

♩ = 142

Piano, Bass Fat	
Piano, Electric Bass	
Piano, Standup Pizz	
Stamp, B0/035 Kick	
Drumset, D1/038 Snare	
Slap, F1/041 Low Tom	
Hi-hat, F#1/042 Clsd HatA1/045 Mid Tom	
Frame Drum, A1/045 Mid Tom	
Hi-hat, A#1/046 Open HatC2/048 High Tom	
Drumset, C2/048 High Tom	
Thundersheet, C#2/049 Crash	
Ride Cymbal, D#2/051 Ride	
Tambourine, F#2/054 Tambour.	

3

Pno.

Pno.

Pno.

Sta.

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

R. Cym.

Tamb.

The musical score is for a percussion ensemble and piano. It consists of 12 staves. The first three staves are for Piano (Pno.) in bass clef with a key signature of two sharps (F# and C#). The remaining nine staves are for various percussion instruments: Snare (Sta.), Double Bass Drum (D. Set), Snares (Sla.), Hi-hat, Filled Drum (Fr. Dr.), Hi-hat, Double Bass Drum (D. Set), Tom-tom (Thu.), Ride Cymbal (R. Cym.), and Tambourine (Tamb.). The score is divided into four measures. The first measure shows the piano playing a series of eighth notes, while the snare and double bass drum play a steady eighth-note pattern. The second measure shows the piano playing a series of eighth notes, while the snare and double bass drum play a steady eighth-note pattern. The third measure shows the piano playing a series of eighth notes, while the snare and double bass drum play a steady eighth-note pattern. The fourth measure shows the piano playing a series of eighth notes, while the snare and double bass drum play a steady eighth-note pattern.

7

Musical score for measures 7-10, featuring a 12-piece band. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- Pno. (Piano):** Three staves, all playing the same bass line. The line consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, 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15

Pno.

Pno.

Pno.

Sta.

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

R. Cym.

Tamb.

19

Pno.

Pno.

Pno.

Sta.

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

R. Cym.

Tamb.

The musical score for page 19 consists of 12 staves. The first three staves are for Piano (Pno.) in bass clef with a key signature of two sharps (F# and C#). The fourth staff is for Snare (Sta.) in treble clef. The fifth staff is for Double Bass (D. Set) in treble clef. The sixth staff is for Slap (Sla.) in treble clef. The seventh staff is for Hi-hat in treble clef. The eighth staff is for French Drum (Fr. Dr.) in treble clef. The ninth staff is for another Hi-hat in treble clef. The tenth staff is for another Double Bass (D. Set) in treble clef. The eleventh staff is for Tom (Thu.) in treble clef. The twelfth staff is for Ride Cymbal (R. Cym.) in treble clef. The thirteenth staff is for Tambourine (Tamb.) in treble clef. The score is divided into four measures. The piano parts feature a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. The percussion parts include various rhythmic patterns, including eighth notes, sixteenth notes, and rests.

23

23

Pno.

Pno.

Pno.

Sta.

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

R. Cym.

Tamb.

The musical score is for a percussion ensemble and piano. It consists of 12 staves. The first three staves are for Piano (Pno.) in bass clef with a key signature of two sharps (F# and C#). The fourth staff is for Snare (Sta.) in treble clef. The fifth staff is for Double Bass (D. Set) in treble clef. The sixth staff is for Snares (Sla.) in treble clef. The seventh staff is for Hi-hat in treble clef. The eighth staff is for Floor Drum (Fr. Dr.) in treble clef. The ninth staff is for Hi-hat in treble clef. The tenth staff is for Double Bass (D. Set) in treble clef. The eleventh staff is for Tom-tom (Thu.) in treble clef. The twelfth staff is for Ride Cymbal (R. Cym.) in treble clef. The thirteenth staff is for Tambourine (Tamb.) in treble clef. The score is divided into four measures. The first measure contains a piano melody in the first three staves, a snare pattern in the fourth, and a double bass pattern in the fifth. The second measure contains a piano melody in the first three staves, a snare pattern in the fourth, and a double bass pattern in the fifth. The third measure contains a piano melody in the first three staves, a snare pattern in the fourth, and a double bass pattern in the fifth. The fourth measure contains a piano melody in the first three staves, a snare pattern in the fourth, and a double bass pattern in the fifth. The piano melody is a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, 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C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C3

27

27

Pno.

