

Saw Synthesizer, She Knows

Bass Synthesizer

Acoustic Guitar

Electric Guitar

Rotary Organ

Acoustic Guitar

Violoncellos

Voice

Effect Synthesizer

Drumset

Concert Snare Drum

Violoncellos

Concert Snare Drum

3

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

4

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

6

This musical score page contains measures 6, 7, and 8 of a piece. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measures 6-8 contain whole rests.
- Synth. (Second):** Bass clef. Measures 6-8 contain a continuous eighth-note pattern: B-flat, A, G, F, E-flat, D, C, B-flat.
- Guit. (Third):** Treble clef. Measures 6-8 contain whole rests.
- El. Guit. (Fourth):** Treble clef. Measures 6-8 contain whole rests.
- Rot. Org. (Fifth):** Treble and Bass clefs. In measure 6, the treble staff has a whole note chord (B-flat, A, G, F, E-flat, D) and the bass staff has a whole note chord (C, B-flat, A, G, F, E-flat). In measure 7, both staves have a whole note chord (B-flat, A, G, F, E-flat, D). In measure 8, both staves have a whole note chord (C, B-flat, A, G, F, E-flat).
- Guit. (Sixth):** Treble clef. Measures 6-8 contain whole rests.
- Vcs. (Seventh):** Bass clef. Measures 6-8 contain whole rests. In measure 8, there is a whole note chord (B-flat, A, G, F, E-flat, D).
- Vo. (Eighth):** Treble clef. Measures 6-8 contain whole rests.
- Synth. (Ninth):** Bass clef. Measures 6-8 contain whole rests.
- D. Set (Tenth):** Percussion line. Measures 6-8 contain whole rests.
- Con. Sn. (Eleventh):** Percussion line. Measures 6-8 contain whole rests.
- Vcs. (Twelfth):** Bass clef. Measures 6-8 contain whole rests.
- Con. Sn. (Thirteenth):** Percussion line. Measures 6-8 contain whole rests.

9

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

11

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

13

Musical score for measures 13-14, featuring multiple instruments and vocals. The score is written in B-flat major (two flats) and 4/4 time. The instruments and parts are:

- Synth. (Top):** Treble clef. Measure 13: Quarter note Bb, quarter note A, eighth note G, eighth note F, quarter note E, quarter note D. Measure 14: Quarter note C, quarter note Bb, quarter rest, quarter note A, eighth note G, eighth note F.
- Synth. (Second):** Bass clef. Measure 13: Quarter note Bb, quarter note A, eighth note G, eighth note F, quarter note E, quarter note D. Measure 14: Quarter note C, quarter note Bb, quarter note A, eighth note G, eighth note F, quarter note E.
- Guit. (Third):** Treble clef. Measure 13: Whole rest. Measure 14: Whole rest.
- El. Guit. (Fourth):** Treble clef. Measure 13: Whole rest. Measure 14: Whole rest.
- Rot. Org. (Fifth):** Treble and Bass staves. Measure 13: Whole rest. Measure 14: Whole rest.
- Guit. (Sixth):** Treble clef. Measure 13: Whole rest. Measure 14: Whole rest.
- Vcs. (Seventh):** Bass clef. Measure 13: Whole rest. Measure 14: Whole rest.
- Vo. (Eighth):** Treble clef. Measure 13: Whole rest. Measure 14: Whole rest.
- Synth. (Ninth):** Bass clef. Measure 13: Whole rest. Measure 14: Whole rest.
- D. Set (Tenth):** Percussion. Measure 13: Quarter note Bb, quarter note A, quarter note G, quarter note F. Measure 14: Quarter note E, quarter note D, quarter note C, quarter note Bb.
- Con. Sn. (Eleventh):** Percussion. Measure 13: Whole rest. Measure 14: Whole rest.
- Vcs. (Twelfth):** Bass clef. Measure 13: Whole rest. Measure 14: Whole rest.
- Con. Sn. (Thirteenth):** Percussion. Measure 13: Whole rest. Measure 14: Whole rest.

15

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

17

Musical score for measures 17 and 18. The score includes staves for Synth., Guit., El. Guit., Rot. Org., Vcs., Vo., D. Set, Con. Sn., and Vcs. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various musical notations including eighth notes, quarter notes, and rests. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes. The Vcs. part features a sustained chord in measure 17 and a single note in measure 18.

