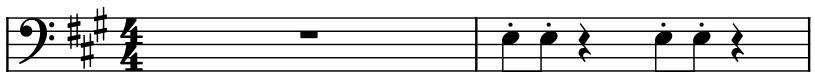
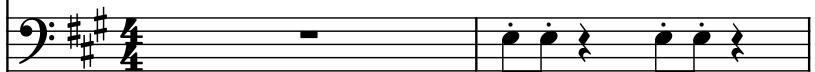


$\text{♩} = 142$

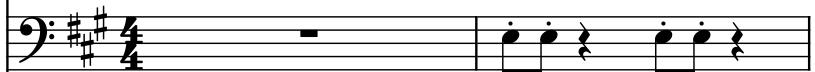
Piano, Bass Fat



Piano, Electric Bass



Piano, Standup Pizz



Stamp, B0/035 Kick



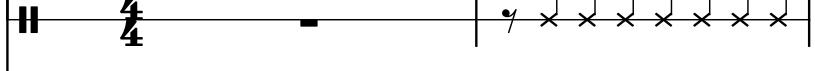
Drumset, D1/038 Snare



Slap, F1/041 Low Tom



Hi-hat, F#1/042 Clsd Hat A1/045 Mid Tom



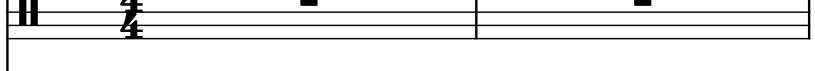
Frame Drum, A1/045 Mid Tom



Hi-hat, A#1/046 Open Hat C2/048 High Tom



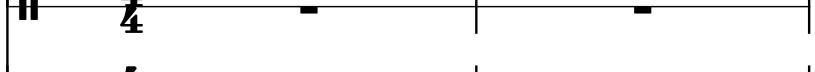
Drumset, C2/048 High Tom



Thundersheet, C#2/049 Crash



Ride Cymbal, D#2/051 Ride



Tambourine, F#2/054 Tambour.



3

Pno.

Pno.

Pno.

Sta.

D. Set.

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set.

Thu.

R. Cym.

Tamb.

7

Pno.

Pno.

Pno.

Sta.

D. Set.

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set.

Thu.

R. Cym.

Tamb.

11

Pno.

Pno.

Pno.

Sta.

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

R. Cym.

Tamb.

15

Pno.

Pno.

Pno.

Sta.

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

R. Cym.

Tamb.

19

Pno.

Pno.

Pno.

Sta.

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

R. Cym.

Tamb.

This page contains ten staves of musical notation. The top three staves are for Pno. (piano), the fourth is for Sta. (stationary instrument), the fifth is for D. Set (drum set), the sixth is for Sla. (snare drum), the seventh is for Hi-hat, the eighth is for Fr. Dr. (French horn), the ninth is for another Hi-hat, and the bottom three are for D. Set, Thu. (trumpet), and R. Cym. (ride cymbal). The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The time signature is 2/4, and the key signature is A major (two sharps). Measures 19 through 24 are shown, with the piano parts playing eighth-note patterns, the stationary instrument and first hi-hat playing eighth-note patterns, the drums providing a steady rhythmic foundation, the second hi-hat providing accents, the trumpet and ride cymbal entering in measure 24, and the tambourine having a continuous eighth-note pattern.

23

Pno.

Pno.

Pno.

Sta.

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

R. Cym.

Tamb.

3

3

3

27

A musical score for orchestra and band, page 8, measure 27. The score consists of ten staves. From top to bottom: Pno. (two staves), Sta., D. Set., Sla., Hi-hat, Fr. Dr., Hi-hat, D. Set., Thu., R. Cym., Tamb. The score includes various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and eighth-note patterns with grace notes.

Pno.

Pno.

Pno.

Sta.

D. Set.

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set.

Thu.

R. Cym.

Tamb.

31

Pno.

Pno.

Pno.

Sta.

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

R. Cym.

Tamb.

