

$\text{♩} = 107$   
 $\text{♩} = 100$

Saw Synthesizer, She Knows

Bass Synthesizer

Acoustic Guitar

Electric Guitar

Rotary Organ

Acoustic Guitar

Violoncellos

Voice

Effect Synthesizer

Drumset

Concert Snare Drum

Violoncellos

Concert Snare Drum

The musical score consists of ten staves, each representing a different instrument or sound source. The instruments listed on the left are: Saw Synthesizer, Bass Synthesizer, Acoustic Guitar, Electric Guitar, Rotary Organ, Acoustic Guitar, Violoncellos, Voice, Effect Synthesizer, Drumset, Concert Snare Drum, Violoncellos, and Concert Snare Drum. The score is set in common time (indicated by a '4') and features a key signature of one flat (B-flat). The tempo is marked as quarter note = 107, followed by a change to quarter note = 100. The rotary organ part is grouped by a brace. The notation includes various rests, eighth and sixteenth note patterns, and dynamic markings like 'p' (piano) and 'f' (forte).

3

A musical score for orchestra and band, page 2, measure 3. The score consists of 14 staves. From top to bottom: 1. Synth. (treble clef, B-flat key signature) - rests. 2. Synth. (bass clef, B-flat key signature) - eighth-note chords. 3. Guit. (treble clef, B-flat key signature) - rests. 4. El. Guit. (treble clef, B-flat key signature) - rests. 5. Rot. Org. (two staves, treble clef, B-flat key signature) - sustained notes forming a descending curve. 6. Guit. (treble clef, B-flat key signature) - rests. 7. Vcs. (bass clef, B-flat key signature) - rests. 8. Vo. (treble clef, B-flat key signature) - rests. 9. Synth. (bass clef, B-flat key signature) - rests. 10. D. Set (percussion) - two vertical bars. 11. Con. Sn. (percussion) - two vertical bars. 12. Vcs. (bass clef, B-flat key signature) - rests. 13. Con. Sn. (percussion) - two vertical bars.

4

A musical score for orchestra and band, page 3, measure 4. The score consists of 14 staves. From top to bottom: 1. Synth. (treble clef, B-flat key signature) - rests. 2. Synth. (bass clef, B-flat key signature) - eighth-note patterns. 3. Guit. (treble clef, B-flat key signature) - rests. 4. El. Guit. (treble clef, B-flat key signature) - rests. 5. Rot. Org. (two staves, treble clef, B-flat key signature) - sustained notes (open circles) with long horizontal lines. 6. Guit. (treble clef, B-flat key signature) - rests. 7. Vcs. (bass clef, B-flat key signature) - rests. 8. Vo. (treble clef, B-flat key signature) - rests. 9. Synth. (bass clef, B-flat key signature) - rests. 10. D. Set (percussion) - two vertical bars. 11. Con. Sn. (percussion) - two vertical bars. 12. Vcs. (bass clef, B-flat key signature) - rests. 13. Con. Sn. (percussion) - two vertical bars.

6

A musical score for orchestra and band, page 4, measure 6. The score consists of 14 staves. From top to bottom: 1. Synth. (treble clef, B-flat key signature) - rests. 2. Synth. (bass clef, B-flat key signature) - eighth-note patterns. 3. Guit. (treble clef, B-flat key signature) - rests. 4. El. Guit. (treble clef, B-flat key signature) - rests. 5. Rot. Org. (treble clef, B-flat key signature) - sustained notes with grace notes above. 6. Rot. Org. (bass clef, B-flat key signature) - sustained notes with grace notes below. 7. Guit. (treble clef, B-flat key signature) - rests. 8. Vcs. (bass clef, B-flat key signature) - rests. 9. Vo. (treble clef, B-flat key signature) - rests. 10. Synth. (bass clef, B-flat key signature) - rests. 11. D. Set (percussion) - rests. 12. Con. Sn. (percussion) - sustained notes. 13. Vcs. (bass clef, B-flat key signature) - rests. 14. Con. Sn. (percussion) - sustained notes.