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

21

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

22

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

23

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

24

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

25

The musical score for page 25 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of B-flat major. Features a melodic line with eighth and sixteenth notes.
- Synth. (Second):** Bass clef, key of B-flat major. Features a bass line with eighth and sixteenth notes, including triplets.
- Guit. (Third):** Treble clef, key of B-flat major. Features a complex, fast-paced melodic line with many sixteenth and thirty-second notes, including triplets.
- El. Guit. (Fourth):** Treble clef, key of B-flat major. Features a single note with a sustain pedal.
- Rot. Org. (Fifth):** Treble and Bass clefs, key of B-flat major. Both staves are empty.
- Guit. (Sixth):** Treble clef, key of B-flat major. Features a melodic line with eighth and sixteenth notes, including a sustain pedal.
- Vcs. (Seventh):** Bass clef, key of B-flat major. Features a sustained chord with a swell effect.
- Vo. (Eighth):** Treble clef, key of B-flat major. Features a melodic line with eighth and sixteenth notes.
- Synth. (Ninth):** Bass clef, key of B-flat major. Features a single note with a sustain pedal.
- D. Set (Tenth):** Treble clef, key of B-flat major. Features a melodic line with eighth and sixteenth notes, including a sustain pedal.
- Con. Sn. (Eleventh):** Treble clef, key of B-flat major. Features a single note with a sustain pedal.
- Vcs. (Twelfth):** Bass clef, key of B-flat major. Features a sustained chord with a swell effect.
- Con. Sn. (Thirteenth):** Treble clef, key of B-flat major. Features a single note with a sustain pedal.

26

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

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28

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

29

The musical score for page 29 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of B-flat. Features a melodic line with a half note, a quarter rest, and a half note.
- Synth. (Second):** Bass clef, key of B-flat. Features a melodic line with a half note, a quarter rest, and a half note.
- Guit. (Third):** Treble clef, key of B-flat. Features a complex melodic line with many sixteenth notes, triplets, and a final triplet of eighth notes.
- El. Guit. (Fourth):** Treble clef, key of B-flat. Features a melodic line with a half note, a quarter rest, and a half note.
- Rot. Org. (Fifth):** Treble and Bass clefs, key of B-flat. Both staves are empty.
- Guit. (Sixth):** Treble clef, key of B-flat. Features a melodic line with a half note, a quarter rest, and a half note.
- Vcs. (Seventh):** Bass clef, key of B-flat. Features a melodic line with a half note, a quarter rest, and a half note.
- Vo. (Eighth):** Treble clef, key of B-flat. Features a melodic line with a half note, a quarter rest, and a half note.
- Synth. (Ninth):** Bass clef, key of B-flat. Features a melodic line with a half note, a quarter rest, and a half note.
- D. Set (Tenth):** Treble clef, key of B-flat. Features a melodic line with a half note, a quarter rest, and a half note.
- Con. Sn. (Eleventh):** Treble clef, key of B-flat. Features a melodic line with a half note, a quarter rest, and a half note.
- Vcs. (Twelfth):** Bass clef, key of B-flat. Features a melodic line with a half note, a quarter rest, and a half note.
- Con. Sn. (Thirteenth):** Treble clef, key of B-flat. Features a melodic line with a half note, a quarter rest, and a half note.

