

Musical score for piano, featuring three systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. Above the staves, there are numerical values indicating specific musical parameters, likely frequencies or tempos, such as 190, 189, 127, 80, 165, 133, 229, 164, 236, 117, 229, 124, 159, and 127. The score is written in a standard musical notation with treble and bass clefs.

Tempo markings for measures 6-10:

- Measure 6: $\text{♩} = 127$, $\text{♩} = 80$, $\text{♩} = 159$, $\text{♩} = 127$, $\text{♩} = 127$, $\text{♩} = 80$, $\text{♩} = 159$, $\text{♩} = 240$
- Measure 7: $\text{♩} = 135$, $\text{♩} = 132$, $\text{♩} = 127$
- Measure 8: $\text{♩} = 117$, $\text{♩} = 230$, $\text{♩} = 80$, $\text{♩} = 168$, $\text{♩} = 238$, $\text{♩} = 236$
- Measure 9: $\text{♩} = 127$, $\text{♩} = 132$, $\text{♩} = 133$
- Measure 10: $\text{♩} = 127$, $\text{♩} = 80$, $\text{♩} = 159$, $\text{♩} = 229$, $\text{♩} = 168$, $\text{♩} = 239$

Musical score for piano, measures 12 to 19. The score is written for two staves (treble and bass clef) and includes various tempo markings (e.g., $\text{♩} = 127$, $\text{♩} = 134$, $\text{♩} = 127$, $\text{♩} = 128$, $\text{♩} = 229$, $\text{♩} = 80$, $\text{♩} = 158$, $\text{♩} = 230$, $\text{♩} = 127$, $\text{♩} = 156$, $\text{♩} = 112$, $\text{♩} = 113$, $\text{♩} = 122$, $\text{♩} = 85$, $\text{♩} = 115$, $\text{♩} = 168$, $\text{♩} = 121$, $\text{♩} = 107$, $\text{♩} = 124$, $\text{♩} = 120$, $\text{♩} = 107$, $\text{♩} = 140$, $\text{♩} = 205$, $\text{♩} = 120$, $\text{♩} = 125$, $\text{♩} = 102$, $\text{♩} = 168$, $\text{♩} = 119$, $\text{♩} = 127$, $\text{♩} = 111$, $\text{♩} = 140$, $\text{♩} = 194$). The score is divided into four systems, each containing two staves. The first system (measures 12-13) shows a complex rhythmic pattern with many eighth and sixteenth notes. The second system (measures 14-15) continues the pattern with some rests. The third system (measures 16-17) shows a more melodic line in the treble staff. The fourth system (measures 18-19) shows a more complex rhythmic pattern with many eighth and sixteenth notes.

Musical score for piano, measures 21-30. The score is written for two staves (treble and bass clef). It features complex rhythmic patterns, including triplets and sixteenth notes. The tempo markings (beats per minute) are as follows:

- Measure 21: 119, 122, 127, 140
- Measure 22: 120, 121, 125, 168
- Measure 23: 80, 140, 112, 104
- Measure 24: 70, 89, 127, 123, 133, 121, 125
- Measure 25: 119, 120, 124, 134
- Measure 26: 125, 121, 137, 123, 93, 107, 97, 127, 100
- Measure 27: 124, 122, 133, 102
- Measure 28: 102, 102
- Measure 29: 102, 102
- Measure 30: 102, 102

The score includes various musical notations such as triplets (indicated by a '3' and a bracket), sixteenth notes, and rests. The key signature is one flat (B-flat).

Musical notation for piano, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, slurs, and triplets. The tempo markings (BPM) are as follows:

- System 1 (Measures 30-32):
 - Measure 30: $\text{♩} = 127$
 - Measure 31: $\text{♩} = 125$, $\text{♩} = 120$, $\text{♩} = 134$
 - Measure 32: $\text{♩} = 102$, $\text{♩} = 124$, $\text{♩} = 129$, $\text{♩} = 125$, $\text{♩} = 122$, $\text{♩} = 133$
- System 2 (Measures 33-35):
 - Measure 33: $\text{♩} = 125$, $\text{♩} = 121$, $\text{♩} = 125$
 - Measure 34: $\text{♩} = 123$, $\text{♩} = 133$, $\text{♩} = 124$, $\text{♩} = 120$, $\text{♩} = 134$, $\text{♩} = 230$, $\text{♩} = 164$
 - Measure 35: $\text{♩} = 125$, $\text{♩} = 121$, $\text{♩} = 125$
- System 3 (Measures 36-38):
 - Measure 36: $\text{♩} = 123$, $\text{♩} = 133$, $\text{♩} = 119$, $\text{♩} = 124$, $\text{♩} = 120$, $\text{♩} = 134$, $\text{♩} = 100$, $\text{♩} = 120$
 - Measure 37: $\text{♩} = 123$, $\text{♩} = 133$, $\text{♩} = 119$, $\text{♩} = 124$, $\text{♩} = 120$, $\text{♩} = 134$, $\text{♩} = 100$, $\text{♩} = 120$
 - Measure 38: $\text{♩} = 123$, $\text{♩} = 133$, $\text{♩} = 119$, $\text{♩} = 124$, $\text{♩} = 120$, $\text{♩} = 134$, $\text{♩} = 100$, $\text{♩} = 120$

[illegible]

Musical score for piano, featuring two systems of music. The score includes various musical notations such as notes, rests, and dynamic markings, along with tempo or pitch indicators (e.g., ♪ = 126, ♪ = 122, ♪ = 110, ♪ = 57, ♪ = 128, ♪ = 124, ♪ = 120, ♪ = 133, ♪ = 127, ♪ = 99, ♪ = 129, ♪ = 127, ♪ = 111, ♪ = 135, ♪ = 133, ♪ = 127, ♪ = 100, ♪ = 133, ♪ = 130, ♪ = 127, ♪ = 119, ♪ = 129, ♪ = 126, ♪ = 133, ♪ = 127, ♪ = 99, ♪ = 129, ♪ = 127, ♪ = 111, ♪ = 135, ♪ = 133, ♪ = 127, ♪ = 100, ♪ = 133, ♪ = 130, ♪ = 120, ♪ = 124, ♪ = 122, ♪ = 110, ♪ = 57, ♪ = 127, ♪ = 126).