31

35

A musical score for orchestra and band, page 10, measure 35. The score consists of ten staves. From top to bottom: 1) Pno. (Piano) in bass clef, 4 sharps, playing eighth notes. 2) Pno. (Piano) in bass clef, 4 sharps, playing eighth notes. 3) Pno. (Piano) in bass clef, 4 sharps, playing eighth notes. 4) Sta. (Snare Drum) with a bass drum symbol, playing eighth-note pairs. 5) D. Set (Drum Set) with a bass drum symbol, playing eighth-note pairs. 6) Sla. (Slash) with a bass drum symbol, playing eighth-note pairs. 7) Hi-hat with a bass drum symbol, playing eighth-note pairs. 8) Fr. Dr. (French Drum) with a bass drum symbol, playing eighth-note pairs. 9) Hi-hat with a bass drum symbol, playing eighth-note pairs. 10) D. Set (Drum Set) with a bass drum symbol, playing eighth-note pairs. The score is in common time.

38

Pno.

Pno.

Pno.

Sta.

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

R. Cym.

Tamb.

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Piano (repeated three times), Snare Drum, Double Bass, Slap Bass, High Hat, French Drum, High Hat, Double Bass, Trumpet, Ride Cymbal, and Tambourine. The music is in measure 38, indicated by the number '38' at the top left. The piano parts feature eighth-note patterns and rests. The snare drum and double bass parts consist of eighth-note patterns. The slap bass part has eighth-note patterns with rests. The high hat part features eighth-note patterns with rests. The French drum part has eighth-note patterns with rests. The high hat part in this staff has eighth-note patterns with rests. The double bass part has eighth-note patterns with rests. The trumpet part has eighth-note patterns with rests. The ride cymbal part has eighth-note patterns with rests. The tambourine part has eighth-note patterns with rests.

42

Pno.

Pno.

Pno.

Sta.

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

R. Cym.

Tamb.

46

Pno.

Pno.

Pno.

Sta.

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

R. Cym.

Tamb.

49

A musical score for orchestra and band, page 14, measure 49. The score consists of ten staves. From top to bottom: 1) Three Pno. staves (treble clef, 2 sharps) playing eighth-note patterns. 2) Sta. (Snare Drum) playing eighth-note pairs. 3) D. Set (Drum Set) playing eighth-note patterns. 4) Sla. (Sleigh Bells) silent. 5) Hi-hat (Hi-hat cymbals) playing sixteenth-note patterns. 6) Fr. Dr. (French Horn) silent. 7) Hi-hat (Hi-hat cymbals) playing sixteenth-note patterns. 8) D. Set (Drum Set) silent. 9) Thu. (Thunder) playing eighth-note patterns. 10) R. Cym. (Ride Cymbal) silent. 11) Tamb. (Tambourine) playing eighth-note patterns.

52

Pno.

Pno.

Pno.

Sta.

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

R. Cym.

Tamb.

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56

Pno.

Pno.

Pno.

Sta.

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

R. Cym.

Tamb.

This musical score page contains 12 staves of music. The instruments are: three Pno. staves (piano), Sta. (staccato), D. Set (double bass), Sla. (slap bass), Hi-hat, Fr. Dr. (French drum), another Hi-hat, D. Set (double bass), Thu. (thunder), R. Cym. (rhythm cymbals), and Tamb. (tambourine). The score is numbered 56 at the top left. The music consists of measures of notes and rests.

59

Pno.

Pno.

Pno.

Sta.

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

R. Cym.

Tamb.

5

62

Pno.

Pno.

Pno.

Sta.

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

R. Cym.

Tamb.

This page of musical notation shows a sequence of measures for a band or orchestra. The instrumentation includes three pianos (Pno.) in the upper treble clef, a snare drum (Sta.) with a unique note head, a double bass set (D. Set) with a double bass clef, a snare drum (Sla.) with a double bass clef, two hi-hats (Hi-hat) with a unique note head, a French drum (Fr. Dr.) with a double bass clef, another hi-hat (Hi-hat) with a double bass clef, a double bass set (D. Set) with a double bass clef, a trumpet (Thu.) with a unique note head, a ride cymbal (R. Cym.) with a double bass clef, and a tambourine (Tamb.) with a unique note head. The music is in common time, and the notation uses standard musical symbols like notes and rests, with some unique symbols for the percussive instruments.

66

Pno.

Pno.

Pno.

Sta.

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

R. Cym.

Tamb.

This musical score page contains ten staves of music. The instruments are: Piano (Pno.), Tambourine (Sta.), Double Bass (D. Set), Sla., Hi-hat, Fr. Dr., Hi-hat, Double Bass (D. Set), Tambourine (Thu.), R. Cym., and Tambourine (Tamb.). The page is numbered 66 and 19.

