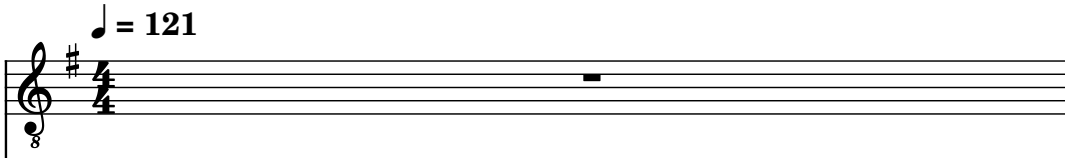
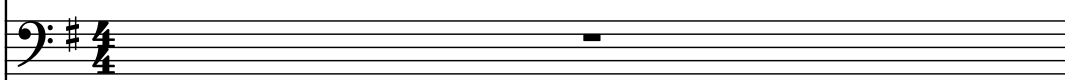
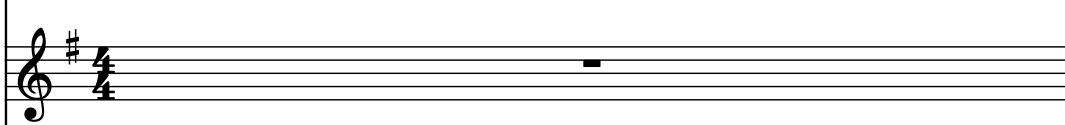
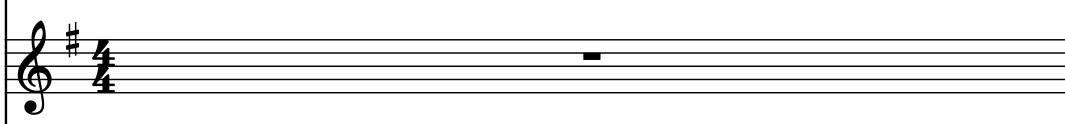


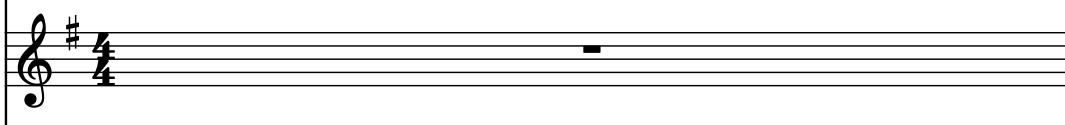
♩ = 121

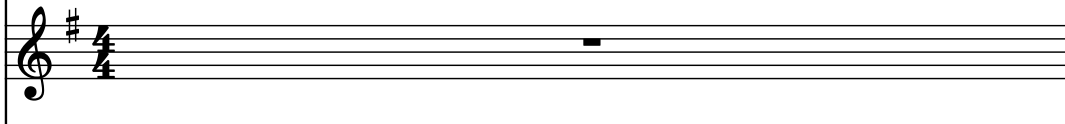
Acoustic Guitar, MCPI 


Contrabass 


Steel Drums 


Brass 

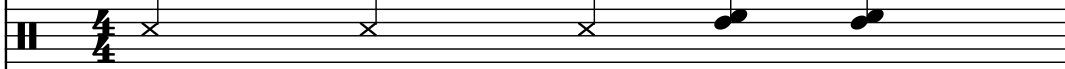
Vuvuzela 


Baritone Saxophone 


Contra Guitar 

Bass Saxophone 

Celesta 

Drumset 

Rotary Organ 

Acoustic Guitar 

2

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

8

3

3

3

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

5

The musical score is arranged in 12 staves, each labeled with an instrument. The key signature is one sharp (F#). The score covers measures 5 through 8.

