

♩ = 142

Saw Synthesizer, Paffendorf

Effect Synthesizer, Smile 2012

Bass Guitar, Ryan T. & Rick M. Remix

Effect Synthesizer, MIDI

Violoncello, Created by

Drumset, Ax!d

The musical score is written for a 4/4 time signature with a tempo of 142 BPM. It consists of six staves. The first staff, 'Saw Synthesizer, Paffendorf', and the second staff, 'Effect Synthesizer, Smile 2012', both play a melodic line starting with a quarter note, followed by an eighth note, and then a quarter note, with a repeat sign after the first measure. The third staff, 'Bass Guitar, Ryan T. & Rick M. Remix', plays a bass line starting with a quarter note, followed by an eighth note, and then a quarter note, with a repeat sign after the first measure. The fourth staff, 'Effect Synthesizer, MIDI', and the fifth staff, 'Violoncello, Created by', are empty. The sixth staff, 'Drumset, Ax!d', has a few hits in the first two measures, including a snare drum hit and a cymbal hit.

2

The musical score is arranged in a system of seven staves. The first two staves are grouped by a brace and labeled 'Synth.' on the left. The third and fourth staves are also grouped by a brace and labeled 'Synth.' on the left. The fifth staff is labeled 'B. Guit.' on the left. The sixth staff is labeled 'Synth.' on the left. The seventh staff is labeled 'Vc.' on the left. The eighth staff is labeled 'D. Set' on the left. The score is for a 2-measure section, indicated by the '2' at the top left. The first measure contains complex rhythmic patterns for the Synth parts, while the B. Guit. part has a simpler melody. The D. Set part features a dense, fast-moving pattern. The second measure continues these patterns with some variations. The Synth parts use a variety of note values, including eighth and sixteenth notes, and rests. The B. Guit. part uses quarter and eighth notes. The D. Set part uses a mix of eighth and sixteenth notes, with some rests. The Vc. part is silent throughout the section.

Synth.

Synth.

B. Guit.

Synth.

Vc.

D. Set

4

Synth.

Synth.

B. Guit.

Synth.

Vc.

D. Set

6

Synth.

Synth.

B. Guit.

Synth.

Vc.

D. Set

The musical score for measures 6 and 7 is as follows:

- Measure 6:**
 - Synth. 1:** Treble clef, quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter rest, eighth note B4, eighth note A4, quarter note G4.
 - Synth. 2:** Bass clef, quarter note G3, eighth note A3, eighth note B3, quarter note C4, quarter rest, eighth note B3, eighth note A3, quarter note G3.
 - Synth. 3:** Treble clef, quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter rest, eighth note B4, eighth note A4, quarter note G4.
 - Synth. 4:** Treble clef, quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter rest, eighth note B4, eighth note A4, quarter note G4.
 - B. Guit.:** Bass clef, quarter note G3, eighth note A3, eighth note B3, quarter note C4, quarter rest, eighth note B3, eighth note A3, quarter note G3.
 - Synth. 5:** Bass clef, whole rest.
 - Vc.:** Bass clef, whole rest.
 - D. Set:** Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest.
- Measure 7:**
 - Synth. 1:** Treble clef, quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter rest, eighth note B4, eighth note A4, quarter note G4.
 - Synth. 2:** Bass clef, quarter note G3, eighth note A3, eighth note B3, quarter note C4, quarter rest, eighth note B3, eighth note A3, quarter note G3.
 - Synth. 3:** Treble clef, quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter rest, eighth note B4, eighth note A4, quarter note G4.
 - Synth. 4:** Treble clef, quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter rest, eighth note B4, eighth note A4, quarter note G4.
 - B. Guit.:** Bass clef, quarter note G3, eighth note A3, eighth note B3, quarter note C4, quarter rest, eighth note B3, eighth note A3, quarter note G3.
 - Synth. 5:** Bass clef, whole rest.
 - Vc.:** Bass clef, whole rest.
 - D. Set:** Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest.

8

Synth.

Synth.

B. Guit.

Synth.

Vc.

D. Set

10

Synth.

Synth.

B. Guit.

Synth.

Vc.

D. Set

12

Synth.

Synth.

B. Guit.

Synth.

Vc.

D. Set

14

Synth.

Synth.

B. Guit.

Synth.

Vc.