Pno.

Pno.

Sta.

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

R. Cym.

Tamb.

The musical score for page 27 features a piano accompaniment and a percussion ensemble. The piano part consists of three staves, each with a bass clef and a key signature of two sharps (F# and C#). The first two piano staves play a steady eighth-note bass line, while the third staff plays a more complex melody with eighth and sixteenth notes. The percussion section includes a snare drum (Sta.) with a rhythmic pattern of eighth notes and rests, a double bass drum (D. Set) with a simple eighth-note pattern, a suspended cymbal (Sla.) with a steady eighth-note pattern, a hi-hat (Hi-hat) with a complex pattern of eighth and sixteenth notes, a frame drum (Fr. Dr.) with a steady eighth-note pattern, a second hi-hat (Hi-hat) with a pattern of eighth notes and rests, a second double bass drum (D. Set) with a steady eighth-note pattern, a tom-tom (Thu.) with a steady eighth-note pattern, a ride cymbal (R. Cym.) with a steady eighth-note pattern, and a tambourine (Tamb.) with a complex pattern of eighth and sixteenth notes. The score is divided into four measures, each containing a variety of rhythmic patterns and rests.

31

31

Pno.

Pno.

Pno.

Sta.

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

R. Cym.

Tamb.

The musical score for page 31 features a piano accompaniment and a full drum kit. The piano part consists of three staves, each with a bass clef and a key signature of two sharps (F# and C#). The first two staves are identical, and the third staff is a variation. The piano part includes a triplet of eighth notes in the second measure of the first staff. The drum kit part includes staves for Snare (Sta.), Double Bass (D. Set), Slap (Sla.), Hi-hat, Floor Tom (Fr. Dr.), Hi-hat, Double Bass (D. Set), Tom (Thu.), Ride Cymbal (R. Cym.), and Tambourine (Tamb.). The drum kit part includes a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests.

35

The musical score is arranged in 12 staves. The first three staves are for Piano (Pno.) in bass clef with a key signature of two sharps (F# and C#). They play a melodic line with eighth and sixteenth notes, including a triplet in the third measure. The fourth staff is for Snare (Sta.) with a treble clef, playing eighth notes. The fifth staff is for Drum Set (D. Set) with a treble clef, playing a pattern of eighth notes and rests. The sixth staff is for Salsa (Sla.) with a treble clef, showing rests. The seventh staff is for Hi-hat with a treble clef, playing a continuous eighth-note pattern. The eighth staff is for French Drum (Fr. Dr.) with a treble clef, showing rests. The ninth staff is for another Hi-hat with a treble clef, showing rests and a final flourish. The tenth staff is for another Drum Set (D. Set) with a treble clef, showing rests. The eleventh staff is for Tom (Thu.) with a treble clef, showing rests. The twelfth staff is for Right Cymbal (R. Cym.) with a treble clef, showing rests. The thirteenth staff is for Tambourine (Tamb.) with a treble clef, playing a continuous eighth-note pattern.

Pno.

Pno.

Pno.

Sta.

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

R. Cym.

Tamb.

38

38

Pno.

Pno.

Pno.

Sta.

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

R. Cym.

Tamb.

Detailed description: This musical score is for a percussion ensemble and piano. It consists of 12 staves. The first three staves are for Piano (Pno.) in bass clef with a key signature of two sharps (F# and C#). They play a rhythmic pattern of eighth notes and quarter notes, often beamed together. The fourth staff is for Snare (Sta.) in treble clef, playing eighth notes with a 'z' (zap) symbol. The fifth staff is for Double Bass (D. Set) in treble clef, playing quarter notes. The sixth staff is for Snares (Sla.) in treble clef, showing rests. The seventh staff is for Hi-hat in treble clef, playing eighth notes with 'x' marks. The eighth staff is for Snare (Fr. Dr.) in treble clef, showing rests. The ninth staff is for Hi-hat in treble clef, playing eighth notes with 'x' marks. The tenth staff is for Double Bass (D. Set) in treble clef, showing rests. The eleventh staff is for Tom (Thu.) in treble clef, playing quarter notes. The twelfth staff is for Snare (R. Cym.) in treble clef, showing rests. The thirteenth staff is for Tambourine (Tamb.) in treble clef, showing rests.

42

Pno.

Pno.

Pno.

Sta.

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

R. Cym.

Tamb.