- Guit. (Staff 1):** Features complex, multi-measure chords in measures 5 and 7, with eighth notes in measures 6 and 8.
- Cb. (Staff 2):** Plays a simple bass line with quarter notes in measures 5 and 7, and eighth notes in measures 6 and 8.
- St. Dr. (Staff 3):** Plays a steady pattern of eighth notes throughout all measures.
- Br. (Staff 4):** Features long, sustained notes in measures 5 and 7, with rests in measures 6 and 8.
- Vuv. (Staff 5):** Similar to the Trumpet, with long, sustained notes in measures 5 and 7, and rests in measures 6 and 8.
- Bar. Sax. (Staff 6):** Features long, sustained notes in measures 5 and 7, with rests in measures 6 and 8.
- C. Guit. (Staff 7):** Plays a simple bass line with quarter notes in measures 5 and 7, and eighth notes in measures 6 and 8.
- B. Sax. (Staff 8):** Features long, sustained notes in measures 5 and 7, with rests in measures 6 and 8.
- Cel. (Staff 9):** Plays a melodic line with eighth notes in measures 5 and 7, and quarter notes in measures 6 and 8.
- D. Set (Staff 10):** Features a complex, multi-measure pattern in measures 5 and 7, with rests in measures 6 and 8.
- Rot. Org. (Staff 11):** Features long, sustained notes in measures 5 and 7, with rests in measures 6 and 8.
- Guit. (Staff 12):** Features long, sustained notes in measures 5 and 7, with rests in measures 6 and 8.

7

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

8

Detailed description: This is a musical score for a 12-piece band, page 5. The score is written for the following instruments: Guitar (Guit.), Contrabass (Cb.), Snare Drum (St. Dr.), Brass (Br.), Vibraphone (Vuv.), Baritone Saxophone (Bar. Sax.), Country Guitar (C. Guit.), Bass Saxophone (B. Sax.), Cello (Cel.), Double Bass (D. Set), Rotarion Organ (Rot. Org.), and another Guitar (Guit.). The key signature is one sharp (F#). The score is divided into two systems. The first system contains staves 1 through 10, and the second system contains staves 11 and 12. The first system is marked with a '7' at the beginning. The second system is marked with an '8' at the beginning. The instruments are arranged in a standard band layout. The Guitar (Guit.) and Country Guitar (C. Guit.) parts are written in treble clef. The Contrabass (Cb.) part is written in bass clef. The Snare Drum (St. Dr.) part is written in treble clef. The Brass (Br.) and Vibraphone (Vuv.) parts are written in treble clef. The Baritone Saxophone (Bar. Sax.) part is written in treble clef. The Bass Saxophone (B. Sax.) part is written in bass clef. The Cello (Cel.) part is written in treble clef. The Double Bass (D. Set) part is written in bass clef. The Rotarion Organ (Rot. Org.) part is written in treble clef. The second Guitar (Guit.) part is written in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

9

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

11

Guit. 8

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit. 8

B. Sax.

Cel.

D. Set 11

Rot. Org.

Guit. 8

12

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

14

Guit.

8

Cb.

St. Dr.

Br.

Vuv.

3

Bar. Sax.

C. Guit.

8

B. Sax.

Cel.

D. Set

3

Rot. Org.

Guit.

8

16

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

17

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 12-lead band and includes parts for the following instruments:

- Guit.** (Guitar): Features a complex arrangement with a prominent 18-measure solo in the first system, characterized by a series of chords and a melodic line.
- Cb.** (Double Bass): Provides a steady bass line with a mix of eighth and sixteenth notes.
- St. Dr.** (Snare Drum): Plays a simple, rhythmic pattern.
- Br.** (Brass): Includes a section with a melodic line.
- Vuv.** (Vibraphone): Plays a melodic line with a mix of eighth and sixteenth notes.
- Bar. Sax.** (Baritone Saxophone): Plays a melodic line with a mix of eighth and sixteenth notes.
- C. Guit.** (Cello): Provides a steady bass line with a mix of eighth and sixteenth notes.
- B. Sax.** (Bass Saxophone): Plays a melodic line with a mix of eighth and sixteenth notes.
- Cel.** (Celesta): Plays a melodic line with a mix of eighth and sixteenth notes.
- D. Set** (Drum Set): Provides a steady bass line with a mix of eighth and sixteenth notes.
- Rot. Org.** (Rotary Organ): Plays a melodic line with a mix of eighth and sixteenth notes.
- Guit.** (Guitar): Provides a steady bass line with a mix of eighth and sixteenth notes.

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Moderato". The score is divided into systems, with the first system starting at measure 18. The notation includes various musical symbols such as notes, rests, and dynamic markings.