30

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

31

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

32

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

33

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

34

The musical score for measures 34-37 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measure 34: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35: Quarter rest, quarter note D5, quarter note E5, quarter note F5. Measure 36: Quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 37: Quarter note D6, quarter note E6, quarter note F6, quarter note G6.
- Synth. (Second):** Bass clef. Measure 34: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 35: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 36: Quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 37: Quarter note E4, quarter note F4, quarter note G4, quarter note A4.
- Guit. (Third):** Treble clef. Measure 34: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 36: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 37: Quarter note E6, quarter note F6, quarter note G6, quarter note A6.
- El. Guit. (Fourth):** Treble clef. Measure 34: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 36: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 37: Quarter note E6, quarter note F6, quarter note G6, quarter note A6.
- Rot. Org. (Fifth and Sixth):** Treble and Bass clefs. Both staves are empty for all measures.
- Guit. (Seventh):** Treble clef. Measure 34: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 36: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 37: Quarter note E6, quarter note F6, quarter note G6, quarter note A6.
- Vcs. (Eighth):** Bass clef. Measure 34: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 35: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 36: Quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 37: Quarter note E4, quarter note F4, quarter note G4, quarter note A4.
- Vo. (Ninth):** Treble clef. Measure 34: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 36: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 37: Quarter note E6, quarter note F6, quarter note G6, quarter note A6.
- Synth. (Tenth):** Bass clef. Measure 34: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 35: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 36: Quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 37: Quarter note E4, quarter note F4, quarter note G4, quarter note A4.
- D. Set (Eleventh):** Treble clef. Measure 34: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 36: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 37: Quarter note E6, quarter note F6, quarter note G6, quarter note A6.
- Con. Sn. (Twelfth):** Treble clef. Measure 34: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 36: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 37: Quarter note E6, quarter note F6, quarter note G6, quarter note A6.
- Vcs. (Thirteenth):** Bass clef. Measure 34: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 35: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 36: Quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 37: Quarter note E4, quarter note F4, quarter note G4, quarter note A4.
- Con. Sn. (Fourteenth):** Treble clef. Measure 34: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 36: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 37: Quarter note E6, quarter note F6, quarter note G6, quarter note A6.

35

The musical score for page 35 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of B-flat major. Features a melodic line with eighth and quarter notes.
- Synth. (Second):** Bass clef, key of B-flat major. Features a bass line with eighth and quarter notes.
- Guit. (Third):** Treble clef, key of B-flat major. Features a complex, fast-paced melodic line with many sixteenth and thirty-second notes, including triplets and slurs.
- El. Guit. (Fourth):** Treble clef, key of B-flat major. Features a melodic line with eighth and quarter notes, including slurs and ties.
- Rot. Org. (Fifth):** Two staves, treble and bass clefs, key of B-flat major. Both staves are empty, indicating no part for this instrument.
- Guit. (Sixth):** Treble clef, key of B-flat major. The staff is empty, indicating no part for this instrument.
- Vcs. (Seventh):** Bass clef, key of B-flat major. Features a simple bass line with eighth and quarter notes.
- Vo. (Eighth):** Treble clef, key of B-flat major. The staff is empty, indicating no part for this instrument.
- Synth. (Ninth):** Bass clef, key of B-flat major. The staff is empty, indicating no part for this instrument.
- D. Set (Tenth):** Treble clef, key of B-flat major. Features a melodic line with eighth and quarter notes, including slurs and ties.
- Con. Sn. (Eleventh):** Treble clef, key of B-flat major. Features a simple bass line with eighth and quarter notes.
- Vcs. (Twelfth):** Bass clef, key of B-flat major. The staff is empty, indicating no part for this instrument.
- Con. Sn. (Thirteenth):** Treble clef, key of B-flat major. The staff is empty, indicating no part for this instrument.

36

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

38

Musical score for measures 38-40, featuring the following instruments and parts:

- Synth. (Top):** Treble and Bass staves, both containing whole rests.
- Guit. (3rd staff):** Treble staff with a 3/8 time signature. Measures 38-40 contain a complex rhythmic pattern of eighth and sixteenth notes, mostly beamed together.
- El. Guit. (4th staff):** Treble staff with a 3/8 time signature, containing whole rests.
- Rot. Org. (5th and 6th staves):** Treble and Bass staves. Measure 38 has a whole rest in the treble and a half note in the bass. Measure 39 features a whole note chord in the treble (marked with an '8') and a whole note in the bass (marked with an '8'). Measure 40 has a whole rest in the treble and a half note in the bass.
- Guit. (6th staff):** Treble staff with a 3/8 time signature, containing whole rests.
- Vcs. (7th staff):** Bass staff, containing whole rests.
- Vo. (8th staff):** Treble staff, containing whole rests.
- Synth. (9th staff):** Bass staff with a 3/8 time signature. Measures 38-40 contain a rhythmic pattern of eighth and sixteenth notes.
- D. Set (10th staff):** Percussion staff with a 3/8 time signature. Measures 38-40 contain a rhythmic pattern of eighth and sixteenth notes, marked with 'x' for hits.
- Con. Sn. (11th staff):** Percussion staff, containing whole rests.
- Vcs. (12th staff):** Bass staff, containing whole rests.
- Con. Sn. (13th staff):** Percussion staff, containing whole rests.

