

$\text{♩} = 121$

Piano

Fretless Electric Bass

Acoustic Guitar

Classical Guitar

Electric Piano

Electric Piano

Acoustic Guitar

Bass Synthesizer

Mellophone Bugle

Drumset

Brass

Horn in C alto

The musical score is written for a 12-piece band. The tempo is 121 bpm. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Piano, Fretless Electric Bass, Acoustic Guitar, Classical Guitar, Electric Piano (two staves), Acoustic Guitar, Bass Synthesizer, Mellophone Bugle, Drumset, Brass, and Horn in C alto. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific musical symbols like triplets and slurs. The Piano part features a complex melodic line with many slurs and ties. The Fretless Electric Bass part has a simple bass line. The Acoustic Guitar parts have more complex melodic lines with triplets. The Classical Guitar part has a simple bass line. The Electric Piano parts have simple chords. The Bass Synthesizer part has a simple bass line. The Mellophone Bugle part has a simple melodic line. The Drumset part has a complex rhythmic pattern. The Brass and Horn in C alto parts have simple melodic lines.

2

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

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3

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

The musical score for page 3 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Features a triplet of eighth notes in the right hand and a single eighth note in the left hand, followed by a half note and a quarter note.
- Frtl. El. B. (Fretless Electric Bass):** Plays a series of eighth notes, followed by a triplet of eighth notes and a half note.
- Guit. (Guitar):** Plays a series of eighth notes, followed by a half note and a quarter note.
- Guit. (Guitar):** Plays a single eighth note.
- El. Pno. (Electric Piano):** Plays a single eighth note.
- El. Pno. (Electric Piano):** Plays a single eighth note.
- Guit. (Guitar):** Plays a series of eighth notes, followed by a half note and a quarter note.
- Synth. (Synthesizer):** Plays a single eighth note.
- Mello. Bu. (Mellophone):** Plays a series of eighth notes, followed by a half note and a quarter note.
- D. Set (Drum Set):** Plays a series of eighth notes, followed by a half note and a quarter note.
- Br. (Brass):** Plays a series of eighth notes, followed by a half note and a quarter note.
- C Hn. (Clarinet):** Plays a series of eighth notes, followed by a half note and a quarter note.

Additional markings include a triplet of eighth notes in the Piano part, a 5-measure rest in the Mellophone part, and a 5-measure rest in the Brass part.

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

5

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

The musical score for page 5 is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), two Guitars (Guit.), two Electric Pianos (El. Pno.), a Synthesizer (Synth.), Mellophone (Mello. Bu.), Drum Set (D. Set), Brass (Br.), and Horns (C Hn.). The Piano part features a melodic line in the right hand and a bass line in the left hand. The Fretless Electric Bass part has a steady eighth-note pattern. The Guitars play a rhythmic pattern. The Electric Pianos and Synthesizer are silent. The Mellophone, Drum Set, Brass, and Horns play a rhythmic pattern.

6

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

7

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

Cl.

The musical score for page 7 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Features a complex melodic line in the right hand and a supporting bass line in the left hand, including a triplet in the final measure.
- Frtl. El. B. (Fretless Electric Bass):** Provides a steady bass line with some melodic movement.
- Guit. (Guitar):** Two staves are shown. The top staff has a melodic line with a triplet, while the bottom staff is mostly silent.
- El. Pno. (Electric Piano):** Two staves are shown, both of which are mostly silent.
- Synth. (Synthesizer):** The staff is mostly silent.
- Mello. Bu. (Melodica):** Plays a melodic line with a triplet in the final measure.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds.
- Br. (Brass):** Plays a melodic line with a triplet in the final measure.
- Cl. (Clarinet):** Plays a melodic line with a triplet in the final measure.

3

8

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

The musical score for page 8 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** The piano part begins with a treble clef and a key signature of one sharp (F#). It features a series of chords and a melodic line in the right hand, with a corresponding bass line in the left hand. A measure rest is present in the first measure.
- Frtl. El. B.:** The fretless electric bass part is in the bass clef with a key signature of one sharp. It plays a steady eighth-note pattern, followed by a five-measure phrase marked with a '5' and a bracket.
- Guit.:** The first guitar part is in the treble clef with a key signature of one sharp. It features a series of eighth notes and a triplet marked with a '3'. The second guitar part is in the treble clef with a key signature of one sharp and contains a measure rest.
- El. Pno.:** The first electric piano part is in the treble clef with a key signature of one sharp and contains a measure rest. The second electric piano part is in the treble clef with a key signature of one sharp and contains a measure rest.
- Guit.:** The third guitar part is in the treble clef with a key signature of one sharp. It features a series of eighth notes and a triplet marked with a '3'.
- Synth.:** The synthesizer part is in the bass clef with a key signature of one sharp and contains a measure rest.
- Mello. Bu.:** The mellophone part is in the treble clef with a key signature of one sharp and contains a measure rest.
- D. Set:** The drum set part is in the bass clef with a key signature of one sharp. It features a complex rhythmic pattern with various drum sounds indicated by different note heads and stems.
- Br.:** The brass part is in the treble clef with a key signature of one sharp and contains a measure rest.
- C Hn.:** The C horn part is in the treble clef with a key signature of one sharp and contains a measure rest.
- Synth.:** The second synthesizer part is in the treble clef with a key signature of one sharp. It features a series of chords and a melodic line in the right hand, with a corresponding bass line in the left hand.

9

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

10

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

The musical score for page 10 is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), two Guitars (Guit.), two Electric Pianos (El. Pno.), a Synthesizer (Synth.), Mellophone (Mello. Bu.), Drum Set (D. Set), Brass (Br.), Horns (C Hn.), and another Synthesizer (Synth.). The Piano part features a melodic line in the right hand and a bass line in the left hand. The Fretless Electric Bass part has a simple bass line. The Guitars play a rhythmic pattern. The Electric Pianos and Synthesizer are silent. The Mellophone plays a rhythmic pattern. The Drum Set plays a simple drum pattern. The Brass and Horns are silent.

11

The musical score for page 11 features the following instruments and parts:

- Pno.**: Piano, with a complex melodic line in the right hand and a more rhythmic bass line in the left hand.
- Frtl. El. B.**: Fretless Electric Bass, providing a steady, rhythmic accompaniment.
- Guit.**: Two guitar parts. The first guitar plays a melodic line with a slide effect, while the second guitar provides a harmonic accompaniment.
- El. Pno.**: Two Electric Piano parts. The first part has a melodic line, while the second part is a sustained chord.
- El. Pno.**: A second Electric Piano part, which is a sustained chord.
- Guit.**: A second guitar part, playing a melodic line with a slide effect.
- Synth.**: Synthesizer, which is silent throughout the page.
- Mello. Bu.**: Mellophone, which is silent throughout the page.
- D. Set**: Drum Set, featuring a complex, syncopated rhythm.
- Br.**: Brass, which is silent throughout the page.
- C Hn.**: C Horn, which is silent throughout the page.
- Synth.**: A second Synthesizer part, which is silent throughout the page.

12

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

The musical score for page 12 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff shows a complex piano introduction with a series of chords and a melodic line in the right hand, and a bass line in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** The second staff shows a bass line that follows the piano's bass line.
- Guit. (Guitar):** The third and fourth staves show guitar parts. The third staff has a triplet of eighth notes. The fourth staff has a single note.
- El. Pno. (Electric Piano):** The fifth and sixth staves show electric piano parts. The fifth staff has a single note. The sixth staff has a single note.
- Guit. (Guitar):** The seventh staff shows a guitar part with a triplet of eighth notes.
- Synth. (Synthesizer):** The eighth staff shows a synthesizer part with a single note.
- Mello. Bu. (Mellophone):** The ninth staff shows a mellophone part with a single note.
- D. Set (Drum Set):** The tenth staff shows a drum set part with various drum notations.
- Br. (Brass):** The eleventh staff shows a brass part with a single note.
- C Hn. (C Horn):** The twelfth staff shows a C horn part with a single note.
- Synth. (Synthesizer):** The thirteenth staff shows a synthesizer part with a single note.

13

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

The musical score for page 13 is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff shows a complex texture with many beamed notes, primarily in the right hand, and some lower notes in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** The second staff shows a melodic line with some bends and a steady rhythm.
- Guit. (Guitar):** The third and fourth staves show a rhythmic pattern with some bends and a steady rhythm.
- El. Pno. (Electric Piano):** The fifth and sixth staves show a steady rhythm with some bends.
- Guit. (Guitar):** The seventh staff shows a rhythmic pattern with some bends and a steady rhythm.
- Synth. (Synthesizer):** The eighth staff shows a steady rhythm with some bends.
- Mello. Bu. (Mellophone):** The ninth staff shows a steady rhythm with some bends.
- D. Set (Drum Set):** The tenth staff shows a steady beat with some fills.
- Br. (Brass):** The eleventh staff shows a steady rhythm with some bends.
- C Hn. (C Horn):** The twelfth staff shows a steady rhythm with some bends.
- Synth. (Synthesizer):** The thirteenth staff shows a steady rhythm with some bends.

14

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

The musical score for page 14 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a complex melodic line in the right hand and a more rhythmic, arpeggiated line in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, providing a steady bass line with some melodic movement.
- Guit. (Guitar):** The third staff, featuring a melodic line with some bends and a rhythmic pattern.
- Guit. (Guitar):** The fourth staff, featuring a more rhythmic, arpeggiated line.
- El. Pno. (Electric Piano):** The fifth and sixth staves, both of which are currently silent, indicated by a whole rest.
- El. Pno. (Electric Piano):** The seventh staff, also currently silent, indicated by a whole rest.
- Guit. (Guitar):** The eighth staff, featuring a melodic line with some bends and a rhythmic pattern.
- Synth. (Synthesizer):** The ninth staff, currently silent, indicated by a whole rest.
- Mello. Bu. (Melodion):** The tenth staff, currently silent, indicated by a whole rest.
- D. Set (Drum Set):** The eleventh staff, featuring a complex rhythmic pattern with various drum sounds.
- Br. (Brass):** The twelfth staff, currently silent, indicated by a whole rest.
- C Hn. (C Horn):** The thirteenth staff, currently silent, indicated by a whole rest.
- Synth. (Synthesizer):** The fourteenth staff, currently silent, indicated by a whole rest.

15

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

The musical score for page 15 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand plays a series of chords and single notes, while the left hand plays a more active, rhythmic line with some triplets.
- Frtl. El. B. (Fretless Electric Bass):** One staff. It plays a steady, rhythmic line with some melodic movement.
- Guit. (Guitar):** Two staves. The first guitar plays a rhythmic line with some melodic accents. The second guitar plays a more melodic line with some bends.
- El. Pno. (Electric Piano):** Two staves. The first electric piano plays a series of chords and single notes. The second electric piano plays a more active, rhythmic line.
- El. Pno. (Electric Piano):** One staff. It plays a series of chords and single notes.
- Guit. (Guitar):** One staff. It plays a rhythmic line with some melodic accents.
- Synth. (Synthesizer):** One staff. It plays a series of chords and single notes.
- Mello. Bu. (Mellophone):** One staff. It plays a series of chords and single notes.
- D. Set (Drum Set):** One staff. It plays a complex, rhythmic pattern with many accents.
- Br. (Brass):** One staff. It plays a series of chords and single notes.
- C Hn. (C Horn):** One staff. It plays a series of chords and single notes.
- Synth. (Synthesizer):** One staff. It plays a series of chords and single notes.