19

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

20

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

21

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

22

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

23

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

24

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

26

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

28

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

29

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

31

31

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

8

32

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

33

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

34

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

35

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

36

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

37

The musical score for measures 37-40 is arranged in 12 staves. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, key of D major. Measure 37 has a whole rest. Measure 38 has a dotted quarter note G4, an eighth rest, and a dotted quarter note A4. Measure 39 has a quarter note G4, an eighth rest, and a quarter note A4. Measure 40 has a quarter note G4, an eighth rest, and a quarter note A4.
- Cb. (Staff 2):** Bass clef, key of D major. Measure 37 has a whole rest. Measure 38 has a dotted quarter note G2, an eighth rest, and a dotted quarter note A2. Measure 39 has a quarter note G2, an eighth rest, and a quarter note A2. Measure 40 has a quarter note G2, an eighth rest, and a quarter note A2.
- St. Dr. (Staff 3):** Treble clef, key of D major. Measure 37 has a whole rest. Measure 38 has a dotted quarter note G4, an eighth rest, and a dotted quarter note A4. Measure 39 has a quarter note G4, an eighth rest, and a quarter note A4. Measure 40 has a quarter note G4, an eighth rest, and a quarter note A4.
- Br. (Staff 4):** Treble clef, key of D major. Measure 37 has a whole rest. Measure 38 has a dotted quarter note G4, an eighth rest, and a dotted quarter note A4. Measure 39 has a quarter note G4, an eighth rest, and a quarter note A4. Measure 40 has a quarter note G4, an eighth rest, and a quarter note A4.
- Vuv. (Staff 5):** Treble clef, key of D major. Measure 37 has a whole rest. Measure 38 has a dotted quarter note G4, an eighth rest, and a dotted quarter note A4. Measure 39 has a quarter note G4, an eighth rest, and a quarter note A4. Measure 40 has a quarter note G4, an eighth rest, and a quarter note A4.
- Bar. Sax. (Staff 6):** Treble clef, key of D major. Measure 37 has a whole rest. Measure 38 has a dotted quarter note G4, an eighth rest, and a dotted quarter note A4. Measure 39 has a quarter note G4, an eighth rest, and a quarter note A4. Measure 40 has a quarter note G4, an eighth rest, and a quarter note A4.
- C. Guit. (Staff 7):** Treble clef, key of D major. Measure 37 has a whole rest. Measure 38 has a dotted quarter note G4, an eighth rest, and a dotted quarter note A4. Measure 39 has a quarter note G4, an eighth rest, and a quarter note A4. Measure 40 has a quarter note G4, an eighth rest, and a quarter note A4.
- B. Sax. (Staff 8):** Treble clef, key of D major. Measure 37 has a whole rest. Measure 38 has a dotted quarter note G4, an eighth rest, and a dotted quarter note A4. Measure 39 has a quarter note G4, an eighth rest, and a quarter note A4. Measure 40 has a quarter note G4, an eighth rest, and a quarter note A4.
- Cel. (Staff 9):** Treble clef, key of D major. Measure 37 has a whole rest. Measure 38 has a dotted quarter note G4, an eighth rest, and a dotted quarter note A4. Measure 39 has a quarter note G4, an eighth rest, and a quarter note A4. Measure 40 has a quarter note G4, an eighth rest, and a quarter note A4.
- D. Set (Staff 10):** Treble clef, key of D major. Measure 37 has a whole rest. Measure 38 has a dotted quarter note G4, an eighth rest, and a dotted quarter note A4. Measure 39 has a quarter note G4, an eighth rest, and a quarter note A4. Measure 40 has a quarter note G4, an eighth rest, and a quarter note A4.
- Rot. Org. (Staff 11):** Treble clef, key of D major. Measure 37 has a whole rest. Measure 38 has a dotted quarter note G4, an eighth rest, and a dotted quarter note A4. Measure 39 has a quarter note G4, an eighth rest, and a quarter note A4. Measure 40 has a quarter note G4, an eighth rest, and a quarter note A4.
- Guit. (Staff 12):** Treble clef, key of D major. Measure 37 has a whole rest. Measure 38 has a dotted quarter note G4, an eighth rest, and a dotted quarter note A4. Measure 39 has a quarter note G4, an eighth rest, and a quarter note A4. Measure 40 has a quarter note G4, an eighth rest, and a quarter note A4.