The first system (measures 42-45) is in bass clef. The second system (measures 46-49) is in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings, along with tempo or pitch indicators (e.g., ♪ = 126, ♪ = 122, ♪ = 110, ♪ = 57, ♪ = 128, ♪ = 124, ♪ = 120, ♪ = 133, ♪ = 127, ♪ = 99, ♪ = 129, ♪ = 127, ♪ = 111, ♪ = 135, ♪ = 133, ♪ = 127, ♪ = 100, ♪ = 133, ♪ = 130, ♪ = 127, ♪ = 119, ♪ = 129, ♪ = 126, ♪ = 133, ♪ = 127, ♪ = 99, ♪ = 129, ♪ = 127, ♪ = 111, ♪ = 135, ♪ = 133, ♪ = 127, ♪ = 100, ♪ = 133, ♪ = 130, ♪ = 120, ♪ = 124, ♪ = 122, ♪ = 110, ♪ = 57, ♪ = 127, ♪ = 126).

49

Tempo markings (from top to bottom):

- $\text{♩} = 111$
- $\text{♩} = 133$
- $\text{♩} = 131$
- $\text{♩} = 127$
- $\text{♩} = 100$
- $\text{♩} = 133$
- $\text{♩} = 130$
- $\text{♩} = 120$
- $\text{♩} = 132$
- $\text{♩} = 127$
- $\text{♩} = 99$
- $\text{♩} = 129$
- $\text{♩} = 127$
- $\text{♩} = 111$
- $\text{♩} = 132$
- $\text{♩} = 133$
- $\text{♩} = 127$
- $\text{♩} = 100$
- $\text{♩} = 133$
- $\text{♩} = 130$
- $\text{♩} = 126$
- $\text{♩} = 130$
- $\text{♩} = 127$
- $\text{♩} = 119$
- $\text{♩} = 129$

Musical score for piano, measures 53 to 57. The score is written for the right and left hands. Above the staff, various tempo markings are indicated, such as $\text{♩} = 129$, $\text{♩} = 127$, $\text{♩} = 100$, $\text{♩} = 115$, $\text{♩} = 118$, $\text{♩} = 124$, $\text{♩} = 120$, $\text{♩} = 130$, $\text{♩} = 127$, $\text{♩} = 99$, $\text{♩} = 129$, $\text{♩} = 127$, $\text{♩} = 111$, $\text{♩} = 126$, $\text{♩} = 130$, $\text{♩} = 127$, $\text{♩} = 119$, $\text{♩} = 129$, $\text{♩} = 130$, $\text{♩} = 127$, $\text{♩} = 100$, $\text{♩} = 133$, $\text{♩} = 126$, $\text{♩} = 111$, $\text{♩} = 135$, $\text{♩} = 133$, $\text{♩} = 127$, $\text{♩} = 100$, $\text{♩} = 133$, $\text{♩} = 129$, $\text{♩} = 130$, $\text{♩} = 126$, and $\text{♩} = 126$.

$\text{♩} = 130$
 $\text{♩} = 127$
 $\text{♩} = 119$
 $\text{♩} = 129$
 $\text{♩} = 126$
 $\text{♩} = 111$
 $\text{♩} = 135$
 $\text{♩} = 133$
 $\text{♩} = 127$
 $\text{♩} = 100$
 $\text{♩} = 133$
 $\text{♩} = 130$
 $\text{♩} = 133$
 $\text{♩} = 127$
 $\text{♩} = 135$
 $\text{♩} = 111$

60

$\text{♩} = 130$
 $\text{♩} = 126$

$\text{♩} = 131$
 $\text{♩} = 127$
 $\text{♩} = 123$
 $\text{♩} = 134$
 $\text{♩} = 132$
 $\text{♩} = 111$
 $\text{♩} = 12$
 $\text{♩} = 35$
 $\text{♩} = 67$
 $\text{♩} = 107$
 $\text{♩} = 114$

63

$\text{♩} = 127$
 $\text{♩} = 119$
 $\text{♩} = 131$
 $\text{♩} = 130$
 $\text{♩} = 122$
 $\text{♩} = 117$

11

♩ = 80 ♩ = 116

♩ = 71 ♩ = 112

♩ = 96 ♩ = 115

♩ = 120 ♩ = 116

♩ = 122 ♩ = 98

♩ = 117 ♩ = 102

66 ♩ = 118 ♩ = 106 ♩ = 108

♩ = 123

♩ = 113

70 ♩ = 116 ♩ = 112 ♩ = 105

♩ = 100 ♩ = 115

♩ = 116 ♩ = 106 ♩ = 112

♩ = 114

♩ = 113

73 ♩ = 102 ♩ = 116

♩ = 116 ♩ = 108 ♩ = 109

♩ = 115

♩ = 116 ♩ = 100 ♩ = 105

76

79

Tempo markings (BPM):

- 116
- 112
- 115
- 116
- 98
- 106
- 114
- 102
- 108
- 109
- 116
- 106
- 112
- 115
- 103
- 107
- 109
- 100
- 93
- 106
- 116
- 98
- 111
- 108
- 114
- 98
- 106
- 116
- 108
- 109
- 114

