

Tempo markings: ♩ = 229, ♩ = 133, ♩ = 127, ♩ = 80, ♩ = 165, ♩ = 190, ♩ = 189, ♩ = 229, ♩ = 133, ♩ = 127, ♩ = 80, ♩ = 164, ♩ = 127, ♩ = 127, ♩ = 127, ♩ = 160, ♩ = 236, ♩ = 229, ♩ = 133, ♩ = 117, ♩ = 124, ♩ = 127, ♩ = 80, ♩ = 159, ♩ = 229.

Measure numbers: 2, 4.

Triplet: 3

The musical score consists of three systems of piano music. Each system has a grand staff with a bass clef on the left and a treble clef on the right. The music is written in a key with one sharp (F#) and a 3/8 time signature. The first system starts with a tempo marking of ♩ = 190 and includes a triplet of eighth notes in the right hand. The second system begins with a measure number '2' and features a tempo marking of ♩ = 164. The third system starts with a measure number '4' and includes a tempo marking of ♩ = 229. The score concludes with a final tempo marking of ♩ = 133.

Tempo markings: ♩ = 230, ♩ = 132, ♩ = 127, ♩ = 127, ♩ = 80, ♩ = 159, ♩ = 159, ♩ = 240, ♩ = 117, ♩ = 230, ♩ = 132, ♩ = 80, ♩ = 168, ♩ = 238, ♩ = 127, ♩ = 133, ♩ = 127, ♩ = 80, ♩ = 159, ♩ = 229, ♩ = 168, ♩ = 239

Measure numbers: 6, 8, 10

The image shows a piano score with three systems of music. Each system consists of a grand staff with a treble and bass clef. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. Above the first system, there are several tempo markings: ♩ = 230, ♩ = 132, ♩ = 127, ♩ = 127, ♩ = 80, ♩ = 159, ♩ = 159, and ♩ = 240. The first system starts at measure 6. The second system starts at measure 8 and includes tempo markings ♩ = 117, ♩ = 230, ♩ = 132, ♩ = 80, ♩ = 168, and ♩ = 238. The third system starts at measure 10 and includes tempo markings ♩ = 127, ♩ = 80, ♩ = 159, ♩ = 229, ♩ = 168, and ♩ = 239.

12

Measures 12-13: This system contains two measures. Measure 12 is marked with a tempo of 127. Measure 13 is marked with a tempo of 134. The music is written in 4/4 time and features a complex rhythmic pattern with many sixteenth notes and rests.

14

Measures 14-15: This system contains two measures. Measure 14 is marked with a tempo of 80. Measure 15 is marked with a tempo of 127. The music continues with intricate rhythmic patterns and rests.

17

Measures 17-18: This system contains two measures. Measure 17 is marked with a tempo of 121. Measure 18 is marked with a tempo of 107. The music features a mix of eighth and sixteenth notes with frequent rests.

19

Measures 19-20: This system contains two measures. Measure 19 is marked with a tempo of 120. Measure 20 is marked with a tempo of 125. The music concludes with a final cadence in the 4/4 time signature.

Musical score for piano, measures 21-30. The score is written in treble and bass clefs. Measure numbers are indicated at the start of each line. Tempo markings are provided for various measures.

Measure 21: Treble clef, tempo markings: 119, 122, 127, 140, 120, 80, 140, 97, 112, 112, 118, 168, 121, 104.

Measure 22: Bass clef, tempo markings: 125, 125, 121, 120, 133, 134.

Measure 23: Treble clef, tempo markings: 70, 89, 127, 123, 119, 124, 120. Includes triplets (3).

Measure 24: Bass clef, tempo markings: 125, 121, 125, 121, 137.

Measure 25: Treble clef, tempo markings: 124, 122, 133, 97, 107, 127, 123, 102. Includes triplets (3).

Measure 26: Bass clef, tempo markings: 100, 127, 102. Includes triplets (3).

Measure 27: Treble clef, tempo markings: 125, 121, 137, 123, 102. Includes triplets (3).

Measure 28: Bass clef, tempo markings: 125, 121, 137, 123, 102. Includes triplets (3).

Measure 29: Treble clef, tempo markings: 125, 121, 137, 123, 102. Includes triplets (3).

Measure 30: Bass clef, tempo markings: 125, 121, 137, 123, 102. Includes triplets (3).

The image shows a piano score with three systems of music. Each system consists of a grand staff (treble and bass clefs). The music is written in 4/8 time and features various rhythmic patterns, including triplets and slurs. Tempo markings are placed above the notes, indicating the speed in beats per minute (BPM). Measure numbers 30, 33, and 35 are marked at the beginning of their respective systems.

