

♩ = 125

6-str. Electric Bass

Fretless Electric Bass

Acoustic Guitar

Pan Flute

Violins

6-str. Electric Bass

Electric Piano

Sitar

6-str. Electric Bass

Drumset

Pad Synthesizer

String Synthesizer

Crotales

The musical score is written for a 4-measure piece in 4/4 time. The tempo is marked as 125 beats per minute. The instruments and their parts are as follows:

- 6-str. Electric Bass (top):** Measures 1 and 2 are rests. Measure 3 has a whole note chord. Measure 4 has a whole note chord.
- Fretless Electric Bass:** Measures 1 and 2 are rests. Measure 3 has a half note. Measure 4 has a half note.
- Acoustic Guitar:** Measures 1 and 2 are rests. Measure 3 has a whole note chord. Measure 4 has a whole note chord.
- Pan Flute:** Measures 1 and 2 are rests. Measure 3 has a whole note chord. Measure 4 has a whole note chord.
- Violins:** Measures 1 and 2 are rests. Measure 3 has a whole note chord. Measure 4 has a whole note chord.
- 6-str. Electric Bass (middle):** Measures 1 and 2 are rests. Measure 3 has a whole note chord. Measure 4 has a whole note chord.
- Electric Piano:** Measures 1 and 2 are rests. Measure 3 has a whole note chord. Measure 4 has a whole note chord.
- Sitar:** Measures 1 and 2 are rests. Measure 3 has a whole note chord. Measure 4 has a whole note chord.
- 6-str. Electric Bass (bottom):** Measures 1 and 2 are rests. Measure 3 has a whole note chord. Measure 4 has a whole note chord.
- Drumset:** Measures 1 and 2 are rests. Measure 3 has a half note. Measure 4 has a half note.
- Pad Synthesizer:** Measures 1 and 2 are rests. Measure 3 has a whole note chord. Measure 4 has a whole note chord.
- String Synthesizer:** Measures 1 and 2 are rests. Measure 3 has a whole note chord. Measure 4 has a whole note chord.
- Crotales:** Measures 1 and 2 are rests. Measure 3 has a half note. Measure 4 has a half note.


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7

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

3

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

9

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

El. B. staff: Measure 9 has a complex chord with a dotted quarter note. Measure 10 has a complex chord with a dotted quarter note.

Frtl. El. B. staff: Measure 9 has a dotted quarter note. Measure 10 has a dotted quarter note.

Guit. staff: Measure 9 has a whole rest. Measure 10 has a whole rest.

Pn. Fl. staff: Measure 9 has a whole rest. Measure 10 has a whole rest.

Vlns. staff: Measure 9 has a complex chord with a dotted quarter note. Measure 10 has a complex chord with a dotted quarter note.

El. B. staff: Measure 9 has a complex chord with a dotted quarter note. Measure 10 has a complex chord with a dotted quarter note.

El. Pno. staff: Measure 9 has a whole rest. Measure 10 has a whole rest.

Si. staff: Measure 9 has a whole rest. Measure 10 has a whole rest.

El. B. staff: Measure 9 has a whole rest. Measure 10 has a whole rest.

D. Set staff: Measure 9 has a drum set pattern. Measure 10 has a drum set pattern.

Synth. staff: Measure 9 has a whole rest. Measure 10 has a whole rest.

Synth. staff: Measure 9 has a whole rest. Measure 10 has a whole rest.

Crot. staff: Measure 9 has a whole rest. Measure 10 has a whole rest.

11

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

5

The musical score is presented in two systems of six staves each. The first system contains the following instruments from top to bottom: El. B. (Electric Bass), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Pn. Fl. (Piano/Flute), Vlns. (Violins), and El. B. (Electric Bass). The second system contains: El. Pno. (Electric Piano), Si. (Saxophone), El. B. (Electric Bass), D. Set (Drum Set), Synth. (Synthesizer), and Crot. (Crotchet). The notation is primarily in bass clef for the lower instruments and treble clef for the upper ones. The score includes various musical symbols such as chords, single notes, and rests. A page number '11' is located at the top left, and a measure number '5' is at the top right.

13

El. B.

Frtrl. El. B.

Guit.

Pn. Fl.