9

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set.

Con. Sn.

Vcs.

Con. Sn.

11

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set.

Con. Sn.

Vcs.

Con. Sn.

13

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set.

Con. Sn.

Vcs.

Con. Sn.

15

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set.

Con. Sn.

Vcs.

Con. Sn.

17

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set.

Con. Sn.

Vcs.

Con. Sn.

19

A musical score for orchestra and band, page 10, measure 19. The score consists of 14 staves. From top to bottom: 1. Synth. (Bass clef, 2 flats) plays eighth-note patterns. 2. Synth. (Bass clef, 2 flats) plays sixteenth-note patterns. 3. Guit. (Treble clef, 2 flats) rests. 4. El. Guit. (Treble clef, 2 flats) rests. 5. Rot. Org. (Treble clef, 2 flats) rests. 6. Rot. Org. (Treble clef, 2 flats) rests. 7. Guit. (Treble clef, 2 flats) rests. 8. Vcs. (Bass clef, 2 flats) has a sustained note followed by a harmonic. 9. Vo. (Treble clef, 2 flats) rests. 10. Synth. (Bass clef, 2 flats) rests. 11. D. Set (Drum Set) plays a pattern of eighth notes and sixteenth notes. 12. Con. Sn. (Contra Snare) plays eighth-note patterns. 13. Vcs. (Bass clef, 2 flats) rests. 14. Con. Sn. (Contra Snare) rests.

21

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set.

Con. Sn.

Vcs.

Con. Sn.

22

A musical score for orchestra and band, page 12, measure 22. The score consists of 13 staves. From top to bottom: 1. Synth. Bass (Bass clef, B-flat key signature) plays eighth notes. 2. Synth. Bass (Bass clef, B-flat key signature) plays eighth-note pairs. 3. Guit. (Treble clef, B-flat key signature) plays eighth-note chords. 4. El. Guit. (Treble clef, B-flat key signature) rests. 5. Rot. Org. (Treble clef, B-flat key signature) rests. 6. Guit. (Treble clef, B-flat key signature) rests. 7. Vcs. (Bass clef, B-flat key signature) plays a bass note. 8. Vo. (Treble clef, B-flat key signature) plays eighth notes. 9. Synth. Bass (Bass clef, B-flat key signature) rests. 10. D. Set (Drum Set) plays a pattern with bass drum, snare, and hi-hat. 11. Con. Sn. (Contra Snare) plays a sustained note. 12. Vcs. (Bass clef, B-flat key signature) rests. 13. Con. Sn. (Contra Snare) plays a sustained note.

23

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set.

Con. Sn.

Con. Sn.

24

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set.

Con. Sn.

Vcs.

Con. Sn.

25

The musical score consists of ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Synth. (Treble clef), Bass Synth. (Bass clef), Guit. (Treble clef), El. Guit. (Treble clef), Rot. Org. (Treble clef, with two staves shown), Guit. (Treble clef), Vcs. (Bass clef), Vo. (Treble clef), Synth. (Bass clef), D. Set. (percussion symbols), Con. Sn. (percussion symbols), and Con. Sn. (percussion symbols). The score is numbered 25 at the top left. The music includes various note heads, stems, and rests, with some specific markings like '3' with arrows indicating rhythmic groupings.

26

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set.

Con. Sn.

Vcs.

Con. Sn.

27

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set.

Con. Sn.

Vcs.

Con. Sn.

28

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set.

Con. Sn.

Vcs.

Con. Sn.

29

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set.

Con. Sn.

Vcs.

Con. Sn.

30

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set.

Con. Sn.

Vcs.

Con. Sn.

31

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set.

Con. Sn.

Vcs.

Con. Sn.

32

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set.

Con. Sn.

Vcs.

Con. Sn.

33

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set.

Con. Sn.

Vcs.

Con. Sn.

34

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

35

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

36

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Ves.

Vo.

Synth.

D. Set.

Con. Sn.

Ves.

Con. Sn.

38

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set.

Con. Sn.

Vcs.

Con. Sn.

41

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set.

