Synth. (Bass):** Measures 193 and 194. Part 193 features a sequence of eighth notes (quarter rest, eighth note, quarter rest, eighth note) repeated four times. Part 194 features a sequence of eighth notes (quarter rest, eighth note, quarter rest, eighth note) repeated four times.
- El. Guit. (Treble):** Measures 193 and 194. Part 193 features a sequence of eighth notes (quarter rest, eighth note, quarter rest, eighth note) repeated four times. Part 194 features a sequence of eighth notes (quarter rest, eighth note, quarter rest, eighth note) repeated four times.
- El. Guit. (Treble):** Measures 193 and 194. Part 193 features a sequence of eighth notes (quarter rest, eighth note, quarter rest, eighth note) repeated four times. Part 194 features a sequence of eighth notes (quarter rest, eighth note, quarter rest, eighth note) repeated four times.
- Tn. Klx. Hns. (Bass):** Measures 193 and 194. Part 193 features a sequence of eighth notes (quarter rest, eighth note, quarter rest, eighth note) repeated four times. Part 194 features a sequence of eighth notes (quarter rest, eighth note, quarter rest, eighth note) repeated four times.
- El. Guit. (Treble):** Measures 193 and 194. Both measures contain a single eighth rest.
- El. Guit. (Treble):** Measures 193 and 194. Both measures contain a single eighth rest.
- Tn. Klx. Hns. (Bass):** Measures 193 and 194. Both measures contain a single eighth rest.
- D. Set:** Measures 193 and 194. Both measures contain a single eighth rest.

195

195

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Detailed description: This musical score page contains measures 195 and 196. The instruments are arranged vertically from top to bottom: D. Set, Con. Sn., Synth. (three staves), El. Guit. (two staves), Tn. Klx. Hns. (two staves), and D. Set. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. In measure 195, the D. Set plays a pattern of quarter notes with rests. The Con. Sn. plays a continuous eighth-note pattern. The Synth. staves are mostly silent, with some notes in the bottom Synth. staff. The El. Guit. and Tn. Klx. Hns. staves play melodic lines. In measure 196, the D. Set continues its pattern. The Con. Sn. is silent. The Synth. staves remain mostly silent. The El. Guit. and Tn. Klx. Hns. staves continue their melodic lines, with some notes tied across the measure boundary.

197

This musical score page contains measures 197 and 198. The instruments and their parts are as follows:

- D. Set:** Measures 197 and 198. Part 197 features a sequence of eighth notes (quarter rest, eighth note, quarter rest, eighth note) repeated four times. Part 198 features a sequence of eighth notes (quarter rest, eighth note, quarter rest, eighth note) repeated four times.
- Con. Sn.:** Measures 197 and 198. Both measures contain a single eighth rest.
- Synth. (Bass):** Measures 197 and 198. Both measures contain a single eighth rest.
- Synth. (Treble):** Measures 197 and 198. Both measures contain a single eighth rest.
- Synth. (Bass):** Measures 197 and 198. Both measures contain a single eighth rest.
- Synth. (Bass):** Measures 197 and 198. Both measures contain a single eighth note (G2).
- El. Guit. (Treble):** Measures 197 and 198. Part 197 features a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) repeated four times. Part 198 features a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) repeated four times.
- El. Guit. (Treble):** Measures 197 and 198. Part 197 features a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) repeated four times. Part 198 features a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) repeated four times.
- Tn. Klx. Hns. (Bass):** Measures 197 and 198. Part 197 features a sequence of eighth notes (G2, A2, B2, C3, B2, A2, G2) repeated four times. Part 198 features a sequence of eighth notes (G2, A2, B2, C3, B2, A2, G2) repeated four times.
- El. Guit. (Treble):** Measures 197 and 198. Both measures contain a single eighth note (G4).
- El. Guit. (Treble):** Measures 197 and 198. Both measures contain a single eighth note (G4).
- Tn. Klx. Hns. (Bass):** Measures 197 and 198. Both measures contain a single eighth note (G2).
- D. Set:** Measures 197 and 198. Both measures contain a single eighth rest.

199

This musical score page contains measures 199 and 200. The instruments and their parts are as follows:

- D. Set:** Measures 199 and 200. In measure 199, it plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum accompaniment. In measure 200, it plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum accompaniment.
- Con. Sn.:** Measures 199 and 200. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum accompaniment.
- Synth.:** Measures 199 and 200. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum accompaniment.
- Synth.:** Measures 199 and 200. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum accompaniment.
- Synth.:** Measures 199 and 200. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum accompaniment.
- El. Guit.:** Measures 199 and 200. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum accompaniment.
- El. Guit.:** Measures 199 and 200. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum accompaniment.
- Tn. Klx. Hns.:** Measures 199 and 200. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum accompaniment.
- El. Guit.:** Measures 199 and 200. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum accompaniment.
- El. Guit.:** Measures 199 and 200. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum accompaniment.
- Tn. Klx. Hns.:** Measures 199 and 200. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum accompaniment.
- D. Set:** Measures 199 and 200. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum accompaniment.

