

$\text{♩} = 125$

6-str. Electric Bass

Fretless Electric Bass

Acoustic Guitar

Pan Flute

Violins

6-str. Electric Bass

Electric Piano

Sitar

6-str. Electric Bass

Drumset

Pad Synthesizer

String Synthesizer

Crotale

5

Crot.

7

Fr. El. B.

Guit.

Pn. Fl.

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set.

Synth.

Synth.

Crot.

3

Musical score page 4 featuring ten staves:

- El. B.**: Bass clef, 9 measures. Measures 1-7 show eighth-note patterns. Measure 8 shows a single eighth note. Measure 9 shows a single eighth note.
- Frtl. El. B.**: Bass clef, 9 measures. Measures 1-7 show eighth-note patterns. Measure 8 shows a single eighth note. Measure 9 shows a single eighth note.
- Guit.**: Treble clef, 8 measures. Measures 1-7 show rests. Measure 8 shows a single eighth note.
- Pn. Fl.**: Treble clef, 9 measures. Measures 1-7 show rests. Measure 8 shows a single eighth note.
- Vlns.**: Treble clef, 9 measures. Measures 1-7 show rests. Measure 8 shows a single eighth note.
- El. B.**: Bass clef, 9 measures. Measures 1-7 show eighth-note patterns. Measure 8 shows a single eighth note. Measure 9 shows a single eighth note.
- El. Pno.**: Treble clef, 9 measures. Measures 1-7 show rests. Measure 8 shows a single eighth note. Measure 9 shows a single eighth note.
- Si.**: Treble clef, 9 measures. Measures 1-7 show rests. Measure 8 shows a single eighth note.
- El. B.**: Bass clef, 9 measures. Measures 1-7 show rests. Measure 8 shows a single eighth note.
- D. Set**: 9 measures. Measures 1-7 show eighth-note patterns. Measures 8-9 show eighth-note patterns with a dynamic marking of f^3 .
- Synth.**: Treble clef, 9 measures. Measures 1-7 show rests. Measure 8 shows a single eighth note.
- Synth.**: Treble clef, 9 measures. Measures 1-7 show rests. Measure 8 shows a single eighth note.
- Crot.**: Treble clef, 9 measures. Measures 1-7 show eighth-note patterns. Measures 8-9 show eighth-note patterns.

5

11

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

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13

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set.

Synth.

Synth.

Crot.

15

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

7

18

The musical score consists of ten staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Electric Bass (El. B.), Fretless Electric Bass (Frtl. El. B.), Acoustic Guitar (Guit.), Piccolo Flute (Pn. Fl.), Violins (Vlns.), Electric Bass (El. B.), Electric Piano (El. Pno.), Sitar (Si.), Electric Bass (El. B.), Drum Set (D. Set.), Synthesizer (Synth.), Synthesizer (Synth.), and Crotal (Crot.). The score is numbered 18 at the top left. The vocal line "You consider me" is written below the Piccolo Flute staff. The Crotal staff contains a single note with a fermata.

El. B.

Frtl. El. B.

Guit.

Pn. Fl. You con sid er me

Vlns.

El. B.

El. Pno.

Si.

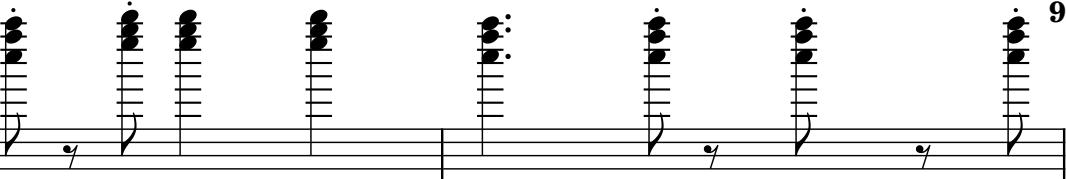
El. B.

D. Set.

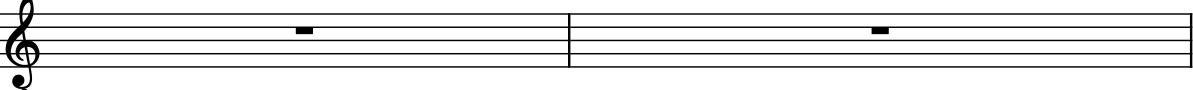
Synth.

Synth.

Crot.

El. B. 

 Frtl. El. B. 

 Guit. 