16

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

16

17

18

19

17

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

The musical score for page 17 is written for a large ensemble. The instruments are arranged in a vertical stack. The piano part is the most complex, with many beamed notes and a wide range of dynamics. The fretless electric bass and guitar parts are more melodic and have a bluesy feel. The drum set part is a simple, steady groove. The brass and woodwind parts are mostly silent, with some occasional notes. The mellophone part has a few notes in the first half of the measure.

18

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

The musical score for page 18 is written for a large ensemble. The instruments are arranged in a vertical stack. The Piano (Pno.) part is the most complex, featuring a dense texture of beamed notes in both hands. The Electric Bass (Frtl. El. B.) and Guitars (Guit.) provide a rhythmic foundation. The Drum Set (D. Set) has a steady beat. The Mellophone (Mello. Bu.) and Brass (Br.) parts have some notes, while the Electric Pianos (El. Pno.), Synthesizer (Synth.), and Horns (C Hn.) are mostly silent.

19

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

The musical score for page 19 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** The piano part is written in treble and bass staves, featuring complex chordal textures and melodic lines with many beamed notes and slurs.
- Frtl. El. B.:** The fretless electric bass part is in the bass staff, providing a melodic and harmonic foundation with various note values and slurs.
- Guit.:** There are two guitar parts. The first is in the treble staff, showing a melodic line with slurs. The second is in the treble staff, showing a more complex melodic line with many beamed notes and slurs.
- El. Pno.:** There are two electric piano parts. The first is in the treble staff, showing a melodic line with slurs. The second is in the bass staff, showing a melodic line with slurs.
- El. Pno.:** The second electric piano part is in the treble staff, showing a melodic line with slurs.
- Guit.:** The second guitar part is in the treble staff, showing a melodic line with slurs.
- Synth.:** The synthesizer part is in the bass staff, showing a melodic line with slurs.
- Mello. Bu.:** The melodion part is in the treble staff, showing a melodic line with slurs.
- D. Set:** The drum set part is in the bass staff, showing a complex rhythmic pattern with many beamed notes and slurs.
- Br.:** The brass part is in the treble staff, showing a melodic line with slurs.
- C Hn.:** The cornet part is in the treble staff, showing a melodic line with slurs.
- Synth.:** The second synthesizer part is in the treble staff, showing a melodic line with slurs.

20

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

20

21

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth

The musical score for page 21 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with sustained notes and some movement.
- Frtl. El. B. (Fretless Electric Bass):** The third staff, featuring a steady eighth-note bass line.
- Guit. (Guitar):** The fourth and fifth staves. The fourth staff has a melodic line with eighth notes and some accidentals. The fifth staff has a more sustained, harmonic line.
- El. Pno. (Electric Piano):** The sixth and seventh staves. Both are mostly silent, with a few sustained notes.
- Guit. (Guitar):** The eighth staff, continuing the melodic line from the fourth staff.
- Synth. (Synthesizer):** The ninth staff, mostly silent.
- Mello. Bu. (Melodion):** The tenth staff, mostly silent.
- D. Set (Drum Set):** The eleventh and twelfth staves. The top staff shows a complex pattern of eighth and sixteenth notes, while the bottom staff shows a more rhythmic pattern.
- Br. (Brass):** The thirteenth staff, mostly silent.
- C Hn. (C Horn):** The fourteenth staff, mostly silent.
- Synth (Synthesizer):** The fifteenth staff, mostly silent.

22

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

The musical score for page 22 is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a sustained bass line with long notes.
- Frtl. El. B. (Fretless Electric Bass):** Plays a simple bass line with long notes.
- Guit. (Guitar):** The top guitar part plays a rhythmic pattern with eighth notes and a melodic line. The bottom guitar part plays a similar rhythmic pattern.
- El. Pno. (Electric Piano):** Two staves, both of which are silent.
- El. Pno. (Electric Piano):** One staff, which is silent.
- Guit. (Guitar):** One staff, which is silent.
- Synth. (Synthesizer):** One staff, which is silent.
- Mello. Bu. (Mellophone):** One staff, which is silent.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with various drum sounds.
- Br. (Brass):** One staff, which is silent.
- C Hn. (C Horn):** One staff, which is silent.
- Synth. (Synthesizer):** One staff, which is silent.

23

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

The musical score for page 23 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a complex melodic line with many beamed sixteenth and thirty-second notes, and some sustained chords.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, providing a low-frequency accompaniment with a mix of eighth and sixteenth notes.
- Guit. (Guitar):** The third and fourth staves. The third staff has a melodic line with some bends, while the fourth staff provides a harmonic accompaniment with sustained notes.
- El. Pno. (Electric Piano):** The fifth and sixth staves. The fifth staff has a melodic line with some bends, while the sixth staff provides a harmonic accompaniment with sustained notes.
- Guit. (Guitar):** The seventh staff, featuring a melodic line with some bends.
- Synth. (Synthesizer):** The eighth staff, which is mostly silent, indicated by a whole rest.
- Mello. Bu. (Mellophone):** The ninth staff, which is mostly silent, indicated by a whole rest.
- D. Set (Drum Set):** The tenth staff, featuring a complex rhythmic pattern with many beamed sixteenth and thirty-second notes.
- Br. (Brass):** The eleventh staff, which is mostly silent, indicated by a whole rest.
- C Hn. (Clarinet):** The twelfth staff, which is mostly silent, indicated by a whole rest.

24

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

This musical score for page 24 features a variety of instruments. The Piano (Pno.) part begins with a complex chordal structure in the right hand and a melodic line in the left. The Electric Bass (Frtl. El. B.) provides a steady, low-frequency accompaniment. The Guitars (Guit.) play a rhythmic, melodic line in the first staff, while the second staff remains mostly silent. The Electric Pianos (El. Pno.) play a simple, sustained chord. The Synthesizer (Synth.) and Mellophone (Mello. Bu.) parts are also mostly silent. The Drum Set (D. Set) plays a complex, syncopated rhythm. The Brass (Br.) and Horns (C Hn.) parts are also mostly silent. The final Synthesizer (Synth.) part at the bottom is also mostly silent.

25

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

The musical score for page 25 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a complex opening with a dense cluster of notes in the right hand and a single note in the left hand, followed by a melodic line in the right hand and a bass line in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, playing a steady eighth-note bass line.
- Guit. (Guitar):** The third staff, playing a melodic line with eighth notes and a final double-trill.
- Guit. (Guitar):** The fourth staff, playing a single note with a long sustain.
- El. Pno. (Electric Piano):** The fifth staff, playing a single note with a long sustain.
- El. Pno. (Electric Piano):** The sixth staff, playing a single note with a long sustain.
- Guit. (Guitar):** The seventh staff, playing a melodic line with eighth notes and a final double-trill.
- Synth. (Synthesizer):** The eighth staff, playing a simple bass line with eighth notes.
- Mello. Bu. (Melodion):** The ninth staff, playing a single note with a long sustain.
- D. Set (Drum Set):** The tenth staff, featuring a complex drum pattern with various rhythms and accents.
- Br. (Brass):** The eleventh staff, playing a single note with a long sustain.
- C Hn. (C Horn):** The twelfth staff, playing a single note with a long sustain.
- Synth. (Synthesizer):** The thirteenth staff, playing a single note with a long sustain.

26

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

The musical score for page 26 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- Frtl. El. B. (Fretless Electric Bass):** One staff in the bass clef, playing a steady eighth-note bass line.
- Guit. (Guitar):** Two staves. The first guitar plays a rhythmic pattern with eighth notes and chords, while the second guitar plays a sustained chord.
- El. Pno. (Electric Piano):** Two staves, both playing sustained chords.
- Guit. (Guitar):** One staff, playing a rhythmic pattern with eighth notes and chords.
- Synth. (Synthesizer):** One staff in the bass clef, playing a simple bass line with eighth notes.
- Mello. Bu. (Mellophone):** One staff, playing a sustained chord.
- D. Set (Drum Set):** One staff, showing a complex drum pattern with various rhythms and accents.
- Br. (Brass):** One staff, playing a sustained chord.
- C Hn. (C Horn):** One staff, playing a sustained chord.
- Synth. (Synthesizer):** One staff, playing a sustained chord.

27

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

The musical score for page 27 is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** The piano part consists of two staves. The right hand plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The left hand plays a bass line with a half note G2, followed by quarter notes F2, E2, and D2, then a half note C2.
- Frtl. El. B.:** The electric bass part is a single staff in bass clef, playing a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- Guit.:** There are two guitar staves. The top guitar staff is in treble clef and plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bottom guitar staff is in treble clef and plays a sustained chord of G4 and B4.
- El. Pno.:** There are two electric piano staves. The top staff is in treble clef and plays a sustained chord of G4 and B4. The bottom staff is in treble clef and plays a sustained chord of G4 and B4.
- El. Pno.:** The electric piano part is a single staff in treble clef, which is silent.
- Guit.:** The guitar part is a single staff in treble clef, playing a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Synth.:** The synthesizer part is a single staff in bass clef, playing a simple bass line: G2, A2, B2, C3, D3, E3, F3, G3.
- Mello. Bu.:** The mellophone part is a single staff in treble clef, which is silent.
- D. Set:** The drum set part is a single staff in treble clef, playing a complex pattern of sixteenth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Br.:** The brass part is a single staff in treble clef, which is silent.
- C Hn.:** The horn part is a single staff in treble clef, which is silent.
- Synth.:** The synthesizer part is a single staff in treble clef, which is silent.

28

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

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29

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

The musical score for page 29 is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** The piano part consists of a melody in the right hand and chords in the left hand. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, and a quarter note E. The left hand plays a series of chords: G2-B2-D3, A2-C3-E3, B2-D3-F#3, and G3-B3-D4.
- Frtl. El. B.:** The electric bass part plays a rhythmic line of eighth notes: G, A, B, C, D, E, F#, G.
- Guit.:** The guitar part plays a fast, repetitive eighth-note pattern: G, A, B, C, D, E, F#, G.
- Guit.:** The second guitar part plays a series of chords: G, A, B, C, D, E, F#, G.
- El. Pno.:** The electric piano part plays a series of chords: G, A, B, C, D, E, F#, G.
- El. Pno.:** The second electric piano part plays a series of chords: G, A, B, C, D, E, F#, G.
- Guit.:** The third guitar part plays a series of chords: G, A, B, C, D, E, F#, G.
- Synth.:** The synthesizer part plays a low, rhythmic line of eighth notes: G, A, B, C, D, E, F#, G.
- Mello. Bu.:** The mellophone part is silent.
- D. Set:** The drum set part plays a complex, syncopated rhythm.
- Br.:** The brass part is silent.
- C Hn.:** The horn part is silent.
- Synth.:** The second synthesizer part is silent.

