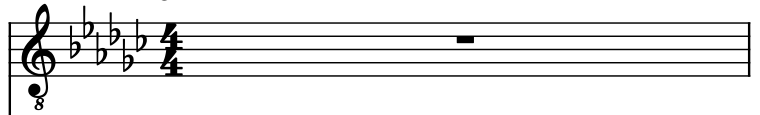
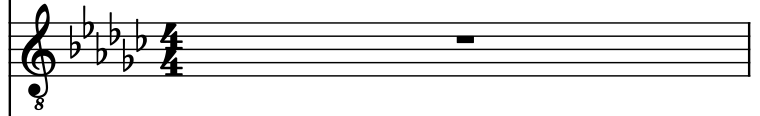


♩ = 95

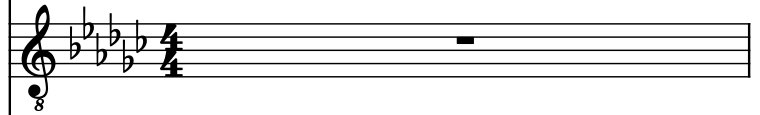
Electric Guitar, Guitar 1



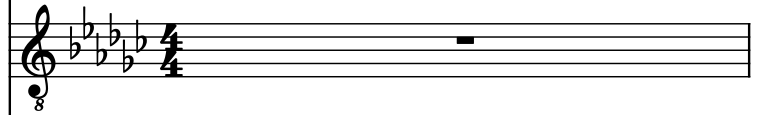
Electric Guitar



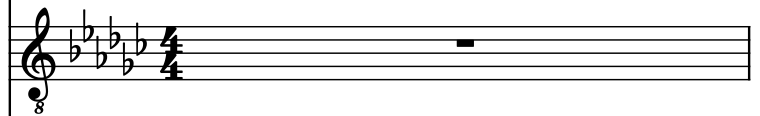
Electric Guitar, Guitar 1 support



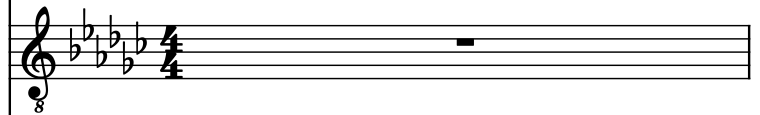
Electric Guitar



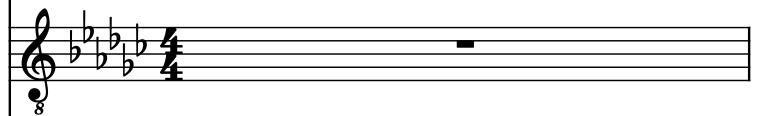
Electric Guitar, Guitar 1 Solo-Harmonic addition



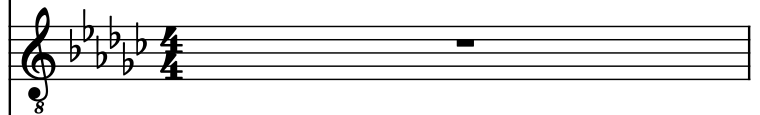
Electric Guitar



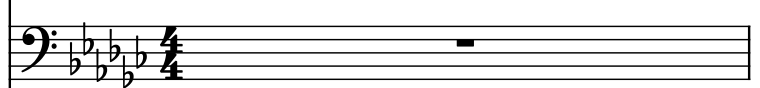
Electric Guitar, Guitar 2



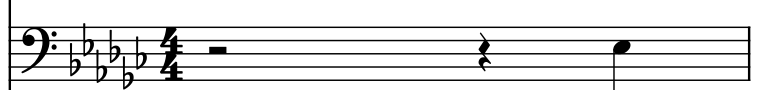
Electric Guitar



Bass Guitar, Bass



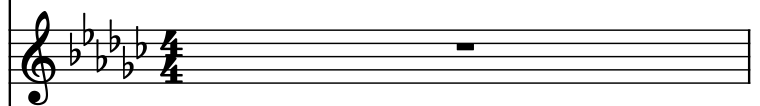
Bass Guitar



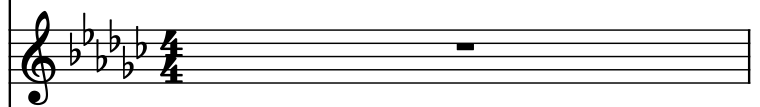
Drumset, Drums



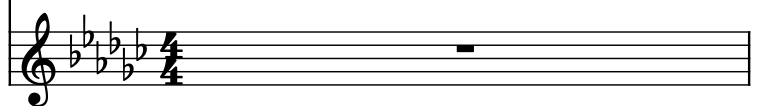
Tenor Saxophone, Vocal lead



Tenor Saxophone



Quena, Vocal background



2

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

Qn.