Con. Sn.

Vcs.

Con. Sn.

44

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set.

Con. Sn.

Vcs.

Con. Sn.

46

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set.

Con. Sn.

Vcs.

Con. Sn.

48

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

50

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set.

Con. Sn.

Vcs.

Con. Sn.

52

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set.

Con. Sn.

Vcs.

Con. Sn.

54

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set.

Con. Sn.

Vcs.

Con. Sn.

56

A musical score for orchestra and band, page 35, measure 56. The score consists of 14 staves. From top to bottom: 1. Synth. (Bass clef, 2 flats) plays a single note. 2. Synth. (Bass clef, 2 flats) plays a eighth note followed by a rest. 3. Guit. (Treble clef, 2 flats) plays a eighth note followed by a rest. 4. El. Guit. (Treble clef, 2 flats) plays a eighth note followed by a rest. 5. Rot. Org. (Treble clef, 2 flats) is grouped with two empty staves. 6. Guit. (Treble clef, 2 flats) plays a eighth note followed by a rest. 7. Vcs. (Bass clef, 2 flats) plays a half note followed by a half note. 8. Vo. (Treble clef, 2 flats) plays a eighth note followed by a rest. 9. Synth. (Bass clef, 2 flats) plays a eighth note followed by a rest. 10. D. Set (Drum Set) plays a bass drum, snare, bass drum, snare. 11. Con. Sn. (Contra Snare) plays a bass drum. 12. Vcs. (Bass clef, 2 flats) plays a eighth note followed by a rest. 13. Con. Sn. (Contra Snare) plays a bass drum.

57

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set.

Con. Sn.

Vcs.

Con. Sn.

58

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

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59

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set.

Con. Sn.

Vcs.

Con. Sn.

60

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set.

Con. Sn.

Vcs.

Con. Sn.

61

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set.

Con. Sn.

Vcs.

Con. Sn.

62

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Vcs.

Con. Sn.

This page of musical notation represents a complex arrangement for orchestra and band. The instruments listed on the left are Synth., Synth., Guit., El. Guit., Rot. Org., Guit., Vcs., Vo., Synth., D. Set, Con. Sn., Vcs., and Con. Sn. The music begins at measure 62. The first two synth staves play eighth-note patterns. The guitar staves feature sixteenth-note patterns with vertical bar markings. The vocal and woodwind staves show sustained notes or simple rhythmic patterns. The brass and percussion staves include dynamic markings like '3' and 'x' over specific notes. Measure 62 concludes with a final note on the last staff.

63

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

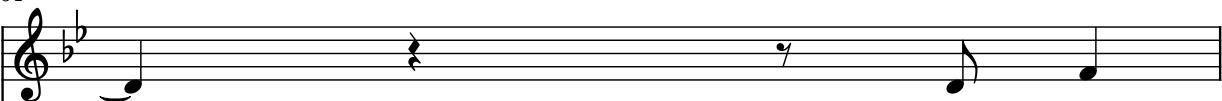
D. Set.

Con. Sn.

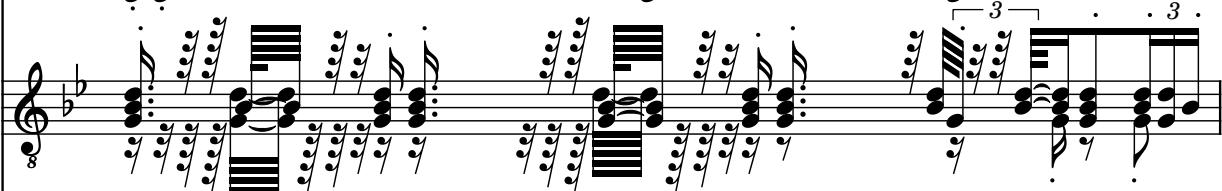
Vcs.