30

This page of the musical score for 'The Sound of Silence' contains measures 30 through 33. The instruments and their parts are as follows:

- Pno.:** Continues the piano accompaniment with chords and moving lines in both hands.
- Frtl. El. B.:** Provides a steady bass line with eighth and sixteenth notes.
- Guit. (Lead):** Features a melodic line with eighth and sixteenth notes, including some triplets.
- Guit. (Rhythm):** Remains silent in this section.
- El. Pno.:** Remains silent in this section.
- El. Pno.:** Remains silent in this section.
- Guit. (Lead):** Continues the melodic line.
- Synth.:** Provides a low-frequency accompaniment with eighth and sixteenth notes.
- Mello. Bu.:** Remains silent in this section.
- D. Set:** Features a complex, syncopated rhythm pattern.
- Br.:** Remains silent in this section.
- C Hn.:** Remains silent in this section.
- Synth.:** Continues the low-frequency accompaniment.

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31

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

31

32

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth

33

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

The musical score for page 33 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a complex melodic line with many beamed sixteenth and thirty-second notes, and a bass line with sustained chords.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, providing a steady bass line with eighth and sixteenth notes.
- Guit. (Guitar):** The third and fourth staves. The third staff has a melodic line with eighth notes and rests. The fourth staff is mostly silent, with a few initial notes.
- El. Pno. (Electric Piano):** The fifth and sixth staves. The fifth staff has a melodic line with eighth notes and rests. The sixth staff is mostly silent.
- Guit. (Guitar):** The seventh staff, featuring a melodic line with eighth notes and rests.
- Synth. (Synthesizer):** The eighth staff, mostly silent.
- Mello. Bu. (Mellophone):** The ninth staff, featuring a melodic line with eighth notes and rests.
- D. Set (Drum Set):** The tenth staff, featuring a complex rhythmic pattern with many beamed sixteenth and thirty-second notes.
- Br. (Brass):** The eleventh staff, featuring a melodic line with eighth notes and rests.
- C Hn. (Clarinet):** The twelfth staff, featuring a melodic line with eighth notes and rests.
- Synth. (Synthesizer):** The thirteenth staff, mostly silent.

34

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

The musical score for page 34 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a complex melodic line with many beamed sixteenth and thirty-second notes, and some sustained chords.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, providing a steady bass line with eighth and sixteenth notes.
- Guit. (Guitar):** The third staff, featuring a melodic line with eighth and sixteenth notes, and some sustained chords.
- Guit. (Guitar):** The fourth staff, which is mostly silent, indicated by a whole rest.
- El. Pno. (Electric Piano):** The fifth and sixth staves, both of which are mostly silent, indicated by whole rests.
- Guit. (Guitar):** The seventh staff, featuring a melodic line with eighth and sixteenth notes, and some sustained chords.
- Synth. (Synthesizer):** The eighth staff, which is mostly silent, indicated by a whole rest.
- Mello. Bu. (Mellophone):** The ninth staff, featuring a melodic line with eighth and sixteenth notes, and some sustained chords.
- D. Set (Drum Set):** The tenth staff, featuring a complex rhythmic pattern with many beamed sixteenth and thirty-second notes.
- Br. (Brass):** The eleventh staff, featuring a melodic line with eighth and sixteenth notes, and some sustained chords.
- C Hn. (Clarinet):** The twelfth staff, featuring a melodic line with eighth and sixteenth notes, and some sustained chords.
- Synth. (Synthesizer):** The thirteenth staff, which is mostly silent, indicated by a whole rest.

35

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

This musical score page, numbered 35, contains staves for the following instruments: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), two Guitars (Guit.), two Electric Pianos (El. Pno.), a Synthesizer (Synth.), Mellophone (Mello. Bu.), Drum Set (D. Set), Brass (Br.), Clarinet (C Hn.), and another Synthesizer (Synth.). The score is written in G major (one sharp) and 4/4 time. The Piano part features a complex melody with many beamed sixteenth and thirty-second notes, and some triplets. The Fretless Electric Bass plays a steady eighth-note line. The first Guitar plays a rhythmic pattern of eighth and sixteenth notes. The second Guitar and both Electric Pianos are mostly silent, indicated by whole rests. The Synthesizer, Mellophone, and Clarinet play simple harmonic parts with occasional eighth-note patterns. The Drum Set has a busy pattern with many sixteenth-note hi-hats and snare hits. The Brass part has a few notes, including a triplet of eighth notes. The final Synth. staff at the bottom is also silent.

36

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

The musical score for page 36 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a treble and bass clef. It includes a triplet of eighth notes in the right hand and a single eighth note in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, featuring a bass clef. It includes a single eighth note in the left hand.
- Guit. (Guitar):** The third staff, featuring a treble clef. It includes a single eighth note in the left hand.
- Guit. (Guitar):** The fourth staff, featuring a treble clef. It includes a single eighth note in the left hand.
- El. Pno. (Electric Piano):** The fifth staff, featuring a treble and bass clef. It includes a single eighth note in the left hand.
- El. Pno. (Electric Piano):** The sixth staff, featuring a treble clef. It includes a single eighth note in the left hand.
- Guit. (Guitar):** The seventh staff, featuring a treble clef. It includes a single eighth note in the left hand.
- Synth. (Synthesizer):** The eighth staff, featuring a bass clef. It includes a single eighth note in the left hand.
- Mello. Bu. (Melodion):** The ninth staff, featuring a treble clef. It includes a single eighth note in the left hand.
- D. Set (Drum Set):** The tenth staff, featuring a drum clef. It includes a single eighth note in the left hand.
- Br. (Brass):** The eleventh staff, featuring a treble clef. It includes a single eighth note in the left hand.
- C Hn. (Clarinet):** The twelfth staff, featuring a treble clef. It includes a single eighth note in the left hand.
- Synth. (Synthesizer):** The thirteenth staff, featuring a treble clef. It includes a single eighth note in the left hand.

37

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

The musical score for page 37 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- Frtl. El. B. (Fretless Electric Bass):** The third staff, featuring a steady eighth-note bass line.
- Guit. (Guitar):** The fourth and sixth staves. Both play a rhythmic pattern of eighth notes, with the sixth staff having a double bar line in the middle.
- Guit. (Guitar):** The fifth staff, which is mostly empty with a few notes at the beginning and end.
- El. Pno. (Electric Piano):** The seventh and eighth staves. The seventh staff has a few notes, while the eighth is mostly empty.
- El. Pno. (Electric Piano):** The ninth staff, which is mostly empty.
- Guit. (Guitar):** The tenth staff, playing a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** The eleventh staff, which is mostly empty.
- Mello. Bu. (Mellophone):** The twelfth staff, featuring a melodic line with eighth notes.
- D. Set (Drum Set):** The thirteenth staff, showing a complex drum pattern with various rhythms and rests.
- Br. (Brass):** The fourteenth staff, featuring a melodic line with eighth notes.
- C Hn. (Clarinet):** The fifteenth staff, featuring a melodic line with eighth notes.
- Synth. (Synthesizer):** The sixteenth staff, which is mostly empty.

38

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

This musical score for page 38 features a variety of instruments. The Piano (Pno.) part is written in treble and bass staves with a key signature of one sharp (F#). The Electric Bass (Frtl. El. B.) is in the bass staff. There are two Guitar (Guit.) parts, both in treble staves. The Electric Piano (El. Pno.) is shown in two staves, both in treble. The Synthesizer (Synth.) is in the bass staff. The Mellophone (Mello. Bu.) is in the treble staff. The Drum Set (D. Set) is in the bass staff. The Brass (Br.) is in the treble staff. The Clarinet (C Hn.) is in the treble staff. The score includes various musical notations such as notes, rests, and dynamic markings.

39

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

The musical score for page 39 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a complex melodic line in the right hand and a more rhythmic, bass-oriented line in the left hand, with several long notes and ties.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, providing a melodic counterpoint to the piano's left hand.
- Guit. (Guitar):** The third staff, featuring a melodic line with some bends and a final note.
- Guit. (Guitar):** The fourth staff, which is mostly silent, indicated by a whole rest.
- El. Pno. (Electric Piano):** The fifth and sixth staves, both of which are mostly silent, indicated by whole rests.
- Guit. (Guitar):** The seventh staff, featuring a melodic line similar to the first guitar.
- Synth. (Synthesizer):** The eighth staff, which is mostly silent, indicated by a whole rest.
- Mello. Bu. (Mellophone):** The ninth staff, featuring a melodic line with some rests.
- D. Set (Drum Set):** The tenth staff, featuring a complex rhythmic pattern with various drum sounds.
- Br. (Brass):** The eleventh staff, featuring a melodic line with some rests.
- C Hn. (Clarinet):** The twelfth staff, featuring a melodic line with some rests.
- Synth. (Synthesizer):** The thirteenth staff, which is mostly silent, indicated by a whole rest.

40

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

The musical score for page 40 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a treble and bass clef. It begins with a whole note chord in the treble and a half note in the bass, followed by a long, sustained chord in the treble and a whole note in the bass.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, featuring a bass clef. It plays a series of eighth notes, starting on a low note and moving up the scale.
- Guit. (Guitar):** The third staff, featuring a treble clef. It plays a triplet of eighth notes, followed by a whole note.
- Guit. (Guitar):** The fourth staff, featuring a treble clef. It plays a whole note.
- El. Pno. (Electric Piano):** The fifth staff, featuring a treble clef. It plays a whole note.
- El. Pno. (Electric Piano):** The sixth staff, featuring a treble clef. It plays a whole note.
- Guit. (Guitar):** The seventh staff, featuring a treble clef. It plays a triplet of eighth notes, followed by a whole note.
- Synth. (Synthesizer):** The eighth staff, featuring a bass clef. It plays a whole note.
- Mello. Bu. (Mellophone):** The ninth staff, featuring a treble clef. It plays a whole note.
- D. Set (Drum Set):** The tenth staff, featuring a drum clef. It plays a complex rhythmic pattern, including eighth notes, sixteenth notes, and rests.
- Br. (Brass):** The eleventh staff, featuring a treble clef. It plays a whole note.
- C Hn. (C Horn):** The twelfth staff, featuring a treble clef. It plays a whole note.
- Synth. (Synthesizer):** The thirteenth staff, featuring a treble clef. It plays a whole note.

