

1 ♩ = 100 ♩ = 68
 ♩ = 69 ♩ = 70
 ♩ = 71

5 ♩ = 64 ♩ = 60 ♩ = 66 ♩ = 68
 ♩ = 63 ♩ = 66 ♩ = 70 ♩ = 72
 ♩ = 72 ♩ = 69 ♩ = 72 ♩ = 72
 ♩ = 68 ♩ = 69 ♩ = 70 ♩ = 72

10 ♩ = 71 ♩ = 72 ♩ = 64 ♩ = 60
 ♩ = 66 ♩ = 63 ♩ = 68 ♩ = 72
 ♩ = 69 ♩ = 72 ♩ = 71 ♩ = 72

14 ♩ = 66 ♩ = 63 ♩ = 68 ♩ = 70
 ♩ = 72 ♩ = 69 ♩ = 70 ♩ = 72
 ♩ = 69 ♩ = 72 ♩ = 71 ♩ = 72

18 ♩ = 64 ♩ = 60 ♩ = 63 ♩ = 66
 ♩ = 69 ♩ = 72 ♩ = 71 ♩ = 72

23 ♩ = 72 ♩ = 69 ♩ = 66 ♩ = 69
 ♩ = 71 ♩ = 72 ♩ = 71 ♩ = 72

27 ♩ = 70 ♩ = 68 ♩ = 66 ♩ = 69
 ♩ = 71 ♩ = 72 ♩ = 70 ♩ = 72

2

A musical score for piano, page 2. The score consists of two staves. The top staff begins at measure 32 with a treble clef, a key signature of one sharp, and common time. The tempo is indicated as $\text{♩} = 60$. The melody includes eighth-note chords and sixteenth-note patterns. The bottom staff begins at measure 36 with a treble clef, a key signature of one sharp, and common time. The tempo is indicated as $\text{♩} = 63$. The melody features sustained notes and eighth-note chords. Measure 36 concludes with a repeat sign and a double bar line.