13

♩ = 107

♩ = 102

♩ = 78

♩ = 58

♩ = 73

♩ = 107

♩ = 111

♩ = 91

♩ = 106

♩ = 95

♩ = 104

♩ = 93

♩ = 102

♩ = 94

♩ = 84

♩ = 85

♩ = 94

82

♩ = 95

♩ = 108

♩ = 109

♩ = 110

♩ = 111

♩ = 112

♩ = 109

♩ = 111

♩ = 106

♩ = 105

♩ = 109

♩ = 111

♩ = 91

♩ = 106

85

♩ = 106

♩ = 107

♩ = 109

♩ = 111

♩ = 106

♩ = 111

♩ = 117

♩ = 111

♩ = 109

♩ = 111

♩ = 107

♩ = 100

♩ = 91

88

Musical score for piano, measures 91-106. The score is written in treble and bass staves. It features complex rhythmic patterns with many beamed notes and rests. Above the staves, there are numerous tempo markings in the form of a quarter note followed by an equals sign and a number (e.g., = 106, = 111, = 92). The key signature has one sharp (F#). The piece ends with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Tempo markings (quarter note =):
 Measure 91: 106, 109, 111, 95, 107, 102, 104, 111, 106, 107, 109, 111, 104, 111, 101, 106, 112, 107, 102, 106.
 Measure 92: 110, 107, 111, 101, 72, 97, 96, 71, 106.
 Measure 93: 104, 91, 107, 102, 107, 91, 100, 101, 104, 107, 106, 106, 103.
 Measure 94: 107, 106, 106, 103, 102, 101, 100, 91, 107, 102, 107, 91, 100, 101, 104, 107, 106, 106, 103.

$\text{♩} = 104$
 $\text{♩} = 90$
 $\text{♩} = 107$
 $\text{♩} = 104$
 $\text{♩} = 111$
 $\text{♩} = 93$
 $\text{♩} = 106$
 $\text{♩} = 104$
 $\text{♩} = 91$
 $\text{♩} = 107$
 $\text{♩} = 102$
 $\text{♩} = 94$
 $\text{♩} = 107$
 $\text{♩} = 99$
 $\text{♩} = 102$
 $\text{♩} = 107$
 $\text{♩} = 44$
 $\text{♩} = 103$

101

104

$\text{♩} = 104$
 $\text{♩} = 91$
 $\text{♩} = 107$
 $\text{♩} = 104$
 $\text{♩} = 107$
 $\text{♩} = 91$
 $\text{♩} = 94$
 $\text{♩} = 111$
 $\text{♩} = 106$
 $\text{♩} = 90$
 $\text{♩} = 107$
 $\text{♩} = 106$
 $\text{♩} = 104$
 $\text{♩} = 97$
 $\text{♩} = 102$
 $\text{♩} = 107$
 $\text{♩} = 89$
 $\text{♩} = 104$

[illegible]

$\text{♩} = 81$
 $\text{♩} = 84$
 $\text{♩} = 89$
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 $\text{♩} = 88$
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 $\text{♩} = 102$
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 $\text{♩} = 107$
 $\text{♩} = 110$
 $\text{♩} = 111$
 $\text{♩} = 103$
 $\text{♩} = 104$
 $\text{♩} = 105$
 $\text{♩} = 106$
 $\text{♩} = 107$

113

116

117

Musical score for piano, measures 119-122. The score is in G major and 3/4 time. It features a complex melodic line in the right hand and a more rhythmic bass line. Numerous dynamic markings and fingerings are present.

Measure 119: $\text{♩} = 107$, $\text{♩} = 102$, $\text{♩} = 86$.
 Measure 120: $\text{♩} = 107$, $\text{♩} = 106$, $\text{♩} = 105$, $\text{♩} = 104$, $\text{♩} = 103$, $\text{♩} = 100$.
 Measure 121: $\text{♩} = 111$, $\text{♩} = 107$, $\text{♩} = 110$, $\text{♩} = 102$.
 Measure 122: $\text{♩} = 110$, $\text{♩} = 102$, $\text{♩} = 103$, $\text{♩} = 104$, $\text{♩} = 106$, $\text{♩} = 107$, $\text{♩} = 108$, $\text{♩} = 109$, $\text{♩} = 110$, $\text{♩} = 111$, $\text{♩} = 107$, $\text{♩} = 101$, $\text{♩} = 102$, $\text{♩} = 94$, $\text{♩} = 105$.

$\text{♩} = 107$
 $\text{♩} = 109$
 $\text{♩} = 108$
 $\text{♩} = 107$
 $\text{♩} = 106$
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 $\text{♩} = 115$
 $\text{♩} = 113$
 $\text{♩} = 107$
 $\text{♩} = 86$
 $\text{♩} = 105$
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 $\text{♩} = 111$
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 $\text{♩} = 110$
 $\text{♩} = 82$
 $\text{♩} = 91$
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 $\text{♩} = 112$
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 $\text{♩} = 80$
 $\text{♩} = 113$
 $\text{♩} = 111$
 $\text{♩} = 106$
 $\text{♩} = 104$
 $\text{♩} = 100$

125

128

131 ♩ = 71 ♩ = 50 ♩ = 66 ♩ = 52 ♩ = 51 ♩ = 64 ♩ = 65 ♩ = 79 ♩ = 53 ♩ = 65 ♩ = 52 ♩ = 76 ♩ = 33 ♩ = 80 ♩ = 76 ♩ = 79 ♩ = 65 ♩ = 64

135 ♩ = 80 ♩ = 78 ♩ = 76 ♩ = 50 ♩ = 52 ♩ = 66 ♩ = 51 ♩ = 60 ♩ = 66 ♩ = 76 ♩ = 33 ♩ = 80 ♩ = 76 ♩ = 76 ♩ = 63 ♩ = 53 ♩ = 65 ♩ = 52 ♩ = 60 ♩ = 66 ♩ = 51 ♩ = 67 ♩ = 60 ♩ = 64

138 ♩ = 80 ♩ = 78 ♩ = 76 ♩ = 50 ♩ = 52 ♩ = 60 ♩ = 66 ♩ = 51 ♩ = 67 ♩ = 60 ♩ = 64

Musical score for piano, measures 141 to 145. The score is written for the right and left hands. The tempo is marked as $\text{♩} = 74$ and $\text{♩} = 76$. The key signature is one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measure 141: Right hand starts with a triplet of eighth notes (F#, G, A) and continues with a series of eighth notes. Left hand has a triplet of eighth notes (F#, G, A) and continues with a series of eighth notes.