41

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

The musical score for page 41 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, consisting of a grand staff with treble and bass clefs. It features a complex melodic line in the right hand and a supporting bass line in the left hand, with various chords and arpeggios.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, featuring a melodic line that often follows the bass line of the piano.
- Guit. (Guitar):** There are two guitar staves. The first guitar staff (third from top) has a melodic line with some bends and vibrato. The second guitar staff (fourth from top) has a more rhythmic, arpeggiated pattern.
- El. Pno. (Electric Piano):** There are two electric piano staves (fifth and sixth from top), both of which are mostly silent, indicated by whole rests.
- Guit. (Guitar):** A second guitar staff (seventh from top) with a melodic line, similar to the first guitar staff.
- Synth. (Synthesizer):** The eighth staff, which is mostly silent, indicated by whole rests.
- Mello. Bu. (Mellophone):** The ninth staff, featuring a melodic line with some bends and vibrato.
- D. Set (Drum Set):** The tenth staff, featuring a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick.
- Br. (Brass):** The eleventh staff, featuring a melodic line with some bends and vibrato.
- C Hn. (C Horn):** The twelfth staff, featuring a melodic line with some bends and vibrato.
- Synth. (Synthesizer):** The bottom staff, which is mostly silent, indicated by whole rests.

42

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

The musical score for page 42 is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a bass line with eighth and sixteenth notes. There are some rests and ties in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** Plays a simple bass line with eighth and sixteenth notes.
- Guit. (Guitar):** The first guitar part is in the treble clef and plays a rhythmic pattern with eighth and sixteenth notes. The second guitar part is in the treble clef and plays a similar rhythmic pattern.
- El. Pno. (Electric Piano):** Two staves, both are silent.
- Synth. (Synthesizer):** One staff, silent.
- Mello. Bu. (Mellophone):** One staff, silent.
- D. Set (Drum Set):** The top staff shows a complex rhythmic pattern with eighth and sixteenth notes. The bottom staff shows a similar pattern.
- Br. (Brass):** One staff, silent.
- C Hn. (C Horn):** One staff, silent.
- Synth. (Synthesizer):** One staff, silent.

43

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

The musical score for page 43 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a complex melodic line in the right hand and a more rhythmic, bass-oriented line in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, providing a melodic counterpoint to the piano's left hand.
- Guit. (Guitar):** The third staff, featuring a melodic line with a tremolo effect.
- Guit. (Guitar):** The fourth staff, featuring a melodic line with a tremolo effect.
- El. Pno. (Electric Piano):** The fifth staff, featuring a melodic line with a tremolo effect.
- El. Pno. (Electric Piano):** The sixth staff, featuring a melodic line with a tremolo effect.
- Guit. (Guitar):** The seventh staff, featuring a melodic line with a tremolo effect.
- Synth. (Synthesizer):** The eighth staff, featuring a melodic line with a tremolo effect.
- Mello. Bu. (Mellophone):** The ninth staff, featuring a melodic line with a tremolo effect.
- D. Set (Drum Set):** The tenth staff, featuring a complex rhythmic pattern.
- Br. (Brass):** The eleventh staff, featuring a melodic line with a tremolo effect.
- C Hn. (C Horn):** The twelfth staff, featuring a melodic line with a tremolo effect.
- Synth. (Synthesizer):** The thirteenth staff, featuring a melodic line with a tremolo effect.

44

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

The musical score for page 44 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a complex arpeggiated figure in the right hand and a melodic line in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a melodic line.
- Guit. (Guitar):** Two staves, both featuring a melodic line.
- El. Pno. (Electric Piano):** Two staves, both featuring a melodic line.
- Guit. (Guitar):** A single staff with a melodic line.
- Synth. (Synthesizer):** A single staff with a melodic line.
- Mello. Bu. (Mellophone):** A single staff with a melodic line.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern.
- Br. (Brass):** A single staff with a melodic line.
- C Hn. (C Horn):** A single staff with a melodic line.
- Synth. (Synthesizer):** A single staff with a melodic line.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

45

The musical score for page 45 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, featuring a complex melodic line in the right hand and a more rhythmic, arpeggiated line in the left hand.
- Frtl. El. B.**: Fretless Electric Bass, providing a steady, melodic bass line.
- Guit.**: Two guitar staves. The top guitar plays a melodic line with some bends, while the bottom guitar provides a rhythmic accompaniment.
- El. Pno.**: Two Electric Piano staves, both of which are mostly silent, indicated by whole rests.
- Guit.**: A second guitar staff, also mostly silent with whole rests.
- Synth.**: Synthesizer, mostly silent with whole rests.
- Mello. Bu.**: Mellophone, mostly silent with whole rests.
- D. Set**: Drum Set, featuring a complex, syncopated rhythm pattern.
- Br.**: Brass, mostly silent with whole rests.
- C Hn.**: C Horn, mostly silent with whole rests.
- Synth.**: A second synthesizer staff, also mostly silent with whole rests.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

46

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

The musical score for page 46 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a complex melody with many accidentals, including natural signs and sharps.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, providing a rhythmic foundation with a few notes.
- Guit. (Guitar):** The third and fourth staves, both featuring a rhythmic pattern with many accidentals.
- El. Pno. (Electric Piano):** The fifth and sixth staves, both featuring a rhythmic pattern with many accidentals.
- Guit. (Guitar):** The seventh staff, featuring a rhythmic pattern with many accidentals.
- Synth. (Synthesizer):** The eighth staff, featuring a rhythmic pattern with many accidentals.
- Mello. Bu. (Mellophone):** The ninth staff, featuring a rhythmic pattern with many accidentals.
- D. Set (Drum Set):** The tenth staff, featuring a complex pattern with many accidentals.
- Br. (Brass):** The eleventh staff, featuring a rhythmic pattern with many accidentals.
- C Hn. (C Horn):** The twelfth staff, featuring a rhythmic pattern with many accidentals.
- Synth. (Synthesizer):** The thirteenth staff, featuring a rhythmic pattern with many accidentals.

47

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

The musical score for page 47 is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a complex melody with many beamed notes, while the left hand plays a steady eighth-note pattern.
- Frtl. El. B. (Fretless Electric Bass):** Plays a steady eighth-note pattern.
- Guit. (Guitar):** Plays a descending eighth-note scale.
- Guit. (Guitar):** Plays a descending eighth-note scale.
- El. Pno. (Electric Piano):** The upper staff has a few notes, while the lower staff is mostly silent.
- El. Pno. (Electric Piano):** The upper staff has a few notes, while the lower staff is mostly silent.
- Guit. (Guitar):** Plays a descending eighth-note scale.
- Synth. (Synthesizer):** The upper staff has a few notes, while the lower staff is mostly silent.
- Mello. Bu. (Mellophone):** The upper staff has a few notes, while the lower staff is mostly silent.
- D. Set (Drum Set):** Plays a rhythmic pattern with many beamed notes.
- Br. (Brass):** The upper staff has a few notes, while the lower staff is mostly silent.
- C Hn. (C Horn):** The upper staff has a few notes, while the lower staff is mostly silent.
- Synth. (Synthesizer):** The upper staff has a few notes, while the lower staff is mostly silent.

48

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

The musical score for page 48 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a treble clef and a key signature of one sharp (F#). It begins with a series of chords and a melodic line, followed by a sustained chord.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, featuring a bass clef and a key signature of one sharp (F#). It plays a steady, rhythmic pattern.
- Guit. (Guitar):** The third staff, featuring a treble clef and a key signature of one sharp (F#). It plays a melodic line with a series of eighth notes.
- Guit. (Guitar):** The fourth staff, featuring a treble clef and a key signature of one sharp (F#). It plays a melodic line with a series of eighth notes.
- El. Pno. (Electric Piano):** The fifth staff, featuring a treble clef and a key signature of one sharp (F#). It plays a melodic line with a series of eighth notes.
- El. Pno. (Electric Piano):** The sixth staff, featuring a treble clef and a key signature of one sharp (F#). It plays a melodic line with a series of eighth notes.
- Guit. (Guitar):** The seventh staff, featuring a treble clef and a key signature of one sharp (F#). It plays a melodic line with a series of eighth notes.
- Synth. (Synthesizer):** The eighth staff, featuring a bass clef and a key signature of one sharp (F#). It plays a melodic line with a series of eighth notes.
- Mello. Bu. (Mellophone):** The ninth staff, featuring a treble clef and a key signature of one sharp (F#). It plays a melodic line with a series of eighth notes.
- D. Set (Drum Set):** The tenth staff, featuring a double bar line and a key signature of one sharp (F#). It plays a complex, syncopated rhythm.
- Br. (Brass):** The eleventh staff, featuring a treble clef and a key signature of one sharp (F#). It plays a melodic line with a series of eighth notes.
- C Hn. (Clarinet):** The twelfth staff, featuring a treble clef and a key signature of one sharp (F#). It plays a melodic line with a series of eighth notes.

49

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

The musical score for page 49 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** The piano part is written in treble and bass staves. It features a complex, arpeggiated texture in the right hand and a more melodic line in the left hand, with various accidentals and ties.
- Frtl. El. B.:** The fretless electric bass part is in the bass staff, featuring a melodic line with many accidentals and ties.
- Guit.:** There are two guitar parts. The first is in the treble staff, featuring a melodic line with a triplet of eighth notes. The second is in the treble staff, featuring a more rhythmic line with a triplet of eighth notes.
- El. Pno.:** There are two electric piano parts, both in treble staves. The first part is mostly silent, with a few notes. The second part is also mostly silent, with a few notes.
- Guit.:** A second guitar part is in the treble staff, featuring a melodic line with a triplet of eighth notes.
- Synth.:** The synthesizer part is in the bass staff, featuring a melodic line with a triplet of eighth notes.
- Mello. Bu.:** The mellophone part is in the treble staff, featuring a melodic line with a triplet of eighth notes.
- D. Set:** The drum set part is in the bass staff, featuring a complex, arpeggiated texture with many accidentals and ties.
- Br.:** The brass part is in the treble staff, featuring a melodic line with a triplet of eighth notes.
- C Hn.:** The clarinet part is in the treble staff, featuring a melodic line with a triplet of eighth notes.
- Synth.:** A second synthesizer part is in the treble staff, featuring a melodic line with a triplet of eighth notes.

50

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

The musical score for page 50 is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The score includes parts for Piano (Pno.), Electric Bass (Frtl. El. B.), two Guitars (Guit.), two Electric Pianos (El. Pno.), a Synthesizer (Synth.), Mellophone (Mello. Bu.), Drum Set (D. Set), Brass (Br.), Horns (C Hn.), and another Synthesizer (Synth.). The Piano part features a melodic line in the right hand and a bass line in the left hand. The Electric Bass part has a simple bass line. The Guitars part has a melodic line in the right hand and a bass line in the left hand. The Electric Pianos part has a simple bass line. The Synthesizer part has a simple bass line. The Mellophone part has a simple bass line. The Drum Set part has a simple bass line. The Brass part has a simple bass line. The Horns part has a simple bass line.

51

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

The musical score for page 51 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring complex arpeggiated figures in both the treble and bass staves.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, providing a melodic line with some chromatic movement.
- Guit. (Guitar):** The third staff, featuring a melodic line with a prominent bend.
- Guit. (Guitar):** The fourth staff, featuring a sustained melodic line with a bend.
- El. Pno. (Electric Piano):** The fifth and sixth staves, both of which are mostly silent, with some notes appearing in the fifth staff.
- El. Pno. (Electric Piano):** The seventh staff, which is silent.
- Guit. (Guitar):** The eighth staff, featuring a melodic line with a prominent bend.
- Synth. (Synthesizer):** The ninth staff, which is silent.
- Mello. Bu. (Mellophone):** The tenth staff, featuring a melodic line with a bend.
- D. Set (Drum Set):** The eleventh staff, featuring a complex rhythmic pattern with many notes.
- Br. (Brass):** The twelfth staff, which is silent.
- C Hn. (Clarinet):** The thirteenth staff, featuring a melodic line with a bend.
- Synth. (Synthesizer):** The fourteenth staff, which is silent.