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

3

3

15

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

This musical score page contains measures 15, 16, and 17 for a 12-piece ensemble. The instruments are arranged in the following order from top to bottom: El. B. (Electric Bass), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Pn. Fl. (Piano/Flute), Vlns. (Violins), El. B. (Electric Bass), El. Pno. (Electric Piano), Si. (Saxophone), El. B. (Electric Bass), D. Set (Drum Set), Synth. (Synthesizer), Synth. (Synthesizer), and Crot. (Crotchet). The score is written in 4/4 time. Measures 15 and 16 are marked with a '15' at the beginning. Measure 17 is marked with a '7' at the end. The El. B. and Frtl. El. B. parts feature complex, syncopated rhythms. The Si. part has a melodic line with slurs. The D. Set part shows a drum pattern with 'x' marks for cymbals. The Synth. and Crot. parts have simpler, more rhythmic lines. The Vlns. part has a melodic line with slurs. The Pn. Fl. and Guit. parts are mostly silent, indicated by rests. The El. Pno. part has a simple melodic line. The El. B. part has a complex, syncopated rhythm. The Frtl. El. B. part has a simple melodic line. The Crot. part has a simple, rhythmic line.

18

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlms.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

You con sid er me

Detailed description of the musical score: The score is for measures 18 and 19. Measure 18 starts with a bass clef and a key signature of one flat. The El. B. staff has a series of chords. The Frtl. El. B. staff has a single note. The Guit. staff has a whole rest. The Pn. Fl. staff has a single note. The Vlms. staff has a series of chords. The El. B. staff has a series of chords. The El. Pno. staff has a single note. The Si. staff has a single note. The El. B. staff has a single note. The D. Set staff has a series of notes. The Synth. staff has a whole rest. The Synth. staff has a whole rest. The Crot. staff has a single note. Measure 19 continues the same pattern. The vocal line (Si.) has the lyrics 'You con sid er me'.

20

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

the young ap pre n tice

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

22

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

caught between the Scyl

El. B. staff: Bass clef, measures 22-23. Measure 22 has a whole rest. Measure 23 has a whole note chord.

Frtl. El. B. staff: Bass clef, measures 22-23. Measure 22 has a quarter note, eighth note, and quarter note. Measure 23 has a quarter note, eighth note, and quarter note.

Guit. staff: Treble clef, measures 22-23. Measure 22 has a whole rest. Measure 23 has a whole rest.

Pn. Fl. staff: Treble clef, measures 22-23. Measure 22 has a whole rest. Measure 23 has a quarter note, eighth note, and quarter note.

Vlns. staff: Treble clef, measures 22-23. Measure 22 has a whole rest. Measure 23 has a whole rest.

El. B. staff: Bass clef, measures 22-23. Measure 22 has a whole rest. Measure 23 has a whole note chord.

El. Pno. staff: Treble clef, measures 22-23. Measure 22 has a whole rest. Measure 23 has a whole rest.

Si. staff: Treble clef, measures 22-23. Measure 22 has a quarter note, eighth note, and quarter note. Measure 23 has a quarter note, eighth note, and quarter note.

El. B. staff: Bass clef, measures 22-23. Measure 22 has a whole rest. Measure 23 has a whole note chord.

D. Set staff: Treble clef, measures 22-23. Measure 22 has a whole rest. Measure 23 has a whole rest.

Synth. staff: Treble clef, measures 22-23. Measure 22 has a whole rest. Measure 23 has a whole rest.

Synth. staff: Treble clef, measures 22-23. Measure 22 has a whole rest. Measure 23 has a whole rest.

Crot. staff: Treble clef, measures 22-23. Measure 22 has a quarter note, eighth note, and quarter note. Measure 23 has a quarter note, eighth note, and quarter note.

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

la and Cha ryb dis.

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

26

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlms.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

Hyp no tized by you

28

13

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

if I should linger,

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

30

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlms.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

star in' at the ring

32

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

a round your fin ger.