Tempo markings and measure numbers:

- System 1 (Measures 30-32):
 - Measure 30: $\text{♩} = 127$
 - Measure 31: $\text{♩} = 125$, $\text{♩} = 120$, $\text{♩} = 134$
 - Measure 32: $\text{♩} = 102$, $\text{♩} = 124$, $\text{♩} = 133$, $\text{♩} = 91$, $\text{♩} = 127$, $\text{♩} = 100$
- System 2 (Measures 33-35):
 - Measure 33: $\text{♩} = 123$, $\text{♩} = 125$, $\text{♩} = 121$, $\text{♩} = 133$
 - Measure 34: $\text{♩} = 119$, $\text{♩} = 124$, $\text{♩} = 134$, $\text{♩} = 230$, $\text{♩} = 164$
 - Measure 35: $\text{♩} = 125$, $\text{♩} = 125$
- System 3 (Measures 36-38):
 - Measure 36: $\text{♩} = 123$, $\text{♩} = 133$
 - Measure 37: $\text{♩} = 124$, $\text{♩} = 134$, $\text{♩} = 120$
 - Measure 38: $\text{♩} = 119$, $\text{♩} = 100$, $\text{♩} = 120$

37

♩ = 121 ♩ = 125 ♩ = 121 ♩ = 133 ♩ = 102 ♩ = 124 ♩ = 134 ♩ = 102

39

♩ = 117 ♩ = 114 ♩ = 104 ♩ = 107 ♩ = 89 ♩ = 102 ♩ = 130 ♩ = 127 ♩ = 119 ♩ = 129 ♩ = 126 ♩ = 126

Musical score for piano, consisting of two systems of music. The first system starts at measure 42 and the second at measure 46. Each system features a complex rhythmic pattern in the right hand and a simpler accompaniment in the left hand. Above the notes, there are numerous tempo markings in the form of a quarter note followed by an equals sign and a number (e.g., ♩ = 126).

Tempo Markings (Top System):
 ♩ = 126, ♩ = 122, ♩ = 110, ♩ = 57, ♩ = 128, ♩ = 124, ♩ = 120, ♩ = 133, ♩ = 127, ♩ = 99, ♩ = 129, ♩ = 127, ♩ = 111, ♩ = 135, ♩ = 133, ♩ = 127, ♩ = 100, ♩ = 133, ♩ = 130, ♩ = 127, ♩ = 119, ♩ = 129, ♩ = 126

Tempo Markings (Bottom System):
 ♩ = 130, ♩ = 133, ♩ = 127, ♩ = 100, ♩ = 133, ♩ = 127, ♩ = 129, ♩ = 127, ♩ = 111, ♩ = 135, ♩ = 133, ♩ = 122, ♩ = 110, ♩ = 57, ♩ = 127, ♩ = 124, ♩ = 120, ♩ = 126

A musical score for piano, starting at measure 49. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of 20 notes, each with a frequency value written above it. The bass staff contains a sequence of chords, each corresponding to a note in the treble staff. The notes and their frequencies are: 129, 119, 127, 130, 126, 130, 100, 127, 133, 111, 127, 132, 99, 127, 120, 130, 133, 100, 127, 131, 133, 111.

49

♪ = 129
♪ = 119
♪ = 127
♪ = 130
♪ = 126
♪ = 130
♪ = 100
♪ = 127
♪ = 133
♪ = 111
♪ = 127
♪ = 132
♪ = 99
♪ = 127
♪ = 120
♪ = 130
♪ = 133
♪ = 100
♪ = 127
♪ = 131
♪ = 133
♪ = 111

Musical score for piano, consisting of two systems of staves. The first system (measures 53-56) features a treble and bass staff. The second system (measures 57-60) features a bass staff. Above the staves, numerous tempo markings are provided, each accompanied by a quarter note symbol.

Tempo Markings:

- Measure 53: 126
- Measure 54: 129, 119, 127, 130
- Measure 55: 130, 126, 133, 100, 127, 131
- Measure 56: 120, 127, 130, 99, 129, 127, 111
- Measure 57: 130, 127, 119, 129, 126, 111
- Measure 58: 135, 133, 127, 100, 133
- Measure 59: 129, 130
- Measure 60: 126

The image shows a musical score for piano, consisting of two systems of staves. The first system starts at measure 60 and the second at measure 63. The score is written in bass clef. The right hand plays chords, and the left hand plays a continuous eighth-note accompaniment. Above the staves, various notes are marked with their corresponding measure numbers. The notes are arranged in a descending staircase pattern from the top right towards the bottom left. The notes and their measure numbers are: 130, 127, 119, 129, 126, 111, 135, 133, 127, 100, 133, 130, 126, 131, 127, 123, 134, 132, 111, 12, 35, 67, 107, 114, 127, 119, 131, 130, 122, 117.