52

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

The musical score for page 52 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** A grand staff with treble and bass clefs. The right hand plays a series of chords and single notes, while the left hand provides a bass line.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a bass clef, playing a melodic line.
- Guit. (Guitar):** Two staves with treble clefs. The first guitar plays a complex, fast-paced melodic line, while the second guitar plays a simpler, more rhythmic line.
- El. Pno. (Electric Piano):** A grand staff with treble and bass clefs. The right hand plays a series of chords and single notes, while the left hand provides a bass line.
- El. Pno. (Electric Piano):** A single staff with a treble clef, playing a series of chords.
- Guit. (Guitar):** A single staff with a treble clef, playing a complex, fast-paced melodic line.
- Synth. (Synthesizer):** A single staff with a bass clef, playing a series of chords.
- Mello. Bu. (Melodica):** A single staff with a treble clef, playing a series of chords.
- D. Set (Drum Set):** A single staff with a drum clef, playing a complex, fast-paced rhythmic pattern.
- Br. (Brass):** A single staff with a treble clef, playing a series of chords.
- C Hn. (Clarinet):** A single staff with a treble clef, playing a series of chords.
- Synth. (Synthesizer):** A single staff with a treble clef, playing a series of chords.

53

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth

The musical score for page 53 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Piano, featuring a complex melodic line in the right hand and a supporting bass line in the left hand.
- Frtl. El. B.:** Fretless Electric Bass, providing a steady bass line with some melodic movement.
- Guit.:** Two guitar staves. The top staff has a melodic line with some bends, and the bottom staff has a more rhythmic, chordal accompaniment.
- El. Pno.:** Two staves for Electric Piano, both of which are mostly silent, indicated by whole rests.
- El. Pno.:** Another Electric Piano staff, also mostly silent with whole rests.
- Guit.:** A second guitar staff, continuing the melodic and rhythmic themes from the first guitar.
- Synth.:** Synthesizer, mostly silent with whole rests.
- Mello. Bu.:** Melodica, featuring a melodic line with a triplet of eighth notes.
- D. Set:** Drum Set, providing a rhythmic foundation with various drum patterns.
- Br.:** Brass, mostly silent with whole rests.
- C Hn.:** Clarinet, featuring a melodic line with a triplet of eighth notes.
- Synth:** A second synthesizer staff, mostly silent with whole rests.

The score includes various musical notations such as notes, rests, and triplets. The key signature is one sharp (F#), and the time signature is 4/4.

54

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

The musical score for page 54 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a treble and bass clef. It contains a complex melodic line in the treble and a more rhythmic, sustained line in the bass.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, featuring a bass clef. It provides a steady, low-frequency accompaniment.
- Guit. (Guitar):** The third and fourth staves, both featuring a treble clef. The third staff has a melodic line with a slide, while the fourth staff has a more rhythmic, sustained line.
- El. Pno. (Electric Piano):** The fifth and sixth staves, both featuring a treble clef. They are mostly empty, indicating a sustained or silent part.
- Guit. (Guitar):** The seventh staff, featuring a treble clef. It has a melodic line with a slide, similar to the third staff.
- Synth. (Synthesizer):** The eighth staff, featuring a bass clef. It is mostly empty, indicating a sustained or silent part.
- Mello. Bu. (Mellophone):** The ninth staff, featuring a treble clef. It is mostly empty, indicating a sustained or silent part.
- D. Set (Drum Set):** The tenth staff, featuring a drum clef. It contains a complex, rhythmic pattern with various drum sounds.
- Br. (Brass):** The eleventh staff, featuring a treble clef. It is mostly empty, indicating a sustained or silent part.
- C Hn. (C Horn):** The twelfth staff, featuring a treble clef. It is mostly empty, indicating a sustained or silent part.
- Synth. (Synthesizer):** The thirteenth staff, featuring a treble clef. It is mostly empty, indicating a sustained or silent part.

55

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

This musical score for page 55 is arranged for a large ensemble. The instruments are listed on the left: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), two Guitars, two Electric Pianos (El. Pno.), a Synthesizer (Synth.), Mellophone (Mello. Bu.), Drum Set (D. Set), Brass (Br.), and Clarinet (C Hn.). The score is written in G major (one sharp) and 4/4 time. The Piano part features a complex texture with arpeggiated chords and sustained notes. The Fretless Electric Bass provides a steady, low-frequency accompaniment. The Guitars play rhythmic patterns, with one guitar featuring a melodic line. The Electric Pianos and Synthesizer provide harmonic support with sustained chords. The Mellophone and Clarinet play melodic lines, while the Drum Set provides a steady beat. The Brass section is mostly silent, with some notes in the Mellophone and Clarinet parts.

56

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

The musical score for page 56 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a complex melodic line with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, providing a steady bass line with some melodic movement.
- Guit. (Guitar):** The third staff, featuring a melodic line with many beamed sixteenth notes.
- Guit. (Guitar):** The fourth staff, featuring a melodic line with many beamed sixteenth notes.
- El. Pno. (Electric Piano):** The fifth staff, featuring a melodic line with many beamed sixteenth notes.
- El. Pno. (Electric Piano):** The sixth staff, featuring a melodic line with many beamed sixteenth notes.
- Guit. (Guitar):** The seventh staff, featuring a melodic line with many beamed sixteenth notes.
- Synth. (Synthesizer):** The eighth staff, featuring a melodic line with many beamed sixteenth notes.
- Mello. Bu. (Melodion):** The ninth staff, featuring a melodic line with many beamed sixteenth notes.
- D. Set (Double Bass):** The tenth staff, featuring a melodic line with many beamed sixteenth notes.
- Br. (Brass):** The eleventh staff, featuring a melodic line with many beamed sixteenth notes.
- C Hn. (Clarinet):** The twelfth staff, featuring a melodic line with many beamed sixteenth notes.
- Synth. (Synthesizer):** The thirteenth staff, featuring a melodic line with many beamed sixteenth notes.

57

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

This musical score for page 57 features a variety of instruments. The Piano (Pno.) part is in the top system, with a treble and bass clef. The Electric Bass (Frtl. El. B.) is in the second system, using a bass clef. There are two Guitar (Guit.) parts in the third and fourth systems, both using treble clefs. The Electric Pianos (El. Pno.) are in the fifth and sixth systems, using treble clefs. The Synthesizer (Synth.) is in the seventh system, using a bass clef. The Melodion (Mello. Bu.) is in the eighth system, using a treble clef. The Drums (D. Set) are in the ninth system, using a drum staff. The Brass (Br.) is in the tenth system, using a treble clef. The Clarinet (C Hn.) is in the eleventh system, using a treble clef. The Synth. part at the bottom is also using a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

58

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

The musical score for page 58 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand plays a melodic line with eighth and sixteenth notes. The left hand provides harmonic support with chords and single notes.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef, playing a steady eighth-note bass line.
- Guit. (Guitar):** Two staves. The top guitar staff features a complex melodic line with triplets and slurs. The bottom guitar staff plays a sustained chord.
- El. Pno. (Electric Piano):** Two staves, both playing sustained chords.
- Synth. (Synthesizer):** One staff in bass clef, playing a simple harmonic line.
- Mello. Bu. (Melodica):** One staff in treble clef, playing a melodic line with slurs.
- D. Set (Drum Set):** One staff using standard drum notation, including snare, bass drum, and cymbal patterns.
- Br. (Brass):** One staff in treble clef, playing a melodic line with slurs.
- C Hn. (Clarinet):** One staff in treble clef, playing a sustained chord.
- Synth. (Synthesizer):** One staff in treble clef, playing a sustained chord.

Key features of the score include a key signature of one sharp (F#), a common time signature, and various musical notations such as triplets, slurs, and dynamic markings. The page number 58 is prominently displayed at the top left.

59

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

The musical score for page 59 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** The piano part is written in treble and bass clefs. It features a melodic line in the treble and a supporting bass line in the bass. The key signature has one sharp (F#).
- Frtl. El. B.:** The fretless electric bass part is written in bass clef. It provides a steady, rhythmic accompaniment.
- Guit.:** There are two guitar parts. The first guitar is in treble clef and plays a melodic line with some bends. The second guitar is in treble clef and plays a sustained chord or note.
- El. Pno.:** There are two electric piano parts. The first is in treble clef and plays a melodic line. The second is in bass clef and plays a supporting bass line.
- El. Pno.:** A second electric piano part in treble clef, which is mostly silent.
- Guit.:** A second guitar part in treble clef, playing a melodic line similar to the first guitar.
- Synth.:** The synthesizer part is in bass clef and plays a simple, rhythmic pattern.
- Mello. Bu.:** The melodica part is in treble clef and plays a melodic line.
- D. Set:** The drum set part is in bass clef and provides a complex, syncopated rhythm.
- Br.:** The brass part is in treble clef and plays a simple, rhythmic pattern.
- C Hn.:** The cornet part is in treble clef and is mostly silent.
- Synth.:** A second synthesizer part in treble clef, which is mostly silent.

60

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

This musical score for page 60 is arranged for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Features a complex melodic line in the right hand and a more rhythmic, bass-oriented line in the left hand, both in G major.
- Frtl. El. B. (Fretless Electric Bass):** Provides a steady, walking bass line in G major.
- Guit. (Guitar):** Two staves are shown. The top staff has a melodic line with some bends, while the bottom staff provides harmonic support with chords and single notes.
- El. Pno. (Electric Piano):** Two staves. The top staff has a melodic line, and the bottom staff provides a harmonic accompaniment with chords.
- El. Pno. (Electric Piano):** A single staff that remains mostly silent, with a few notes in the final measure.
- Guit. (Guitar):** A second guitar staff, similar to the first, with a melodic line and harmonic support.
- Synth. (Synthesizer):** A single staff with a melodic line in the lower register.
- Mello. Bu. (Mellophone):** A single staff with a melodic line, often playing in unison with the synthesizer.
- D. Set (Drum Set):** A single staff showing a complex drum pattern with various rhythms and accents.
- Br. (Brass):** A single staff with a melodic line, often playing in unison with the mellophone.
- C Hn. (Clarinet):** A single staff that remains mostly silent.
- Synth. (Synthesizer):** A second staff at the bottom, which remains mostly silent.