Vlms.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

15

[illegible]

35

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

I have on ly come here seek ing knowl

Vlms.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

37

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

edge,

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

The musical score for page 18, measures 37-40, is presented in a multi-staff format. The staves are labeled as follows: El. B., Frtl. El. B., Guit., Pn. Fl., Vlns., El. B., El. Pno., Si., El. B., D. Set, Synth., Synth., and Crot. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'edge,' and 'p'. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The first staff (El. B.) features a series of chords and single notes. The second staff (Frtl. El. B.) has a melodic line with a fermata. The third staff (Guit.) is mostly empty. The fourth staff (Pn. Fl.) has a melodic line with a fermata. The fifth staff (Vlns.) is mostly empty. The sixth staff (El. B.) features a series of chords and single notes. The seventh staff (El. Pno.) is mostly empty. The eighth staff (Si.) has a melodic line with a fermata. The ninth staff (El. B.) is mostly empty. The tenth staff (D. Set) has a rhythmic pattern. The eleventh staff (Synth.) has a melodic line with a fermata. The twelfth staff (Synth.) is mostly empty. The thirteenth staff (Crot.) has a melodic line with a fermata.

39

19

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

things they would not teach me of 3 in

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

41

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

col lege.

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

col lege.

43

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

I can see the des ti ny you

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

43

45

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlms.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

sold

3

3¹ 3¹

45

46

47

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

turned in to a shin ing band of

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

49

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

gold.

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

3

gold.

8

51

25

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

I'll be wrapped a round your

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

53

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

fin ger.

3

55

27

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

I'll be wrapped a round your

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

Detailed description of the musical score: The score is for measures 55 and 56. Measure 55 starts with a key signature of one flat and a 4/4 time signature. The vocal line (Pn. Fl.) begins with the lyrics 'I'll be wrapped a round your'. The instrumental parts include El. B. (Electric Bass), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Vlns. (Violins), El. Pno. (Electric Piano), Si. (Saxophone), D. Set (Drum Set), Synth. (Synthesizer), and Crot. (Cymbal). The score features various musical notations such as notes, rests, and dynamic markings.

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59

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlms.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.




64

31

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

This musical score page contains measures 64 and 65 for a 12-piece ensemble. The instruments are arranged in 12 staves: El. B. (Electric Bass), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Pn. Fl. (Piano/Flute), Vlns. (Violins), El. B. (Electric Bass), El. Pno. (Electric Piano), Si. (Saxophone), El. B. (Electric Bass), D. Set (Drum Set), Synth. (Synthesizer), and Synth. (Synthesizer). The first Synth. staff is a grand staff (treble and bass clef). The D. Set staff uses a drum kit notation with 'x' marks for cymbals and standard note heads for drums. The El. B. and Frtl. El. B. staves show a melodic line in measure 64, while the Guit. staff plays a rhythmic pattern. The Vlns. staff has a whole rest in measure 64. The El. Pno., Si., and the second Synth. staff have whole rests in measure 64. The Crot. staff has a whole rest in measure 64. In measure 65, the El. B. and Frtl. El. B. staves continue the melodic line, the Guit. staff plays a rhythmic pattern, the Vlns. staff has a whole rest, the El. Pno., Si., and the second Synth. staff have whole rests, and the Crot. staff has a whole rest. The page number 64 is at the top left, and the rehearsal mark 31 is at the top right.

66

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

The musical score for page 32, measure 66, is a multi-staff arrangement. It includes parts for Electric Bass (El. B.), Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Piano Flute (Pn. Fl.), Violins (Vlns.), Electric Bass (El. B.), Electric Piano (El. Pno.), Saxophone (Si.), another Electric Bass (El. B.), Drum Set (D. Set), Synth., another Synth. (bracketed), and Crot. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The measure number 66 is indicated at the top left. The Guit. part features a triplet of eighth notes in the second measure. The D. Set part includes a complex rhythmic pattern with eighth and sixteenth notes. The Synth. parts are mostly silent, indicated by rests. The Crot. part is also silent, indicated by a rest.

69

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Meph is toph e les is not your

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

71

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

name.

The musical score for page 34, measures 71-72, features a variety of instruments. The Electric Bass (El. B.) and Fretless Electric Bass (Frtl. El. B.) parts are prominent, with the Frtl. El. B. featuring triplet figures. The Guitar (Guit.) part includes a triplet of eighth notes. The Piano Flute (Pn. Fl.) and Violins (Vlns.) have rests. The Electric Bass (El. B.) and Electric Piano (El. Pno.) also have rests. The Strings (Si.) and another Electric Bass (El. B.) part have rests. The Drums (D. Set) part includes a complex rhythmic pattern with eighth and sixteenth notes. The Synthesizers (Synth.) and Crotal (Crot.) parts have rests.