201

201

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

The musical score for page 201 consists of 13 staves. The instruments and their parts are as follows:

- D. Set:** Two staves at the top and bottom. The top staff has a double bar line at the beginning and a single bar line at the end. The bottom staff has a double bar line at the beginning and a single bar line at the end.
- Con. Sn.:** A single staff with a double bar line at the beginning and a single bar line at the end.
- Synth.:** Four staves. The first three staves have a double bar line at the beginning and a single bar line at the end. The fourth staff has a double bar line at the beginning and a single bar line at the end.
- El. Guit.:** Two staves. The first staff has a double bar line at the beginning and a single bar line at the end. The second staff has a double bar line at the beginning and a single bar line at the end.
- Tn. Klx. Hns.:** Two staves. The first staff has a double bar line at the beginning and a single bar line at the end. The second staff has a double bar line at the beginning and a single bar line at the end.

The score is written in 4/4 time and features a variety of musical notation, including eighth notes, quarter notes, and half notes. The key signature is one flat (Bb). The notation includes many 'x' marks, likely indicating specific performance techniques or effects. The staves are arranged in a vertical column, with the instrument names listed to the left of each staff.

203

This musical score page contains measures 203 and 204. The instruments and their parts are as follows:

- D. Set:** Measures 203 and 204. In measure 203, it plays a series of eighth notes with 'x' marks above them. In measure 204, it plays a series of eighth notes.
- Con. Sn.:** Measures 203 and 204. It has a whole rest in both measures.
- Synth. (Bass):** Measures 203 and 204. It has a whole rest in both measures.
- Synth. (Treble):** Measures 203 and 204. It has a whole rest in both measures.
- Synth. (Bass):** Measures 203 and 204. It has a whole rest in both measures.
- Synth. (Bass):** Measures 203 and 204. It plays a half note in measure 203 and a whole note in measure 204.
- El. Guit. (Treble):** Measures 203 and 204. It plays a series of eighth notes in measure 203 and a series of eighth notes in measure 204.
- El. Guit. (Treble):** Measures 203 and 204. It plays a series of eighth notes in measure 203 and a series of eighth notes in measure 204.
- Tn. Klx. Hns. (Bass):** Measures 203 and 204. It plays a series of eighth notes in measure 203 and a series of eighth notes in measure 204.
- El. Guit. (Treble):** Measures 203 and 204. It has a whole rest in measure 203 and a whole note in measure 204.
- El. Guit. (Treble):** Measures 203 and 204. It has a whole rest in measure 203 and a whole note in measure 204.
- Tn. Klx. Hns. (Bass):** Measures 203 and 204. It has a whole rest in measure 203 and a whole note in measure 204.
- D. Set:** Measures 203 and 204. It has a whole rest in both measures.

205

205

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

The musical score for page 205 consists of 13 staves. The instruments and their parts are as follows:

- D. Set:** Two staves at the top and bottom. The top staff has a key signature of one sharp (F#) and a 2/4 time signature. It features a rhythmic pattern of eighth notes and quarter notes, with some notes marked with 'x'. The bottom staff is mostly silent, with a few notes in the second measure.
- Con. Sn. (Conga Snare):** A single staff below the top D. Set staff, mostly silent.
- Synth. (Synthesizer):** Four staves. The first three are mostly silent. The fourth staff has a simple melody of quarter notes in the key of B-flat major.
- El. Guit. (Electric Guitar):** Four staves. The first two have a complex, fast-paced melody. The third and fourth staves have a slower, more melodic line with long notes and ties.
- Tn. Klx. Hns. (Tenor Keyboard/Harp):** Two staves. The first staff has a complex, fast-paced melody. The second staff has a slower, more melodic line with long notes and ties.

207

This musical score page contains measures 207 and 208. The instruments and their parts are as follows:

- D. Set:** Measures 207 and 208. In measure 207, it plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum pattern. In measure 208, it plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum pattern.
- Con. Sn.:** Measures 207 and 208. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum pattern.
- Synth. (Bass):** Measures 207 and 208. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum pattern.
- Synth. (Treble):** Measures 207 and 208. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum pattern.
- Synth. (Bass):** Measures 207 and 208. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum pattern.
- Synth. (Bass):** Measures 207 and 208. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum pattern.
- El. Guit. (Treble):** Measures 207 and 208. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum pattern.
- El. Guit. (Treble):** Measures 207 and 208. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum pattern.
- Tn. Klx. Hns. (Bass):** Measures 207 and 208. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum pattern.
- El. Guit. (Treble):** Measures 207 and 208. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum pattern.
- El. Guit. (Treble):** Measures 207 and 208. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum pattern.
- Tn. Klx. Hns. (Bass):** Measures 207 and 208. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum pattern.
- D. Set:** Measures 207 and 208. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum pattern.