The musical score is for a percussion ensemble and piano. It consists of 12 staves. The first three staves are for Piano (Pno.) in bass clef with a key signature of two sharps (F# and C#). The fourth staff is for Snare (Sta.) in treble clef. The fifth staff is for Double Bass (D. Set) in treble clef. The sixth staff is for Snares (Sla.) in treble clef. The seventh staff is for Hi-hat in treble clef. The eighth staff is for Snare (Fr. Dr.) in treble clef. The ninth staff is for Hi-hat in treble clef. The tenth staff is for Double Bass (D. Set) in treble clef. The eleventh staff is for Tom (Thu.) in treble clef. The twelfth staff is for Snare (R. Cym.) in treble clef. The thirteenth staff is for Tambourine (Tamb.) in treble clef. The score is divided into four measures. The first measure shows the piano playing a bass line with eighth and sixteenth notes, and the snare playing a pattern of eighth notes. The second measure shows the piano playing a bass line with eighth and sixteenth notes, and the snare playing a pattern of eighth notes. The third measure shows the piano playing a bass line with eighth and sixteenth notes, and the snare playing a pattern of eighth notes. The fourth measure shows the piano playing a bass line with eighth and sixteenth notes, and the snare playing a pattern of eighth notes.

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49

Pno.

Pno.

Pno.

Sta.

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

R. Cym.

Tamb.

52

52

Pno.

Pno.

Pno.

Sta.

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

R. Cym.

Tamb.

The musical score for page 52 consists of 12 staves. The first three staves are for Piano (Pno.) in bass clef with a key signature of two sharps (F# and C#). The fourth staff is for Snare (Sta.) in treble clef. The fifth staff is for Double Bass (D. Set) in treble clef. The sixth staff is for Cymbal (Sla.) in treble clef. The seventh staff is for Hi-hat in treble clef. The eighth staff is for French Drum (Fr. Dr.) in treble clef. The ninth staff is for another Hi-hat in treble clef. The tenth staff is for another Double Bass (D. Set) in treble clef. The eleventh staff is for Tom (Thu.) in treble clef. The twelfth staff is for Ride Cymbal (R. Cym.) in treble clef. The thirteenth staff is for Tambourine (Tamb.) in treble clef. The score is divided into four measures. The piano parts feature a melodic line in the first three staves. The percussion parts include various rhythmic patterns, including eighth notes, quarter notes, and rests.

56

The musical score for page 16, starting at measure 56, is arranged in a multi-staff format. The piano (Pno.) part is written in bass clef with a key signature of two sharps (F# and C#). The studio (Sta.) part is written in bass clef with a key signature of two sharps. The drum kit (D. Set) part is written in bass clef with a key signature of two sharps. The other percussion parts (Sla., Hi-hat, Fr. Dr., Tamb., Thu., R. Cym.) are written in bass clef with a key signature of two sharps. The score is divided into three measures. The first measure contains piano and studio parts, and a drum kit part. The second measure contains piano and studio parts, and a drum kit part. The third measure contains piano and studio parts, and a drum kit part. The piano and studio parts are written in a complex, rhythmic style, featuring many sixteenth and thirty-second notes. The drum kit part is written in a simple, rhythmic style, featuring a steady beat. The other percussion parts are written in a simple, rhythmic style, featuring a steady beat.

Pno.

Pno.

Pno.

Sta.

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

R. Cym.

Tamb.

59

59

Pno.

Pno.

Pno.

Sta.

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

R. Cym.

Tamb.

The musical score for page 59 features a piano (Pno.) part with three staves, each playing a similar melodic line in a key with two sharps (F# and C#). The piano part includes a fifth-fingered scale run at the end of the first staff. The string section (Sta.) consists of a single staff with a rhythmic pattern of eighth notes and rests. The drum kit (D. Set) includes a snare drum (Sla.) and a hi-hat (Hi-hat) with a rhythmic pattern of eighth notes and rests. The percussion section (Perc.) includes a snare drum (Fr. Dr.), a hi-hat (Hi-hat), a snare drum (D. Set), a tom-tom (Thu.), a cymbal (R. Cym.), and a tambourine (Tamb.) with a rhythmic pattern of eighth notes and rests.

62

62

Pno. Pno. Pno. Sta. D. Set Sla. Hi-hat Fr. Dr. Hi-hat D. Set Thu. R. Cym. Tamb.