 Pn. Fl. 

the young ap pren tice

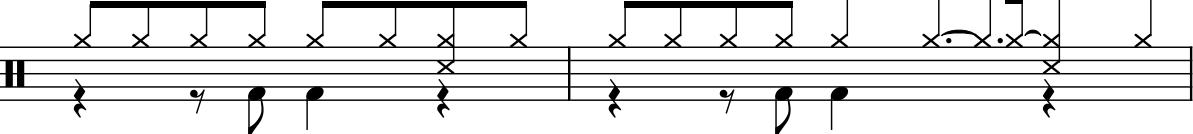
 Vlns. 

 El. B. 

 El. Pno. 

 Si. 

 El. B. 

 D. Set 

 Synth. 

 Synth. 

 Crot. 

22

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlns.

caught be tween the Scyl

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

A musical score page featuring ten staves of music. The staves are labeled from top to bottom: El. B., FrtL. El. B., Guit., Pn. Fl., Vlns., El. B., El. Pno., Si., El. B., D. Set, Synth., Synth., and Crot. Measure 22 begins with a series of eighth-note patterns on the first, third, fifth, and seventh staves. The vocal line (Pn. Fl.) has lyrics: "caught be tween the Scyl". The D. Set (Drum Set) staff shows various rhythmic patterns with 'x' marks and vertical bars. The Synth. (Synthesizer) staff features two staves grouped by a brace, both of which are mostly silent with a few short notes. The Crot. (Crotal) staff at the bottom has a continuous eighth-note pattern.

11

24

El. B.

FrtL. El. B.

Guit.

Pn. Fl.
la and Cha ryb dis.

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set.

Synth.

Synth.

Crot.

26

This musical score page contains ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: El. B., Frtl. El. B., Guit., Pn. Fl., Vlns., El. B., El. Pno., Si., El. B., D. Set., Synth., Synth., and Crot. The score is numbered 26 at the top left. The vocal line for 'Hyp no tized by you' is present in the Pn. Fl. staff. The D. Set. staff features a unique percussive pattern with 'x' marks and vertical dashes. The Synth. staff is grouped with another Synth. staff by a brace. The Crot. staff is at the bottom.

El. B.

Frtl. El. B.

Guit.

Pn. Fl. Hyp no tized by you

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set.

Synth.

Synth.

Crot.

El. B.  28 .
 Frtl. El. B. 
 Guit.  8
 Pn. Fl.  if I should lin ger,
 Vlns. 
 El. B. 
 El. Pno. 
 Si. 
 El. B. 
 D. Set 
 Synth. 
 Synth. 
 Crot. 

13

30

El. B.

Frtl. El. B.

Guit.

Pn. Fl. star in' at the ring

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set.

Synth.

Synth.

Crot.

El. B. 32
 Frtl. El. B.
 Guit.
 Pn. Fl. a round your fin ger.
 Vlns.
 El. B.
 El. Pno.
 Si.
 El. B.
 D. Set
 Synth.
 Synth.
 Crot.

15

16

34

3

El. B.

Frwl. El. B.

Guit.

Pn. Fl.

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set.

Synth.

Synth.

C1

17

35

El. B.

Frwl. El. B.

Guit.

Pn. Fl. I have on ly come here seek ing knowl

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set.

Synth.

Synth.

Crot.

37

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

edge,

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

El. B.  39 .
 Frtl. El. B. 
 Guit.  8
 Pn. Fl. 
 things they would not teach me of in
 Vlns. 
 El. B. 
 El. Pno. 
 Si. 
 El. B. 
 D. Set 
 Synth. 
 Synth. 
 Crot. 

19

41

El. B.

Frtl. El. B.

Guit.

Pn. Fl. col lege.

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set.

Synth.

Synth.

Crot.

43

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

I can see the des ti ny you

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

21

45

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

sold

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

3

47

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

turned in to a shin ing band of

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

23

49

El. B.

Frtl. El. B.

Guit.

Pn. Fl. 3
gold.

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

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El. B.  51 

Frtl. El. B. 

Guit.  8

Pn. Fl. 
 Ill be wrapped a round your

Vlns. 

El. B. 

El. Pno. 

Si. 

El. B. 

D. Set 

Synth. 

Synth. 

Crot. 

53

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

fin
ger.

Vlns.

El. B.

El. Pno.

Si.

El. B.

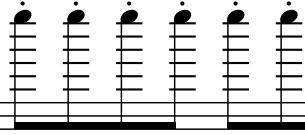
D. Set

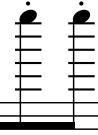
Synth.

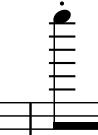
Synth.

Crot.

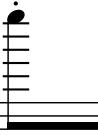
fin
ger.

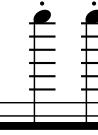
El. B. 

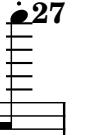
 Frtl. El. B. 

 Guit. 

 Pn. Fl. 

 Vlns. 

 El. B. 

 El. Pno. 