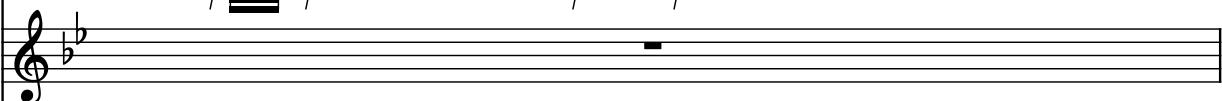
Con. Sn.

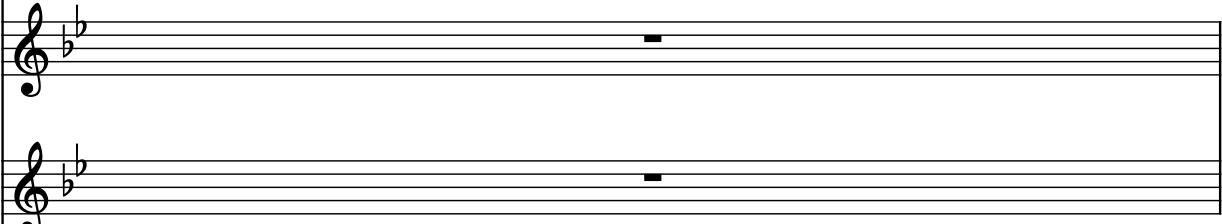
64

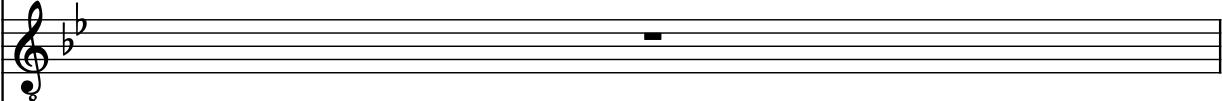
Synth. 

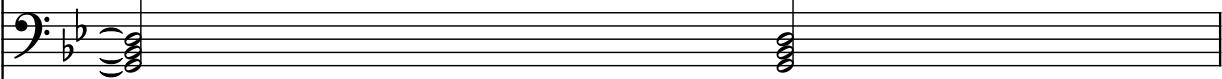
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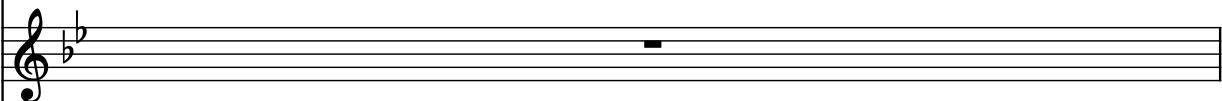
Guit. 

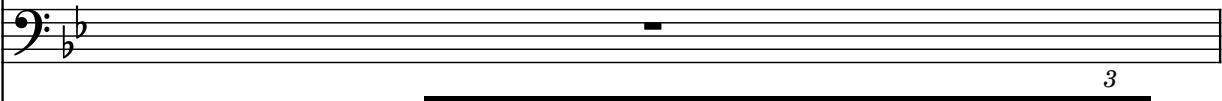
El. Guit. 

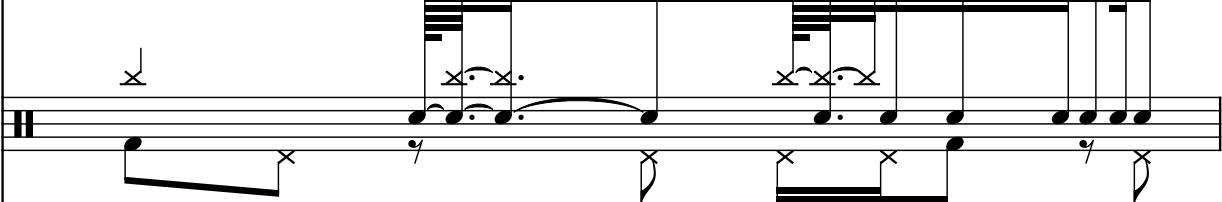
Rot. Org. 

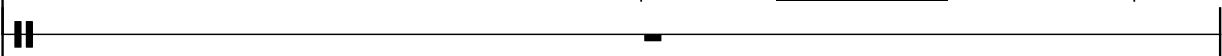
Guit. 