41

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

44

Musical score for measures 44-45. The score is written for 12 staves, each representing a different instrument or voice part. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are: Synth. (top), Synth., Guit., El. Guit., Rot. Org. (two staves), Guit., Vcs., Vo., Synth., D. Set, Con. Sn., Vcs., and Con. Sn. (bottom). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (Synth.) has a whole rest in measure 44 and a whole rest in measure 45. The second staff (Synth.) has a whole rest in measure 44 and a sequence of eighth notes in measure 45. The third staff (Guit.) has a sequence of eighth notes in measure 44 and a whole rest in measure 45. The fourth staff (El. Guit.) has a whole rest in measure 44 and a whole note in measure 45. The fifth staff (Rot. Org.) has a whole rest in measure 44 and a whole rest in measure 45. The sixth staff (Guit.) has a whole rest in measure 44 and a whole rest in measure 45. The seventh staff (Vcs.) has a whole rest in measure 44 and a whole rest in measure 45. The eighth staff (Vo.) has a whole rest in measure 44 and a whole rest in measure 45. The ninth staff (Synth.) has a sequence of eighth notes in measure 44 and a whole rest in measure 45. The tenth staff (D. Set) has a sequence of eighth notes in measure 44 and a sequence of eighth notes in measure 45. The eleventh staff (Con. Sn.) has a whole rest in measure 44 and a whole rest in measure 45. The twelfth staff (Vcs.) has a whole rest in measure 44 and a whole rest in measure 45. The thirteenth staff (Con. Sn.) has a whole rest in measure 44 and a whole rest in measure 45.

Musical score for page 46, featuring multiple instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Top):** Treble clef, mostly rests.
- Synth. (Second):** Bass clef, active melody with eighth and sixteenth notes.
- Guit. (Third):** Treble clef, active melody with eighth notes.
- El. Guit. (Fourth):** Treble clef, mostly rests.
- Rot. Org. (Fifth):** Treble clef, mostly rests.
- Guit. (Sixth):** Treble clef, mostly rests.
- Vcs. (Seventh):** Bass clef, mostly rests.
- Vo. (Eighth):** Treble clef, mostly rests.
- Synth. (Ninth):** Bass clef, mostly rests.
- D. Set (Tenth):** Percussion, active pattern with eighth notes and rests.
- Con. Sn. (Eleventh):** Percussion, mostly rests.
- Vcs. (Twelfth):** Bass clef, mostly rests.
- Con. Sn. (Thirteenth):** Percussion, mostly rests.

The score is divided into two systems. The first system contains the first nine staves, and the second system contains the remaining four staves. The D. Set and Con. Sn. parts are written on a single staff in the second system.

48

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

50

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

52

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

54

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

56

56

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

Detailed description: This musical score page, numbered 56, contains 13 staves. The instruments are: Synth. (Bass clef), Synth. (Bass clef), Guit. (Treble clef), El. Guit. (Treble clef), Rot. Org. (Two staves, Treble clef), Guit. (Treble clef), Vcs. (Bass clef), Vo. (Treble clef), Synth. (Bass clef), D. Set (Drum set, two staves), Con. Sn. (Congas/Snare, two staves), Vcs. (Bass clef), and Con. Sn. (Congas/Snare, two staves). The score shows various musical notations including notes, rests, and drum symbols. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

57

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

The musical score for page 57 features a variety of instruments. The top two staves are for Synth. (Synthesizer), both in bass clef. The third staff is for Guit. (Guitar) in treble clef, featuring complex rhythmic patterns with eighth notes and triplets. The fourth staff is for El. Guit. (Electric Guitar) in treble clef, showing a single chord. The fifth and sixth staves are for Rot. Org. (Rotary Organ) in treble clef, also showing a single chord. The seventh staff is for Guit. (Guitar) in treble clef, showing a simple melody. The eighth staff is for Vcs. (Vocals) in bass clef, showing a sustained note. The ninth staff is for Vo. (Voice) in treble clef, showing a melody. The tenth staff is for Synth. (Synthesizer) in bass clef, showing a sustained note. The eleventh staff is for D. Set (Drum Set) in percussion clef, showing a complex rhythmic pattern. The twelfth staff is for Con. Sn. (Conga Snare) in percussion clef, showing a complex rhythmic pattern. The thirteenth staff is for Vcs. (Vocals) in bass clef, showing a sustained note. The fourteenth staff is for Con. Sn. (Conga Snare) in percussion clef, showing a sustained note.