Measure 142: Right hand continues with eighth notes. Left hand continues with eighth notes.

Measure 143: Right hand continues with eighth notes. Left hand continues with eighth notes.

Measure 144: Right hand continues with eighth notes. Left hand continues with eighth notes.

Measure 145: Right hand continues with eighth notes. Left hand continues with eighth notes.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo is marked as $\text{♩} = 74$ and $\text{♩} = 76$. The key signature is one sharp (F#).

147

151

154

Measures 147-154 of a musical score for piano. The score is written for two staves (treble and bass clef) and includes fingerings (3, 3, 3) and dynamic markings (p). The tempo is marked as 174, 165, 178, 152, 132, 165, 171, 131, 185, 173, 137, 159, 153, 146, 158, 163, 164, 181, 152, 166, 154, 160, 176, 146, 147.

Musical score for piano, measures 157 to 163. The score is written in treble and bass staves. The key signature is one sharp (F#). The tempo is marked with a quarter note equal to 148. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. The measure numbers 157, 160, and 163 are indicated at the beginning of their respective systems.

Measure numbers and corresponding tempo markings (quarter note =):

- Measure 157: 153, 155, 148, 151, 160, 149, 175, 142, 141, 84, 114, 124, 132, 146, 141, 136, 160, 148, 163, 152, 167
- Measure 160: 105, 117, 123, 109, 119, 123, 127, 130, 110, 53, 123
- Measure 163: 126, 129, 109, 111, 101, 119, 100, 124

The score concludes with a triplets (3) marking in measures 163 and 164.

Musical score for piano, measures 166 to 175. The score is written for two staves (treble and bass clef). The tempo markings (in beats per minute) are indicated above the notes:

- Measure 166: 130, 125, 104, 118, 124, 117, 101
- Measure 167: 120, 105, 115, 119, 100, 77, 110, 130
- Measure 168: 125, 119, 123, 109, 117, 105
- Measure 169: 124, 119, 100, 101, 121, 125
- Measure 170: 124, 118, 104, 101, 117

The score includes various musical notations such as eighth notes, sixteenth notes, and triplets (indicated by a '3' over a group of notes). The key signature is one sharp (F#).

Musical score for piano, starting at measure 171. The score is written for the right hand (treble clef) and left hand (bass clef). The right hand part features a series of ascending and descending melodic lines, often with triplets and slurs. The left hand part provides a harmonic accompaniment with chords and moving lines.

Above the staff, a series of tempo markings are provided for specific measures, each accompanied by a quarter note symbol:

- Measure 171: $\text{♩} = 122$
- Measure 172: $\text{♩} = 105$
- Measure 173: $\text{♩} = 115$
- Measure 174: $\text{♩} = 119$
- Measure 175: $\text{♩} = 100$
- Measure 176: $\text{♩} = 88$
- Measure 177: $\text{♩} = 110$
- Measure 178: $\text{♩} = 130$
- Measure 179: $\text{♩} = 128$
- Measure 180: $\text{♩} = 125$
- Measure 181: $\text{♩} = 119$
- Measure 182: $\text{♩} = 116$
- Measure 183: $\text{♩} = 123$
- Measure 184: $\text{♩} = 117$
- Measure 185: $\text{♩} = 113$
- Measure 186: $\text{♩} = 125$
- Measure 187: $\text{♩} = 114$
- Measure 188: $\text{♩} = 122$
- Measure 189: $\text{♩} = 119$
- Measure 190: $\text{♩} = 124$
- Measure 191: $\text{♩} = 117$
- Measure 192: $\text{♩} = 101$
- Measure 193: $\text{♩} = 110$

The score concludes with a triplet of eighth notes in the right hand and a single eighth note in the left hand.

$\text{♩} = 81$
 $\text{♩} = 117$
 $\text{♩} = 124$
 $\text{♩} = 119$
 $\text{♩} = 122$
 $\text{♩} = 114$
 $\text{♩} = 125$
 $\text{♩} = 113$
 $\text{♩} = 117$
 $\text{♩} = 123$
 $\text{♩} = 116$
 $\text{♩} = 119$
 $\text{♩} = 124$
 $\text{♩} = 125$
 $\text{♩} = 126$
 $\text{♩} = 127$
 $\text{♩} = 128$
 $\text{♩} = 122$
 $\text{♩} = 110$

174

178

$\text{♩} = 124$
 $\text{♩} = 118$
 $\text{♩} = 89$
 $\text{♩} = 104$
 $\text{♩} = 51$
 $\text{♩} = 80$

180

♩ = 101 ♩ = 102 9 ♩ = 109

♩ = 105 ♩ = 104 ♩ = 106 ♩ = 107 ♩ = 107 ♩ = 106 ♩ = 107 ♩ = 106 ♩ = 105 ♩ = 104 ♩ = 101

♩ = 110 ♩ = 109 ♩ = 107 ♩ = 106 ♩ = 107 ♩ = 106 ♩ = 105 ♩ = 104 ♩ = 101

♩ = 99 ♩ = 100 ♩ = 101 ♩ = 102 ♩ = 101 ♩ = 100 ♩ = 99 ♩ = 93 ♩ = 99 ♩ = 100 ♩ = 101 ♩ = 102 ♩ = 101 ♩ = 100 ♩ = 99 ♩ = 95 ♩ = 96 ♩ = 92 ♩ = 95 ♩ = 97 ♩ = 100 ♩ = 101 ♩ = 105 ♩ = 100 ♩ = 99 ♩ = 97 ♩ = 9

3

♪ = 99
♪ = 99
♪ = 87
♪ = 90
♪ = 91
♪ = 94
♪ = 95
♪ = 96
♪ = 99
♪ = 100
♪ = 101
♪ = 104
♪ = 105
♪ = 106
♪ = 105
♪ = 106
♪ = 107
♪ = 106
♪ = 105
♪ = 104
♪ = 102
♪ = 101
♪ = 100
♪ = 104
♪ = 105
♪ = 106
♪ = 107
♪ = 109
♪ = 110
♪ = 111
♪ = 110
♪ = 109
♪ = 107
♪ = 106
♪ = 105
♪ = 104
♪ = 102
3 ♪ = 101

181

7

9

Musical score for piano, starting at measure 182. The score features a complex melodic line with many accidentals and a dense accompaniment. The tempo is marked as $\text{♩} = 104$. The score includes various musical notations such as triplets, quintuplets, and slurs.