61

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

The musical score for page 61 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides harmonic support with chords and sustained notes.
- Frtl. El. B. (Fretless Electric Bass):** One staff. It plays a rhythmic line with eighth and quarter notes, often in sync with the piano accompaniment.
- Guit. (Guitar):** Two staves. The top guitar plays a melodic line with eighth notes and some slurs. The bottom guitar plays a sustained chord or note.
- El. Pno. (Electric Piano):** Two staves. The top staff plays a melodic line with slurs, while the bottom staff is mostly silent.
- El. Pno. (Electric Piano):** One staff. It is mostly silent.
- Guit. (Guitar):** One staff. It plays a melodic line with eighth notes and some slurs.
- Synth. (Synthesizer):** One staff. It plays a melodic line with eighth and quarter notes.
- Mello. Bu. (Melodica):** One staff. It plays a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** One staff. It features a complex rhythmic pattern with many sixteenth and thirty-second notes.
- Br. (Brass):** One staff. It plays a melodic line with eighth and quarter notes, including a triplet.
- C Hn. (Clarinet):** One staff. It is mostly silent.
- Synth. (Synthesizer):** One staff. It is mostly silent.

62

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

The musical score for page 62 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef, playing a steady eighth-note bass line.
- Guit. (Guitar):** Two staves. The first guitar plays a rhythmic pattern with eighth notes and chords. The second guitar plays a sustained, high-pitched note.
- El. Pno. (Electric Piano):** Two staves. Both staves are mostly empty, with a few sustained notes.
- Guit. (Guitar):** One staff, playing a rhythmic pattern similar to the first guitar.
- Synth. (Synthesizer):** One staff in bass clef, playing a simple melodic line.
- Mello. Bu. (Melodica):** One staff in treble clef, playing a melodic line with eighth notes.
- D. Set (Drum Set):** One staff, showing a complex rhythmic pattern with various drum sounds.
- Br. (Brass):** One staff in treble clef, playing a melodic line with eighth notes.
- C Hn. (Clarinet):** One staff in treble clef, mostly empty.
- Synth. (Synthesizer):** One staff in treble clef, mostly empty.

63

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

The musical score for page 63 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** A grand staff with treble and bass clefs. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a bass clef, featuring a steady eighth-note bass line.
- Guit. (Guitar):** Two staves with treble clefs. The upper guitar plays a complex, fast-paced melodic line with many accidentals. The lower guitar plays a simpler, more sustained line with some bends.
- El. Pno. (Electric Piano):** A grand staff with treble and bass clefs. Both hands play sustained chords and single notes, often with long note values.
- El. Pno. (Electric Piano):** A single staff with a treble clef, mostly containing rests.
- Guit. (Guitar):** A single staff with a treble clef, playing a melodic line similar to the upper guitar but with fewer accidentals.
- Synth. (Synthesizer):** A single staff with a bass clef, playing a simple, rhythmic line with eighth notes.
- Mello. Bu. (Melodica/Buccina):** A single staff with a treble clef, playing a melodic line with some syncopation.
- D. Set (Drum Set):** A single staff with a drum clef, showing a complex drum pattern with various rhythms and rests.
- Br. (Brass):** A single staff with a treble clef, playing a melodic line with some syncopation.
- C Hn. (C Horn):** A single staff with a treble clef, mostly containing rests.
- Synth. (Synthesizer):** A single staff with a treble clef, mostly containing rests.

64

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C. Ho.

The musical score for page 64 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Features a melodic line in the right hand and a bass line in the left hand, with a long sustain in the right hand.
- Frtl. El. B. (Fretless Electric Bass):** Provides a low-frequency accompaniment with a melodic line.
- Guit. (Guitar):** Two staves, both in treble clef. The top guitar has a melodic line, and the bottom guitar has a rhythmic accompaniment.
- El. Pno. (Electric Piano):** Two staves, both in treble clef. The top staff has a melodic line, and the bottom staff has a rhythmic accompaniment.
- El. Pno. (Electric Piano):** One staff in treble clef, providing a melodic line.
- Guit. (Guitar):** One staff in treble clef, providing a melodic line.
- Synth. (Synthesizer):** One staff in bass clef, providing a low-frequency accompaniment.
- Mello. Bu. (Melodion):** One staff in treble clef, providing a melodic line.
- D. Set (Drum Set):** One staff in bass clef, providing a rhythmic accompaniment.
- Br. (Brass):** One staff in treble clef, providing a melodic line.
- C. Ho. (Clarinet/Horn):** One staff in treble clef, providing a melodic line.

The score includes various musical notations such as notes, rests, and articulation marks. A specific measure in the Electric Piano part is marked with a '33'.

65

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

The musical score for page 65 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** The piano part is written in treble and bass staves. It features a complex melody with many beamed sixteenth and thirty-second notes, often with grace notes. There are several long, sustained chords in the bass.
- Frtl. El. B.:** The fretless electric bass line is in the bass staff, providing a steady, rhythmic accompaniment with some melodic movement.
- Guit.:** There are two guitar parts. The first is in the treble staff, featuring a melodic line with many beamed sixteenth notes and some slurs. The second guitar part is in the treble staff and consists of a single sustained chord.
- El. Pno.:** There are two electric piano parts. The first is in the treble staff, featuring a melodic line with many beamed sixteenth notes and some slurs. The second is in the bass staff and consists of a single sustained chord.
- El. Pno.:** The second electric piano part is in the treble staff and consists of a single sustained chord.
- Guit.:** The second guitar part is in the treble staff, featuring a melodic line with many beamed sixteenth notes and some slurs.
- Synth.:** The synthesizer part is in the bass staff, featuring a melodic line with many beamed sixteenth notes and some slurs.
- Mello. Bu.:** The melodion part is in the treble staff, featuring a melodic line with many beamed sixteenth notes and some slurs.
- D. Set:** The drum set part is in the bass staff, featuring a complex rhythm with many beamed sixteenth notes and some slurs.
- Br.:** The brass part is in the treble staff, featuring a melodic line with many beamed sixteenth notes and some slurs.
- C Hn.:** The cornet part is in the treble staff, featuring a melodic line with many beamed sixteenth notes and some slurs.
- Synth.:** The second synthesizer part is in the treble staff and consists of a single sustained chord.

66

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

The musical score for page 66 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a complex melodic line with many beamed sixteenth and thirty-second notes, and some sustained chords.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, providing a steady bass line with eighth and quarter notes.
- Guit. (Guitar):** The third staff, featuring a rhythmic pattern of eighth and sixteenth notes.
- Guit. (Guitar):** The fourth staff, which is mostly silent, indicated by a whole rest.
- El. Pno. (Electric Piano):** The fifth and sixth staves, both of which are mostly silent, indicated by whole rests.
- Guit. (Guitar):** The seventh staff, featuring a rhythmic pattern of eighth and sixteenth notes, similar to the first guitar.
- Synth. (Synthesizer):** The eighth staff, which is mostly silent, indicated by a whole rest.
- Mello. Bu. (Mellophone):** The ninth staff, featuring a melodic line with quarter and eighth notes.
- D. Set (Drum Set):** The tenth staff, featuring a complex rhythmic pattern with many beamed sixteenth and thirty-second notes.
- Br. (Brass):** The eleventh staff, featuring a melodic line with quarter and eighth notes.
- C Hn. (Clarinet):** The twelfth staff, featuring a melodic line with quarter and eighth notes.
- Synth. (Synthesizer):** The thirteenth staff, which is mostly silent, indicated by a whole rest.

67

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

This musical score for page 67 features a variety of instruments. The Piano (Pno.) part is written in treble and bass staves with a key signature of one sharp (F#). The Electric Bass (Frtl. El. B.) is in the bass staff. There are two Guitar (Guit.) parts, both in treble staves. The Electric Pianos (El. Pno.) are in treble staves. The Synthesizer (Synth.) is in the bass staff. The Mellophone (Mello. Bu.) is in the treble staff. The Drum Set (D. Set) is in a standard drum notation. The Brass (Br.) and Clarinet (C Hn.) are in treble staves. The score includes various musical notations such as notes, rests, and dynamic markings.

68

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

The musical score for page 68 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a treble and bass clef. It includes a triplet of eighth notes in the right hand and a single eighth note in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, featuring a bass clef. It includes a single eighth note in the left hand and a single eighth note in the right hand.
- Guit. (Guitar):** The third staff, featuring a treble clef. It includes a single eighth note in the left hand and a single eighth note in the right hand.
- Guit. (Guitar):** The fourth staff, featuring a treble clef. It includes a single eighth note in the left hand and a single eighth note in the right hand.
- El. Pno. (Electric Piano):** The fifth staff, featuring a treble and bass clef. It includes a single eighth note in the left hand and a single eighth note in the right hand.
- El. Pno. (Electric Piano):** The sixth staff, featuring a treble and bass clef. It includes a single eighth note in the left hand and a single eighth note in the right hand.
- Guit. (Guitar):** The seventh staff, featuring a treble clef. It includes a single eighth note in the left hand and a single eighth note in the right hand.
- Synth. (Synthesizer):** The eighth staff, featuring a bass clef. It includes a single eighth note in the left hand and a single eighth note in the right hand.
- Mello. Bu. (Mellophone):** The ninth staff, featuring a treble clef. It includes a single eighth note in the left hand and a single eighth note in the right hand.
- D. Set (Drum Set):** The tenth staff, featuring a drum clef. It includes a single eighth note in the left hand and a single eighth note in the right hand.
- Br. (Brass):** The eleventh staff, featuring a treble clef. It includes a single eighth note in the left hand and a single eighth note in the right hand.
- C Hn. (Clarinet):** The twelfth staff, featuring a treble clef. It includes a single eighth note in the left hand and a single eighth note in the right hand.
- Synth. (Synthesizer):** The thirteenth staff, featuring a treble clef. It includes a single eighth note in the left hand and a single eighth note in the right hand.

69

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

The musical score for page 69 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, consisting of a grand staff with treble and bass clefs. It features complex melodic and harmonic lines with many beamed notes and slurs.
- Frtl. El. B. (Fretless Electric Bass):** A single bass clef staff with a melodic line that often follows the bass line of the piano.
- Guit. (Guitar):** Two staves. The first guitar staff has a melodic line with many beamed notes. The second guitar staff is mostly empty, with a few notes.
- El. Pno. (Electric Piano):** Two staves. The first electric piano staff has a few notes, while the second is mostly empty.
- El. Pno. (Electric Piano):** A single staff that is mostly empty.
- Guit. (Guitar):** A single staff with a melodic line, similar to the first guitar staff.
- Synth. (Synthesizer):** A single bass clef staff that is mostly empty.
- Mello. Bu. (Mellophone):** A single staff with a few notes.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern, including many beamed notes and slurs.
- Br. (Brass):** A single staff with a few notes.
- C Hn. (Clarinet):** A single staff with a few notes.
- Synth. (Synthesizer):** A single staff that is mostly empty.

70

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

This musical score for page 70 features a variety of instruments. The Piano (Pno.) part is written in treble and bass staves with a key signature of one sharp (F#). The Electric Bass (Frtl. El. B.) is in the bass staff. There are two Guitar (Guit.) parts, both in treble staves. The Electric Piano (El. Pno.) is shown in two staves, both in treble. The Synthesizer (Synth.) is in the bass staff. The Mellophone (Mello. Bu.) is in the treble staff. The Drum Set (D. Set) is in the bass staff. The Brass (Br.) is in the treble staff. The Clarinet (C Hn.) is in the treble staff. The score includes various musical notations such as notes, rests, and dynamic markings.