The musical score for page 18, measure 62, features a variety of instruments. The Piano (Pno.) parts are in the upper staves, playing a complex melody with eighth and sixteenth notes. The Steel Drums (Sta.) part is in the fourth staff, playing a rhythmic pattern of eighth notes. The Double Bass (D. Set) part is in the fifth staff, playing a simple bass line. The Snare (Sla.) part is in the sixth staff, playing a steady rhythm. The Hi-hat part is in the seventh staff, playing a rhythmic pattern of eighth notes. The Congas (Fr. Dr.) part is in the eighth staff, playing a steady rhythm. The another Hi-hat part is in the ninth staff, playing a steady rhythm. The another Double Bass (D. Set) part is in the tenth staff, playing a steady rhythm. The Tom-toms (Thu.) part is in the eleventh staff, playing a steady rhythm. The Congas (R. Cym.) part is in the twelfth staff, playing a steady rhythm. The Tambourine (Tamb.) part is in the thirteenth staff, playing a rhythmic pattern of eighth notes.

66

66

Pno.

Pno.

Pno.

Sta.

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

R. Cym.

Tamb.

The musical score for page 66 consists of 12 staves. The first three staves are for Piano (Pno.) in bass clef with a key signature of two sharps (F# and C#). The fourth staff is for Snare (Sta.) in treble clef. The fifth staff is for Double Bass (D. Set) in treble clef. The sixth staff is for Snares (Sla.) in treble clef. The seventh staff is for Hi-hat in treble clef. The eighth staff is for French Drum (Fr. Dr.) in treble clef. The ninth staff is for Hi-hat in treble clef. The tenth staff is for Double Bass (D. Set) in treble clef. The eleventh staff is for Tom-tom (Thu.) in treble clef. The twelfth staff is for Rhythm Cymbal (R. Cym.) in treble clef. The thirteenth staff is for Tambourine (Tamb.) in treble clef. The score is divided into four measures. The piano parts play a melodic line in the first three measures, followed by a descending eighth-note scale in the fourth measure. The snare and double bass parts play a steady eighth-note pattern. The hi-hat parts play a steady eighth-note pattern. The French drum and tom-tom parts play a steady eighth-note pattern. The tambourine part plays a steady eighth-note pattern.

70

70

Pno.

Pno.

Pno.

Sta.

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

R. Cym.

Tamb.

The musical score is for a percussion ensemble and piano. It consists of 12 staves. The first three staves are for Piano (Pno.) in bass clef with a key signature of two sharps (F# and C#). The remaining nine staves are for various percussion instruments: Snare (Sta.), Double Bass Drum (D. Set), Snares (Sla.), Hi-hat, Filled Drum (Fr. Dr.), Hi-hat, Double Bass Drum (D. Set), Tom-tom (Thu.), Ride Cymbal (R. Cym.), and Tambourine (Tamb.). The percussion parts are written in a simplified notation using stems, beams, and 'x' marks to represent hits. The piano parts feature a melodic line with eighth and sixteenth notes, including a triplet in the final measure of each part.

74

74

Pno.

Pno.

Pno.

Sta.

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

R. Cym.

Tamb.

The musical score is for a percussion ensemble and piano. It consists of 12 staves. The first three staves are for Piano (Pno.) in bass clef with a key signature of two sharps (F# and C#). The remaining nine staves are for various percussion instruments: Snare (Sta.), Double Bass Drum (D. Set), Snares (Sla.), Hi-hat, Filled Drum (Fr. Dr.), Hi-hat, Double Bass Drum (D. Set), Tom-tom (Thu.), Ride Cymbal (R. Cym.), and Tambourine (Tamb.). The score is divided into four measures. The piano part plays a steady eighth-note pattern in the first three measures, followed by a final chord in the fourth measure. The percussion instruments play various rhythmic patterns, including eighth-note runs, quarter notes, and rests.

78

78

Pno. *Basso continuo* (Bass clef, key signature of two sharps). The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The first three staves are identical.

Sta. *String* (Clefless). The string part features a rhythmic pattern with eighth notes and rests.

D. Set *Drum* (Clefless). The drum part features a rhythmic pattern with eighth notes and rests.

Sla. *Snare* (Clefless). The snare part features a rhythmic pattern with eighth notes and rests.

Hi-hat *Hi-hat* (Clefless). The hi-hat part features a rhythmic pattern with eighth notes and rests.