58

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

59

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

60

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

61

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

62

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

63

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

64

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

65

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

66

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

67

The musical score for measures 67-70 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of B-flat. Measures 67-70 show a melodic line with eighth and quarter notes.
- Synth. (Second):** Bass clef, key of B-flat. Measures 67-70 show a bass line with eighth and quarter notes, including triplets in measures 69 and 70.
- Guit. (Third):** Treble clef, key of B-flat. Measures 67-70 show a complex, fast-moving line with many sixteenth and thirty-second notes, including triplets.
- El. Guit. (Fourth):** Treble clef, key of B-flat. Measures 67-70 show a line with eighth and quarter notes, including triplets.
- Rot. Org. (Fifth):** Treble clef, key of B-flat. Measures 67-70 show a line with eighth and quarter notes, including triplets.
- Guit. (Sixth):** Treble clef, key of B-flat. Measures 67-70 show a line with eighth and quarter notes, including triplets.
- Vcs. (Seventh):** Bass clef, key of B-flat. Measures 67-70 show a line with eighth and quarter notes, including triplets.
- Vo. (Eighth):** Treble clef, key of B-flat. Measures 67-70 show a line with eighth and quarter notes, including triplets.
- Synth. (Ninth):** Bass clef, key of B-flat. Measures 67-70 show a line with eighth and quarter notes, including triplets.
- D. Set (Tenth):** Treble clef, key of B-flat. Measures 67-70 show a line with eighth and quarter notes, including triplets.
- Con. Sn. (Eleventh):** Bass clef, key of B-flat. Measures 67-70 show a line with eighth and quarter notes, including triplets.
- Vcs. (Twelfth):** Bass clef, key of B-flat. Measures 67-70 show a line with eighth and quarter notes, including triplets.
- Con. Sn. (Thirteenth):** Bass clef, key of B-flat. Measures 67-70 show a line with eighth and quarter notes, including triplets.

68

Synth.
 Synth.
 Guit.
 El. Guit.
 Rot. Org.
 Guit.
 Vcs.
 Vo.
 Synth.
 D. Set
 Con. Sn.
 Vcs.
 Con. Sn.

69

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

Detailed description of the musical score for measure 69: The score is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The staves are arranged vertically. The Synth parts (top two) have a melodic line in the upper staff and a more rhythmic, bass-like line in the lower staff. The Guit and El. Guit parts (middle) are highly active, featuring complex rhythms, triplets, and a variety of note values. The Rot. Org part (middle) is mostly silent. The Vcs and Vo parts (lower middle) are also mostly silent. The D. Set and Con. Sn. parts (bottom) include percussive elements, with the D. Set part having a more complex rhythmic pattern. The Vcs and Con. Sn. parts have simpler, more rhythmic patterns.