Musical score for piano, measures 66-73. The score is written in treble and bass clefs. Above the notes, various tempo markings are provided in minutes per measure (♩ = ...):

- Measure 66: ♩ = 118
- Measure 67: ♩ = 120
- Measure 68: ♩ = 117
- Measure 69: ♩ = 123
- Measure 70: ♩ = 116, ♩ = 100, ♩ = 115, ♩ = 105
- Measure 71: ♩ = 113, ♩ = 116, ♩ = 112
- Measure 72: ♩ = 102, ♩ = 116, ♩ = 109, ♩ = 112, ♩ = 115
- Measure 73: ♩ = 116, ♩ = 108, ♩ = 100, ♩ = 116, ♩ = 105

Additional tempo markings at the top of the page: ♩ = 80, ♩ = 71, ♩ = 96, ♩ = 116, ♩ = 112, ♩ = 115, ♩ = 109, ♩ = 116, ♩ = 98, ♩ = 114, ♩ = 106, ♩ = 108.

76

79

Tempo markings: $\text{♩} = 116$, $\text{♩} = 112$, $\text{♩} = 115$, $\text{♩} = 116$, $\text{♩} = 98$, $\text{♩} = 106$, $\text{♩} = 114$, $\text{♩} = 102$, $\text{♩} = 116$, $\text{♩} = 98$, $\text{♩} = 106$, $\text{♩} = 112$, $\text{♩} = 115$, $\text{♩} = 103$, $\text{♩} = 107$, $\text{♩} = 109$, $\text{♩} = 100$, $\text{♩} = 93$, $\text{♩} = 106$, $\text{♩} = 116$, $\text{♩} = 98$, $\text{♩} = 111$, $\text{♩} = 108$, $\text{♩} = 114$, $\text{♩} = 98$, $\text{♩} = 106$, $\text{♩} = 114$, $\text{♩} = 102$, $\text{♩} = 116$, $\text{♩} = 108$, $\text{♩} = 109$

82

♩ = 93 ♩ = 104 ♩ = 95 ♩ = 91 ♩ = 102

♩ = 84 ♩ = 73 ♩ = 58 ♩ = 78 ♩ = 102 ♩ = 107 ♩ = 111 ♩ = 106

85

♩ = 107 ♩ = 109 ♩ = 111

♩ = 109 ♩ = 106 ♩ = 105 ♩ = 111 ♩ = 91 ♩ = 106 ♩ = 110 ♩ = 111 ♩ = 112 ♩ = 109 ♩ = 111

88

♩ = 106 ♩ = 111 ♩ = 117

♩ = 91 ♩ = 109 ♩ = 111 ♩ = 107 ♩ = 100

This musical score is for a piano piece, consisting of three systems of music. Each system has a treble and bass clef staff. The music is written in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Above the notes, there are numerous dynamic markings in the form of a quarter note followed by an equals sign and a number (e.g., $\text{♪} = 107$). The first system starts at measure 91 and ends at measure 94. The second system starts at measure 95 and ends at measure 97. The third system starts at measure 98 and ends at measure 100. The final measure (100) features a triplet of eighth notes in both the treble and bass staves.

The image displays two systems of musical notation for a piano piece. Each system consists of two staves (treble and bass clef). The first system begins at measure 101 and the second at measure 104. The notation includes various note values, rests, and fingerings. Above the staves, there are numerous tempo markings in the form of a quarter note followed by an equals sign and a number (e.g., ♩ = 104, ♩ = 90, ♩ = 107, ♩ = 104, ♩ = 111, ♩ = 93, ♩ = 106, ♩ = 104, ♩ = 91, ♩ = 107, ♩ = 102, ♩ = 94, ♩ = 107, ♩ = 99, ♩ = 107, ♩ = 102, ♩ = 103, ♩ = 44, ♩ = 107, ♩ = 104, ♩ = 99, ♩ = 104, ♩ = 89, ♩ = 107, ♩ = 102, ♩ = 104, ♩ = 97, ♩ = 104, ♩ = 91, ♩ = 107, ♩ = 104, ♩ = 107, ♩ = 91, ♩ = 104, ♩ = 94, ♩ = 106, ♩ = 111). The score also features triplets, indicated by a '3' over a group of notes, and a key signature change to one flat (B-flat) in the second system. The piece concludes with a double bar line and repeat dots.

Musical score for piano, measures 107-110. The score is written in two systems, each with a grand staff (treble and bass clefs). Measure 107 is marked with a '107' and a key signature change to one flat. Above the notes, various note values are indicated: quarter notes (e.g., ♩ = 103, ♩ = 51, ♩ = 107, ♩ = 111, ♩ = 99, ♩ = 102, ♩ = 107, ♩ = 91, ♩ = 102, ♩ = 107, ♩ = 94, ♩ = 104, ♩ = 90, ♩ = 107, ♩ = 106, ♩ = 104, ♩ = 90, ♩ = 107, ♩ = 111). Measure 108 features triplets of eighth notes, marked with a '3'. Measure 109 is marked with a '110' and a key signature change to two flats. Above the notes, various note values are indicated: quarter notes (e.g., ♩ = 104, ♩ = 90, ♩ = 104, ♩ = 102, ♩ = 107, ♩ = 91, ♩ = 104, ♩ = 107, ♩ = 102, ♩ = 107, ♩ = 96, ♩ = 107, ♩ = 90, ♩ = 104, ♩ = 90, ♩ = 107, ♩ = 96, ♩ = 112, ♩ = 91). Measure 110 features triplets of eighth notes, marked with a '3'. The score includes various musical notations such as accidentals (sharps, flats, naturals), slurs, and dynamic markings.

