

Erhu, fiddle-GM-110

Bass Guitar, SlapBas1-GM-36

Kalimba, chop-GM-108

$\text{♩} = 226$

5

Eh.

B. Guit.

Kal.

9

Eh.

B. Guit.

Kal.

14

Eh.

B. Guit.

Kal.

19

Eh.

B. Guit.

Kal.

24

Eh.

B. Guit.

Kal.

29

Eh.

B. Guit.

Kal.

34

Eh.

B. Guit.

Kal.

19

Eh.

B. Guit.

Kal.

24

Eh.

B. Guit.

Kal.

29

Eh.

B. Guit.

Kal.

34

Eh.

B. Guit.

Kal.

39

Eh.

B. Guit.

Kal.

44

Eh.

B. Guit.

Kal.

49

Eh.

B. Guit.

Kal.

54

Eh.

B. Guit.

Kal.

39

Eh.

B. Guit.

Kal.

44

Eh.

B. Guit.

Kal.

49

Eh.

B. Guit.

Kal.

54

Eh.

B. Guit.

Kal.

59

Eh.

B. Guit.

Kal.

64

Eh.

B. Guit.

Kal.

69

Eh.

B. Guit.

Kal.

73

Eh.

B. Guit.

Kal.

78

Eh.

B. Guit.

Kal.

83

Eh.

B. Guit.

Kal.

88

Eh.

B. Guit.

Kal.

93

Eh.

B. Guit.

Kal.

78

Eh.

B. Guit.

Kal.

83

Eh.

B. Guit.

Kal.

88

Eh.

B. Guit.

Kal.

93

Eh.

B. Guit.

Kal.

98

Eh.

B. Guit.

Kal.

The image shows a musical score for three instruments: Eh. (Electric Harp), B. Guit. (Bass Guitar), and Kal. (Kalimba). The score is for measure 98. Each instrument has a single note in the first half of the measure, followed by a whole rest for the second half. The notes are: Eh. (F#4), B. Guit. (F#3), and Kal. (F#4). The measure ends with a double bar line.