 Si. 

 El. B.

 D. Set

 Synth.

 Synth.

 Crot.

27

I'll be wrapped a round your

57

A musical score for orchestra and band, page 28, measure 57. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) has six vertical eighth-note strokes. 2. Frtl. El. B. (French Bassoon) has eighth-note patterns. 3. Guit. (Guitar) has eighth-note patterns. 4. Pn. Fl. (Piccolo Flute) has eighth-note patterns, with lyrics "fin ger." below the staff. 5. Vlns. (Violins) has eighth-note patterns. 6. El. B. (Bassoon) has rests. 7. El. Pno. (Electronic Piano) has rests. 8. Si. (Saxophone) has rests. 9. El. B. (Bassoon) has rests. 10. D. Set (Drum Set) has a complex rhythmic pattern with various strokes and rests. 11. Synth. (Synthesizer) has rests. 12. Synth. (Synthesizer) has eighth-note patterns, grouped by a brace. 13. Crot. (Crotal) has rests.

29

Musical score page 29, featuring ten staves of music. The instruments are:

- El. B. (Electric Bass) - Staff 1: Bass clef, 59 measures.
- Frtl. El. B. (Friction Electric Bass) - Staff 2: Bass clef, measures 1-10.
- Guit. (Guitar) - Staff 3: Treble clef, 8 measure time signature, measures 1-10.
- Pn. Fl. (Piano Flute) - Staff 4: Treble clef, measures 1-10.
- Vlns. (Violins) - Staff 5: Treble clef, measures 1-10.
- El. B. (Electric Bass) - Staff 6: Bass clef, measures 1-10.
- El. Pno. (Electric Piano) - Staff 7: Treble clef, measures 1-10.
- Si. (Saxophone) - Staff 8: Treble clef, measures 1-10.
- El. B. (Electric Bass) - Staff 9: Bass clef, measures 1-10.
- D. Set (Drum Set) - Staff 10: Measures 1-10, includes symbols like x, |, ., and 7.
- Synth. (Synthesizer) - Staff 11: Treble clef, measures 1-10.
- Synth. (Synthesizer) - Staff 12: Treble clef, measures 1-10.
- Crot. (Crotal) - Staff 13: Treble clef, measures 1-10.

61

This musical score page contains ten staves of music, numbered 61 at the top left. The staves are as follows:

- El. B.**: Bass clef, solid vertical stems.
- Frtl. El. B.**: Bass clef, note heads with vertical stems.
- Guit.**: Treble clef, note heads with vertical stems. Includes a tempo marking "3".
- Pn. Fl.**: Treble clef, note heads with vertical stems.
- Vlns.**: Treble clef, note heads with vertical stems.
- El. B.**: Bass clef, note heads with vertical stems.
- El. Pno.**: Treble clef, note heads with vertical stems.
- Si.**: Treble clef, note heads with vertical stems.
- El. B.**: Bass clef, note heads with vertical stems.
- D. Set**: Percussion staff with various symbols like X, square, and vertical bar.
- Synth.**: Treble clef, note heads with vertical stems.
- Synth.**: Treble clef, note heads with vertical stems. This staff is grouped with the previous one by a brace.
- Crot.**: Treble clef, note heads with vertical stems.

The music consists of ten measures. Measures 1-4 feature eighth-note patterns on the guitars and basses. Measures 5-8 show eighth-note patterns on the guitars and basses, with some sixteenth-note patterns on the electric piano and synthesizers. Measures 9-10 feature eighth-note patterns on the guitars and basses, with sixteenth-note patterns on the electric piano and synthesizers.

31

64

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

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66

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments are:

- El. B. (Electric Bass)
- Frtl. El. B. (Frontal Electric Bass)
- Guit. (Guitar)
- Pn. Fl. (Piano Flute)
- Vlns. (Violins)
- El. B. (Electric Bass)
- El. Pno. (Electric Piano)
- Si. (Saxophone)
- El. B. (Electric Bass)
- D. Set. (Drum Set)
- Synth. (Synthesizer)
- Synth. (Synthesizer, grouped with the previous one)
- Crot. (Crotal)

The score is set in common time (indicated by '66') and includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic changes. The electric bass parts feature prominent eighth-note patterns, while the guitars and synthesizers provide harmonic support. The drums provide rhythmic drive, and the other instruments add texture and color to the composition.

69

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Meph is toph e les is not your

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

Fractal Electric Bass part:

Electric Bass part:

Electric Piano part:

Synth 1 part:

Synth 2 part:

Crotchet part:

71

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlns.

name.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

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73

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

I know what you're up to just the same.