Musical score for piano, measures 113-115 and 116-118. The score includes treble and bass staves with various musical notations such as triplets, slurs, and dynamic markings. Pitch values are indicated above notes, ranging from 81 to 111.

Measures 113-115:

- Measure 113: Treble clef, notes with pitch values 91, 102, 107, 104. Bass clef, notes with pitch values 91, 102, 107, 104. Includes a triplet in the bass line.
- Measure 114: Treble clef, notes with pitch values 91, 102, 107, 104. Bass clef, notes with pitch values 91, 102, 107, 104. Includes a triplet in the bass line.
- Measure 115: Treble clef, notes with pitch values 91, 102, 107, 104. Bass clef, notes with pitch values 91, 102, 107, 104. Includes a triplet in the bass line.

Measures 116-118:

- Measure 116: Treble clef, notes with pitch values 103, 104, 105, 106, 107. Bass clef, notes with pitch values 103, 104, 105, 106, 107. Includes a triplet in the bass line.
- Measure 117: Treble clef, notes with pitch values 107, 108, 109, 110, 111. Bass clef, notes with pitch values 107, 108, 109, 110, 111. Includes a triplet in the bass line.
- Measure 118: Treble clef, notes with pitch values 101, 102, 107, 111. Bass clef, notes with pitch values 101, 102, 107, 111. Includes a triplet in the bass line.

Musical score for piano, measures 119-122. The score is written for the right and left hands on a grand staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include accents (y) and slurs. Measure numbers 119, 122, and 123 are marked at the beginning of their respective measures. The key signature has one sharp (F#).

Measure 119: $\text{♩} = 107$, $\text{♩} = 102$, $\text{♩} = 86$

Measure 120: $\text{♩} = 107$, $\text{♩} = 106$, $\text{♩} = 105$, $\text{♩} = 104$, $\text{♩} = 103$, $\text{♩} = 100$

Measure 121: $\text{♩} = 111$, $\text{♩} = 110$, $\text{♩} = 107$, $\text{♩} = 102$

Measure 122: $\text{♩} = 110$, $\text{♩} = 102$, $\text{♩} = 103$, $\text{♩} = 104$, $\text{♩} = 106$, $\text{♩} = 107$, $\text{♩} = 108$, $\text{♩} = 109$, $\text{♩} = 110$, $\text{♩} = 111$

Measure 123: $\text{♩} = 107$, $\text{♩} = 101$, $\text{♩} = 102$, $\text{♩} = 94$, $\text{♩} = 105$, $\text{♩} = 107$, $\text{♩} = 109$, $\text{♩} = 108$, $\text{♩} = 107$, $\text{♩} = 106$

125

128

111 = 107 = 86 = 105 = 94 = 106 = 110 = 115 = 91 = 113 = 109 = 108 = 107 = 111 = 107 = 110 = 82 = 91 = 102 = 106 = 102 = 110 = 104 = 100 = 104 = 106 = 105 = 107 = 111 = 111 = 80 = 82 = 112 = 111 = 82 = 111 = 112 = 82

Musical score for piano, consisting of three systems of music. Each system contains two staves (treble and bass clef) and includes dynamic markings (p, mf, f) and tempo changes indicated by a quarter note followed by a number. The score is marked with measure numbers 131, 135, and 138. The tempo changes are: 79, 65, 63, 53, 65, 76, 52, 33, 76, 79, 65, 64, 51, 60, 66, 76, 80, 78, 76, 50, 52, 80, 76, 33, 76, 63, 53, 65, 52, 60, 66, 51, 67, 80, 78, 76, 50, 52, 64, 60.

141 $\text{♩} = 66$ $\text{♩} = 50$ $\text{♩} = 66$ $\text{♩} = 69$ $\text{♩} = 20$ $\text{♩} = 74$ $\text{♩} = 76$ $\text{♩} = 66$ $\text{♩} = 52$ $\text{♩} = 51$ $\text{♩} = 64$ $\text{♩} = 67$ $\text{♩} = 60$ $\text{♩} = 22$ $\text{♩} = 67$

143 $\text{♩} = 66$ $\text{♩} = 50$ $\text{♩} = 66$ $\text{♩} = 69$ $\text{♩} = 20$ $\text{♩} = 74$ $\text{♩} = 47$ $\text{♩} = 60$ $\text{♩} = 58$ $\text{♩} = 35$ $\text{♩} = 49$ $\text{♩} = 46$ $\text{♩} = 66$ $\text{♩} = 18$

