

Flute, slow movement from $\text{♩} = 60$ $\text{♩} = 65$

Flute, ITALIAN SYMPHONY

Oboe, No. 4 by

B♭ Clarinet, Mendelssohn

B♭ Clarinet

Bassoon

Horn in F, AWE 64 GOLD

Violins, MIDI orchestrator plus

Violins, (C) Voyetra

Violas, CREATIVE LABS.

Violoncello

Contrabass, gpollen@polleng.freeserve.co.uk

The musical score is written for a 4/4 time signature. The key signature has two flats (B-flat major). The tempo starts at 60 bpm and increases to 65 bpm. The flute, oboe, and violins play a melodic line, while the bassoon, cello, and contrabass provide a harmonic foundation. The woodwinds and strings are mostly silent, with some activity in the lower strings towards the end.

3

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Vlns.

Vlas.

Vc.

Cb.

Detailed description: This is a musical score for a 12-part orchestra, showing measures 1 through 4. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboe, Clarinets, Bassoon) and strings (Violins, Viola) are mostly silent in the first measure, indicated by whole rests. The Oboe and Bassoon enter in the second measure with a melodic line. The Viola also enters in the second measure. The Violins and Cello/Double Bass (Cb.) enter in the third measure with a rhythmic, eighth-note pattern. The Flutes and Clarinets remain silent throughout the four measures. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written for measures 1, 2, 3, and 4.

7

Fl. Fl. Ob. B♭ Cl. B♭ Cl. Bsn. F Hn. Vlns. Vlns. Vlas. Vc. Cb.

The musical score consists of 12 staves. The first six staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The next three staves are for strings: Violin (Vlns.), Viola (Vlns.), and Violoncello/Bass (Vlas.). The final two staves are for the basso continuo (Vc. and Cb.). The key signature is one flat (B♭). The time signature is 4/4. The score shows measures 7 through 10. The woodwinds and brass are mostly silent, with some activity in the Oboe and Bassoon. The strings and basso continuo play a rhythmic pattern of eighth and sixteenth notes.

11

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

F Hn.

Vlns.

Vlns.

Vlas.

Vc.

Cb.

Detailed description: This page contains measures 11 through 14 of a musical score. The score is for a woodwind and string ensemble. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), two B-flat Clarinets (Bb Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The string section includes Violins (Vlns.), Viola (Vlas.), Violoncello (Vc.), and Contrabass (Cb.). Measures 11 and 12 show the Flutes and Violins playing active melodic lines, while the Oboe, Clarinets, Bassoon, and French Horns are silent. Measures 13 and 14 show the Flutes and Violins continuing their lines, while the Oboe, Clarinets, Bassoon, and French Horns remain silent. The Violoncello and Contrabass play a steady eighth-note accompaniment throughout all four measures.

15

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Vlms.

Vlms.

Vlas.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 15 through 18. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), two B-flat Clarinets (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The string section consists of Violins (Vlms.), Viola (Vlas.), Violoncello (Vc.), and Contrabass (Cb.). Measures 15 and 16 show active parts for the first two flutes and the cello/contrabass. In measure 17, the first flute has a rest, while the second flute and strings continue. Measure 18 features the first flute, second flute, and strings. The oboe, both clarinets, bassoon, and french horn have rests throughout all four measures. The key signature has one flat (B-flat), and the time signature is common time (C).

Fl. Fl. Ob. Bb Cl. Bb Cl. Bsn. F Hn. Vlns. Vlns. Vlas. Vc. Cb.

23

Musical score for page 23, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Fl. (Flute): Two staves, both showing rests.
- Ob. (Oboe): One staff, showing a melodic line starting with a half note G4, followed by eighth notes.
- Bb Cl. (B-flat Clarinet): Two staves, both showing rests.
- Bsn. (Bassoon): One staff, showing a melodic line starting with a half note G4, followed by eighth notes.
- F Hn. (F Horn): One staff, showing rests.
- Vlms. (Violins): Two staves, both showing rests.
- Vlas. (Viola): One staff, showing a melodic line starting with a half note G4, followed by eighth notes.
- Vc. (Cello): One staff, showing a melodic line starting with a half note G4, followed by eighth notes.
- Cb. (Double Bass): One staff, showing a melodic line starting with a half note G4, followed by eighth notes.