70

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

71

The musical score for measures 71-74 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measures 71-72: Quarter notes G4, A4, Bb4, C5. Measure 73: Quarter notes D5, E5, F5. Measure 74: Quarter notes G5, F5, E5, D5.
- Synth. (Second):** Bass clef. Measures 71-72: Half note G2, quarter rest. Measure 73: Quarter notes G2, A2, Bb2, C3. Measure 74: Quarter notes D3, E3, F3, G3.
- Guit. (Third):** Treble clef. Features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, and some chords. Includes a triplet of eighth notes in measure 73.
- El. Guit. (Fourth):** Treble clef. Measures 71-72: Quarter notes G4, A4, Bb4, C5. Measure 73: Quarter notes D5, E5, F5. Measure 74: Quarter notes G5, F5, E5, D5.
- Rot. Org. (Fifth and Sixth):** Treble and Bass clefs. Both staves are empty, indicated by a whole rest in each measure.
- Guit. (Seventh):** Treble clef. Empty staff, indicated by a whole rest in each measure.
- Vcs. (Eighth):** Bass clef. Measures 71-72: Chord G2-A2-Bb2-C3. Measures 73-74: Empty staff, indicated by a whole rest.
- Vo. (Ninth):** Treble clef. Empty staff, indicated by a whole rest in each measure.
- Synth. (Tenth):** Bass clef. Empty staff, indicated by a whole rest in each measure.
- D. Set (Eleventh):** Percussion line. Measures 71-72: Quarter note G4, quarter rest. Measure 73: Quarter note A4, quarter rest. Measure 74: Quarter note Bb4, quarter rest.
- Con. Sn. (Twelfth):** Percussion line. Measures 71-72: Quarter note G4, quarter rest. Measure 73: Quarter note A4, quarter rest. Measure 74: Quarter note Bb4, quarter rest.
- Vcs. (Thirteenth):** Bass clef. Empty staff, indicated by a whole rest in each measure.
- Con. Sn. (Fourteenth):** Percussion line. Empty staff, indicated by a whole rest in each measure.

72

72

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

73

73

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

74

Musical score for measures 74-75. The score is written for the following instruments: Synth., Synth., Guit., El. Guit., Rot. Org. (two staves), Guit., Vcs., Vo., Synth., D. Set, Con. Sn., Vcs., and Con. Sn. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures. Measure 74 contains the following parts: Synth. (treble clef, whole rest), Synth. (bass clef, eighth-note triplet ascending scale), Guit. (treble clef, whole rest), El. Guit. (treble clef, whole rest), Rot. Org. (treble clef, whole rest with '8' marking; bass clef, whole note), Guit. (treble clef, whole rest), Vcs. (bass clef, whole rest), Vo. (treble clef, whole rest), Synth. (bass clef, whole rest), D. Set (drum set notation with eighth notes and rests), Con. Sn. (snare drum, whole rest), Vcs. (bass clef, whole rest), and Con. Sn. (snare drum, whole rest). Measure 75 contains the following parts: Synth. (treble clef, whole rest), Synth. (bass clef, whole rest), Guit. (treble clef, sixteenth-note chords), El. Guit. (treble clef, whole rest), Rot. Org. (treble clef, whole note with '8' marking; bass clef, whole note with 'a' marking), Guit. (treble clef, whole rest), Vcs. (bass clef, whole rest), Vo. (treble clef, whole rest), Synth. (bass clef, eighth-note descending scale), D. Set (drum set notation with eighth notes and rests), Con. Sn. (snare drum, whole rest), Vcs. (bass clef, whole rest), and Con. Sn. (snare drum, whole rest).

76

Musical score for measures 76-78, featuring Synth, Guit., El. Guit., Rot. Org., Vcs., and D. Set.

The score is written for the following instruments:

- Synth. (Two staves, Treble and Bass clef, B-flat key signature)
- Guit. (Treble clef, B-flat key signature, 8va)
- El. Guit. (Treble clef, B-flat key signature, 8va)
- Rot. Org. (Two staves, Treble and Bass clef, B-flat key signature)
- Guit. (Treble clef, B-flat key signature, 8va)
- Vcs. (Bass clef, B-flat key signature)
- Vo. (Treble clef, B-flat key signature)
- Synth. (Bass clef, B-flat key signature)
- D. Set (Two staves, Treble and Bass clef, B-flat key signature)
- Con. Sn. (Two staves, Treble and Bass clef, B-flat key signature)
- Vcs. (Bass clef, B-flat key signature)
- Con. Sn. (Two staves, Treble and Bass clef, B-flat key signature)

The score shows measures 76, 77, and 78. The key signature is B-flat major. The time signature is 4/4. The instruments are arranged in a vertical stack. The Guit. and El. Guit. parts feature complex rhythmic patterns and chords. The Rot. Org. part features a sustained chord in measure 77. The Synth. and Vcs. parts are mostly silent. The D. Set and Con. Sn. parts feature rhythmic patterns.