145 $\text{♩} = 58$ $\text{♩} = 49$ $\text{♩} = 46$ $\text{♩} = 60$ $\text{♩} = 40$ $\text{♩} = 67$ $\text{♩} = 65$ $\text{♩} = 65$ $\text{♩} = 55$ $\text{♩} = 66$ $\text{♩} = 56$ $\text{♩} = 56$ $\text{♩} = 55$ $\text{♩} = 56$

Musical score for piano, measures 147-154. The score is written in treble and bass clefs. Measure numbers are indicated above the notes: 147, 151, and 154. Measure numbers are also placed above specific notes: 61, 35, 44, 66, 183, 164, 174, 165, 178, 152, 132, 165, 171, 131, 159, 153, 185, 146, 158, 173, 137, 181, 152, 166, 154, 160, 172, 127, 176, 146, 147. The score includes triplets, slurs, and various rhythmic markings.

The image displays a musical score for piano, consisting of three systems of staves. Each system includes a grand staff (treble and bass clefs) and a single bass clef staff. The score is annotated with numerous tempo markings, such as $\text{♩} = 148$, $\text{♩} = 155$, $\text{♩} = 163$, $\text{♩} = 153$, $\text{♩} = 175$, $\text{♩} = 149$, $\text{♩} = 142$, $\text{♩} = 141$, $\text{♩} = 160$, $\text{♩} = 151$, $\text{♩} = 84$, $\text{♩} = 114$, $\text{♩} = 153$, $\text{♩} = 124$, $\text{♩} = 167$, $\text{♩} = 152$, $\text{♩} = 160$, $\text{♩} = 148$, $\text{♩} = 136$, $\text{♩} = 141$, $\text{♩} = 146$, $\text{♩} = 105$, $\text{♩} = 117$, $\text{♩} = 123$, $\text{♩} = 109$, $\text{♩} = 119$, $\text{♩} = 123$, $\text{♩} = 127$, $\text{♩} = 53$, $\text{♩} = 130$, $\text{♩} = 110$, $\text{♩} = 124$, $\text{♩} = 119$, $\text{♩} = 100$, $\text{♩} = 111$, $\text{♩} = 123$, $\text{♩} = 126$, $\text{♩} = 129$, and $\text{♩} = 109$. The score is divided into three systems, with measure numbers 157, 160, and 163 marking the beginning of each system. The notation includes various rhythmic values, accidentals, and articulation marks. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#).

Musical score for piano, consisting of two systems of two staves each. The first system starts at measure 166 and the second at measure 169. The score includes various musical notations such as notes, rests, and a triplet. Fingerings are indicated by numbers 1-5. Dynamics are marked with f and p . A series of dynamic markings is placed above the notes, ranging from $\text{f} = 101$ to $\text{p} = 117$. The key signature has one sharp (F#).

Measure 166: $\text{f} = 130$, $\text{f} = 124$, $\text{f} = 118$, $\text{f} = 104$, $\text{f} = 125$, $\text{f} = 101$, $\text{f} = 117$, $\text{f} = 124$, $\text{f} = 118$, $\text{f} = 104$, $\text{f} = 125$, $\text{f} = 130$, $\text{f} = 120$, $\text{f} = 130$, $\text{f} = 110$, $\text{f} = 77$, $\text{f} = 100$, $\text{f} = 119$, $\text{f} = 115$, $\text{f} = 105$, $\text{f} = 105$, $\text{f} = 117$, $\text{f} = 123$, $\text{f} = 109$, $\text{f} = 119$, $\text{f} = 125$, $\text{f} = 130$.

Measure 169: $\text{f} = 124$, $\text{f} = 121$, $\text{f} = 119$, $\text{f} = 111$, $\text{f} = 100$, $\text{f} = 101$, $\text{f} = 124$, $\text{f} = 125$, $\text{f} = 121$, $\text{f} = 105$, $\text{f} = 124$, $\text{f} = 118$, $\text{f} = 104$, $\text{f} = 101$, $\text{f} = 117$.

Musical score for piano, starting at measure 171. The score is written in treble and bass clefs. Above the staff, a series of musical notes with their corresponding frequencies are listed, arranged in an ascending staircase pattern from right to left. The frequencies are: 25110, 101, 117, 124, 119, 122, 114, 125, 113, 117, 123, 116, 119, 125, 128, 130, 110, 88, 100, 119, 115, 105, and 122. The musical notation includes various note values, rests, and a triplet in the final measure.

Musical score for piano, consisting of two systems of music. The first system (measures 174-177) features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system (measures 178-181) continues the melodic and accompanimental themes. Fingerings and dynamics are indicated throughout the score.

