

Musical score for Joseph Haydn, featuring piano accompaniment and a series of tempo markings (BPM) above the staff. The score is in 3/4 time and consists of two systems of music.

Tempo Markings (BPM):

- 199, 209, 199, 200, 197
- 199, 194, 199, 203, 197, 204, 199, 204, 188, 200
- 199, 206, 185, 196, 199, 204, 199, 203, 197, 199, 194, 199, 208, 199, 207, 193

Instrumentation: The score is written for piano (piano) and includes a treble and bass staff. The name "Joseph Haydn" is written in the treble staff.

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32

Musical score for piano, featuring two systems of music. The first system starts at measure 38, and the second system starts at measure 43. The score includes various musical notations, including treble and bass staves, and is annotated with specific frequency values (e.g., 133, 123, 184, 191, 200, 189, 204, 197, 204, 200, 184, 201, 191, 203, 200, 185, 203, 196, 204, 200, 183, 198, 193, 200, 188, 204, 199, 204, 199, 203, 200, 193, 200, 197, 208, 199, 197) above the notes.

System 1 (Measures 38-42):

- Measure 38: Treble clef, key signature of one sharp (F#), 3/4 time signature. Notes: F#4 (133), G#4 (123), A4 (184), B4 (191), C5 (200), D5 (189), E5 (204), F#5 (197), G#5 (204), A5 (200), B5 (184), C6 (201), D6 (191), E6 (203), F#6 (200), G#6 (185), A6 (203), B6 (196), C7 (204), D7 (200).
- Measure 39: Treble clef, key signature of one sharp (F#), 3/4 time signature. Notes: E6 (183), F#6 (198), G#6 (193), A6 (200), B6 (188), C7 (204), D7 (199), E7 (204), F#7 (199), G#7 (203), A7 (200), B7 (193), C8 (200).
- Measure 40: Treble clef, key signature of one sharp (F#), 3/4 time signature. Notes: D8 (199), E8 (206), F#8 (199), G#8 (200), A8 (197), B8 (208), C9 (199), D9 (197), E9 (197), F#9 (200), G#9 (193), A9 (197), B9 (197).
- Measure 41: Treble clef, key signature of one sharp (F#), 3/4 time signature. Notes: C10 (199), D10 (206), E10 (199), F#10 (200), G#10 (197), A10 (208), B10 (199), C11 (197), D11 (197), E11 (200), F#11 (193), G#11 (197), A11 (197).
- Measure 42: Treble clef, key signature of one sharp (F#), 3/4 time signature. Notes: B11 (199), C12 (206), D12 (199), E12 (200), F#12 (197), G#12 (208), A12 (199), B12 (197), C13 (197), D13 (200), E13 (193), F#13 (197), G#13 (197).

System 2 (Measures 43-47):

- Measure 43: Treble clef, key signature of one sharp (F#), 3/4 time signature. Notes: A13 (199), B13 (206), C14 (199), D14 (200), E14 (197), F#14 (208), G#14 (199), A14 (197), B14 (197), C15 (200), D15 (193), E15 (197), F#15 (200), G#15 (193), A15 (197).
- Measure 44: Treble clef, key signature of one sharp (F#), 3/4 time signature. Notes: B15 (199), C16 (206), D16 (199), E16 (200), F#16 (197), G#16 (208), A16 (199), B16 (197), C17 (197), D17 (200), E17 (193), F#17 (197), G#17 (197).
- Measure 45: Treble clef, key signature of one sharp (F#), 3/4 time signature. Notes: A17 (199), B17 (206), C18 (199), D18 (200), E18 (197), F#18 (208), G#18 (199), A18 (197), B18 (197), C19 (200), D19 (193), E19 (197), F#19 (200), G#19 (193), A19 (197).
- Measure 46: Treble clef, key signature of one sharp (F#), 3/4 time signature. Notes: B19 (199), C20 (206), D20 (199), E20 (200), F#20 (197), G#20 (208), A20 (199), B20 (197), C21 (197), D21 (200), E21 (193), F#21 (197), G#21 (197).
- Measure 47: Treble clef, key signature of one sharp (F#), 3/4 time signature. Notes: A21 (199), B21 (206), C22 (199), D22 (200), E22 (197), F#22 (208), G#22 (199), A22 (197), B22 (197), C23 (200), D23 (193), E23 (197), F#23 (200), G#23 (193), A23 (197).