The tempo markings above the staff are as follows:

- $\text{♩} = 104$
- $\text{♩} = 107$
- $\text{♩} = 111$
- $\text{♩} = 110$
- $\text{♩} = 109$
- $\text{♩} = 107$
- $\text{♩} = 106$
- $\text{♩} = 104$
- $\text{♩} = 105$
- $\text{♩} = 111$
- $\text{♩} = 110$
- $\text{♩} = 109$
- $\text{♩} = 105$
- $\text{♩} = 102$
- $\text{♩} = 104$
- $\text{♩} = 102$
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- $\text{♩} = 104$
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- $\text{♩} = 101$
- $\text{♩} = 100$
- $\text{♩} = 96$
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- $\text{♩} = 107$
- $\text{♩} = 105$
- $\text{♩} = 104$
- $\text{♩} = 102$
- $\text{♩} = 101$
- $\text{♩} = 99$
- $\text{♩} = 97$
- $\text{♩} = 96$
- $\text{♩} = 95$
- $\text{♩} = 92$
- $\text{♩} = 91$
- $\text{♩} = 90$

The score includes various musical notations such as triplets, quintuplets, and slurs.

Musical score for piano and right hand. The right hand part features a series of ascending eighth notes with fingerings 1-5 and 1-4, each with a tempo marking. The piano part has a treble and bass staff with a complex melodic line in the treble and a supporting bass line. The score includes measures 184 and 185, with a 9-measure rest in the piano part and a 3-measure triplet in the piano part.

Right Hand Notes (Tempo Markings):

- 1 = 110
- 1 = 109
- 1 = 107
- 1 = 106
- 1 = 107
- 1 = 106
- 1 = 105
- 1 = 107
- 1 = 101
- 1 = 95
- 1 = 90
- 1 = 83
- 1 = 109
- 1 = 100
- 1 = 99
- 1 = 93
- 1 = 99
- 1 = 100
- 1 = 101
- 1 = 102
- 1 = 104
- 1 = 105
- 1 = 106
- 1 = 107
- 1 = 102
- 1 = 101
- 1 = 101
- 1 = 102
- 1 = 101
- 1 = 100
- 1 = 97
- 1 = 95
- 1 = 92
- 1 = 96
- 1 = 95
- 1 = 105
- 1 = 101
- 1 = 100
- 1 = 99
- 1 = 97
- 1 = 9
- 1 =

Piano Part:

- Measure 184: Treble staff has a complex melodic line with many beamed eighth notes. Bass staff has a supporting line with some rests.
- Measure 185: Treble staff continues the melodic line. Bass staff has a triplet of eighth notes.

♪ = 99
♪ = 99
♪ = 87
♪ = 90
♪ = 91
♪ = 94
♪ = 95
♪ = 96
♪ = 99
♪ = 100
♪ = 101
♪ = 104
♪ = 105
♪ = 106
♪ = 105
♪ = 106
♪ = 107
♪ = 106
♪ = 105
♪ = 104
♪ = 102
♪ = 101
♪ = 100
♪ = 104
♪ = 105
♪ = 106
♪ = 107
♪ = 109
♪ = 110
♪ = 111
♪ = 110
♪ = 109
♪ = 107
♪ = 106
♪ = 105
♪ = 104
♪ = 102
3 ♪ = 101

185

7

9

$\text{♩} = 111$
 $\text{♩} = 105$
 $\text{♩} = 106$
 $\text{♩} = 107$
 $\text{♩} = 106$
 $\text{♩} = 105$
 $\text{♩} = 104$
 $\text{♩} = 102$
 $\text{♩} = 101$
 $\text{♩} = 100$
 $\text{♩} = 99$
 $\text{♩} = 97$
 $\text{♩} = 96$
 $\text{♩} = 95$
 $\text{♩} = 94$
 $\text{♩} = 92$
 $\text{♩} = 91_3$

$\text{♩} = 109$
 $\text{♩} = 107$
 $\text{♩} = 107$
 $\text{♩} = 106$
 $\text{♩} = 105$
 $\text{♩} = 104$
 $\text{♩} = 102$
 $\text{♩} = 101$
 $\text{♩} = 100$
 $\text{♩} = 97$
 $\text{♩} = 95$
 $\text{♩} = 92$
 $\text{♩} = 90$
 $\text{♩} = 106$

186

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Musical score for two systems, measures 188 and 189. The notation includes piano (p) and forte (f) dynamics, and various musical symbols such as notes, rests, and accidentals. The tempo is marked as 110.

Measure 188: The piano part (left hand) features a series of notes with a crescendo hairpin. The forte part (right hand) features a series of notes with a decrescendo hairpin. The tempo is marked as 110.

Measure 189: The piano part (left hand) features a series of notes with a decrescendo hairpin. The forte part (right hand) features a series of notes with a crescendo hairpin. The tempo is marked as 110.

The tempo is marked as 110.