73

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

I know what you're up to just the same.

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

75

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

77

37

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

I will lis ten hard to your tu

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

79

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

i tion.

3

3

8

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

81

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlms.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

You will see it come to its fru i

$\text{♩} = 126$

83

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlms.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

tion.

8

3

3

8

8

$\text{♩} = 127$

41

85

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlms.

El. B.

El. Pno.

Si.

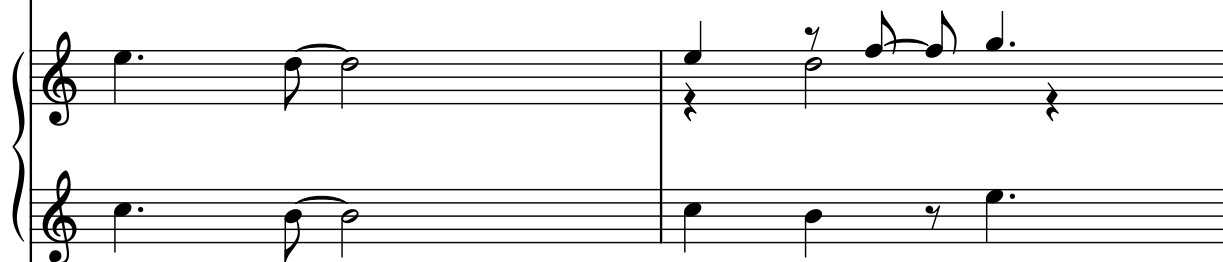
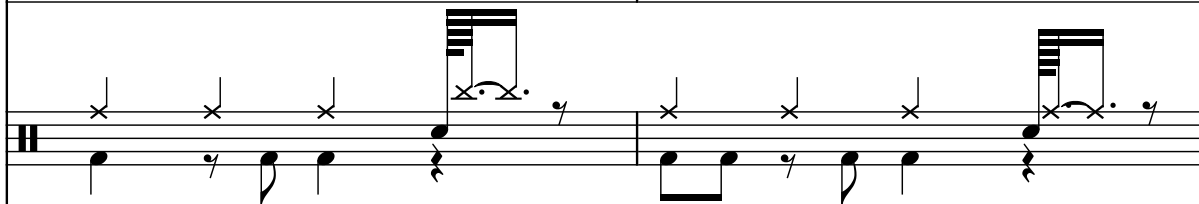
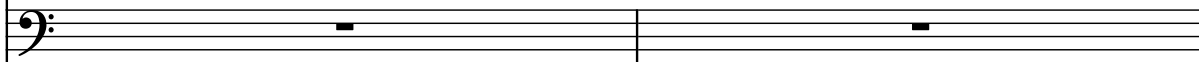
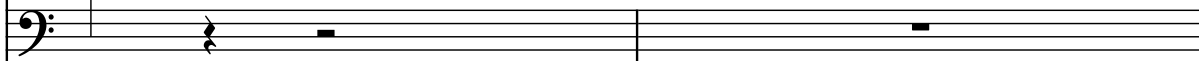
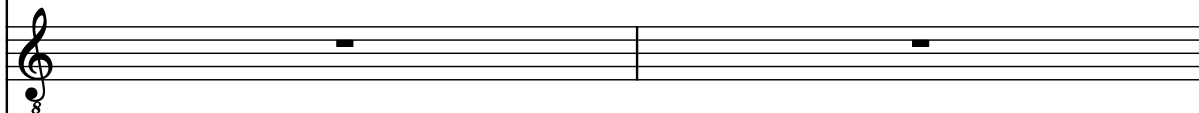
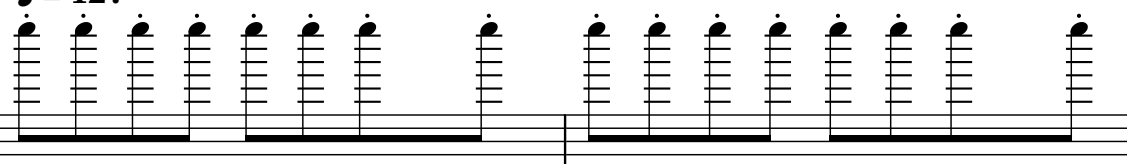
El. B.

D. Set

Synth.