79

79

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

82

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

83

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

84

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

85

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85

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

86

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

8

7

3

3

87

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

88

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

3

3

89

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and vocal duo. The score includes parts for Synthesizer (Synth.), Guitar (Guit.), Electric Guitar (El. Guit.), Rotating Organ (Rot. Org.), Double Bass (Vcs.), Vocals (Vo.), and Drums (D. Set). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The vocal parts (Vo.) are written in treble clef, while the instrumental parts are in various clefs (bass and treble). The drums (D. Set) are indicated by a double bar line and a small 'x' for cymbals. The synthesizer (Synth.) part features a prominent melody in the first system, which is then repeated in the second system. The guitar (Guit.) and electric guitar (El. Guit.) parts provide harmonic support with sustained chords. The rotating organ (Rot. Org.) adds texture with sustained chords. The double bass (Vcs.) part provides a steady bass line. The drums (D. Set) feature a simple, steady rhythm. The vocal parts (Vo.) enter in measure 9 and sing the main melody of the song.

91

91

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

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92

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

93

Musical score for page 93, featuring multiple instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Top):** Treble clef. Melodic line with eighth and quarter notes.
- Synth. (Second):** Bass clef. Bass line with eighth and quarter notes.
- Guit. (Third):** Treble clef. Complex rhythmic pattern with triplets and sixteenth notes.
- El. Guit. (Fourth):** Treble clef. Rhythmic pattern with eighth notes and triplets.
- Rot. Org. (Fifth):** Treble and Bass clefs. Sustained chords.
- Guit. (Sixth):** Treble clef. Sustained chord.
- Vcs. (Seventh):** Bass clef. Sustained chord.
- Vo. (Eighth):** Treble clef. Sustained chord.
- Synth. (Ninth):** Bass clef. Sustained chord.
- D. Set (Tenth):** Two staves. Drum set notation with various patterns.
- Con. Sn. (Eleventh):** Two staves. Conga and Snare drum notation.
- Vcs. (Twelfth):** Bass clef. Sustained chord.
- Con. Sn. (Thirteenth):** Two staves. Conga and Snare drum notation.

94

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

95

Musical score for page 95, featuring multiple instruments. The score includes various musical notations such as notes, rests, and triplets.

Instruments and their parts:

- Synth.** (Top): Treble and Bass staves. Treble staff has a melodic line with a triplet. Bass staff has a low, sustained note.
- Guit.**: Treble staff with a complex, fast-moving melodic line featuring many triplets and sixteenth notes.
- El. Guit.**: Treble staff with a melodic line featuring a triplet and a sustained note.
- Rot. Org.**: Treble and Bass staves, both with sustained notes.
- Guit.**: Treble staff with a sustained note.
- Vcs.**: Bass staff with a sustained note.
- Vo.**: Treble staff with a sustained note.
- Synth.**: Bass staff with a sustained note.
- D. Set**: Drum set notation with various patterns and rests.
- Con. Sn.**: Conga snare notation with various patterns and rests.
- Vcs.**: Bass staff with a sustained note.
- Con. Sn.**: Conga snare notation with various patterns and rests.

96

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

97

Musical score for page 97, featuring multiple instruments. The score includes various musical notations such as notes, rests, and dynamic markings.

Instruments and their parts:

- Synth.** (Top): Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Synth.** (Second): Bass clef, key signature of two flats. Notes: G2, A2, Bb2, C3, D3, E3, F3, G3.
- Guit.** (Third): Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Includes triplets and sixteenth notes.
- El. Guit.** (Fourth): Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Includes triplets and sixteenth notes.
- Rot. Org.** (Fifth): Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Includes triplets and sixteenth notes.
- Guit.** (Sixth): Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Includes triplets and sixteenth notes.
- Vcs.** (Seventh): Bass clef, key signature of two flats. Notes: G2, A2, Bb2, C3, D3, E3, F3, G3.
- Vo.** (Eighth): Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Includes triplets and sixteenth notes.
- Synth.** (Ninth): Bass clef, key signature of two flats. Notes: G2, A2, Bb2, C3, D3, E3, F3, G3.
- D. Set** (Tenth): Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Includes triplets and sixteenth notes.
- Con. Sn.** (Eleventh): Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Includes triplets and sixteenth notes.
- Vcs.** (Twelfth): Bass clef, key signature of two flats. Notes: G2, A2, Bb2, C3, D3, E3, F3, G3.
- Con. Sn.** (Thirteenth): Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Includes triplets and sixteenth notes.