D. Set

The musical score for measures 14 and 15 is as follows:

- Synth. (Top):** Treble clef. Measure 14: Quarter note G4, quarter note A4, eighth note B4, eighth note C5, quarter rest, quarter note D5, quarter note E5, quarter note F5. Measure 15: Quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter rest, quarter note C5, quarter note B4, quarter note A4.
- Synth. (Second):** Treble clef. Measure 14: Quarter note G4, quarter note A4, eighth note B4, eighth note C5, quarter rest, quarter note D5, quarter note E5, quarter note F5. Measure 15: Quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter rest, quarter note C5, quarter note B4, quarter note A4.
- B. Guit.:** Bass clef. Measure 14: Whole rest. Measure 15: Whole rest.
- Synth. (Third):** Bass clef. Measure 14: Quarter rest, quarter note G3, quarter note A3, eighth note B3, eighth note C4, quarter rest, quarter note D4, quarter note E4, quarter note F4. Measure 15: Quarter rest, quarter note G3, quarter note A3, eighth note B3, eighth note C4, quarter rest, quarter note D4, quarter note E4, quarter note F4.
- Vc.:** Bass clef. Measure 14: Whole rest. Measure 15: Whole rest.
- D. Set:** Drum staff. Measure 14: Kick drum (x), snare drum (z), quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 15: Kick drum (x), snare drum (z), quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.

16

Synth.

Synth.

B. Guit.

Synth.

Vc.

D. Set

The musical score for measures 16 and 17 is as follows:

- Measure 16:**
 - Synth. (Top):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - Synth. (Bottom):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - Synth. (Middle):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - B. Guit.:** Bass clef. Rest (half).
 - Synth. (Bottom):** Bass clef. Rest (half).
 - Vc.:** Bass clef. Rest (half).
 - D. Set:** Drum set notation. Snare (quarter), Kick (quarter), Snare (quarter), Kick (quarter), Snare (quarter), Kick (quarter), Snare (quarter), Kick (quarter).
- Measure 17:**
 - Synth. (Top):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - Synth. (Bottom):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - Synth. (Middle):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - B. Guit.:** Bass clef. Rest (half).
 - Synth. (Bottom):** Bass clef. Notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).
 - Vc.:** Bass clef. Notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).
 - D. Set:** Drum set notation. Snare (quarter), Kick (quarter), Snare (quarter), Kick (quarter), Snare (quarter), Kick (quarter), Snare (quarter), Kick (quarter).

18

Synth.

Synth.

B. Guit.

Synth.

Vc.

D. Set

The musical score for measures 18 and 19 consists of the following parts:

- Synth. (Top):** Two staves. The upper staff uses a treble clef and contains eighth and sixteenth notes with various rests. The lower staff uses a bass clef and contains eighth notes with various rests.
- Synth. (Middle):** Two staves. The upper staff uses a treble clef and contains eighth and sixteenth notes with various rests. The lower staff uses a bass clef and contains eighth notes with various rests.
- B. Guit.:** A single staff in bass clef, which is silent (indicated by a whole rest) in both measures.
- Synth. (Bottom):** A single staff in bass clef, containing a steady eighth-note pulse.
- Vc.:** A single staff in bass clef, containing a simple eighth-note melody.
- D. Set:** A single staff in bass clef, containing a steady quarter-note pulse.

20

Synth.

Synth.

B. Guit.

Synth.

Vc.

D. Set

22

Synth.

Synth.

B. Guit.

Synth.

Vc.

D. Set

The musical score for measures 22 and 23 consists of five systems of staves. The first system, labeled 'Synth.', contains two staves with complex rhythmic patterns involving eighth and sixteenth notes. The second system, also labeled 'Synth.', contains two staves with similar rhythmic patterns. The third system, labeled 'B. Guit.', contains a single staff with a few notes. The fourth system, labeled 'Synth.', contains a single staff with a steady eighth-note pattern. The fifth system, labeled 'Vc.', contains a single staff with a simple eighth-note melody. The sixth system, labeled 'D. Set', contains a single staff with a steady eighth-note pattern.

24

Synth.

Synth.

B. Guit.

Synth.

Vc.

D. Set

26

Synth.

Synth.

B. Guit.

Synth.

Vc.

D. Set

28

Synth.

Synth.

B. Guit.

Synth.

Vc.

D. Set

30

Synth.

Synth.

B. Guit.

Synth.

Vc.

D. Set

The musical score for measures 30 and 31 features five staves. The first two staves are labeled 'Synth.' and use treble clefs. The third staff is labeled 'B. Guit.' and uses a bass clef. The fourth staff is labeled 'Synth.' and uses a bass clef. The fifth staff is labeled 'Vc.' and uses a bass clef. The sixth staff is labeled 'D. Set' and uses a drum set symbol. Measure 30 contains complex rhythmic patterns for the synth parts, including eighth and sixteenth notes, and rests. Measure 31 continues these patterns. The guitar and drums have rests in both measures.

32

The musical score for measures 32-35 is arranged in a system with four staves. The first two staves are grouped by a brace and labeled 'Synth.' on the left. The third staff is labeled 'B. Guit.' and the fourth 'Vc.'. Below these is a fifth staff labeled 'D. Set'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The system concludes with a double bar line.

Synth.

Synth.

B. Guit.

Synth.

Vc.

D. Set