The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in standard musical notation with treble and bass clefs.

27

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Cl.

Bsn.

F Hn.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cb.

31

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

F Hn.

Vlms.

Vlms.

Vlas.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 31 through 34. The key signature has one flat (Bb). The woodwind section includes two Flutes (Fl.), Oboe (Ob.), two Bb Clarinets (Bb Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The string section includes Violins (Vlms.), Viola (Vlas.), Violoncello (Vc.), and Contrabass (Cb.). Measures 31 and 32 show active melodic lines for the first two flutes, oboe, bassoon, and violins. Measures 33 and 34 feature a more active role for the strings, with the cello and contrabass playing a prominent, rhythmic pattern. The woodwinds and French horns are mostly silent in these measures, indicated by whole rests.

35

Fl. Fl. Ob. B♭ Cl. B♭ Cl. Bsn. F Hn. Vlns. Vlns. Vlas. Vc. Cb.

The musical score consists of 12 staves. The woodwind section (Flutes, Oboe, Clarinets, Bassoon) and Horn section (French Horn) are mostly silent, indicated by whole rests. The string section (Violins, Viola, Violoncello, Contrabass) is active. The first violin staff shows a melodic line with eighth and sixteenth notes. The second violin staff plays a rhythmic pattern of eighth notes. The viola staff plays a similar rhythmic pattern. The cello and contrabass staves play a steady eighth-note accompaniment. The woodwinds and brass enter in measure 37 with a new melodic line.

38

Fl. Fl. Ob. Bb Cl. Bb Cl. Bsn. F Hn. Vlns. Vlns. Vlas. Vc. Cb.

The musical score for measures 38-40 features the following instruments and parts:

- Flutes (Fl.):** Two staves, both containing whole rests for all three measures.
- Oboe (Ob.):** One staff containing whole rests for all three measures.
- B♭ Clarinets (Bb Cl.):** Two staves, both containing whole rests for all three measures.
- Bassoon (Bsn.):** One staff containing whole rests for all three measures.
- F Horn (F Hn.):** One staff containing whole rests for all three measures.
- Violins (Vlns.):** Two staves. The first staff begins with a triplet of eighth notes (F4, G4, A4) followed by a series of eighth and sixteenth notes. The second staff continues the melodic line with eighth and sixteenth notes.
- Viola (Vlas.):** One staff in alto clef, playing a melodic line with eighth and sixteenth notes.
- Violoncello (Vc.):** One staff in bass clef, playing a melodic line with eighth and sixteenth notes.
- Contrabass (Cb.):** One staff in bass clef, playing a melodic line with eighth and sixteenth notes.

The key signature is one flat (B♭). The time signature is not explicitly shown but is implied by the notation.

41

Fl. Fl. Ob. Bb Cl. Bb Cl. Bsn. F Hn. Vlns. Vlns. Vlas. Vc. Cb.

The musical score for measures 41 and 42 features the following instruments and parts:

- Flutes (Fl.):** Two staves, both containing whole rests for both measures.
- Oboe (Ob.):** One staff, containing a whole rest for both measures.
- B♭ Clarinets (Bb Cl.):** Two staves, both containing whole rests for both measures.
- Bassoon (Bsn.):** One staff, containing a whole rest for both measures.
- F Horn (F Hn.):** One staff, containing a whole rest for both measures.
- Violins (Vlns.):** Two staves. The first violin part (top staff) begins with a dotted quarter note G4, followed by eighth notes A4, Bb4, and A4 in measure 41, and eighth notes G4, F4, E4, and D4 in measure 42. The second violin part (bottom staff) begins with a quarter note G4, followed by quarter notes A4, Bb4, and A4 in measure 41, and a half note G4 in measure 42.
- Viola (Vlas.):** One staff in C major (one sharp). It begins with a quarter note G4, followed by quarter notes A4, Bb4, and A4 in measure 41, and a half note G4 in measure 42.
- Violoncello (Vc.):** One staff. It contains whole rests for the first three-quarters of measure 41, followed by a quarter note G3 in measure 41, and a half note G3 in measure 42.
- Contrabass (Cb.):** One staff. It contains whole rests for the first three-quarters of measure 41, followed by a quarter note G3 in measure 41, and a half note G3 in measure 42.