Measure 174: $\text{♩} = 125$

Measure 175: $\text{♩} = 113$, $\text{♩} = 117$, $\text{♩} = 123$, $\text{♩} = 116$, $\text{♩} = 119$

Measure 176: $\text{♩} = 124$, $\text{♩} = 119$, $\text{♩} = 122$, $\text{♩} = 114$, $\text{♩} = 125$

Measure 177: $\text{♩} = 124$, $\text{♩} = 125$, $\text{♩} = 126$, $\text{♩} = 127$, $\text{♩} = 128$, $\text{♩} = 122$, $\text{♩} = 110$

Measure 178: $\text{♩} = 124$, $\text{♩} = 118$

Measure 179: $\text{♩} = 75$

Measure 180: $\text{♩} = 104$, $\text{♩} = 89$, $\text{♩} = 51$

Measure 181: $\text{♩} = 80$

A musical score for piano, starting at measure 182. The score is written for two staves: the right hand (treble clef) and the left hand (bass clef). The right hand part features a series of chords and melodic lines, with fingerings indicated by numbers 1-5. The left hand part consists of a steady accompaniment with various rhythmic patterns, including triplets and quintuplets. Above the right-hand staff, a series of dynamic markings are provided for each measure, ranging from $f = 94$ to $f = 111$. The score includes various musical notations such as slurs, ties, and articulation marks.

182

$f = 94$
 $f = 100$
 $f = 101$
 $f = 102$
 $f = 102$
 $f = 104$
 $f = 105$
 $f = 105$
 $f = 106$
 $f = 107$
 $f = 107$
 $f = 109$
 $f = 110$
 $f = 110$
 $f = 111$
 $f = 111$
 $f = 107$
 $f = 104$
 $f = 104$
 $f = 105$
 $f = 105$
 $f = 109$
 $f = 109$
 $f = 102$
 $f = 104$
 $f = 102$
 $f = 105$
 $f = 104$
 $f = 102$
 $f = 101$
 $f = 100$
 $f = 96$
 $f = 94$

$f = 109$
 $f = 107$

3
3
3
5
3
3
3
3

The image shows a musical score for piano. The upper portion features a large, ascending melodic line of notes, each accompanied by a frequency value in Hertz (Hz). The notes are arranged in a staircase pattern, starting from the bottom left and moving towards the top right. The frequency values are: 83, 90, 95, 101, 107, 105, 106, 107, 106, 107, 106, 107, 109, 107, 109, 110, 93, 99, 99, 100, 101, 101, 102, 101, 101, 102, 104, 105, 106, 107, 109, 99, 99, 100, 101, 101, 102, 105, 95, 96, 92, 95, 97, 100, 101, 102, 100, 97, 99, 100, 101, 97, 99, 97, 99.

The lower portion of the image shows a piano accompaniment on a grand staff (treble and bass clefs). The treble clef staff begins at measure 184. It contains a series of chords and melodic fragments, including a prominent nine-measure phrase marked with a '9' and a triplet of eighth notes marked with a '3'. The bass clef staff provides harmonic support with sustained chords and occasional rhythmic patterns.

Musical score for piano, measures 186-198. The score is written for the right hand (treble clef) and left hand (bass clef). The right hand part features a series of chords and melodic lines, with fingerings indicated by numbers 1-5. The left hand part consists of a bass line with triplets and other rhythmic patterns. Dynamics such as *mf* and *f* are used throughout. The score is annotated with fingerings and dynamics for various notes, including: $\text{♩} = 111$, $\text{♩} = 105$, $\text{♩} = 106$, $\text{♩} = 107$, $\text{♩} = 106$, $\text{♩} = 105$, $\text{♩} = 104$, $\text{♩} = 102$, $\text{♩} = 101$, $\text{♩} = 100$, $\text{♩} = 99$, $\text{♩} = 97$, $\text{♩} = 96$, $\text{♩} = 95$, $\text{♩} = 94$, $\text{♩} = 92$, $\text{♩} = 91_3$, $\text{♩} = 109$, $\text{♩} = 107$, $\text{♩} = 107$, $\text{♩} = 106$, $\text{♩} = 106$, $\text{♩} = 90$, $\text{♩} = 92$, $\text{♩} = 95$, $\text{♩} = 97$, $\text{♩} = 100$, $\text{♩} = 101$, $\text{♩} = 102$, $\text{♩} = 104$, $\text{♩} = 105$, $\text{♩} = 106$. The score includes a variety of musical notations such as slurs, ties, and dynamic markings.