The musical score is arranged in a system of 13 staves. The first nine staves are for Electric Guitars (El. Guit.), the tenth is for Bass Guitar (B. Guit.), the eleventh is for Double Bass (D. Set), and the last three are for Tenor Saxophone (T. Sax.) and Piano (Qn.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures. The first measure contains a series of eighth notes in the B. Guit. and D. Set staves, while the other staves have whole rests. The second measure contains a series of eighth notes in the B. Guit. and D. Set staves, while the other staves have whole rests. The D. Set staff also features a series of eighth notes in the first measure.

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

Qn.

6

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

Qn.

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

Qn.

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

Qn.

12

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit. 8

B. Guit. 8

D. Set

T. Sax. #2

T. Sax.

Qn.

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

Cb.

16

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

Qn.

18

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

Qn.

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

Qn.

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

Qn.

The musical score for page 22 consists of 13 staves. The first eight staves are for Electric Guitars (El. Guit.), each with a capo on the 8th fret. The first, third, fifth, and seventh staves contain a single chord (a D minor triad) in the first measure, while the second, fourth, sixth, and eighth staves are silent. The ninth staff is for a Bass Guitar (B. Guit.) in the bass clef, playing a continuous eighth-note pattern. The tenth staff is another Bass Guitar (B. Guit.) in the bass clef, which is silent. The eleventh staff is for Drums (D. Set), showing a complex pattern of hits (marked with 'x') and rests. The twelfth staff is for Tenor Saxophone (T. Sax.) in the treble clef, playing a series of notes with accidentals. The thirteenth staff is for Piano (Qn.) in the treble clef, playing a series of notes. The key signature for all parts is three flats (B-flat, E-flat, A-flat).

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

Qn.

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

Qn.

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

Qn.

Detailed description: This musical score page, numbered 28, contains 13 staves. The first eight staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of three flats. The first, third, fifth, seventh, and eighth staves contain musical notation, including eighth and sixteenth notes, while the second, fourth, sixth, and eighth staves are empty. The next two staves are for Bass Guitars (B. Guit.), with the first staff containing a bass line of eighth notes and the second being empty. The tenth staff is for Drums (D. Set), showing a drum kit with various patterns of eighth and sixteenth notes. The eleventh staff is for Tenor Saxophone (T. Sax.), with a treble clef and key signature of three flats, containing a melodic line. The twelfth staff is another empty Tenor Saxophone staff. The final staff is for Piano (Qn.), with a treble clef and key signature of three flats, containing a melodic line. The page is numbered 28 in the top left corner.

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

Qn.

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

Qn.

The musical score for page 17, starting at measure 32, is written for a large ensemble. It includes ten electric guitar staves, two bass guitar staves, a double bass staff, two tenor saxophone staves, and a piano staff. The key signature is B-flat major (two flats). The electric guitars are divided into two groups: the first and eighth staves play a complex, fast-paced melody, while the other staves provide harmonic support. The double bass and tenor saxophone have more active parts, including a solo in the second tenor saxophone staff. The piano part is mostly silent, with some chords in the first and eighth staves.

34

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

T. Sax. #2

T. Sax.

Qn.

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

Qn.

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

Qn.

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

Qn.

42

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

Qn.

44

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

Qn.

The musical score for page 44 consists of 12 staves. The first eight staves are for Electric Guitars (El. Guit.), each with a capo on the 8th fret. The first, third, fifth, and seventh staves contain a single chord (a D minor triad) in the first measure, while the second, fourth, sixth, and eighth staves are silent. The ninth staff is for a Bass Guitar (B. Guit.) and contains a continuous eighth-note bass line. The tenth staff is for another Bass Guitar (B. Guit.) and is silent. The eleventh staff is for Drums (D. Set) and shows a drum kit with various patterns of hits (marked with 'x') and rests. The twelfth staff is for a Tenor Saxophone (T. Sax.) and contains a melodic line with some accidentals. The thirteenth staff is for another Tenor Saxophone (T. Sax.) and is silent. The fourteenth staff is for Piano (Qn.) and contains a melodic line.