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

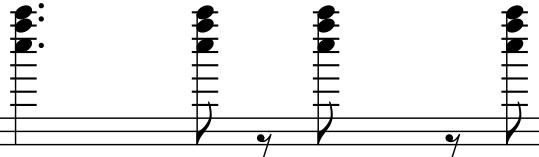
Synth.

Synth.

Crot.

75

This musical score page contains ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: El. B., Frtl. El. B., Guit., Pn. Fl., Vlns., El. B., El. Pno., Si., El. B., D. Set., Synth., Synth., and Crot. The staff for 'El. B.' at the top has a bass clef and a tempo marking of 75. The 'Frtl. El. B.' staff includes a 3/8 time signature. The 'Guit.' staff features a treble clef with an 8th note below it. The 'Pn. Fl.' staff has a treble clef. The 'Vlns.' staff has a treble clef. The 'El. B.' staff in the middle has a bass clef. The 'El. Pno.' staff has a treble clef. The 'Si.' staff has a treble clef. The 'El. B.' staff at the bottom has a bass clef. The 'D. Set.' staff includes a dynamic marking of ff . The 'Synth.' staff has a treble clef. The 'Synth.' staff at the bottom is grouped by a brace under two staves, both of which have treble clefs. The 'Crot.' staff has a treble clef.

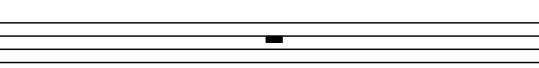
El. B.  77 

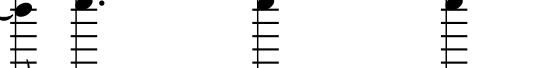
Frtl. El. B. 

Guit. 

Pn. Fl. 

 I will lis ten hard to your tu

Vlns. 

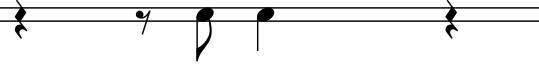
El. B. 

El. Pno. 

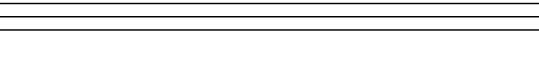
Si. 

El. B. 

D. Set 

Synth. 

Synth. 

Crot. 

37

79

A musical score for orchestra and band, page 38, measure 79. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, solid notes). 2. Frtl. El. B. (Bass clef, eighth note patterns with grace notes; measure number 3 is indicated above the staff). 3. Guit. (Treble clef, eighth note patterns). 4. Pn. Fl. (Treble clef, eighth note patterns). 5. Vlns. (Treble clef, eighth note patterns). 6. El. B. (Bass clef, eighth note patterns). 7. El. Pno. (Treble clef, eighth note patterns). 8. Si. (Treble clef, eighth note patterns). 9. El. B. (Bass clef, eighth note patterns). 10. D. Set (Drum set, indicated by 'X' marks on the snare and bass drums). 11. Synth. (Treble clef, eighth note patterns). 12. Synth. (Treble clef, eighth note patterns, grouped by a brace). 13. Crot. (Crotal, indicated by a small bell symbol). The score includes lyrics "i tion."

81

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

You will see it come to its fru i

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

Friction Electric Bass (Frtl. El. B.) has a unique notation where vertical strokes on a bass staff represent plucked or friction sounds. Guit. and El. B. have standard staff notation. Pn. Fl. provides lyrics. Vlns. and El. B. (second staff) show sustained notes. El. Pno. and Si. are mostly rests. El. B. (third staff) has a sustained note. D. Set (Drum Set) features a pattern of eighth-note pairs. Synth. and Synth. (second staff) provide harmonic support. Crot. (Crotal) provides rhythmic punctuation.

83

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

41

85

= 127

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments are: Electric Bass (El. B.), Frontal Electric Bass (Frtl. El. B.), Acoustic Guitar (Guit.), Piccolo Flute (Pn. Fl.), Violins (Vlns.), Electric Bass (El. B.), Electric Piano (El. Pno.), Soprano (Si.), Electric Bass (El. B.), Double Bass Set (D. Set.), Synthesizer (Synth.), Synthesizer (Synth.), and Crotchet (Crot.). The score is set in common time at a tempo of 127 BPM. Measure 85 begins with a series of eighth-note patterns on the electric basses. The vocal line (Piccolo Flute) contains lyrics: "I'll be wrapped a round your". The double bass section (Double Set) features rhythmic patterns involving eighth and sixteenth notes. The synthesizers provide harmonic support with sustained notes and arpeggiated patterns.

87

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

fin
ger.