Fr. Dr. *French Drum* (Clefless). The French drum part features a rhythmic pattern with eighth notes and rests.

Hi-hat *Hi-hat* (Clefless). The hi-hat part features a rhythmic pattern with eighth notes and rests.

D. Set *Drum* (Clefless). The drum part features a rhythmic pattern with eighth notes and rests.

Thu. *Tom* (Clefless). The tom part features a rhythmic pattern with eighth notes and rests.

R. Cym. *Right Cymbal* (Clefless). The right cymbal part features a rhythmic pattern with eighth notes and rests.

Tamb. *Tambourine* (Clefless). The tambourine part features a rhythmic pattern with eighth notes and rests.

82

This musical score is for a percussion ensemble and piano. It consists of 12 staves, each with a label on the left. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three measures by vertical bar lines.

- Pno. (Piano):** The first three staves are for the piano. Each staff has a bass clef and a key signature of two sharps. The notation is identical for all three staves, featuring a sequence of eighth and quarter notes with rests, and a final ascending eighth-note triplet in the third measure.
- Sta. (Snare):** The fourth staff is for the snare drum. It features a rhythmic pattern of eighth notes and quarter notes with rests, consistent across all three measures.
- D. Set (Drum Set):** The fifth staff is for the drum set, showing a simple pattern of quarter notes and rests.
- Sla. (Snares):** The sixth staff is for snares, marked with short horizontal strokes indicating specific rhythmic hits.
- Hi-hat (Hi-hat):** The seventh and eighth staves are both labeled 'Hi-hat' and feature short horizontal strokes indicating rhythmic hits.
- D. Set (Drum Set):** The ninth staff is another drum set staff, marked with short horizontal strokes.
- Thu. (Tom-toms):** The tenth staff is for tom-toms, marked with short horizontal strokes.
- R. Cym. (Rim Cymbal):** The eleventh staff is for the rim cymbal, featuring a continuous eighth-note pattern.
- Tamb. (Tambourine):** The twelfth staff is for the tambourine, marked with short horizontal strokes.

85

The musical score for measures 85-87 is written for a percussion ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is organized into three measures. The Piano (Pno.) part features a complex melodic line with many accidentals and rests. The Snare Drum (Sta.) part has a steady eighth-note pattern. The Double Bass Drum (D. Set) part has a pattern of eighth notes and rests. The Snares (Sla.) part has a pattern of eighth notes and rests. The Hi-hat part has a pattern of eighth notes and rests. The Floor Drum (Fr. Dr.) part has a pattern of eighth notes and rests. The Hi-hat part has a pattern of eighth notes and rests. The Double Bass Drum (D. Set) part has a pattern of eighth notes and rests. The Tom-tom (Thu.) part has a pattern of eighth notes and rests. The Right Cymbal (R. Cym.) part has a pattern of eighth notes and rests. The Tambourine (Tamb.) part has a pattern of eighth notes and rests.

Pno.

Pno.

Pno.

Sta.

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

R. Cym.

Tamb.

88

88

Pno. Pno. Pno. Sta. D. Set Sla. Hi-hat Fr. Dr. Hi-hat D. Set Thu. R. Cym. Tamb.

The musical score for measures 88-91 is arranged in a multi-staff format. The piano (Pno.) parts are in the upper staves, featuring a complex melodic line with many accidentals. The strings (Sta.) play a rhythmic pattern of eighth notes. The drums (D. Set) play a simple pattern of quarter notes. The percussion (Sla., Hi-hat, Fr. Dr., Thu., R. Cym., Tamb.) includes a variety of sounds, with the Tambourine (Tamb.) playing a continuous eighth-note pattern. The score is written in 4/4 time and includes a key signature of two sharps (F# and C#).