Synth.

Crot.



87

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

fin ger.

3

89 43

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

I'll be wrapped a round your

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

fin ger.

This musical score is for a piece titled "Fin ger." It is written for a single melodic line on a five-line staff. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two systems, each containing two staves. The first system shows a melodic line with a series of notes and rests, followed by a measure with a double bar line. The second system continues the melodic line, featuring a series of notes and rests, followed by a measure with a double bar line. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

93

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

94

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98 47

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlms.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

100

El. B.

Frtrl. El. B.

Guit.

Pn. Fl.

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

3

102

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlms.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

Dev il and the deep blue sea be hind

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107

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

van ish in the air, you'll nev er find

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

109

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

me.

Vlms.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

111

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

I will turn your face to al a bas

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

113

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

ter,

Vlins.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

115

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

then you'll find your ser vant is your mas

Vlins.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

117

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

3 ter.

Oh,

Vlins.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

119

El. B.

Frtl. El. B.

Guit.

Pn. Fl.
you'll be wrapped

Vlins.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

120

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlms.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

a round my fin ger.

122

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlins.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

You'll be wrapped

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlins.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

a round my

125

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlins.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

fin

ger.

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlins.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

127

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

You'll be wrapped

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

128

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

a round my

129

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlins.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

fin

ger,

130

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

go.

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

go.

132

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlms.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

134

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlms.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crt.

The musical score for page 68, measures 134-135, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 134 and 135. Measure 134 features a series of chords, while measure 135 has a single note.
- Frtl. El. B. (Fretless Electric Bass):** Measures 134 and 135. Measure 134 has a single note, while measure 135 features a triplet of eighth notes.
- Guit. (Guitar):** Measures 134 and 135. Measure 134 has a series of chords, while measure 135 has a triplet of eighth notes.
- Pn. Fl. (Piano Flute):** Measures 134 and 135. Both measures are empty.
- Vlms. (Violins):** Measures 134 and 135. Both measures are empty.
- El. B. (Electric Bass):** Measures 134 and 135. Measure 134 features a series of chords, while measure 135 has a single note.
- El. Pno. (Electric Piano):** Measures 134 and 135. Measure 134 has a single note, while measure 135 has a triplet of eighth notes.
- Si. (Saxophone):** Measures 134 and 135. Both measures are empty.
- El. B. (Electric Bass):** Measures 134 and 135. Both measures are empty.
- D. Set (Drum Set):** Measures 134 and 135. Measure 134 has a series of chords, while measure 135 has a triplet of eighth notes.
- Synth. (Synthesizer):** Measures 134 and 135. Both measures are empty.
- Synth. (Synthesizer):** Measures 134 and 135. Measure 134 has a single note, while measure 135 has a triplet of eighth notes.
- Crt. (Crt.):** Measures 134 and 135. Both measures are empty.

136

69

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

The musical score for page 136, rehearsal mark 69, consists of ten staves. The first staff, labeled 'El. B.', features a series of chords in the bass clef. The second staff, 'Frtl. El. B.', shows a melodic line with some rests. The third staff, 'Guit.', contains a series of chords and a melodic line. The fourth staff, 'Pn. Fl.', is mostly empty. The fifth staff, 'Vlns.', is also mostly empty. The sixth staff, 'El. B.', shows a series of chords. The seventh staff, 'El. Pno.', features a melodic line with some rests. The eighth staff, 'Si.', is mostly empty. The ninth staff, 'D. Set', shows a series of chords and a melodic line. The tenth staff, 'Crot.', features a melodic line with some rests. The score is in 4/4 time and includes various instruments and electronic elements.