190

Notes above the staff:

- ♩ = 88
- ♩ = 99
- ♩ = 104
- ♩ = 105
- ♩ = 106
- ♩ = 107
- ♩ = 106
- ♩ = 107
- ♩ = 109
- ♩ = 109
- ♩ = 110

Notes below the staff:

- ♩ = 109
- ♩ = 107
- ♩ = 106
- ♩ = 105
- ♩ = 104
- ♩ = 102
- ♩ = 101
- ♩ = 100
- ♩ = 99
- ♩ = 93
- ♩ = 100
- ♩ = 101
- ♩ = 102
- ♩ = 101
- ♩ = 102
- ♩ = 101
- ♩ = 106

37 85
 ♪ = 99
 ♪ = 82
 ♪ = 87
 ♪ = 91
 ♪ = 95
 ♪ = 94
 ♪ = 99
 ♪ = 87
 ♪ = 90
 ♪ = 91
 ♪ = 94
 ♪ = 95
 ♪ = 96
 ♪ = 99
 ♪ = 100
 ♪ = 101
 ♪ = 104
 ♪ = 105
 ♪ = 106
 ♪ = 105
 ♪ = 106
 ♪ = 111 ♪ = 109

191

♪ = 107
♪ = 99
♪ = 93
♪ = 99
♪ = 100
♪ = 101
♪ = 102
♪ = 104
♪ = 105
♪ = 106
♪ = 107
♪ = 109
♪ = 110
♪ = 109
♪ = 107
♪ = 106
♪ = 107
♪ = 106
♪ = 105
♪ = 104
♪ = 99
♪ = 94
♪ = 88

192

♪ = 109
♪ = 105
♪ = 96
♪ = 109
♪ = 110
♪ = 105

194

♪ = 105
♪ = 92
♪ = 85
♪ = 71
♪ = 99
♪ = 84
♪ = 116

3

$\text{♩} = 135$ 7 $\text{♩} = 111$ 7 $\text{♩} = 108$ 9 $\text{♩} = 103$

196 $\text{♩} = 74$

197 $\text{♩} = 99$ 3 $\text{♩} = 111$ $\text{♩} = 107$ $\text{♩} = 68$

$\text{♩} = 107$ 3 $\text{♩} = 111$ 7 $\text{♩} = 107$ 9 $\text{♩} = 103$ 71

198

$\text{♩} = 92$
 $\text{♩} = 48$
 $\text{♩} = 114$
 $\text{♩} = 115$
 $\text{♩} = 118$
 $\text{♩} = 119$
 $\text{♩} = 120$
 $\text{♩} = 121$
 $\text{♩} = 122$
 $\text{♩} = 123$
 $\text{♩} = 124$
 $\text{♩} = 125$
 $\text{♩} = 126$
 $\text{♩} = 127$
 $\text{♩} = 128$
 $\text{♩} = 129$
 $\text{♩} = 130$
 $\text{♩} = 131$
 $\text{♩} = 129$

199

$\text{♩} = 107$
 $\text{♩} = 97$
 $\text{♩} = 121$
 $\text{♩} = 122$
 $\text{♩} = 123$
 $\text{♩} = 124$
 $\text{♩} = 125$
 $\text{♩} = 126$
 $\text{♩} = 127$
 $\text{♩} = 128$

$\text{♩} = 107$
 $\text{♩} = 111$ 7
 $\text{♩} = 108$
 $\text{♩} = 103$
 $\text{♩} = 74$

200

$\text{♩} = 99$
 $\text{♩} = 111$
 $\text{♩} = 107$
 $\text{♩} = 68$

201

3 7 9

$\text{♩} = 107$ $\text{♩} = 111$ $\text{♩} = 71$
 $\text{♩} = 107$ $\text{♩} = 103$

202

$\text{♩} = 129$ $\text{♩} = 114$ $\text{♩} = 37$
 $\text{♩} = 131$ $\text{♩} = 115$
 $\text{♩} = 130$ $\text{♩} = 118$
 $\text{♩} = 129$ $\text{♩} = 119$
 $\text{♩} = 128$ $\text{♩} = 120$
 $\text{♩} = 127$ $\text{♩} = 121$
 $\text{♩} = 126$ $\text{♩} = 122$
 $\text{♩} = 125$ $\text{♩} = 123$
 $\text{♩} = 124$ $\text{♩} = 124$
 $\text{♩} = 123$ $\text{♩} = 125$
 $\text{♩} = 122$ $\text{♩} = 126$
 $\text{♩} = 121$ $\text{♩} = 127$
 $\text{♩} = 97$ $\text{♩} = 128$
 $\text{♩} = 107$

203

$\text{♩} = 68$ $\text{♩} = 111$ $\text{♩} = 107$ $\text{♩} = 103$
 $\text{♩} = 71$

204

[illegible]

207

$\text{♩} = 94$
 $\text{♩} = 112$
 $\text{♩} = 113$
 $\text{♩} = 114$
 $\text{♩} = 115$
 $\text{♩} = 116$
 $\text{♩} = 117$
 $\text{♩} = 118$
 $\text{♩} = 119$
 $\text{♩} = 120$
 $\text{♩} = 121$
 $\text{♩} = 122$
 $\text{♩} = 124$
 $\text{♩} = 125$
 $\text{♩} = 126$
 $\text{♩} = 126$
 $\text{♩} = 127$
 $\text{♩} = 129$
 $\text{♩} = 126$
 $\text{♩} = 124$
 $\text{♩} = 123$
 $\text{♩} = 122$
 $\text{♩} = 121$
 $\text{♩} = 97$
 $\text{♩} = 112$
 $\text{♩} = 111$

Handwritten musical notation on a page numbered 44. The notation consists of a series of notes, each followed by a frequency value in Hz, arranged in a diagonal line across the page. The notes are written in a simple, handwritten style, and the frequency values are also handwritten. The sequence of notes and frequencies is as follows:

- ♩ = 106
- ♩ = 107
- ♩ = 108
- ♩ = 104
- ♩ = 107
- ♩ = 99
- ♩ = 111
- ♩ = 108
- ♩ = 104
- ♩ = 113
- ♩ = 112
- ♩ = 99
- ♩ = 111
- ♩ = 112
- ♩ = 100
- ♩ = 111
- ♩ = 113
- ♩ = 111
- ♩ = 99
- ♩ = 111
- ♩ = 110
- ♩ = 101
- ♩ = 110
- ♩ = 109
- ♩ = 99

Below this sequence, there is a musical score for a piano piece, starting at measure 208. The score is written in a standard musical notation with a treble and bass clef. It includes various musical symbols such as notes, rests, and accidentals. The score is divided into two systems, each containing two staves. The first system shows measures 208 and 209, and the second system shows measures 210 and 211. The notation is complex, featuring many notes and rests, and is likely a transcription of a piece of music.