38

The musical score for measures 38-41 is arranged in 12 staves. The key signature is one sharp (F#). Measure 38 begins with a guitar (Guit.) part featuring a tremolo effect on a high note, while the double bass (Cb.) plays a single low note. The snare drum (St. Dr.) has a single hit. The brass section (Br.) and woodwinds (Vuv., Bar. Sax., C. Guit., B. Sax., Cel.) are mostly silent, with some woodwinds having rests. The double bass (Cb.) continues its line. The drum set (D. Set) features a complex rhythmic pattern with snare, hi-hat, and cymbal. The rotary organ (Rot. Org.) is silent. The bottom guitar (Guit.) part plays a series of chords. Measure 39 continues the guitar tremolo and the double bass line. The snare drum has another hit. The brass section (Br.) and woodwinds (Vuv., Bar. Sax., C. Guit., B. Sax., Cel.) remain mostly silent. The drum set (D. Set) continues its rhythmic pattern. The rotary organ (Rot. Org.) is silent. The bottom guitar (Guit.) part continues its chordal progression. Measure 40 features a more active brass section (Br.) with a melodic line. The woodwinds (Vuv., Bar. Sax., C. Guit., B. Sax., Cel.) also have some activity. The snare drum has a hit. The double bass (Cb.) continues its line. The drum set (D. Set) continues its rhythmic pattern. The rotary organ (Rot. Org.) is silent. The bottom guitar (Guit.) part continues its chordal progression. Measure 41 concludes the section with a final chord in the guitar and a single note in the double bass. The snare drum has a final hit. The brass section (Br.) and woodwinds (Vuv., Bar. Sax., C. Guit., B. Sax., Cel.) are silent. The drum set (D. Set) continues its rhythmic pattern. The rotary organ (Rot. Org.) is silent. The bottom guitar (Guit.) part concludes with a final chord.

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

39

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

41

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

43

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

44

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

46

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

48

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

Detailed description: This page of a musical score contains measures 48 through 51. The instruments listed on the left are Guit. (top), Cb., St. Dr., Br., Vuv., Bar. Sax., C. Guit., B. Sax., Cel., D. Set, Rot. Org., and Guit. (bottom). Measure 48 features a complex guitar part with many beamed notes and a double bar line. The double bass (Cb.) has a simple line of notes. The snare drum (St. Dr.) has a pattern of eighth notes. The trumpet (Br.) and euphonium (Vuv.) have similar melodic lines. The baritone saxophone (Bar. Sax.) and contrabass saxophone (B. Sax.) are silent. The cello (Cel.) has a melodic line. The double set (D. Set) has a pattern of eighth notes. The rotary organ (Rot. Org.) and the bottom guitar (Guit.) are silent. Measure 49 continues the patterns. Measure 50 shows the guitar (top) with a long rest and the double set (D. Set) with a melodic line. Measure 51 shows the guitar (top) with a long rest and the double set (D. Set) with a melodic line.

49

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

3

50

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

51

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

52

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

40

53

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

Detailed description: This musical score page contains measures 53 through 56. The instruments are arranged in the following order from top to bottom: Guitar (Guit.), Contrabass (Cb.), Snare Drum (St. Dr.), Brass (Br.), Vibraphone (Vuv.), Baritone Saxophone (Bar. Sax.), Chorus Guitar (C. Guit.), Bass Saxophone (B. Sax.), Cello (Cel.), Double Bass (D. Set), Rotarion Organ (Rot. Org.), and another Guitar (Guit.). The key signature is one sharp (F#). Measure 53 features a complex guitar solo with many beamed sixteenth notes and triplets, while the contrabass plays a simple line. Measures 54 and 55 show the brass and vibraphone playing a rhythmic pattern with triplets, and the baritone saxophone playing a single note. Measure 56 continues the guitar solo and the contrabass line. The double bass and rotarion organ are also present in the lower staves.

54

54

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

55

The musical score for measures 55-58 is arranged in a system of 12 staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Guit. (Staff 1):** Features complex chordal textures in measures 55 and 56, followed by sustained chords in measures 57 and 58.
- Cb. (Staff 2):** Provides a simple bass line with single notes and rests.
- St. Dr. (Staff 3):** Contains a single rest for the entire duration.
- Br. (Staff 4):** Contains a single rest for the entire duration.
- Vuv. (Staff 5):** Contains a single rest for the entire duration.
- Bar. Sax. (Staff 6):** Plays a melodic line starting in measure 56, featuring eighth and quarter notes.
- C. Guit. (Staff 7):** Plays a melodic line with eighth and quarter notes, including some double stops.
- B. Sax. (Staff 8):** Plays a melodic line with eighth and quarter notes, often in harmony with the Bar. Sax.
- Cel. (Staff 9):** Contains a single rest for the entire duration.
- D. Set (Staff 10):** Features a complex rhythmic pattern with many beamed eighth notes and rests.
- Rot. Org. (Staff 11):** Plays a sustained chord in measure 55, which then moves to a single note in measure 56 and remains there.
- Guit. (Staff 12):** Contains a single rest for the entire duration.