Vcs. 

Vo. 

Synth. 

D. Set 

Con. Sn. 

Vcs. 

Con. Sn. 

65

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set.

Con. Sn.

Vcs.

Con. Sn.

66

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set.

Con. Sn.

Vcs.

Con. Sn.

67

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set.

Con. Sn.

Vcs.

Con. Sn.

68

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set.

Con. Sn.

Vcs.

Con. Sn.

69

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set.

Con. Sn.

Vcs.

Con. Sn.

70

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set.

Con. Sn.

Vcs.

Con. Sn.

71

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set.

Con. Sn.

Vcs.

Con. Sn.

72

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set.

Con. Sn.

Vcs.

Con. Sn.

73

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set.

Con. Sn.

Vcs.

Con. Sn.

74

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set.

Con. Sn.

Vcs.

Con. Sn.

76

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set.

Con. Sn.

Vcs.

Con. Sn.

79

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set.

Con. Sn.

Vcs.

Con. Sn.

82

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set.

Con. Sn.

Vcs.

Con. Sn.

83

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set.

Con. Sn.

Vcs.

Con. Sn.

84

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set.

Con. Sn.

Vcs.

Con. Sn.

85

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Ves.

Vo.

Synth.

D. Set.

Con. Sn.

Vcs.

Con. Sn.

Musical score for orchestra and band, page 60, measure 86. The score includes parts for:

- Synth. (Bass clef, 4 lines)
- Synth. (Bass clef, 4 lines)
- Guit. (Treble clef, 4 lines)
- El. Guit. (Treble clef, 4 lines)
- Rot. Org. (Treble clef, 4 lines)
- Guit. (Treble clef, 4 lines)
- Vcs. (Bass clef, 4 lines)
- Vo. (Treble clef, 4 lines)
- Synth. (Bass clef, 4 lines)
- D. Set. (Drum set, 4 lines)
- Con. Sn. (Contra bassoon, 4 lines)
- Vcs. (Bass clef, 4 lines)
- Con. Sn. (Contra bassoon, 4 lines)

The score features various musical elements including:

- Notes: solid, dotted, and tied.
- Rests: horizontal dashes.
- Dynamic markings: a bracket labeled "7" over the El. Guit. and Rot. Org. staves, and a "l 3 j" marking below the Con. Sn. staff.
- Instrumental markings: "H" symbols above the D. Set. and Con. Sn. staves.

87

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set.

Con. Sn.

Vcs.

Con. Sn.

88

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set.

Con. Sn.

Vcs.

Con. Sn.

89

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set.

Con. Sn.

Vcs.

Con. Sn.

90

A musical score for orchestra and band, page 64, measure 90. The score consists of 14 staves. The instruments are: Synth. (two staves), Guit. (two staves), El. Guit. (one staff), Rot. Org. (two staves), Guit. (one staff), Vcs. (one staff), Vo. (one staff), Synth. (one staff), D. Set. (one staff), Con. Sn. (one staff), and two Con. Sn. (one staff). The key signature is one flat. The tempo is 90. The score includes various musical markings such as rests, dynamics, and performance instructions.

Synth.      Guit.      El. Guit.      Rot. Org.      Guit.      Vcs.      Vo.      Synth.      D. Set.      Con. Sn.      Con. Sn.

3

91

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set.

Con. Sn.

Vcs.

Con. Sn.

92

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

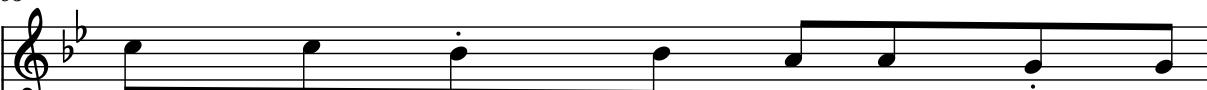
D. Set.