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

Cb.

48

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

Qn.

Detailed description: This musical score page, numbered 25, contains rehearsal mark 48. It is a multi-staff arrangement. The top section consists of eight staves for Electric Guitars (labeled 'El. Guit.'), each with a capo on the 8th fret. The first, third, fifth, and seventh staves have a melodic line of eighth notes, while the second, fourth, sixth, and eighth staves are silent. Below the guitars are two staves for Bass Guitars (labeled 'B. Guit.'). The first staff has a melodic line of eighth notes, and the second is silent. This is followed by a staff for Double Bass (labeled 'D. Set') with a complex rhythmic pattern of eighth and sixteenth notes. Next are two staves for Tenor Saxophone (labeled 'T. Sax.'). The first staff has a melodic line, and the second is silent. The bottom staff is for Piano (labeled 'Qn.') with a melodic line. The key signature is B-flat major (two flats), and the time signature is 4/4.

50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

Qn.

52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

Qn.

55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

Qn.

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60

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

Qn.

Detailed description: This page contains measures 60 through 63 of a musical score. The key signature is B-flat major (two flats). The score is arranged for a band. The Electric Guitar (8) parts are in the upper staves, featuring various melodic lines and chords. The Bass Guitar and Double Bass parts are in the lower staves, providing a steady bass line. The Tenor Saxophone and Piano parts are also present but mostly have rests. The Double Bass part in measure 60 has a specific rhythm: a quarter note, a half note, a quarter note, and a half note.

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

Qn.

The musical score for page 31, measures 61-64, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes staves for Electric Guitars (El. Guit.), Bass Guitars (B. Guit.), Double Bass (D. Set), Tenor Saxophones (T. Sax.), and Piano (Qn.). Measures 61 and 63 feature intricate electric guitar riffs with triplets and sixteenth notes. Measures 62 and 64 provide bass guitar and piano accompaniment. The notation includes various musical symbols such as treble and bass clefs, key signatures, and specific note values.

62

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

Qn.

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

Qn.

64

El. Guit. 8 3

El. Guit. 8

El. Guit. 8 3

El. Guit. 8

El. Guit. 8 3

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

Qn.

65

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

Qn.

The musical score for page 35, measures 65-70, is written for a large ensemble. The staves are arranged vertically. The first six staves are for Electric Guitar (El. Guit.), the next two for Bass Guitar (B. Guit.), followed by Double Bass (D. Set), and the last three for Tenor Saxophone (T. Sax.), Tenor Saxophone (T. Sax.), and Piano (Qn.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The page number 35 is in the top right corner, and the measure number 65 is in the top left corner of the first staff.

66

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

Qn.

68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

Qn.

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

Qn.

72

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

Qn.

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

Qn.

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

Cb.

78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

Qn.

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

Qn.

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

Qn.

84

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit. 8

B. Guit. 8

D. Set

T. Sax. 8

T. Sax. 8

Qn. 8

Detailed description: This musical score page, numbered 84, contains ten staves. The first eight staves are for Electric Guitars (labeled 'El. Guit.'), the ninth for Bass Guitar (labeled 'B. Guit.'), the tenth for Drums (labeled 'D. Set'), the eleventh for Tenor Saxophone (labeled 'T. Sax.'), the twelfth for another Tenor Saxophone (labeled 'T. Sax.'), and the thirteenth for Piano (labeled 'Qn.'). The key signature is B-flat major (two flats). The Electric Guitars and Bass Guitar parts feature a mix of eighth and sixteenth notes, often in pairs, with some measures containing rests. The Drums part uses 'x' marks to indicate hits on the snare and cymbals. The Tenor Saxophone parts include quarter and eighth notes, with some measures containing rests. The Piano part features a melodic line with eighth and sixteenth notes, including some beamed eighth notes and a final measure with a whole note rest.

86

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

Qn.

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

Qn.

90

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

Qn.

93

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

Qn.

Detailed description: This musical score page, numbered 93, contains 13 staves. The first eight staves are for Electric Guitar (El. Guit.), each with a capo on the 8th fret. The ninth and tenth staves are for Bass Guitar (B. Guit.). The eleventh staff is for Double Bass (D. Set), featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The twelfth and thirteenth staves are for Tenor Saxophone (T. Sax.). The fourteenth staff is for Piano (Qn.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure contains the main musical content, while the second measure contains rests for most instruments and a final chord for the Electric Guitars.