56

3

3

43

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

57

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

58

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

60

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

3

3

62

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

64

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

65

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

66

This musical score page contains measures 66 and 67 for a 10-piece band. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, key of D major. Measure 66 features a complex, multi-measure rest with a '3' below it, indicating a triplet of eighth notes. Measure 67 has a single eighth note.
- Cb.:** Bass clef, key of D major. Measure 66 has a single eighth note. Measure 67 has a whole rest.
- St. Dr.:** Treble clef, key of D major. Measure 66 has a whole rest. Measure 67 has a single eighth note.
- Br.:** Treble clef, key of D major. Measure 66 has a whole rest. Measure 67 has a single eighth note.
- Vuv.:** Treble clef, key of D major. Measure 66 has a whole rest. Measure 67 has a single eighth note.
- Bar. Sax.:** Treble clef, key of D major. Measure 66 has a whole rest. Measure 67 has a single eighth note.
- C. Guit.:** Treble clef, key of D major. Measure 66 has a whole rest. Measure 67 has a single eighth note.
- B. Sax.:** Treble clef, key of D major. Measure 66 has a whole rest. Measure 67 has a single eighth note.
- Cel.:** Treble clef, key of D major. Measure 66 has a whole rest. Measure 67 has a single eighth note.
- D. Set:** Bass clef, key of D major. Measure 66 has a single eighth note. Measure 67 has a whole rest.
- Rot. Org.:** Treble clef, key of D major. Measure 66 has a whole rest. Measure 67 has a single eighth note.
- Guit. (Bottom):** Treble clef, key of D major. Measure 66 has a whole rest. Measure 67 has a single eighth note.

67

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

68

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

69

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

70

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

71

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

72

The musical score for page 56, measures 72-75, is arranged for a large ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Guit.**: Treble clef, 8va. Measures 72-75 show a series of chords and a melodic line.
- Cb.**: Bass clef. Measures 72-75 show a series of notes and rests.
- St. Dr.**: Treble clef. Measures 72-75 show a series of rests.
- Br.**: Treble clef. Measures 72-75 show a series of rests.
- Vuv.**: Treble clef. Measures 72-75 show a series of notes and rests.
- Bar. Sax.**: Treble clef. Measures 72-75 show a series of rests.
- C. Guit.**: Treble clef, 8va. Measures 72-75 show a series of notes and rests.
- B. Sax.**: Treble clef. Measures 72-75 show a series of rests.
- Cel.**: Treble clef. Measures 72-75 show a series of rests.
- D. Set**: Bass clef. Measures 72-75 show a series of notes and rests.
- Rot. Org.**: Treble clef. Measures 72-75 show a series of rests.
- Guit.**: Treble clef, 8va. Measures 72-75 show a series of rests.

73

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

75

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

76

76

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

3

3

78

The musical score for page 60, measures 78-83, is arranged for a large ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Guit. (Top):** Features a complex melodic line with many beamed sixteenth and thirty-second notes, and several chords. A measure rest is present at the end of the staff.
- Cb.:** Plays a simple bass line with a few notes and a measure rest.
- St. Dr.:** Plays a steady, rhythmic pattern of eighth notes.
- Br.:** Plays a few notes in the first measure, then has a measure rest.
- Vuv.:** Plays a few notes in the first measure, then has a measure rest.
- Bar. Sax.:** Has a measure rest throughout the entire section.
- C. Guit.:** Plays a few notes in the first measure, then has a measure rest.
- B. Sax.:** Has a measure rest throughout the entire section.
- Cel.:** Plays a melodic line with some beamed notes and a measure rest.
- D. Set:** Features a complex rhythmic pattern with many beamed notes and a measure rest.
- Rot. Org.:** Has a measure rest throughout the entire section.
- Guit. (Bottom):** Has a measure rest throughout the entire section.