70

A musical score for orchestra and band, page 20, measure 70. The score consists of ten staves. From top to bottom: Pno. (Piano) in bass clef, 3 sharps; Pno. (Piano) in bass clef, 3 sharps; Pno. (Piano) in bass clef, 3 sharps; Sta. (String Bass) in bass clef, 3 sharps; D. Set (Drum Set) in bass clef, 3 sharps; Sla. (Slash) in bass clef, 3 sharps; Hi-hat in common time; Fr. Dr. (French Drum) in common time; Hi-hat in common time; D. Set (Drum Set) in common time; Thu. (Thurimba) in common time; R. Cym. (Ride Cymbal) in common time; Tamb. (Tambourine) in common time. The piano parts play eighth-note patterns. The string bass has eighth-note pairs. The drums provide a steady rhythmic foundation. The brass instruments (Hi-hat, French Drum, Tambourine) provide rhythmic patterns. The cymbals provide sustained tones.

74

Pno.

Pno.

Pno.

Sta.

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

R. Cym.

Tamb.

78

Musical score for orchestra and band, page 22, measure 78. The score consists of ten staves:

- Pno. (Piano): Three staves of piano music.
- Sta. (String Bass): A single staff showing eighth-note patterns.
- D. Set (Drum Set): A single staff showing eighth-note patterns.
- Sla. (Slash): A single staff showing eighth-note patterns.
- Hi-hat: Two staves showing eighth-note patterns.
- Fr. Dr. (French Drum): Two staves showing eighth-note patterns.
- Hi-hat: Two staves showing eighth-note patterns.
- D. Set (Drum Set): A single staff showing eighth-note patterns.
- Thu. (Tuba): A single staff showing eighth-note patterns.
- R. Cym. (Ride Cymbal): A single staff showing eighth-note patterns.
- Tamb.: A single staff showing eighth-note patterns.

The piano parts feature a repeating eighth-note pattern. The string bass and drum set parts also have eighth-note patterns. The snares, hi-hats, and French drums provide rhythmic support. The tuba and ride cymbal add harmonic depth. The timpani provides a steady bass line.

82

Pno.

Pno.

Pno.

Sta.

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

R. Cym.

Tamb.

This page contains ten staves of musical notation. The first three staves are for the piano (Pno.), each showing a repeating eighth-note pattern. The fourth staff is for the snare drum (Sta.), featuring sixteenth-note patterns. The fifth staff is for the drum set (D. Set), showing quarter-note patterns. The next five staves (Sla., Hi-hat, Fr. Dr., Hi-hat, D. Set) are mostly blank, with only the first two having any markings. The last three staves (Thu., R. Cym., Tamb.) show rhythmic patterns: R. Cym. has a steady eighth-note pattern, and Tamb. has a eighth-note pattern.

85

A musical score for orchestra and piano. The score consists of ten staves. The top three staves are for Pno. (piano), each with a bass clef and a key signature of two sharps. The fourth staff is for Sta. (staccato), the fifth for D. Set (double set), the sixth for Sla. (sleigh bells), the seventh for Hi-hat, the eighth for Fr. Dr. (French horn), the ninth for another Hi-hat, and the bottom staff for D. Set (double set). The piano parts feature eighth-note patterns, while the other instruments provide rhythmic support. Measure 85 begins with a forte dynamic.

Pno.

Pno.

Pno.

Sta.

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

R. Cym.

Tamb.

88

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are: Pno., Sta., D. Set, Sla., Hi-hat, Fr. Dr., Hi-hat, D. Set, Thu., R. Cym., and Tamb. The score begins at measure 88. The piano (Pno.) has three staves, each with a bass clef and a key signature of two sharps. The strings (Sta.) play eighth-note patterns. The double bass (D. Set) provides harmonic support with sustained notes. The snare drum (Sla.) and hi-hat (Hi-hat) provide rhythmic drive. The French horn (Fr. Dr.) and another hi-hat (Hi-hat) add to the texture. The double bass (D. Set) continues its sustained notes. The trumpet (Thu.) and ride cymbal (R. Cym.) provide occasional punctuations. The timpani (Tamb.) plays a continuous eighth-note pattern throughout the section.

92

Pno.

Pno.

Pno.

Sta.

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

R. Cym.

Tamb.

96

Pno.

Pno.

Pno.

Sta.