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

This musical score page contains ten staves of music. The instruments are: Electric Bass (El. B.), Fractal Electric Bass (Frtl. El. B.), Guitar (Guit.), Piano Flute (Pn. Fl.), Violins (Vlns.), Electric Bass (El. B.), Electric Piano (El. Pno.), Sitar (Si.), Electric Bass (El. B.), Double Bass Set (D. Set), Synthesizer (Synth.), Synthesizer (Synth.), and Crotal (Crot.). The page number 42 is at the top left. Measure 87 starts with a series of eighth-note patterns on the first three staves. The Guit. staff has a melodic line with eighth notes. The Pn. Fl. staff has a melodic line with eighth notes, followed by a fermata and a grace note. The Vlns. staff has a melodic line with eighth notes, followed by a fermata and a grace note. The El. B. staff has a fermata. The El. Pno. staff has a fermata. The Si. staff has a fermata. The El. B. staff has a fermata. The D. Set staff shows a rhythmic pattern with 'x' marks and vertical stems. The Synth. staff has a fermata. The Synth. staff has a fermata. The Crot. staff has a fermata.

89

43

El. B.

Frtl. El. B.

Guit.

Pn. Fl. I'll be wrapped a round your

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set.

Synth.

Synth.

Crot.

44

91

A musical score for orchestra and band, page 44, measure 91. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) plays eighth-note patterns. 2. Frtl. El. B. (French Bassoon) plays eighth-note patterns. 3. Guit. (Guitar) plays eighth-note patterns. 4. Pn. Fl. (Piano Flute) plays eighth-note patterns, with lyrics "fin" and "ger." below the staff. 5. Vlns. (Violins) play eighth-note patterns. 6. El. B. (Bassoon) rests. 7. El. Pno. (Electronic Piano) rests. 8. Si. (Saxophone) rests. 9. El. B. (Bassoon) rests. 10. D. Set (Drum Set) plays a complex rhythmic pattern with various strokes and rests. 11. Synth. (Synthesizer) rests. 12. Synth. (Synthesizer) plays eighth-note patterns. 13. Crot. (Crotal) rests.

93

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

The musical score consists of ten staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Electric Bass (El. B.), Double Bass (Frtl. El. B.), Acoustic Guitar (Guit.), Piccolo Flute (Pn. Fl.), Violins (Vlns.), Electric Bass (El. B.), Electronic Piano (El. Pno.), Soprano (Si.), Double Bass (El. B.), Drum Set (D. Set), Synthesizer (Synth.), and another Synthesizer (Synth.). The score is numbered 93 at the beginning and page 45 at the top right. The notation includes various note heads, stems, and rests, indicating a complex rhythmic pattern. The Double Bass staff (Frtl. El. B.) features a unique note head consisting of a vertical line with a small circle at the top. The Acoustic Guitar staff (Guit.) includes a dynamic marking '8' below the staff. The Piccolo Flute (Pn. Fl.) and Violins (Vlns.) staves are mostly blank. The Electric Basses (El. B.) play eighth-note patterns. The Electronic Piano (El. Pno.) and Soprano (Si.) staves have single eighth-note strokes. The Double Bass (El. B.) and Drum Set (D. Set) staves show more complex patterns, including sixteenth-note figures and various rests. The final two staves, Synthesizer and Crot., are also mostly blank.

95

This musical score page contains ten staves of music, numbered 95 at the top left. The staves are as follows:

- El. B.**: Bass clef, solid vertical stems.
- Frtl. El. B.**: Bass clef, note heads with vertical stems.
- Guit.**: Treble clef, note heads with vertical stems. Includes a tempo marking "8" below the staff.
- Pn. Fl.**: Treble clef, note heads with vertical stems.
- Vlns.**: Treble clef, note heads with vertical stems.
- El. B.**: Bass clef, note heads with vertical stems.
- El. Pno.**: Treble clef, note heads with vertical stems.
- Si.**: Treble clef, note heads with vertical stems.
- El. B.**: Bass clef, note heads with vertical stems.
- D. Set**: Percussion staff with various symbols like X, square, triangle, and square with a dot. Includes a tempo marking "8" below the staff.
- Synth.**: Treble clef, note heads with vertical stems.
- Synth.**: Treble clef, note heads with vertical stems. This staff is grouped with the previous one by a brace.
- Cro.**: Treble clef, note heads with vertical stems.

The music consists of two measures. Measure 1 starts with a forte dynamic. Measure 2 begins with a piano dynamic. Measures 3-4 start with a forte dynamic. Measures 5-6 begin with a piano dynamic. Measures 7-8 start with a forte dynamic. Measures 9-10 begin with a piano dynamic.

98 47
 El. B.
 Frtl. El. B.
 Guit.
 Pn. Fl.
 Vlns.
 El. B.
 El. Pno.
 Si.
 El. B.
 D. Set
 Synth.
 Synth.
 Crot.