♩ = 166

♩ = 167

♩ = 168

♩ = 169

♩ = 170

♩ = 171

♩ = 172

♩ = 173

♩ = 174

♩ = 175

♩ = 176

♩ = 177

♩ = 164

♩ = 165

♩ = 165

209

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

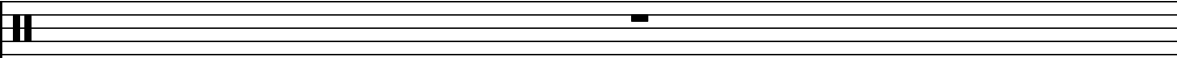
Musical score for measures 210 to 218. The score includes staves for D. Set, Con. Sn., Synth., El. Guit., and Tn. Klx. Hns. The tempo markings above the staves are: 149, 148, 149, 150, 151, 152, 153, 154, 155, 156, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, and 148.

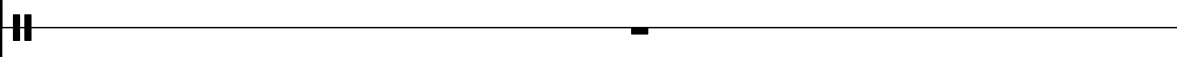
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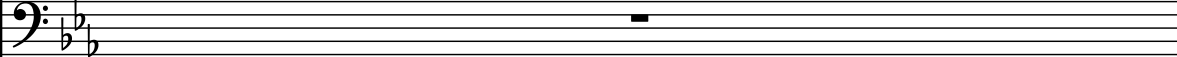
- D. Set
- Con. Sn.
- Synth.
- Synth.
- Synth.
- Synth.
- El. Guit.
- El. Guit.
- Tn. Klx. Hns.
- El. Guit.

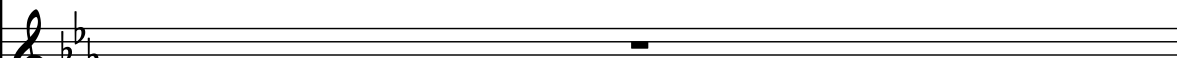
The score is downloaded from www.midcities.com.

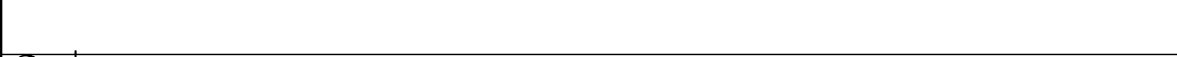
211 $\text{♩} = 147$ $\text{♩} = 146$ $\text{♩} = 145$ $\text{♩} = 144$ $\text{♩} = 143$ $\text{♩} = 142$ $\text{♩} = 141$ $\text{♩} = 142$ $\text{♩} = 143$ $\text{♩} = 142$ $\text{♩} = 141$ $\text{♩} = 142$


D. Set 


Con. Sn. 


Synth. 

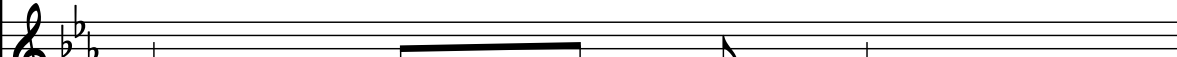
Synth. 


Synth. 


Synth. 

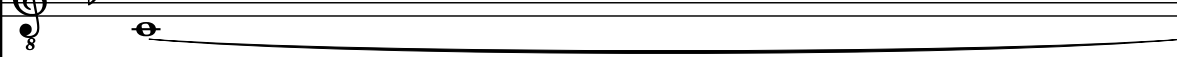
El. Guit. 

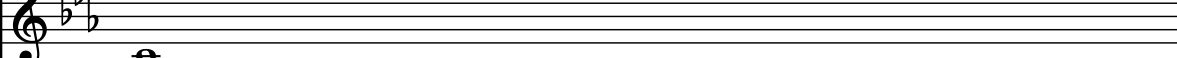
El. Guit. 

Tn. Klx. Hns. 

El. Guit. 

El. Guit. 

Tn. Klx. Hns. 

D. Set 

♪ = 125
 ♪ = 124
 ♪ = 125
 ♪ = 126
 ♪ = 127
 ♪ = 128
 ♪ = 129
 ♪ = 130
 ♪ = 131
 ♪ = 132
 ♪ = 133
 ♪ = 134
 ♪ = 135
 ♪ = 134
 ♪ = 135
 ♪ = 136
 ♪ = 137
 ♪ = 138
 ♪ = 139
 ♪ = 140

212

D. Set 
 Con. Sn. 
 Synth. 
 Synth. 
 Synth. 
 Synth. 
 El. Guit. 
 El. Guit. 
 Tn. Klx. Hns. 
 El. Guit. 
 El. Guit. 
 El. Guit. 

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set