Musical score for piano, measures 210 to 212. The score is written for the right hand (treble clef) and left hand (bass clef). The right hand part features a series of ascending and descending melodic lines with various accidentals (sharps, flats, naturals) and dynamic markings. The left hand part consists of a steady bass line with triplets and other rhythmic patterns.

Measure 210: The right hand begins with a series of notes, including a triplet of eighth notes. The left hand provides a steady bass line with triplets.

Measure 211: The right hand continues with a series of notes, including a triplet of eighth notes. The left hand provides a steady bass line with triplets.

Measure 212: The right hand continues with a series of notes, including a triplet of eighth notes. The left hand provides a steady bass line with triplets.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The right hand part is characterized by a series of ascending and descending melodic lines, while the left hand part consists of a steady bass line with triplets and other rhythmic patterns.

215

♩ = 114

♩ = 103

♩ = 111

♩ = 102

♩ = 110

♩ = 106

♩ = 113

♩ = 97

♩ = 96

♩ = 97

♩ = 98

♩ = 99

♩ = 100

♩ = 101

♩ = 102

♩ = 103

♩ = 104

♩ = 105

♩ = 106

♩ = 107

♩ = 108

♩ = 110

♩ = 107

♩ = 111

♩ = 114

♩ = 110

♩ = 111

216

3

3

3

3

3

3

Musical score for piano, measures 217 and 218. The score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and dynamic markings.

Measure 217:

- Staff 1 (Treble Clef): Notes with frequencies 111, 107, 110, 113, 105, 110, 103, 107, 101, 102, 101, 94, 95, 96, 97, 98, 99, 100, 101.
- Staff 2 (Bass Clef): Notes with frequencies 107, 93, 114, 111, 105, 111, 106, 103.

Measure 218:

- Staff 1 (Treble Clef): Notes with frequencies 107, 93, 114, 111, 105, 111, 106, 103.
- Staff 2 (Bass Clef): Notes with frequencies 107, 93, 114, 111, 105, 111, 106, 103.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo is marked as 111.

219

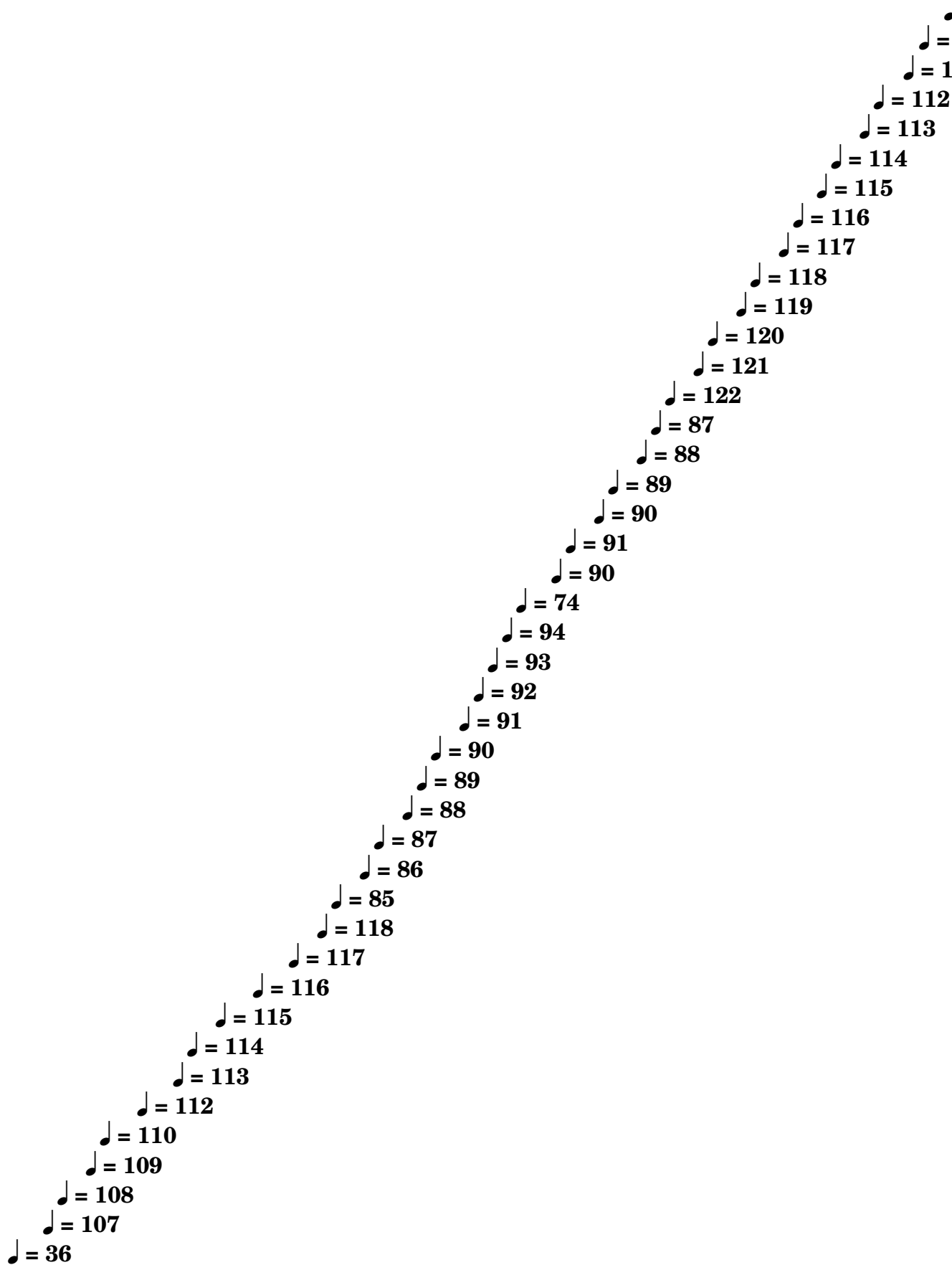
♩ = 110 ♩ = 106 ♩ = 111 ♩ = 103 ♩ = 97 ♩ = 91 ♩ = 85 ♩ = 70