71

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

The musical score for page 71 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a complex melody with many beamed sixteenth and thirty-second notes, and a bass line with sustained notes and some movement.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, providing a melodic line that often follows the bass line of the piano.
- Guit. (Guitar):** The third staff, featuring a melodic line with many beamed sixteenth and thirty-second notes.
- Guit. (Guitar):** The fourth staff, which is mostly silent, indicated by a whole rest.
- El. Pno. (Electric Piano):** The fifth and sixth staves, both of which are mostly silent, indicated by whole rests.
- Guit. (Guitar):** The seventh staff, featuring a melodic line with many beamed sixteenth and thirty-second notes.
- Synth. (Synthesizer):** The eighth staff, which is mostly silent, indicated by a whole rest.
- Mello. Bu. (Mellophone):** The ninth staff, featuring a melodic line with many beamed sixteenth and thirty-second notes.
- D. Set (Drum Set):** The tenth staff, featuring a complex rhythmic pattern with many beamed sixteenth and thirty-second notes.
- Br. (Brass):** The eleventh staff, featuring a melodic line with many beamed sixteenth and thirty-second notes.
- C Hn. (Clarinet):** The twelfth staff, featuring a melodic line with many beamed sixteenth and thirty-second notes.
- Synth. (Synthesizer):** The thirteenth staff, which is mostly silent, indicated by a whole rest.

72

The musical score for page 72 is arranged for a large ensemble. The instruments and their parts are as follows:

- Pno.**: Piano, with a treble and bass staff. The treble staff has a melodic line with a fermata, and the bass staff has a sustained note with a fermata.
- Frtl. El. B.**: Fretless Electric Bass, with a single staff. It plays a melodic line with a fermata.
- Guit.**: Two guitar staves. The top staff has a melodic line with a fermata, and the bottom staff has a sustained note with a fermata.
- El. Pno.**: Two electric piano staves. The top staff has a melodic line with a fermata, and the bottom staff has a sustained note with a fermata.
- El. Pno.**: One electric piano staff. It has a sustained note with a fermata.
- Guit.**: One guitar staff. It has a melodic line with a fermata.
- Synth.**: One synthesizer staff. It has a sustained note with a fermata.
- Mello. Bu.**: Mellophone/Bell, with a single staff. It has a melodic line with a fermata.
- D. Set**: Drum Set, with a single staff. It has a complex rhythmic pattern.
- Br.**: Brass, with a single staff. It has a sustained note with a fermata.
- C Hn.**: Horns, with a single staff. It has a sustained note with a fermata.
- Synth.**: One synthesizer staff. It has a sustained note with a fermata.

73

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

The musical score for page 73 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, consisting of a grand staff with treble and bass clefs. It features a complex melodic line in the right hand and a supporting bass line in the left hand, with various chords and arpeggios.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, featuring a melodic line that often follows the bass line of the piano.
- Guit. (Guitar):** The third staff, featuring a melodic line with many slurs and ties, suggesting a fast, flowing melody.
- Guit. (Guitar):** The fourth staff, featuring a melodic line with many slurs and ties, suggesting a fast, flowing melody.
- El. Pno. (Electric Piano):** The fifth staff, featuring a melodic line with many slurs and ties, suggesting a fast, flowing melody.
- El. Pno. (Electric Piano):** The sixth staff, featuring a melodic line with many slurs and ties, suggesting a fast, flowing melody.
- Guit. (Guitar):** The seventh staff, featuring a melodic line with many slurs and ties, suggesting a fast, flowing melody.
- Synth. (Synthesizer):** The eighth staff, featuring a melodic line with many slurs and ties, suggesting a fast, flowing melody.
- Mello. Bu. (Melodion):** The ninth staff, featuring a melodic line with many slurs and ties, suggesting a fast, flowing melody.
- D. Set (Drum Set):** The tenth staff, featuring a complex rhythmic pattern with many slurs and ties, suggesting a fast, flowing melody.
- Br. (Brass):** The eleventh staff, featuring a melodic line with many slurs and ties, suggesting a fast, flowing melody.
- C Hn. (C Horn):** The twelfth staff, featuring a melodic line with many slurs and ties, suggesting a fast, flowing melody.
- Synth. (Synthesizer):** The thirteenth staff, featuring a melodic line with many slurs and ties, suggesting a fast, flowing melody.

74

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

The musical score for page 74 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a treble and bass clef. The melody in the treble clef includes a series of eighth and sixteenth notes, while the bass clef provides a steady accompaniment with eighth notes and some longer durations.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, in bass clef, playing a simple eighth-note pattern.
- Guit. (Guitar):** The third and fourth staves, both in treble clef. The third staff features a complex, fast-paced melody with many sixteenth and thirty-second notes. The fourth staff plays a simpler eighth-note accompaniment.
- El. Pno. (Electric Piano):** The fifth and sixth staves, both in treble clef, showing rests for the duration of the measure.
- Guit. (Guitar):** The seventh staff, in treble clef, playing a melody similar to the third staff.
- Synth. (Synthesizer):** The eighth staff, in bass clef, showing a rest.
- Mello. Bu. (Mellophone):** The ninth staff, in treble clef, showing a rest.
- D. Set (Drum Set):** The tenth staff, using a drum notation system with 'x' marks for snare and 'z' for bass drum, indicating a complex rhythmic pattern.
- Br. (Brass):** The eleventh staff, in treble clef, showing a rest.
- C Hn. (C Horn):** The twelfth staff, in treble clef, showing a rest.
- Synth. (Synthesizer):** The thirteenth staff, in treble clef, showing a rest.

75

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

The musical score for page 75 is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a complex melody with many beamed notes and slurs, indicating a fast and intricate passage.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, providing a steady rhythm with eighth and sixteenth notes.
- Guit. (Guitar):** The third and fourth staves, both featuring a steady rhythm with eighth and sixteenth notes.
- El. Pno. (Electric Piano):** The fifth and sixth staves, both featuring rests, indicating they are silent for this section.
- Guit. (Guitar):** The seventh staff, featuring a steady rhythm with eighth and sixteenth notes.
- Synth. (Synthesizer):** The eighth staff, featuring rests, indicating it is silent for this section.
- Mello. Bu. (Mellophone):** The ninth staff, featuring rests, indicating it is silent for this section.
- D. Set (Drum Set):** The tenth staff, featuring a complex pattern with many beamed notes and slurs, indicating a fast and intricate rhythm.
- Br. (Brass):** The eleventh staff, featuring rests, indicating it is silent for this section.
- C Hn. (C Horn):** The twelfth staff, featuring rests, indicating it is silent for this section.
- Synth. (Synthesizer):** The thirteenth staff, featuring rests, indicating it is silent for this section.

76

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

The musical score for page 76 is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a complex, multi-note texture, while the left hand plays a simpler line with some grace notes.
- Frtl. El. B. (Fretless Electric Bass):** Plays a simple line with some grace notes.
- Guit. (Guitar):** Two guitars are shown. The top guitar plays a rhythmic pattern with eighth notes and sixteenth notes. The bottom guitar plays a similar pattern.
- El. Pno. (Electric Piano):** Two staves are shown, both of which are silent.
- Synth. (Synthesizer):** One staff is shown, which is silent.
- Mello. Bu. (Mellophone):** One staff is shown, which is silent.
- D. Set (Drum Set):** The drum set part is written on a single staff with various drum symbols, including snare, hi-hat, and cymbal.
- Br. (Brass):** One staff is shown, which is silent.
- C Hn. (C Horn):** One staff is shown, which is silent.
- Synth. (Synthesizer):** A second staff is shown at the bottom, which is also silent.

77

The musical score for page 77 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, featuring a complex melodic line in the right hand and a more rhythmic, arpeggiated line in the left hand.
- Frtl. El. B.**: Fretless Electric Bass, providing a steady, melodic bass line.
- Guit.**: Two guitar staves. The top staff has a melodic line with some bends, while the bottom staff has a simpler, more rhythmic line.
- El. Pno.**: Two Electric Piano staves, both of which are currently silent (indicated by a whole rest).
- Guit.**: A second guitar staff, also with a melodic line.
- Synth.**: Synthesizer, currently silent.
- Mello. Bu.**: Mellophone, currently silent.
- D. Set**: Drum Set, featuring a complex, syncopated rhythm pattern.
- Br.**: Brass, currently silent.
- C Hn.**: Cornet/Horn, currently silent.
- Synth.**: A second synthesizer staff, also currently silent.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

78

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

The musical score for page 78 is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a complex melody with many ties and a bass line with long notes.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, providing a steady bass line.
- Guit. (Guitar):** The third and fourth staves, both featuring a steady rhythm with eighth notes.
- El. Pno. (Electric Piano):** The fifth and sixth staves, both featuring a steady rhythm with eighth notes.
- Guit. (Guitar):** The seventh staff, featuring a steady rhythm with eighth notes.
- Synth. (Synthesizer):** The eighth staff, featuring a steady rhythm with eighth notes.
- Mello. Bu. (Mellophone):** The ninth staff, featuring a steady rhythm with eighth notes.
- D. Set (Drum Set):** The tenth staff, featuring a consistent drum pattern.
- Br. (Brass):** The eleventh staff, featuring a steady rhythm with eighth notes.
- C Hn. (C Horn):** The twelfth staff, featuring a steady rhythm with eighth notes.
- Synth. (Synthesizer):** The thirteenth staff, featuring a steady rhythm with eighth notes.

79

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

80

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

The musical score for page 80 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a complex texture with many notes, including a large cluster of notes in the right hand.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, providing a rhythmic foundation with a series of eighth notes.
- Guit. (Guitar):** The third staff, featuring a rhythmic pattern of eighth notes.
- Guit. (Guitar):** The fourth staff, which is mostly silent.
- El. Pno. (Electric Piano):** The fifth and sixth staves, which are mostly silent.
- El. Pno. (Electric Piano):** The seventh staff, which is mostly silent.
- Guit. (Guitar):** The eighth staff, featuring a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** The ninth staff, which is mostly silent.
- Mello. Bu. (Mellophone):** The tenth staff, which is mostly silent.
- D. Set (Drum Set):** The eleventh staff, featuring a complex pattern of notes and rests.
- Br. (Brass):** The twelfth staff, which is mostly silent.
- C Hn. (Clarinet):** The thirteenth staff, which is mostly silent.