79

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

80

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

81

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

8

8

8

3

3

3

82

8

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

8

83

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

84

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

86

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

88

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

90

The musical score for measures 90-93 is as follows:

- Guit. (top):** Measure 90 features a complex chordal structure with multiple voices. Measure 91 has a whole note chord. Measure 92 has a whole note chord. Measure 93 has a whole note chord.
- Cb.:** Measure 90 has a whole note chord. Measure 91 has a whole note chord. Measure 92 has a whole note chord. Measure 93 has a whole note chord.
- St. Dr.:** Measure 90 has a quarter note. Measure 91 has a quarter note. Measure 92 has a quarter note. Measure 93 has a quarter note.
- Br.:** Measure 90 has a quarter note. Measure 91 has a quarter note. Measure 92 has a quarter note. Measure 93 has a quarter note.
- Vuv.:** Measure 90 has a quarter note. Measure 91 has a quarter note. Measure 92 has a quarter note. Measure 93 has a quarter note.
- Bar. Sax.:** Measure 90 has a whole note chord. Measure 91 has a whole note chord. Measure 92 has a whole note chord. Measure 93 has a whole note chord.
- C. Guit.:** Measure 90 has a whole note chord. Measure 91 has a whole note chord. Measure 92 has a whole note chord. Measure 93 has a whole note chord.
- B. Sax.:** Measure 90 has a whole note chord. Measure 91 has a whole note chord. Measure 92 has a whole note chord. Measure 93 has a whole note chord.
- Cel.:** Measure 90 has a quarter note. Measure 91 has a quarter note. Measure 92 has a quarter note. Measure 93 has a quarter note.
- D. Set:** Measure 90 has a quarter note. Measure 91 has a quarter note. Measure 92 has a quarter note. Measure 93 has a quarter note.
- Rot. Org.:** Measure 90 has a whole note chord. Measure 91 has a whole note chord. Measure 92 has a whole note chord. Measure 93 has a whole note chord.
- Guit. (bottom):** Measure 90 has a whole note chord. Measure 91 has a whole note chord. Measure 92 has a whole note chord. Measure 93 has a whole note chord.

91

The musical score for measures 91-94 is arranged in 12 staves. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, key of D major. Measure 91 features a complex rhythmic pattern with many beamed sixteenth notes. Measures 92-94 have rests.
- Cb. (Staff 2):** Bass clef, key of D major. Measure 91 has a half note. Measures 92-94 have rests.
- St. Dr. (Staff 3):** Treble clef, key of D major. Measures 91-92 have a continuous eighth-note pattern. Measures 93-94 have quarter notes.
- Br. (Staff 4):** Treble clef, key of D major. Measure 91 has a half note. Measures 92-94 have rests.
- Vuv. (Staff 5):** Treble clef, key of D major. Measure 91 has a half note. Measures 92-94 have rests.
- Bar. Sax. (Staff 6):** Treble clef, key of D major. Measures 91-94 have rests.
- C. Guit. (Staff 7):** Treble clef, key of D major. Measure 91 has a half note. Measures 92-94 have rests.
- B. Sax. (Staff 8):** Treble clef, key of D major. Measures 91-94 have rests.
- Cel. (Staff 9):** Treble clef, key of D major. Measures 91-94 have a complex rhythmic pattern with many beamed sixteenth notes.
- D. Set (Staff 10):** Treble clef, key of D major. Measures 91-94 have a complex rhythmic pattern with many beamed sixteenth notes.
- Rot. Org. (Staff 11):** Treble clef, key of D major. Measures 91-94 have rests.
- Guit. (Staff 12):** Treble clef, key of D major. Measures 91-94 have rests.

92

The musical score for page 92 consists of 12 staves, each representing a different instrument. The instruments are: Guit. (top), Cb., St. Dr., Br., Vuv., Bar. Sax., C. Guit., B. Sax., Cel., D. Set, Rot. Org., and Guit. (bottom). The score is written in treble and bass clefs with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The Guit. (top) staff features a triplet of eighth notes in the first measure, followed by a complex chordal structure. The Cb. staff has a single note in the first measure. The St. Dr. staff has a series of eighth notes in the first measure. The Br. and Vuv. staves have a long, sustained note in the first measure. The Bar. Sax. staff has a long, sustained note in the first measure. The C. Guit. staff has a single note in the first measure. The B. Sax. staff has a long, sustained note in the first measure. The Cel. staff has a series of eighth notes in the first measure. The D. Set staff has a complex rhythmic pattern in the first measure. The Rot. Org. and Guit. (bottom) staves have a single note in the first measure.