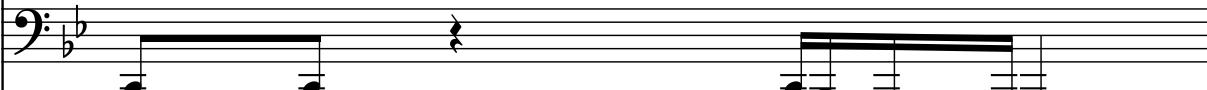
Con. Sn.

Vcs.

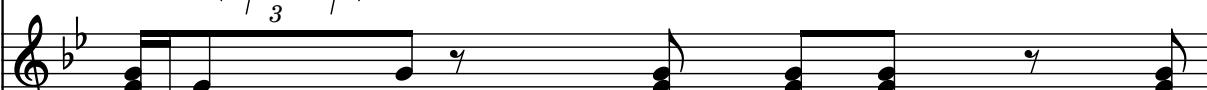
Con. Sn.

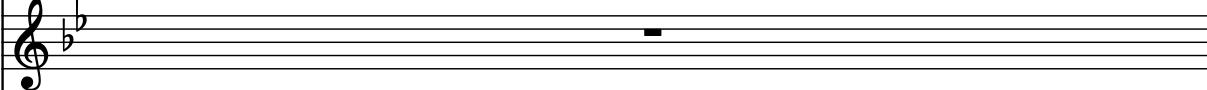
93

Synth. 

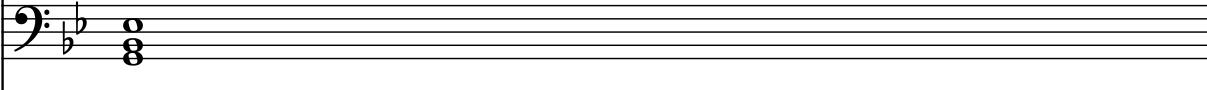
Synth. 

Guit. 

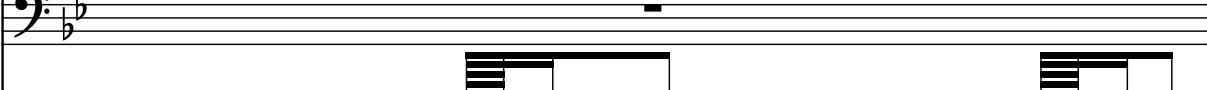
El. Guit. 

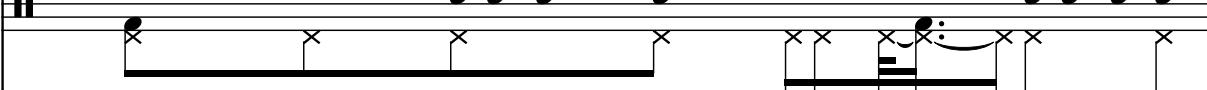
Rot. Org. 

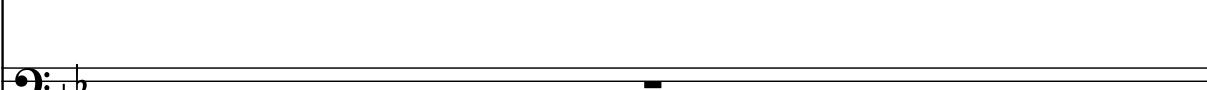
Guit. 

Vcs. 

Vo. 

Synth. 

D. Set 

Con. Sn. 

Vcs. 

Con. Sn. 

94

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set.

Con. Sn.

Vcs.

Con. Sn.

95

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set.

Con. Sn.

Vcs.

Con. Sn.

96

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set.

Con. Sn.

Vcs.

Con. Sn.

97

A musical score for orchestra and band, page 71, measure 97. The score consists of 13 staves. From top to bottom: 1. Synth. (Treble clef, B-flat key signature) plays eighth notes. 2. Synth. (Bass clef, B-flat key signature) plays eighth notes. 3. Guit. (Treble clef, B-flat key signature) plays sixteenth-note patterns. 4. El. Guit. (Treble clef, B-flat key signature) plays eighth notes. 5. Rot. Org. (Treble clef, B-flat key signature) is muted. 6. Guit. (Treble clef, B-flat key signature) is muted. 7. Vcs. (Bass clef, B-flat key signature) holds a bass note. 8. Vo. (Treble clef, B-flat key signature) is muted. 9. Synth. (Bass clef, B-flat key signature) is muted. 10. D. Set (Drum Set) plays eighth notes. 11. Con. Sn. (Contra Snare) plays eighth notes. 12. Vcs. (Bass clef, B-flat key signature) is muted. 13. Con. Sn. (Contra Snare) is muted.