100

This musical score page contains ten staves of music, numbered 48 at the top left. The tempo is marked as 100. The instruments are listed vertically on the left side of each staff:

- El. B.
- Frtl. El. B.
- Guit.
- Pn. Fl.
- Vlns.
- El. B.
- El. Pno.
- Si.
- El. B.
- D. Set
- Synth.
- Synth.
- Crot.

The music consists of measures of notes and rests. The first two staves (El. B. and Frtl. El. B.) feature sixteenth-note patterns. The Guit. staff shows chords and sixteenth-note patterns. The Pn. Fl., Vlns., and El. B. staves are mostly silent. The El. Pno., Si., and El. B. staves have short rests. The D. Set staff includes a dynamic section with 'x' marks. The Synth. and Crot. staves are blank.

102

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Dev il and the deep blue sea be hind

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

The musical score consists of ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Electric Bass (El. B.), FrtL. El. B., Guit., Pn. Fl., Vlns., El. B., El. Pno., Si., El. B., D. Set, Synth., Synth., and Crot. The score includes lyrics "Dev il and the deep blue sea be hind" in the middle section. A tempo marking "102" is indicated at the beginning of the page. The page number "49" is located in the top right corner.

Musical score page 50 featuring ten staves of music. The staves are:

- El. B. (Bass clef, 4 lines)
- Frtl. El. B. (Bass clef, 4 lines)
- Guit. (Treble clef, 6 lines)
- Pn. Fl. (Treble clef, 6 lines) with a grace note and a measure indicator "3 me,"
- Vlns. (Treble clef, 6 lines) with two slurs forming a sixteenth-note pattern.
- El. B. (Bass clef, 4 lines)
- El. Pno. (Treble clef, 6 lines) with a bass staff below it showing a bass clef and a 8th note.
- Si. (Treble clef, 6 lines)
- El. B. (Bass clef, 4 lines)
- D. Set (Drum set, 4 lines) with a bass clef and a bass staff below it showing a bass clef and a bass note.
- Synth. (Treble clef, 6 lines)
- Synth. (Treble clef, 6 lines) with a bass clef and a bass staff below it showing a bass clef and a bass note.
- Crot. (Treble clef, 6 lines)

The score includes dynamic markings such as ff (fortissimo), 105 , and ff . Measures are separated by vertical bar lines, and the piece concludes with a final measure ending on a bass note.

107

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

van ish in the air, you'll new er find

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

This musical score page contains ten staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Electric Bass, Fractal Electric Bass, Guitar, Piccolo Flute, Violins, Electric Bass, Electronic Piano, Sitar, Electric Bass, Double Bass Set, Synthesizer, Synthesizer, and Crotal. The score includes lyrics for the piccolo flute part, which sing 'van ish in the air, you'll new er find'. Dynamic markings such as '107' are present above the first two staves. The score is divided into measures by vertical bar lines, and the notes are represented by standard musical symbols like stems, heads, and rests.

52

109

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlns.

me.

El. B.

El. Pno.

Si.

El. B.

D. Set.

Synth.

Synth.

Crot.

53

111

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

I will turn your face to al a bas

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

A musical score page featuring 13 staves. The staves are labeled from top to bottom: El. B., Frtl. El. B., Guit., Pn. Fl., Vlns., El. B., El. Pno., Si., El. B., D. Set., Synth., Synth., and Crot. The score includes dynamic markings (e.g., 113, ff), articulations (e.g., dots, dashes, crosses), and rests. The Pn. Fl. staff contains the text "ter," under a note. The D. Set. staff features a unique rhythmic pattern with square and cross symbols. The Synth. staff at the bottom has two staves, with the second staff starting on a higher note than the first.

115

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

then you'll find your servant is your mas

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

This musical score page contains ten staves of music. The instruments are: Electric Bass (El. B.), Fractal Electric Bass (Frtl. El. B.), Guitar (Guit.), Piccolo Flute (Pn. Fl.), Violins (Vlns.), Electric Bass (El. B.), Electric Piano (El. Pno.), Soprano (Si.), Electric Bass (El. B.), Double Bass Set (D. Set), Synthesizer (Synth.), and Crotal (Crot.). The score includes lyrics for the Piccolo Flute part: "then you'll find your servant is your mas". Measure numbers 115 and 116 are indicated at the top left. Measures 115 and 116 are shown on each staff. Measures 117 and 118 are also present on some staves, indicated by measure numbers and rests.

117

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

ter.