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

93

The musical score for page 93 consists of 11 staves, each representing a different instrument. The key signature is one sharp (F#). The staves are labeled as follows:

- Guit. (Staff 1):** Features a series of chords and single notes, with a prominent chord at the beginning and a melodic line starting at measure 93.
- Cb. (Staff 2):** Plays a simple bass line with a few notes and rests.
- St. Dr. (Staff 3):** Plays a steady, rhythmic pattern of eighth notes.
- Br. (Staff 4):** Features a long, sustained note with a dynamic marking of ff (fortissimo).
- Vuv. (Staff 5):** Features a long, sustained note with a dynamic marking of ff (fortissimo).
- Bar. Sax. (Staff 6):** Features a long, sustained note with a dynamic marking of ff (fortissimo).
- C. Guit. (Staff 7):** Features a series of chords and single notes, with a prominent chord at the beginning and a melodic line starting at measure 93.
- B. Sax. (Staff 8):** Features a long, sustained note with a dynamic marking of ff (fortissimo).
- Cel. (Staff 9):** Features a series of notes and rests, with a prominent note at the beginning and a melodic line starting at measure 93.
- D. Set (Staff 10):** Features a series of notes and rests, with a prominent note at the beginning and a melodic line starting at measure 93.
- Rot. Org. (Staff 11):** Features a long, sustained note with a dynamic marking of ff (fortissimo).
- Guit. (Staff 12):** Features a long, sustained note with a dynamic marking of ff (fortissimo).

94

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.

95

The musical score for page 95 consists of 12 staves, each representing a different instrument. The key signature is one sharp (F#). The staves are labeled as follows from top to bottom: Guit., Cb., St. Dr., Br., Vuv., Bar. Sax., C. Guit., B. Sax., Cel., D. Set, Rot. Org., and Guit. The notation includes various musical symbols such as notes, rests, chords, and triplets. The Guit. staff at the top features a complex chord structure with a triplet of eighth notes. The Cb. staff has a simple bass line. The St. Dr. staff shows a steady eighth-note pattern. The Br. and Vuv. staves feature a triplet of eighth notes. The Bar. Sax. staff has a single note. The C. Guit. staff has a simple melody. The B. Sax. staff has a single note. The Cel. staff has a complex melody with many notes. The D. Set staff has a complex rhythm with many notes. The Rot. Org. staff has a single note. The Guit. staff at the bottom has a single note.

96

The musical score for measures 96-99 is written for a large ensemble. The instruments and their parts are as follows:

- Guit.** (Electric Guitar): Measures 96-97 feature complex, multi-note chords and arpeggios. Measures 98-99 are mostly rests.
- Cb.** (Double Bass): Provides a steady bass line with eighth and quarter notes.
- St. Dr.** (Steel Drums): Plays a rhythmic pattern of eighth and quarter notes.
- Br.** (Brass): Measures 96-97 have long, sustained notes. Measures 98-99 are rests.
- Vuv.** (Vibraphone): Similar to the brass, with long sustained notes in measures 96-97 and rests in 98-99.
- Bar. Sax.** (Baritone Saxophone): Measures 96-97 have long sustained notes. Measures 98-99 are rests.
- C. Guit.** (Acoustic Guitar): Plays a simple, rhythmic pattern of eighth and quarter notes.
- B. Sax.** (Bass Saxophone): Measures 96-97 have long sustained notes. Measures 98-99 are rests.
- Cel.** (Cello): Measures 96-97 have long sustained notes. Measures 98-99 are rests.
- D. Set** (Drum Set): Features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks.
- Rot. Org.** (Rotary Organ): Measures 96-97 are rests. Measures 98-99 have short, sustained notes.
- Guit.** (Acoustic Guitar): Measures 96-97 are rests. Measures 98-99 have short, sustained notes.

100

Guit.

Cb.

St. Dr.

Br.

Vuv.

Bar. Sax.

C. Guit.

B. Sax.

Cel.

D. Set

Rot. Org.

Guit.