92

Pno. *Basso Continuo* (Bass clef, key signature of two sharps):

Pno. *Left Hand* (Bass clef, key signature of two sharps):

Pno. *Right Hand* (Bass clef, key signature of two sharps):

Sta. (Strings):

D. Set (Drum Set):

Sla. (Sla. - Snare):

Hi-hat (Hi-hat):

Fr. Dr. (Fr. Dr. - French Drum):

Hi-hat (Hi-hat):

D. Set (Drum Set):

Thu. (Thu. - Tom):

R. Cym. (R. Cym. - Ride Cymbal):

Tamb. (Tamb. - Tambourine):

The musical score is for page 92 of a piece. It features a piano accompaniment with three staves (Basso Continuo, Left Hand, and Right Hand) and a variety of percussion instruments. The piano parts are in a key signature of two sharps (F# and C#) and use a bass clef. The percussion parts include strings (Sta.), drum set (D. Set), snare (Sla.), hi-hat (Hi-hat), French drum (Fr. Dr.), tom (Thu.), ride cymbal (R. Cym.), and tambourine (Tamb.). The score is written in a 4/4 time signature. The piano parts feature a mix of eighth and sixteenth notes, with a triplet of eighth notes in the first measure of each piano staff. The percussion parts are primarily composed of eighth and sixteenth notes, with some rests and accents. The tambourine part has a consistent eighth-note pattern throughout the piece.

96

96

Pno.

Pno.

Pno.

Sta.

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

R. Cym.

Tamb.

The musical score is for a percussion ensemble and piano. It consists of 12 staves. The first three staves are for Piano (Pno.) in bass clef with a key signature of two sharps (F# and C#). The fourth staff is for Snare Drum (Sta.) in treble clef. The fifth staff is for Double Bass Drum (D. Set) in treble clef. The sixth staff is for Snare Drum (Sla.) in treble clef. The seventh staff is for Hi-hat in treble clef. The eighth staff is for Floor Drum (Fr. Dr.) in treble clef. The ninth staff is for Hi-hat in treble clef. The tenth staff is for Double Bass Drum (D. Set) in treble clef. The eleventh staff is for Tom-tom (Thu.) in treble clef. The twelfth staff is for Ride Cymbal (R. Cym.) in treble clef. The thirteenth staff is for Tambourine (Tamb.) in treble clef. The score is divided into four measures. The first measure contains a piano melody with a triplet of eighth notes on the first three staves, and a snare drum pattern on the fourth staff. The second measure contains a piano melody with a triplet of eighth notes on the first three staves, and a snare drum pattern on the fourth staff. The third measure contains a piano melody with a triplet of eighth notes on the first three staves, and a snare drum pattern on the fourth staff. The fourth measure contains a piano melody with a triplet of eighth notes on the first three staves, and a snare drum pattern on the fourth staff.

100

100

Pno.

Pno.

Pno.

Sta.

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

R. Cym.

Tamb.

The musical score is for a percussion ensemble and piano. It consists of 12 staves. The first three staves are for Piano (Pno.) in bass clef with a key signature of two sharps (F# and C#). The remaining nine staves are for various percussion instruments: Snare (Sta.), Double Set (D. Set), Snares (Sla.), Hi-hat, Filled Drum (Fr. Dr.), another Hi-hat, another Double Set, Tom-tom (Thu.), Ride Cymbal (R. Cym.), and Tambourine (Tamb.). The score is divided into four measures. The first measure contains piano accompaniment and snare, double set, and tambourine. The second measure contains piano accompaniment, snare, double set, and tambourine. The third measure contains piano accompaniment, snare, double set, and tambourine. The fourth measure contains piano accompaniment, snare, double set, and tambourine. The piano accompaniment features a bass line with eighth and sixteenth notes, and a treble line with quarter and eighth notes. The percussion instruments play various patterns, including snare, double set, and tambourine.

104

104

Pno. *Basso*

Pno. *Basso*

Pno. *Basso*

Sta.

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

R. Cym.

Tamb.

The musical score is for measures 104, 105, and 106. The key signature has two sharps (F# and C#). The percussion section includes Snare, Double Bass, and Tom-Toms. The melodic section includes Piano (Basso) and Tambourine. The piano part features a complex rhythmic pattern with a quintuplet in measure 105. The snare and double bass parts provide a steady rhythmic foundation. The tambourine and tom-toms add texture and color to the arrangement.

107

107

Pno.

Pno.

Pno.

Sta.

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

R. Cym.

Tamb.

The musical score is for a percussion ensemble and piano. It consists of 12 staves. The first three staves are for Piano (Pno.) in bass clef with a key signature of two sharps (F# and C#). The remaining nine staves are for various percussion instruments: Snare (Sta.), Double Bass (D. Set), Snares (Sla.), Hi-hat (Hi-hat), French Drum (Fr. Dr.), another Hi-hat (Hi-hat), another Double Bass (D. Set), Tom-tom (Thu.), Ride Cymbal (R. Cym.), and Tambourine (Tamb.). The score is divided into four measures. The piano parts play a melodic line in the first three measures, followed by a final measure with a different rhythm. The percussion parts provide a rhythmic accompaniment, with the Hi-hat and Tambourine playing a continuous eighth-note pattern, and the Snare and Double Bass playing a steady quarter-note pattern. The French Drum and Snares are silent throughout the piece.