43

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

F Hn.

Vlins.

Vlins.

Vlas.

Vc.

Cb.

3

3

45 $\text{♩} = 63$ $\text{♩} = 57$

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bsn.

F Hn.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cb.

48

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bsn.

F Hn.

Vlns. 1

Vlns. 2

Vla.

Vc.

Cb.

50 $\text{♩} = 65$ $\text{♩} = 62$

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Vlns.

Vlas.

Vc.

Cb.

52 ♩ = 56 ♩ = 50 ♩ = 56 ♩ = 65 ♩ = 62

Fl.
Fl.
Ob.
Bb Cl.
Bb Cl.
Bsn.
F Hn.
Vlns.
Vlns.
Vlas.
Vc.
Cb.

55 ♩ = 56 ♩ = 50 ♩ = 56 ♩ = 65 ♩ = 56 ♩ = 60

Fl. Fl. Ob. B♭ Cl. B♭ Cl. Bsn. F Hn. Vlns. Vlns. Vlas. Vc. Cb.

$\text{♩} = 65$

58 $\text{♩} = 62$

Fl.
Fl.
Ob.
Bb Cl.
Bb Cl.
Bsn.
F Hn.
Vlns.
Vlns.
Vlas.
Vc.
Cb.

61

Musical score for measures 61-63. The score is written for a large ensemble, including Flutes (Fl.), Oboe (Ob.), Clarinets in B-flat (Bb Cl.), Bassoon (Bsn.), Horn in F (F Hn.), Violins (Vlins.), Viola (Vlas.), Cello (Cb.), and Double Bass (Vc.). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score shows the following details:

- Measures 61-63:** The first three measures of the score.
- Flutes (Fl.):** Both parts play a melodic line starting with a quarter note G4, followed by an eighth note A4, a quarter note Bb4, and a quarter rest. In measure 62, they play a half note C5. In measure 63, they play a half note D5.
- Oboe (Ob.):** Plays a series of quarter notes: G4, A4, Bb4, C5 in measure 61; a half note C5 in measure 62; and a half note D5 in measure 63.
- Clarinets (Bb Cl.):** Both parts are silent (rests) in all three measures.
- Bassoon (Bsn.):** Plays a series of quarter notes: G3, A3, Bb3, C4 in measure 61; a half note C4 in measure 62; and a half note D4 in measure 63.
- Horn (F Hn.):** Silent (rests) in all three measures.
- Violins (Vlins.):** Both parts are silent (rests) in all three measures.
- Viola (Vlas.):** Plays a series of quarter notes: G3, A3, Bb3, C4 in measure 61; a half note C4 in measure 62; and a half note D4 in measure 63.
- Cello (Cb.) and Double Bass (Vc.):** Both parts play a series of quarter notes: G3, A3, Bb3, C4 in measure 61; a half note C4 in measure 62; and a half note D4 in measure 63.

64 $\text{♩} = 62$ $\text{♩} = 56$ $\text{♩} = 65$

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Vlns. 1

Vlns. 2

Vla.

Vc.

Cb.

68

Fl. Fl.

Ob.

Bb Cl. Bb Cl.

Bsn.

F Hn.

Vlms. Vlms.

Vlas.

Vc. Cb.

Detailed description: This musical score page contains measures 68 and 69. The instruments are arranged in a standard orchestral layout. Measures 68 and 69 are marked with a repeat sign. The Flutes (Fl.) and Oboe (Ob.) parts are mostly rests. The Clarinets (Bb Cl.) and Bassoon (Bsn.) parts have specific melodic lines. The Horn (F Hn.) part is a rest. The Violins (Vlms.) and Viola (Vlas.) parts have complex melodic lines. The Violoncello (Vc.) and Contrabass (Cb.) parts have a simple harmonic line.

70

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

F Hn.

Vlins.

Vlins.

Vlas.

Vc.

Cb.

71

Fl. Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

F Hn.

Vlns.

Vlns.

Vlas.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 71 and 72. The woodwind section (Flutes, Oboe, Clarinets, Bassoon, Horn) is mostly silent, with rests in both measures. The string section (Violins, Viola, Violoncello, Contrabass) is active. In measure 71, the Violins play a complex rhythmic pattern with many sixteenth notes and a triplet. The Viola, Violoncello, and Contrabass play a slower, more melodic line with eighth and quarter notes. In measure 72, the Violins continue with a similar pattern, while the other strings play a more active, eighth-note melody. The key signature has one flat (B-flat), and the time signature is 4/4.