188

♯

189

110, 109, 107, 106, 109, 106, 105, 104, 102, 100, 99, 97, 96, 95, 82, 73, 106, 99, 100, 101, 102, 104, 105, 106, 107, 109, 113, 80, 99, 71, 75, 91, 92, 94, 99, 87, 109, 90

Detailed description: The image shows two systems of musical notation. The first system, labeled '188', consists of a grand staff with a treble clef and a key signature of one sharp (F#). The right hand part is mostly obscured by a thick black bar, with some notes visible at the end. The left hand part has a series of notes with a downward curve. Above the staff, there are 18 frequency markings (e.g., ♯ = 73, ♯ = 82, ♯ = 95, ♯ = 96, ♯ = 97, ♯ = 99, ♯ = 100, ♯ = 102, ♯ = 104, ♯ = 105, ♯ = 106, ♯ = 106, ♯ = 109, ♯ = 109, ♯ = 107, ♯ = 110) arranged in an upward arc. The second system, labeled '189', also has a grand staff. The right hand part has a thick black bar. The left hand part has notes with a downward curve. Above the staff, there are 12 frequency markings (e.g., ♯ = 87, ♯ = 90, ♯ = 99, ♯ = 94, ♯ = 92, ♯ = 91, ♯ = 75, ♯ = 71, ♯ = 99, ♯ = 80, ♯ = 109) arranged in an upward arc.

190

88, 99, 104, 105, 106, 107, 106, 107, 109, 107, 109, 110

109, 107, 104, 105, 106, 107, 100, 99, 93, 100, 101, 102, 101, 100, 106, 101, 102, 104, 105, 106, 107, 109

The image shows a musical score for piano. At the top, a large melodic line is written with notes and stems, each accompanied by a frequency value in Hertz (e.g., 88, 99, 104, 105, 106, 107, 106, 107, 109, 107, 109, 110). Below this, a piano accompaniment is shown on a grand staff (treble and bass clefs). The treble clef part starts with a treble clef and a key signature of one flat. The bass clef part starts with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

3/7 85
 ♪ = 99
 ♪ = 82
 ♪ = 87
 ♪ = 91
 ♪ = 95
 ♪ = 94
 ♪ = 99
 ♪ = 87
 ♪ = 90
 ♪ = 91
 ♪ = 94
 ♪ = 95
 ♪ = 96
 ♪ = 99
 ♪ = 100
 ♪ = 101
 ♪ = 104
 ♪ = 105
 ♪ = 106
 ♪ = 105
 ♪ = 106
 ♪ = 111 ♪ = 109

196 $\text{♩} = 135$ 7 $\text{♩} = 111$ 7 $\text{♩} = 108$ 9 $\text{♩} = 103$ $\text{♩} = 74$

197 $\text{♩} = 99$ 3 $\text{♩} = 111$ $\text{♩} = 107$ $\text{♩} = 68$

$\text{♩} = 107$ 3 $\text{♩} = 111$ 7 9 $\text{♩} = 71$

198 7 $\text{♩} = 107$ 9 $\text{♩} = 103$

Musical score for piano, measures 199-201. The score is written in treble and bass clefs. Above the staff, various musical notations are present, including notes with stems and flags, and time signatures such as $\text{♩} = 92$, $\text{♩} = 48$, $\text{♩} = 114$, $\text{♩} = 115$, $\text{♩} = 118$, $\text{♩} = 119$, $\text{♩} = 120$, $\text{♩} = 121$, $\text{♩} = 122$, $\text{♩} = 123$, $\text{♩} = 124$, $\text{♩} = 125$, $\text{♩} = 126$, $\text{♩} = 127$, $\text{♩} = 128$, $\text{♩} = 129$, $\text{♩} = 130$, $\text{♩} = 131$, $\text{♩} = 129$, $\text{♩} = 126$, $\text{♩} = 125$, $\text{♩} = 124$, $\text{♩} = 123$, $\text{♩} = 122$, $\text{♩} = 121$, $\text{♩} = 97$, $\text{♩} = 107$, $\text{♩} = 126$, $\text{♩} = 127$, and $\text{♩} = 128$.

Measure 199: Treble clef, bass clef. Includes a triplet of eighth notes in the bass clef.

Measure 200: Treble clef, bass clef. Includes a 7-measure slur over the treble clef staff and a 9-measure slur over the bass clef staff.

Measure 201: Treble clef, bass clef. Includes a 3-measure slur over the treble clef staff and a 9-measure slur over the bass clef staff.

202

♩ = 107 ♩ = 111

7

7

♩ = 107 ♩ = 103

9

♩ = 71

♩ = 129

♩ = 114

♩ = 115

♩ = 131

♩ = 118

♩ = 129

♩ = 119

♩ = 128

♩ = 120

♩ = 127

♩ = 121

♩ = 126

♩ = 122

♩ = 125

♩ = 123

♩ = 124

♩ = 124

♩ = 123

♩ = 126

♩ = 121

♩ = 127

♩ = 97

♩ = 128

♩ = 107

203

♩ = 107

♩ = 68

7

♩ = 111

3

♩ = 107

9

♩ = 103

204

♩ = 71

3

Measure numbers: 118, 119, 120, 121, 122, 123, 124, 125, 126, 129, 127, 126, 125, 124, 122, 121, 120, 119, 118, 117, 116, 113, 115, 112, 114, 94, 107, 68, 7, 111, 3, 107, 9, 103, 71.

Measure 205: Treble clef, bass clef. Treble staff contains a triplet of eighth notes (94, 112, 113), a triplet of eighth notes (114, 115, 116), and a triplet of eighth notes (117, 118, 119). Bass staff contains chords.