Oh,

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

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119

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

you'll be wrapped

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

The musical score consists of ten staves of music. The first staff is for El. B. (Electric Bass) with a bass clef and a tempo of 119. The second staff is for Frtl. El. B. (Fractal Electric Bass) with a bass clef. The third staff is for Guit. (Guitar) with a treble clef and a 'g' below it. The fourth staff is for Pn. Fl. (Piano Flute) with a treble clef and lyrics: 'you'll', 'be', and 'wrapped'. The fifth staff is for Vlns. (Violins) with a treble clef. The sixth staff is for El. B. (Electric Bass) with a bass clef. The seventh staff is for El. Pno. (Electric Piano) with a treble clef. The eighth staff is for Si. (Sister) with a treble clef. The ninth staff is for El. B. (Electric Bass) with a bass clef. The tenth staff is for D. Set (Drum Set) with a bass clef and includes a 'x' symbol above the staff. The eleventh staff is for Synth. (Synthesizer) with a treble clef. The twelfth staff is for Synth. (Synthesizer) with a treble clef, indicated by a brace. The thirteenth staff is for Crot. (Crotal) with a treble clef.

120

This musical score page contains ten staves of music, numbered 58 at the top left. The tempo is marked as 120. The instruments and their parts are as follows:

- El. B.: Bass clef, solid black notes.
- Frtl. El. B.: Bass clef, eighth note patterns.
- Guit.: Treble clef, eighth note patterns.
- Pn. Fl.: Treble clef, eighth note patterns with lyrics: "a round my fin ger."
- Vlns.: Treble clef, eighth note patterns.
- El. B.: Bass clef, solid black notes.
- El. Pno.: Treble clef, solid black notes.
- Si.: Treble clef, solid black notes.
- El. B.: Bass clef, solid black notes.
- D. Set: Bass clef, eighth note patterns with X marks.
- Synth.: Treble clef, solid black notes.
- Synth.: Treble clef, eighth note patterns.
- Crot.: Treble clef, solid black notes.

A brace groups the two Synth. staves.

122

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlns.

You'll be wrapped

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

60

124

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set.

Synth.

Synth.

Crot.

a round
my

125

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

The musical score consists of ten staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Electric Bass (El. B.), Fractal Electric Bass (Frtl. El. B.), Guitar, Piano Flute (Pn. Fl.), Violins (Vlns.), Electric Bass (El. B.), Electronic Piano (El. Pno.), Sitar (Si.), Electric Bass (El. B.), Double Bass Set (D. Set), Synthesizer (Synth.), and Crotal (Crot.). The score is set against a common time signature and includes a tempo marking of 125. Various musical elements are present across the staves, including eighth-note patterns on the electric basses, sixteenth-note patterns on the guitars and piano flute, sustained notes on the violins and electric basses, and rhythmic patterns on the double bass set and synthesizers. Specific performance instructions are included, such as 'fin' (final) and 'ger.' (germane) under a grace note on the piano flute staff.

126

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

Fractal Electric Bass

Guitar

Piccolo Flute

Violins

Electric Bass

Electric Piano

Sitar

Double Bass Set

Synthesizer

Synthesizer

Crotal

El. B.  127 63

Frtl. El. B. 

Guit. 

Pn. Fl. 

 You'll be wrapped

Vlns. 

El. B. 

El. Pno. 

Si. 

El. B. 

D. Set 

Synth. 

Synth. 

Crot. 

64

128

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

The musical score consists of ten staves, each representing a different instrument or sound source. The instruments listed on the left are: El. B., Frtl. El. B., Guit., Pn. Fl., Vlns., El. B., El. Pno., Si., El. B., D. Set, Synth., Synth., and Crot. The first five staves (El. B., Frtl. El. B., Guit., Pn. Fl., Vlns.) are positioned above the sixth staff (El. B.). The seventh staff (El. Pno.) is positioned above the eighth staff (Si.). The ninth staff (El. B.) is positioned above the tenth staff (D. Set). The eleventh staff (Synth.) is positioned above the twelfth staff (Synth.). The thirteenth staff (Crot.) is positioned below the twelfth staff (Synth.). The tempo is marked as 128. The instrumentation includes electric bass, fretless electric bass, guitar, piano flute, violins, electric bass, electric piano, strings, electric bass, drums, synthesizer, synthesizer, and crotal. The vocal part includes lyrics "a round my".

129

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

fin ger,

66

130

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Double Bass (El. B.), Friction Double Bass (Fr. El. B.), Acoustic Bass (Guit.), Piccolo Flute (Pn. Fl.), Violins (Vlns.), Double Bass (El. B.), Electronic Piano (El. Pno.), Soprano (Si.), Double Bass (El. B.), Drums (D. Set), Synthesizer (Synth.), Synthesizer (Synth.), and Crotal (Crot.). The tempo is marked as 130. The measures show various rhythmic patterns, including eighth-note chords and eighth-note runs. The double bass parts feature sustained notes. The acoustic bass part includes friction techniques. The piccolo flute has a melodic line. The violins play eighth-note chords. The electronic piano and soprano parts are mostly silent. The drums provide a rhythmic foundation with various strokes and cymbals. The synthesizers provide harmonic support with sustained notes and eighth-note chords. The crotal part is silent.