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

R. Cym.

Tamb.

100

This musical score page contains ten staves of music for various instruments. The staves are arranged vertically from top to bottom as follows: Pno. (Piano), Pno. (Piano), Pno. (Piano), Sta. (Stauro), D. Set (Drum Set), Sla. (Snare Drum), Hi-hat, Fr. Dr. (French Drum), Hi-hat, D. Set (Drum Set), Thu. (Tuba), R. Cym. (Ride Cymbal), and Tamb. (Tambourine). The tempo is marked as 100. The piano parts feature eighth-note patterns. The Stauro and Drum Set parts provide harmonic support. The Snare Drum and French Drum provide rhythmic drive. The Tambourine adds a constant eighth-note pattern throughout the section.

104

Pno.

Pno.

Pno.

Sta.

D. Set.

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set.

Thu.

R. Cym.

Tamb.

107

This musical score page contains ten staves of music for various instruments. The staves are as follows:

- Pno. (Piano): Three staves of piano music.
- Sta. (String Bass): One staff showing eighth-note patterns.
- D. Set (Drum Set): One staff showing eighth-note patterns.
- Sla. (Slash): One staff showing eighth-note patterns.
- Hi-hat: Two staves showing eighth-note patterns.
- Fr. Dr. (French Drum): One staff showing eighth-note patterns.
- Hi-hat: Two staves showing eighth-note patterns.
- D. Set (Drum Set): One staff showing eighth-note patterns.
- Thu. (Tuba): One staff showing eighth-note patterns.
- R. Cym. (Ride Cymbal): One staff showing eighth-note patterns.
- Tamb. (Tambourine): One staff showing eighth-note patterns.

The tempo is marked as 107. The instrumentation includes three pianos, string bass, drums, slash, two hi-hats, one french drum, two more hi-hats, one drum set, tuba, ride cymbal, and tambourine.

111

Pno.

Pno.

Pno.

Sta.

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

R. Cym.

Tamb.

115

A musical score page showing ten staves of music. The top three staves are for Pno. (Piano) in treble clef, with dynamic markings like 'p' and 'f'. The fourth staff is for Sta. (Snare Drum), featuring eighth-note patterns. The fifth staff is for D. Set (Drum Set), with quarter-note patterns. The sixth staff is for Sla. (Slash), consisting of vertical dashes. The seventh staff is for Hi-hat, with 'x' marks indicating pedal down. The eighth staff is for Fr. Dr. (French Drum), with quarter-note patterns. The ninth staff is for Hi-hat, with 'x' marks indicating pedal up. The tenth staff is for D. Set (Drum Set), with quarter-note patterns. The eleventh staff is for Thu. (Thunder), with quarter-note patterns. The twelfth staff is for R. Cym. (Ride Cymbal), with quarter-note patterns. The thirteenth staff is for Tamb. (Tambourine), with eighth-note patterns.

Pno.

Pno.

Pno.

Sta.

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

R. Cym.

Tamb.

119

Pno.

Pno.

Pno.

Sta.

D. Set.

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set.

Thu.

R. Cym.

Tamb.

123

Musical score for orchestra and piano, page 34, measure 123. The score consists of ten staves:

- Pno. (Piano): Bass clef, key signature of two sharps. Notes: open circle at start, open circle at end.
- Pno. (Piano): Bass clef, key signature of two sharps. Notes: open circle at start, open circle at end.
- Pno. (Piano): Bass clef, key signature of two sharps. Notes: open circle at start, open circle at end.
- Sta. (String Bass): Notes: solid square, short horizontal bar, open circle, solid circle, vertical bar.
- D. Set (Double Bass): Notes: solid square, short horizontal bar, open circle, vertical bar.
- Sla. (Slap Bass): Notes: solid square, short horizontal bar.
- Hi-hat: Notes: solid square, short horizontal bar.
- Fr. Dr. (French Horn): Notes: solid square, short horizontal bar.
- Hi-hat: Notes: solid square, short horizontal bar.
- D. Set (Double Bass): Notes: solid square, short horizontal bar.
- Thu. (Tuba): Notes: solid square, short horizontal bar.
- R. Cym. (Ride Cymbal): Notes: solid square, short horizontal bar.
- Tamb.: Notes: solid square, short horizontal bar.

A bracket labeled "3" is placed above the third note of the Double Bass staff. The piano staves show a sustained note followed by a release.