Measure 206: Treble clef, bass clef. Treble staff contains a triplet of eighth notes (107, 108, 109), a triplet of eighth notes (110, 111, 112), a triplet of eighth notes (113, 114, 115), and a triplet of eighth notes (116, 117, 118). Bass staff contains chords.

208

♩ = 99

♩ = 109

♩ = 110

♩ = 101

♩ = 110

♩ = 111

♩ = 110

♩ = 111

♩ = 99

♩ = 111

♩ = 113

♩ = 111

♩ = 113

♩ = 100

♩ = 112

♩ = 111

♩ = 112

♩ = 111

♩ = 99

♩ = 112

♩ = 113

♩ = 104

♩ = 108

♩ = 111

♩ = 99

♩ = 107

♩ = 104

♩ = 108

♩ = 107

♩ = 106

3

3

3

3

Musical score for piano, measures 213-214. The score is written for two staves (treble and bass clef) and includes complex rhythmic patterns and triplet markings. The right-hand part features a series of triplets and a 9-measure phrase. The left-hand part features a series of triplets and a 9-measure phrase. The score is annotated with measure numbers and musical symbols.

Measure numbers: 213, 214

Measure annotations: $\text{♩} = 111$, $\text{♩} = 107$, $\text{♩} = 110$, $\text{♩} = 113$, $\text{♩} = 105$, $\text{♩} = 110$, $\text{♩} = 103$, $\text{♩} = 107$, $\text{♩} = 106$, $\text{♩} = 97$, $\text{♩} = 98$, $\text{♩} = 99$, $\text{♩} = 100$, $\text{♩} = 101$, $\text{♩} = 102$, $\text{♩} = 103$, $\text{♩} = 104$, $\text{♩} = 105$, $\text{♩} = 107$, $\text{♩} = 106$, $\text{♩} = 107$, $\text{♩} = 110$, $\text{♩} = 107$, $\text{♩} = 110$, $\text{♩} = 114$, $\text{♩} = 111$, $\text{♩} = 110$, $\text{♩} = 106$

Musical score for piano, measures 215-216. The score is written for two staves (treble and bass clef). Measure 215 contains several chords with fingerings: 114, 103, 111, 102, 110, 106, 113, and 97. Measure 216 features a complex texture with triplets (marked '3') and chords with fingerings: 111, 107, 110, 114, 107, 111, 105, 106, 107, 108, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, and 108. The notation includes various note values, rests, and dynamic markings.

Musical score for piano, measures 217-218. The score is written for two staves (treble and bass clef) and includes complex rhythmic patterns, triplets, and a sequence of notes labeled with measure numbers 94-114. Measure numbers 94-114 are arranged in a staircase pattern at the top right of the page. Measure 217 starts with a treble clef and a bass clef. The right hand (treble clef) has a triplet of eighth notes, followed by a dotted quarter note, and then a series of eighth notes. The left hand (bass clef) has a series of eighth notes, followed by a dotted quarter note, and then a series of eighth notes. Measure 218 starts with a treble clef and a bass clef. The right hand (treble clef) has a triplet of eighth notes, followed by a dotted quarter note, and then a series of eighth notes. The left hand (bass clef) has a series of eighth notes, followed by a dotted quarter note, and then a series of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measure numbers: 94, 95, 96, 97, 98, 99, 100, 101, 102, 101, 107, 110, 107, 110, 111, 113, 105, 110, 103, 107, 110, 107, 93, 114, 111, 111, 106, 103, 103.

Musical score for measures 219-220. The score is written for piano in treble and bass clefs. Measure 219 starts with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The notes are: Treble: 110, 106, 111, 103, 97, 91, 85, 70. Bass: 110, 106, 111, 103, 97, 91, 85, 70.

Musical score for measures 220-221. The score is written for piano in treble and bass clefs. Measure 220 starts with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The notes are: Treble: 103, 104, 105, 106, 110, 108, 108, 107, 106, 105, 104, 103. Bass: 103, 104, 105, 106, 110, 108, 108, 107, 106, 105, 104, 103. There are also some notes in the bass clef that are not numbered: 27, 94, 90, 86, 99, 103, 108.

A musical scale visualization consisting of a series of eighth notes arranged in a diagonal line from the bottom-left to the top-right. Each note has a numerical value written below it. The values are: 37, 101, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 119, 102, 100, 111, 91, 72, 97, 124, 123, 122, 121, 120, 119, 118, 117, 116, 115, 114, 107, 101, 37.

224 $\text{♩} = 122$ $\text{♩} = 110$ 53 $\text{♩} = 100$

The image shows a musical score for piano, consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is two sharps (F# and C#). The score is divided into three measures. The first measure has a tempo marking of 122. The second measure has a tempo marking of 110. The third measure has a tempo marking of 100. The score ends with a double bar line.