111

111

Pno.

Pno.

Pno.

Sta.

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

R. Cym.

Tamb.

The musical score is for a percussion ensemble and piano. It consists of 11 staves. The first three staves are for Piano (Pno.) in bass clef with a key signature of two sharps (F# and C#). The remaining eight staves are for percussion instruments: Snare (Sta.), Double Bass (D. Set), Snares (Sla.), Hi-hat, Filled Drum (Fr. Dr.), Hi-hat, Double Bass (D. Set), and Tambourine (Tamb.). The score is divided into four measures. The first three measures are marked with a common time signature 'C'. The fourth measure is marked with a 7/8 time signature. The piano parts play a steady eighth-note bass line. The snare and double bass parts play a steady eighth-note pattern. The hi-hat parts play a steady eighth-note pattern. The filled drum and tambourine parts play a steady eighth-note pattern. The snare and double bass parts have a few rests in the fourth measure.

115

The musical score is arranged in 12 staves. The first three staves are for Piano (Pno.) in bass clef with a key signature of two sharps (F# and C#). They play a melodic line starting on a dotted quarter note, followed by eighth notes, and ending with a half note. The fourth staff is for Snare (Sta.) in common time, featuring a rhythmic pattern of eighth notes and rests. The fifth staff is for Drum Set (D. Set) in common time, with a pattern of eighth notes and rests. The sixth staff is for Snare (Sla.) in common time, with a pattern of eighth notes and rests. The seventh staff is for Hi-hat in common time, with a pattern of eighth notes and rests. The eighth staff is for Snare (Fr. Dr.) in common time, with a pattern of eighth notes and rests. The ninth staff is for Hi-hat in common time, with a pattern of eighth notes and rests. The tenth staff is for Drum Set (D. Set) in common time, with a pattern of eighth notes and rests. The eleventh staff is for Snare (Thu.) in common time, with a pattern of eighth notes and rests. The twelfth staff is for Snare (R. Cym.) in common time, with a pattern of eighth notes and rests. The thirteenth staff is for Tambourine (Tamb.) in common time, with a pattern of eighth notes and rests.

Pno.

Pno.

Pno.

Sta.

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

R. Cym.

Tamb.

119

Musical score for page 33, measure 119. The score includes staves for Piano (Pno.), Steel Drums (Sta.), Double Bass (D. Set), Snare (Sla.), Hi-hat, Filled Drum (Fr. Dr.), another Hi-hat, another D. Set, Tom-tom (Thu.), Ride Cymbal (R. Cym.), and Tambourine (Tamb.).

The Piano part features a bass line with a triplet of eighth notes (G4, A4, B4) and a 7th fret slide. The Steel Drums part has a melody with a triplet of eighth notes (G4, A4, B4) and a 3rd fret slide. The Double Bass part has a bass line with a triplet of eighth notes (G4, A4, B4) and a 3rd fret slide. The Snare part has a steady eighth-note pattern. The Hi-hat part has a steady eighth-note pattern. The Filled Drum part has a steady eighth-note pattern. The Tambourine part has a steady eighth-note pattern.

123

123

Pno.

Pno.

Pno.

Sta.

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

R. Cym.

Tamb.

The musical score is for a percussion ensemble and piano. It consists of 13 staves. The first three staves are for Piano (Pno.) in bass clef with a key signature of two sharps (F# and C#). The remaining ten staves are for various percussion instruments: Snare (Sta.), Double Bass Drum (D. Set), Snares (Sla.), Hi-hat, Snare Drum (Fr. Dr.), Hi-hat, Double Bass Drum (D. Set), Tom-tom (Thu.), Snare Drum (R. Cym.), and Tambourine (Tamb.). The score is divided into two measures. The first measure contains musical notation for the piano parts (half notes and quarter notes) and specific rhythmic patterns for the percussion instruments, including a triplet of eighth notes on the first D. Set staff. The second measure contains rests for all instruments. The score ends with a double bar line.