98

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

99

99

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

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100

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

101

Musical score for page 101, featuring multiple instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth.** (Top): Treble clef, playing a melodic line with eighth and quarter notes.
- Synth.** (Second): Bass clef, playing a bass line with eighth and quarter notes.
- Guit.** (Third): Treble clef, playing a complex, fast-paced melodic line with many sixteenth and thirty-second notes, including triplets and slurs.
- El. Guit.** (Fourth): Treble clef, playing a melodic line with eighth and quarter notes, including a triplet.
- Rot. Org.** (Fifth): Two staves (treble and bass clefs), both containing rests.
- Guit.** (Sixth): Treble clef, containing a rest.
- Vcs.** (Seventh): Bass clef, playing a sustained chord.
- Vo.** (Eighth): Treble clef, containing a rest.
- Synth.** (Ninth): Bass clef, containing a rest.
- D. Set** (Tenth): Two staves (treble and bass clefs), playing a complex, fast-paced melodic line with many sixteenth and thirty-second notes, including triplets and slurs.
- Con. Sn.** (Eleventh): Two staves (treble and bass clefs), playing a complex, fast-paced melodic line with many sixteenth and thirty-second notes, including triplets and slurs.
- Vcs.** (Twelfth): Bass clef, containing a rest.
- Con. Sn.** (Thirteenth): Two staves (treble and bass clefs), containing rests.

102

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

103

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

104

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

105

The musical score for page 105 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in B-flat major (two flats). The top staff contains a melodic line with eighth and quarter notes. The bottom staff contains a bass line with eighth and quarter notes, including some rests.
- Guit. (Third):** Treble clef, B-flat major. Features a complex, fast-paced melodic line with many sixteenth and thirty-second notes, including triplets and slurs.
- El. Guit. (Fourth):** Treble clef, B-flat major. Features a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Rot. Org. (Fifth):** Two staves, both in treble clef, B-flat major. Both staves are empty, indicating no part for the Rotating Organ.
- Guit. (Sixth):** Treble clef, B-flat major. The staff is empty, indicating no part for this guitar.
- Vcs. (Seventh):** Bass clef, B-flat major. The staff is empty, indicating no part for the VCs.
- Vo. (Eighth):** Treble clef, B-flat major. The staff is empty, indicating no part for the Vocals.
- Synth. (Ninth):** Bass clef, B-flat major. The staff is empty, indicating no part for this synth.
- D. Set (Tenth):** Two staves. The top staff is a drum set part with a single note on the first line. The bottom staff is a snare drum part with a series of 'x' marks indicating hits.
- Con. Sn. (Eleventh):** Two staves. Both are empty, indicating no part for the Conga Snare.
- Vcs. (Twelfth):** Bass clef, B-flat major. The staff is empty, indicating no part for the VCs.
- Con. Sn. (Thirteenth):** Two staves. Both are empty, indicating no part for the Conga Snare.

106

The musical score for measures 106-108 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes the following parts:

- Synth. (Top):** Two staves. The top staff has a melody starting on G4, moving to A4, Bb4, and C5. The bottom staff has a bass line with octaves and chords.
- Guit.:** Treble clef, starting with a series of chords and a triplet of eighth notes.
- El. Guit.:** Treble clef, featuring a triplet of eighth notes and a melodic line.
- Rot. Org.:** Two staves, both of which are empty throughout the measures.
- Guit. (Lower):** Treble clef, empty throughout the measures.
- Vcs. (Lower):** Bass clef, playing a steady eighth-note pulse.
- Vo.:** Treble clef, empty throughout the measures.
- Synth. (Lower):** Bass clef, empty throughout the measures.
- D. Set:** Treble clef, featuring a series of eighth notes and a melodic line.
- Con. Sn.:** Treble clef, featuring a series of eighth notes and a melodic line.
- Vcs. (Bottom):** Bass clef, playing a steady eighth-note pulse.
- Con. Sn. (Bottom):** Treble clef, featuring a series of eighth notes and a melodic line.