98

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set.

Con. Sn.

Vcs.

Con. Sn.

3

3

99

A musical score for orchestra and band, page 73, measure 99. The score consists of ten staves. From top to bottom: 1. Synth. (treble clef, B-flat key signature) plays eighth notes. 2. Synth. (bass clef, B-flat key signature) plays eighth notes. 3. Guit. (treble clef, B-flat key signature) plays sixteenth-note patterns. 4. El. Guit. (treble clef, B-flat key signature) plays eighth-note chords. 5. Rot. Org. (two staves, treble and bass clefs, B-flat key signature) is silent. 6. Guit. (treble clef, B-flat key signature) is silent. 7. Vcs. (bass clef, B-flat key signature) plays a sustained note. 8. Vo. (treble clef, B-flat key signature) is silent. 9. Synth. (bass clef, B-flat key signature) is silent. 10. D. Set (percussion) and Con. Sn. (conga snare) play rhythmic patterns. Vcs. (bass clef, B-flat key signature) and Con. Sn. (percussion) are also present at the bottom.

100

A musical score for orchestra and band, page 74, measure 100. The score consists of 14 staves. From top to bottom: 1. Synth. (Treble clef, B-flat key signature) plays eighth notes. 2. Synth. (Bass clef, B-flat key signature) plays eighth notes. 3. Guit. (Treble clef, B-flat key signature) plays sixteenth-note chords. 4. El. Guit. (Treble clef, B-flat key signature) plays eighth-note chords. 5. Rot. Org. (Treble clef, B-flat key signature) is silent. 6. Guit. (Treble clef, B-flat key signature) is silent. 7. Vcs. (Bass clef, B-flat key signature) plays a sustained eighth note. 8. Vo. (Treble clef, B-flat key signature) is silent. 9. Synth. (Bass clef, B-flat key signature) is silent. 10. D. Set (Drum Set) plays a bass drum, snare drum, and hi-hat. 11. Con. Sn. (Contra Snare) plays a single stroke. 12. Vcs. (Bass clef, B-flat key signature) is silent. 13. Con. Sn. (Contra Snare) is silent.

101

A musical score for orchestra and band, page 75, measure 101. The score consists of ten staves. From top to bottom: 1. Synth. (Treble clef, B-flat key signature) plays eighth notes. 2. Synth. (Bass clef, B-flat key signature) plays eighth notes. 3. Guit. (Treble clef, B-flat key signature) plays sixteenth-note patterns with grace notes. 4. El. Guit. (Treble clef, B-flat key signature) plays eighth-note chords. 5. Rot. Org. (Treble clef, B-flat key signature) is muted. 6. Guit. (Treble clef, B-flat key signature) is muted. 7. Vcs. (Bass clef, B-flat key signature) holds a bass note. 8. Vo. (Treble clef, B-flat key signature) is muted. 9. Synth. (Bass clef, B-flat key signature) is muted. 10. D. Set. (Drum set) and Con. Sn. (Concert Snare) play rhythmic patterns. The score is in common time.

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set.

Con. Sn.

Vcs.

Con. Sn.

102

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set.

Con. Sn.

Vcs.

Con. Sn.

103

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set.

Con. Sn.

Vcs.

Con. Sn.

104

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set.

Con. Sn.

Vcs.

Con. Sn.

105

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set.

Con. Sn.

Vcs.

Con. Sn.

106

Synth.

Synth.

Guit.

El. Guit.

Rot. Org.

Guit.

Vcs.

Vo.

Synth.

D. Set.

Con. Sn.

Vcs.

Con. Sn.