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Musical score for piano, measures 64-75. The score is written for two staves (treble and bass clef). Above the notes, various pitch bend values are indicated, such as $\text{♩} = 199$, $\text{♩} = 194$, $\text{♩} = 205$, $\text{♩} = 204$, $\text{♩} = 179$, $\text{♩} = 181$, $\text{♩} = 199$, $\text{♩} = 200$, $\text{♩} = 179$, $\text{♩} = 204$, $\text{♩} = 200$, $\text{♩} = 196$, $\text{♩} = 188$, $\text{♩} = 204$, $\text{♩} = 199$, $\text{♩} = 204$, $\text{♩} = 199$, $\text{♩} = 203$, $\text{♩} = 197$, $\text{♩} = 199$, $\text{♩} = 194$, $\text{♩} = 209$, $\text{♩} = 201$, $\text{♩} = 210$, $\text{♩} = 196$, $\text{♩} = 185$, $\text{♩} = 200$, $\text{♩} = 193$, $\text{♩} = 206$, $\text{♩} = 199$, $\text{♩} = 197$, $\text{♩} = 199$, $\text{♩} = 194$, $\text{♩} = 199$, $\text{♩} = 206$, $\text{♩} = 199$, $\text{♩} = 194$, $\text{♩} = 199$, $\text{♩} = 209$, $\text{♩} = 197$, $\text{♩} = 199$.

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Musical score for piano, measures 110 to 113. The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked with a quarter note equal to 196 beats per minute.

Measure 110: Treble clef, bass clef. Notes: Treble (B4, C5, D5, E5), Bass (G3, A3, B3, C4).

Measure 111: Treble clef, bass clef. Notes: Treble (F#4, G4, A4, B4), Bass (D3, E3, F#3, G3).

Measure 112: Treble clef, bass clef. Notes: Treble (C5, D5, E5, F#5), Bass (A3, B3, C4, D4).

Measure 113: Treble clef, bass clef. Notes: Treble (G4, A4, B4, C5), Bass (E3, F#3, G3, A3).

The score includes a series of tempo markings (quarter note = [value]) above the staff, indicating a gradual increase in tempo from 176 to 200 beats per minute.

The tempo markings are:

- 176
- 177
- 178
- 179
- 180
- 181
- 183
- 184
- 185
- 186
- 187
- 188
- 189
- 190
- 191
- 192
- 193
- 194
- 195
- 196
- 196
- 190
- 188
- 200
- 200
- 196
- 188
- 199
- 192
- 199
- 191
- 200
- 197
- 189
- 197
- 189
- 192

Musical score for piano, measures 118 to 121. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a quarter note equal to 196 beats per minute.

Measure 118: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

Measure 119: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

Measure 120: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

Measure 121: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

The score includes a series of tempo markings (quarter note = beats per minute) for each measure:

- Measure 118: 193, 194, 195, 192
- Measure 119: 196, 165, 180, 193
- Measure 120: 188, 199, 192, 199, 191, 200
- Measure 121: 196, 186, 196, 167, 186

Musical score for "The Swan" by Camille Saint-Saëns, measures 126-138. The score is written for piano and features a melody in the right hand and accompaniment in the left hand. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked "Allegretto".

The score is divided into three systems, each containing two staves (treble and bass clef). The measures are numbered 126, 131, and 138. The tempo is marked "Allegretto".

The melody in the right hand is characterized by a series of eighth and sixteenth notes, often beamed together. The accompaniment in the left hand consists of a steady eighth-note pattern, often with a sustained bass note.

The score includes various musical notations such as notes, rests, beams, and slurs. The tempo is marked "Allegretto".

$\text{♩} = 142$
 $\text{♩} = 123$
 $\text{♩} = 184$
 $\text{♩} = 191$
 $\text{♩} = 200$
 $\text{♩} = 189$
 $\text{♩} = 204$
 $\text{♩} = 197$
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 $\text{♩} = 184$
 $\text{♩} = 201$
 $\text{♩} = 191$
 $\text{♩} = 203$
 $\text{♩} = 200$
 $\text{♩} = 196$
 $\text{♩} = 193$
 $\text{♩} = 192$
 $\text{♩} = 189$

144

$\text{♩} = 200$
 $\text{♩} = 188$
 $\text{♩} = 204$
 $\text{♩} = 199$
 $\text{♩} = 204$
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 $\text{♩} = 199$
 $\text{♩} = 208$
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 $\text{♩} = 200$
 $\text{♩} = 193$

148

$\text{♩} = 200$
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153 9 9

157 179 156