81

The musical score for page 81 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, featuring a complex melodic line in the right hand and a more rhythmic bass line in the left hand, with a large sustained chord in the right hand towards the end of the measure.
- Frtl. El. B.**: Fretless Electric Bass, playing a steady eighth-note pattern.
- Guit.**: Two guitar staves. The top staff plays a rhythmic pattern of eighth notes and chords. The bottom staff has a long, sustained note.
- El. Pno.**: Two electric piano staves. The top staff has a long, sustained note. The bottom staff is mostly silent.
- Guit.**: A second guitar staff, playing a rhythmic pattern of eighth notes and chords.
- Synth.**: Synthesizer, playing a simple melodic line in the bass clef.
- Mello. Bu.**: Mellophone, playing a melodic line in the treble clef.
- D. Set**: Drum Set, featuring a complex, syncopated rhythm pattern.
- Br.**: Brass, playing a melodic line in the treble clef.
- C Hn.**: C Horn, mostly silent.
- Synth.**: A second synthesizer staff, mostly silent.

Key signature: One sharp (F#). Time signature: 4/4.

82

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

The musical score for page 82 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves. The right hand plays a melodic line with eighth and sixteenth notes. The left hand provides harmonic support with chords and single notes.
- Frtl. El. B. (Fretless Electric Bass):** The third staff, featuring a melodic line with eighth notes and a triplet of sixteenth notes.
- Guit. (Guitar):** The fourth and fifth staves. The fourth staff has a melodic line with eighth notes and a triplet. The fifth staff has a single note at the beginning and then rests.
- El. Pno. (Electric Piano):** The sixth and seventh staves, both of which are mostly empty with a few notes at the beginning.
- Guit. (Guitar):** The eighth staff, featuring a melodic line with eighth notes and a triplet.
- Synth. (Synthesizer):** The ninth staff, featuring a melodic line with eighth notes.
- Mello. Bu. (Melodica):** The tenth staff, featuring a melodic line with eighth notes.
- D. Set (Drum Set):** The eleventh staff, featuring a complex rhythmic pattern with many sixteenth notes.
- Br. (Brass):** The twelfth staff, featuring a melodic line with eighth notes.
- C Hn. (Clarinet):** The thirteenth staff, which is mostly empty.
- Synth. (Synthesizer):** The fourteenth staff, which is mostly empty.

83

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

The musical score for page 83 is written for a large ensemble. The instruments and their parts are as follows:

- Pno.:** Piano, treble and bass staves. The melody is in the treble staff, starting with a half note G4, followed by a quarter note A4, a half note B4, and a final chord of G4-B4-D5.
- Frtl. El. B.:** Fretless electric bass, bass staff. The part is a walking bass line, starting with a half note G2, followed by a quarter note A2, a half note B2, and a final chord of G2-B2-D3.
- Guit.:** Two guitar staves. The first guitar (treble staff) plays a melodic line with a final chord. The second guitar (treble staff) plays a sustained chord.
- El. Pno.:** Two electric piano staves. Both play sustained chords.
- El. Pno.:** One electric piano staff, which is silent.
- Guit.:** One guitar staff, which is silent.
- Synth.:** Synthesizer, bass staff. The part is a melodic line, starting with a half note G2, followed by a quarter note A2, a half note B2, and a final chord of G2-B2-D3.
- Mello. Bu.:** Melodica, treble staff. The part is a melodic line, starting with a half note G4, followed by a quarter note A4, a half note B4, and a final chord of G4-B4-D5.
- D. Set:** Drum set, bass staff. The part is a steady beat, starting with a half note G2, followed by a quarter note A2, a half note B2, and a final chord of G2-B2-D3.
- Br.:** Brass, treble staff. The part is a melodic line, starting with a half note G4, followed by a quarter note A4, a half note B4, and a final chord of G4-B4-D5.
- C Hn.:** Horns, treble staff. The part is silent.
- Synth.:** Synthesizer, treble staff. The part is silent.

84

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

The musical score for page 84 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** The piano part is written in treble and bass staves. It features a series of chords and single notes, with a prominent bass line in the left hand.
- Frtl. El. B.:** The electric bass part is written in a single bass staff, providing a steady, rhythmic foundation.
- Guit.:** There are two guitar parts. The first is in the treble staff, featuring a melodic line with various articulations. The second is in the bass staff, providing a harmonic accompaniment.
- El. Pno.:** The electric piano part is written in treble and bass staves, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand.
- El. Pno.:** A second electric piano part is written in a single treble staff, featuring a melodic line.
- Guit.:** A second guitar part is written in a single treble staff, featuring a melodic line.
- Synth.:** The synthesizer part is written in a single bass staff, featuring a melodic line.
- Mello. Bu.:** The melodica part is written in a single treble staff, featuring a melodic line.
- D. Set:** The drum set part is written in a single staff with a drum clef, featuring a complex rhythmic pattern.
- Br.:** The brass part is written in a single treble staff, featuring a melodic line.
- C Hn.:** The cornet part is written in a single treble staff, featuring a melodic line.
- Synth.:** A second synthesizer part is written in a single treble staff, featuring a melodic line.

85

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

The musical score for page 85 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand plays a melody starting on a whole rest, followed by quarter and eighth notes. The left hand plays a bass line with a whole rest, followed by a half note and a whole note.
- Frtl. El. B. (Fretless Electric Bass):** One staff. Plays a continuous eighth-note bass line.
- Guit. (Guitar):** Two staves. The first guitar plays a rhythmic pattern of eighth notes and quarter notes. The second guitar plays a sustained chord.
- El. Pno. (Electric Piano):** Two staves. The first staff plays a sustained chord, while the second staff is silent.
- El. Pno. (Electric Piano):** One staff. Silent.
- Guit. (Guitar):** One staff. Plays a rhythmic pattern of eighth notes and quarter notes.
- Synth. (Synthesizer):** One staff. Plays a bass line with a whole rest, followed by a half note and a whole note.
- Mello. Bu. (Melodica):** One staff. Plays a melody with eighth notes and quarter notes.
- D. Set (Drum Set):** One staff. Plays a complex rhythmic pattern with various drum sounds.
- Br. (Brass):** One staff. Plays a melody with a triplet of eighth notes.
- C Hn. (Clarinet):** One staff. Silent.
- Synth. (Synthesizer):** One staff. Silent.

86

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

The musical score for page 86 is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The piano part is written in two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- Frtl. El. B. (Fretless Electric Bass):** The bass line is written in a single staff, featuring a steady eighth-note pattern that provides a rhythmic foundation.
- Guit. (Guitar):** There are two guitar parts. The first guitar plays a rhythmic pattern of eighth notes and chords. The second guitar part is mostly silent, with a few notes in the first measure.
- El. Pno. (Electric Piano):** There are two electric piano parts, both of which are mostly silent, with a few notes in the first measure.
- Guit. (Guitar):** A second guitar part, also playing a rhythmic pattern of eighth notes and chords.
- Synth. (Synthesizer):** The synthesizer part is written in a single staff, featuring a melodic line with eighth and sixteenth notes.
- Mello. Bu. (Mellophone):** The mellophone part is written in a single staff, featuring a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** The drum set part is written in a single staff, featuring a complex rhythmic pattern with various drum sounds.
- Br. (Brass):** The brass part is written in a single staff, featuring a melodic line with eighth and sixteenth notes.
- C Hn. (C Horn):** The C horn part is mostly silent, with a few notes in the first measure.
- Synth. (Synthesizer):** A second synthesizer part, also mostly silent, with a few notes in the first measure.

87

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

The musical score for page 87 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** The piano part is written in treble and bass clefs. It features a melodic line in the treble with some grace notes and a more rhythmic, sustained line in the bass.
- Frtl. El. B.:** The fretless electric bass part is in bass clef, playing a steady eighth-note pattern with some melodic variation.
- Guit.:** There are two guitar parts. The first is in treble clef, playing a fast, rhythmic eighth-note pattern. The second is in treble clef, playing a sustained chord or note with some movement.
- El. Pno.:** There are two electric piano parts. The first is in treble clef, playing a sustained chord. The second is in bass clef, playing a sustained chord.
- Guit.:** A second guitar part in treble clef, playing a fast, rhythmic eighth-note pattern, similar to the first guitar part.
- Synth.:** The synthesizer part is in bass clef, playing a simple, rhythmic pattern.
- Mello. Bu.:** The mellophone part is in treble clef, playing a melodic line with some grace notes.
- D. Set:** The drum set part is in bass clef, using a variety of drum symbols to create a complex, rhythmic pattern.
- Br.:** The brass part is in treble clef, playing a melodic line with some grace notes.
- C Hn.:** The clarinet part is in treble clef, playing a sustained chord.
- Synth.:** A second synthesizer part in treble clef, playing a sustained chord.

88

The musical score for page 88 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, featuring a melodic line in the right hand and a sustained bass line in the left hand.
- Frtl. El. B.**: Fretless Electric Bass, providing a steady bass line.
- Guit.**: Two guitar staves. The top staff has a melodic line, and the bottom staff has a rhythmic line.
- El. Pno.**: Two Electric Piano staves. The top staff has a melodic line, and the bottom staff has a sustained bass line.
- Guit.**: A second guitar staff, likely for a second guitar or electric guitar.
- Synth.**: Synthesizer, providing a sustained bass line.
- Mello. Bu.**: Mellophone, featuring a melodic line.
- D. Set**: Drum Set, featuring a complex rhythmic pattern.
- Br.**: Brass, featuring a sustained melodic line.
- C Hn.**: C Horn, featuring a sustained melodic line.
- Synth.**: Synthesizer, providing a sustained bass line.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

89

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

The musical score for page 89 is written for a large ensemble. The instruments and their parts are as follows:

- Pno.:** Piano, with a complex texture of many beamed notes in both staves.
- Frtl. El. B.:** Fretless Electric Bass, with a simple, steady rhythm.
- Guit.:** Guitar, with a simple, steady rhythm.
- Guit.:** Guitar, with a more complex, melodic line.
- El. Pno.:** Electric Piano, with a complex texture of many beamed notes in both staves.
- El. Pno.:** Electric Piano, with a simple, steady rhythm.
- Guit.:** Guitar, with a simple, steady rhythm.
- Synth.:** Synthesizer, with a simple, steady rhythm.
- Mello. Bu.:** Mellophone, with a simple, steady rhythm.
- D. Set:** Drum Set, with a simple, steady rhythm.
- Br.:** Brass, with a simple, steady rhythm.
- C Hn.:** C Horn, with a simple, steady rhythm.
- Synth.:** Synthesizer, with a simple, steady rhythm.

92

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

93

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth

93

94

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

95

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

96

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth

97

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

98

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

99

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

100

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

Measures 100-103. The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), two Guitars (Guit.), two Electric Pianos (El. Pno.), a second Guitar (Guit.), a Synthesizer (Synth.), a Mellophone (Mello. Bu.), a Drum Set (D. Set), a Trumpet (Br.), a Cornet (C Hn.), and another Synthesizer (Synth.). The key signature is one sharp (F#). The piano part features a melodic line in the right hand and a sustained chord in the left hand. The fretless electric bass plays a descending eighth-note line. The guitar parts feature a rhythmic eighth-note pattern. The mellophone and drum set play a complex, syncopated rhythm. The trumpet and cornet play a melodic line. The synthesizer parts play a sustained chord.

101

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

101

102

103

104

102

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.

103

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

3


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105

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

Guit.

Synth.

Mello. Bu.

D. Set

Br.

C Hn.

Synth.