73 $\text{♩} = 63$ $\text{♩} = 60$

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

F Hn.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cb.

76

Fl. $\text{♩} = 56$ $\text{♩} = 63$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Vlms.

Vlms.

Vlas.

Vc.

Cb.

76

77

78

Fl. $\text{♩} = 59$ $\text{♩} = 55$ $\text{♩} = 61$ $\text{♩} = 55$ $\text{♩} = 58$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Vlms.

Vlms.

Vlas.

Vc.

Cb.

81 $\text{♩} = 53$ $\text{♩} = 60$ $\text{♩} = 58$ $\text{♩} = 53$

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Vlms.

Vlms.

Vlas.

Vc.

Cb.

84 $\text{♩} = 60$ $\text{♩} = 54$ $\text{♩} = 65$

Fl. $\text{♩} = 60$ $\text{♩} = 54$ $\text{♩} = 65$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Vlms.

Vlms.

Vlas.

Vc.

Cb.

87

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Vlms.

Vlms.

Vlas.

Vc.

Cb.

The musical score for measures 87-89 is written for a large ensemble. The woodwind section (Flutes, Oboe, Clarinets, Bassoon, and Horn) is mostly silent, indicated by whole rests. The string section (Violins, Viola, Violoncello, and Contrabasso) is active. The first Violin part features a melodic line with a triplet of sixteenth notes in measure 89. The Viola part plays a steady eighth-note accompaniment. The Violoncello and Contrabasso parts play a similar eighth-note accompaniment, with the Contrabasso part including a triplet of sixteenth notes in measure 89. The key signature is one flat (B-flat), and the time signature is 4/4.

90

Fl. Fl. Ob. Bb Cl. Bb Cl. Bsn. F Hn. Vlns. Vlns. Vlas. Vc. Cb.

The musical score for measures 90-93 is arranged in 12 staves. Measures 90-93 are marked with whole rests for the Flutes, Oboe, Bb Clarinets, Bassoon, and F Horn. The Violins and Viola play a rhythmic pattern of eighth notes, while the Violoncello and Contrabass play a pattern of quarter notes.

Measure 90: Fl. Fl. Ob. Bb Cl. Bb Cl. Bsn. F Hn. Vlns. Vlns. Vlas. Vc. Cb.

Measure 91: Fl. Fl. Ob. Bb Cl. Bb Cl. Bsn. F Hn. Vlns. Vlns. Vlas. Vc. Cb.

Measure 92: Fl. Fl. Ob. Bb Cl. Bb Cl. Bsn. F Hn. Vlns. Vlns. Vlas. Vc. Cb.

Measure 93: Fl. Fl. Ob. Bb Cl. Bb Cl. Bsn. F Hn. Vlns. Vlns. Vlas. Vc. Cb.

94

Fl. Fl. Ob. Bb Cl. Bb Cl. Bsn. F Hn. Vlins. Vlins. Vlas. Vc. Cb.

The musical score for measures 94-97 is written for a large ensemble. The woodwinds (Flutes, Oboe, Bb Clarinets, Bassoon, and French Horn) play a melodic line in measures 94-95, followed by rests in measures 96-97. The strings (Violins, Viola, Violoncello, and Double Bass) play a rhythmic pattern in measures 94-95, followed by a more complex melodic line in measures 96-97. The woodwinds and strings are in 4/4 time, while the double bass and cello are in 3/4 time. The key signature is one flat (Bb).

98

Fl. Fl. Ob. Bb Cl. Bb Cl. Bsn. F Hn. Vlins. Vlins. Vlas. Vc. Cb.

The musical score for measures 98-103 is written for a large ensemble. The woodwinds (Flutes, Oboe, Clarinets, Bassoon, and Horns) and strings (Violins, Viola, and Cello/Contrabass) are in a key of B-flat major. The woodwinds and strings play a simple harmonic pattern of whole notes and half notes. The Cello/Contrabass line features a more complex, rhythmic pattern of eighth and sixteenth notes, with a key signature change to one sharp (F#) in the final measure.