El. B. 132 67
 Frtl. El. B.
 Guit.
 Pn. Fl.
 Vlns.
 El. B.
 El. Pno.
 Si.
 El. B.
 D. Set
 Synth.
 Synth.
 Crot.

134

This musical score page contains 13 staves, each with a unique instrument name and specific rhythmic patterns. The instruments are: El. B., Frtl. El. B., Guit., Pn. Fl., Vlns., El. B., El. Pno., Si., El. B., D. Set., Synth., and two staves for Synth. (grouped by a brace). The tempo is marked as 134. The notation includes various note heads (solid black, open, dotted), stems, and rests. Some staves feature unique symbols like 'x' or 'o' instead of standard note heads. Measure lines are present in several staves, indicating measure boundaries.

El. B.

Frwl. El. B.

Guit.

Pn. Fl.

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set.

Synth.

Synth.

El. B. 
 136
 Frtl. El. B. 
 Guit. 
 Pn. Fl. 
 Vlns. 
 El. B. 
 El. Pno. 
 Si. 
 El. B. 
 D. Set 
 Synth. 
 Synth. 
 Crot. 

69



This musical score page contains ten staves of music. The instruments listed from top to bottom are: Electric Bass (El. B.), French Horn/Electric Bass (Frwl. El. B.), Acoustic Guitar (Guit.), Piccolo Flute (Pn. Fl.), Violins (Vlns.), Electric Bass (El. B.), Electric Piano (El. Pno.), Soprano (Si.), Electric Bass (El. B.), and a Drum Set (D. Set). The score includes dynamic markings such as '136' and '69'. The electric bass parts feature a unique notation where vertical dots on a grid represent notes. The electric piano part includes a melodic line with eighth-note patterns and a harmonic line with eighth-note chords. The drum set staff shows various rhythmic patterns with 'x' marks and vertical bars. The soprano staff has a single note. The acoustic guitar and piccolo flute staves are mostly blank. The electric bass staves at the bottom have a bracketed section labeled 'Synth.'.

138

This musical score page contains ten staves of music, numbered 70 at the top left and marked with a tempo of 138. The instruments are:

- El. B. (Electric Bass) - Staff 1: Bass clef, 4/4 time, note heads with dots.
- Frtl. El. B. (Frontal Electric Bass) - Staff 2: Bass clef, 4/4 time, includes slurs and grace notes.
- Guit. (Guitar) - Staff 3: Treble clef, 8/8 time, includes triplets indicated by '3' and grace notes.
- Pn. Fl. (Piano Flute) - Staff 4: Treble clef, 4/4 time, mostly rests.
- Vlns. (Violins) - Staff 5: Treble clef, 4/4 time, mostly rests.
- El. B. (Electric Bass) - Staff 6: Bass clef, 4/4 time, note heads with dots.
- El. Pno. (Electric Piano) - Staff 7: Bass clef, 4/4 time, includes slurs and grace notes.
- Si. (Saxophone) - Staff 8: Treble clef, 4/4 time, mostly rests.
- El. B. (Electric Bass) - Staff 9: Bass clef, 4/4 time, mostly rests.
- D. Set (Drum Set) - Staff 10: Includes a bass drum (double bar lines), snare drum (X), hi-hat (open circle), and other drums (dots).
- Synth. (Synthesizer) - Staff 11: Treble clef, 4/4 time, mostly rests.
- Synth. (Synthesizer) - Staff 12: Treble clef, 4/4 time, includes a sustained note with a circled 8.
- Crot. (Crotal) - Staff 13: Treble clef, 4/4 time, mostly rests.

A brace groups the two Synth. staves (11 and 12). The first staff of the Synth. section has a bass drum, while the second staff does not.

140
 El. B.
 Frtl. El. B.
 Guit.
 Pn. Fl.
 Vlns.
 El. B.
 El. Pno.
 Si.
 El. B.
 D. Set
 Synth.
 Synth.
 Crot.

142

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

Friction Electric Bass

Electric Bass

Electric Piano

Soprano

Percussion Set

Synthesizer

Synthesizer

Crotchet

144

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set.

Synth.

Synth.

Crot.

145

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlns.

El. B.

3

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

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147

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

75

76

149

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

151

J = 123 J = 120 J = 117 J = 77

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

Friction Electric Bass

Electric Bass

Electric Piano

Double Bass Set

Synthesizer

Crotal

153

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set.

Synth.

Synth.

Crot.