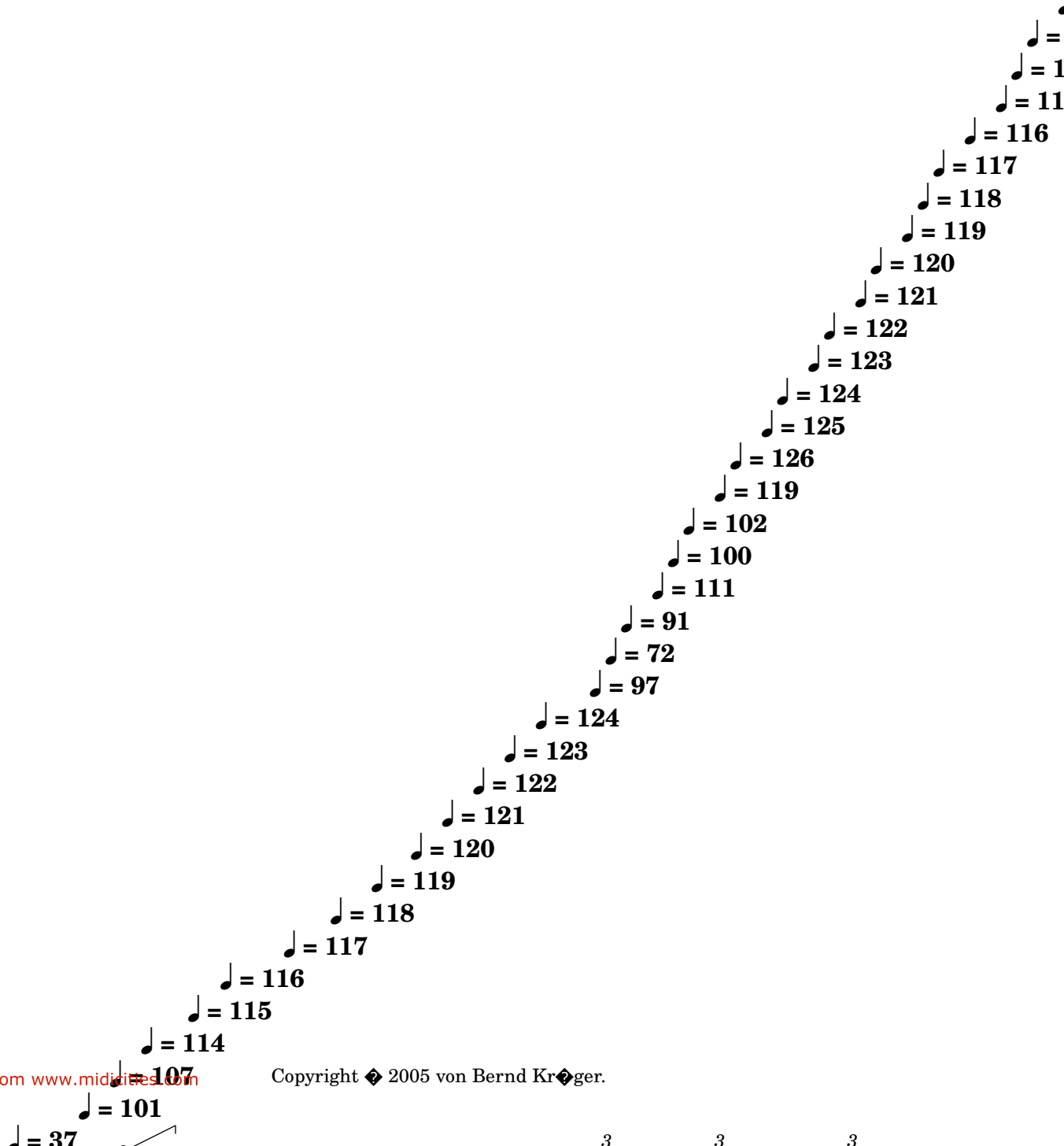
♩ = 103 ♩ = 104 ♩ = 105 ♩ = 106 ♩ = 110 ♩ = 88 ♩ = 108 ♩ = 107 ♩ = 106 ♩ = 105 ♩ = 104 ♩ = 103

220

♩ = 27 7 ♩ = 103 3 7

9 9





♪ = 67 ♪ = 94

♪ = 98

♪ = 100

♪ = 101

♪ = 102

♪ = 103

♪ = 104

♪ = 105

♪ = 105

♪ = 106

♪ = 105

♪ = 100

♪ = 102

♪ = 105

♪ = 106

♪ = 108

♪ = 109

♪ = 108

♪ = 103

♪ = 101

♪ = 102

♪ = 105

♪ = 106

♪ = 108

♪ = 101

♪ = 100

♪ = 99

♪ = 100

♪ = 100

♪ = 93

♪ = 97

♪ = 96

♪ = 95

♪ = 94

♪ = 93

♪ = 92

♪ = 91

♪ =



224 $\text{♩} = 122$ $\text{♩} = 110$ 53 $\text{♩} = 100$

224 $\text{♩} = 122$ $\text{♩} = 110$ 53 $\text{♩} = 100$