138

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

The musical score for page 70, measures 138-139, is a multi-staff arrangement. The staves are labeled as follows: El. B., Frtl. El. B., Guit., Pn. Fl., Vlns., El. B., El. Pno., Si., El. B., D. Set, Synth., Synth., and Crot. The score is written in 4/4 time. The first staff (El. B.) features a series of chords in the right hand and a single note in the left hand. The second staff (Frtl. El. B.) has a single note in the right hand and a triplet of eighth notes in the left hand. The third staff (Guit.) has a single note in the right hand and a triplet of eighth notes in the left hand. The fourth staff (Pn. Fl.) has a single note in the right hand and a single note in the left hand. The fifth staff (Vlns.) has a single note in the right hand and a single note in the left hand. The sixth staff (El. B.) has a single note in the right hand and a single note in the left hand. The seventh staff (El. Pno.) has a single note in the right hand and a single note in the left hand. The eighth staff (Si.) has a single note in the right hand and a single note in the left hand. The ninth staff (El. B.) has a single note in the right hand and a single note in the left hand. The tenth staff (D. Set) has a single note in the right hand and a single note in the left hand. The eleventh staff (Synth.) has a single note in the right hand and a single note in the left hand. The twelfth staff (Synth.) has a single note in the right hand and a single note in the left hand. The thirteenth staff (Crot.) has a single note in the right hand and a single note in the left hand.

140

71

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlms.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

The musical score is written for a 12-piece ensemble. The first system (measures 140-141) includes parts for El. B., Frtl. El. B., Guit., Pn. Fl., Vlms., El. B., El. Pno., Si., El. B., D. Set, Synth., and Crot. The second system (measures 142-143) includes parts for El. B., Frtl. El. B., Guit., Pn. Fl., Vlms., El. B., El. Pno., Si., El. B., D. Set, Synth., and Crot. The score features various musical notations including chords, single notes, and rests. A page number '140' is at the top left and '71' is at the top right.

142

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

The musical score for page 72, measures 142-143, is presented in a multi-staff format. The staves are labeled as follows: El. B., Frtl. El. B., Guit., Pn. Fl., Vlns., El. B., El. Pno., Si., El. B., D. Set, Synth., Synth., and Crot. The notation includes various musical symbols such as notes, rests, and bar lines. The El. B. and Vlns. staves show complex chordal structures with many beamed notes. The Frtl. El. B. staff has a melodic line with some rests. The Guit. staff shows a mix of chords and single notes. The Pn. Fl. and Synth. staves are mostly empty, indicating rests. The El. Pno. staff has a melodic line with some rests. The Si. staff is empty. The El. B. staff has a melodic line with some rests. The D. Set staff shows a complex rhythmic pattern with many beamed notes. The Synth. staff has a melodic line with some rests. The Crot. staff is empty.

144

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlms.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

The musical score for page 73, measure 144, features a variety of instruments. The Electric Bass (El. B.) and Fretless Electric Bass (Frtl. El. B.) play single notes and rests. The Guitar (Guit.) plays chords. The Piano Flute (Pn. Fl.) and Violins (Vlms.) play chords. The Electric Bass (El. B.) plays a pattern of eighth notes. The Electric Piano (El. Pno.) plays a pattern of eighth notes. The Saxophone (Si.) plays a pattern of eighth notes. The Electric Bass (El. B.) plays a pattern of eighth notes. The Drum Set (D. Set) plays a pattern of eighth notes. The Synth. plays a pattern of eighth notes. The Synth. plays a pattern of eighth notes. The Crot. plays a pattern of eighth notes.

145

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlns.

El. B.

3

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

The musical score for page 74, measures 145-146, is a complex orchestral arrangement. It features a variety of instruments including electric bass (El. B.), fretless electric bass (Frtl. El. B.), guitar (Guit.), piano (Pn. Fl.), violins (Vlns.), electric bass (El. B.), electric piano (El. Pno.), strings (Si.), electric bass (El. B.), drum set (D. Set), synthesizer (Synth.), and crotchet (Crot.). The score is written in a multi-staff format, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The music is characterized by a dense texture of electric bass and guitar, with a string section providing harmonic support. The drum set and synthesizer add to the overall rhythmic and timbral complexity. The score is divided into two measures, 145 and 146, with a repeat sign at the end of measure 146.

147

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

This musical score page contains 12 staves, each representing a different instrument. The first measure (measure 147) shows the following: El. B. (Electric Bass) with a bass line and a large chord at the start; Frtl. El. B. (Fretless Electric Bass) with a melodic line; Guit. (Guitar) with a complex, fast-paced melodic line; Pn. Fl. (Piano Flute) with a whole rest; Vlns. (Violins) with a whole rest; El. B. (Electric Bass) with a bass line and a large chord at the start; El. Pno. (Electric Piano) with a whole rest; Si. (Saxophone) with a melodic line; El. B. (Electric Bass) with a bass line and a large chord at the start; D. Set (Drum Set) with a complex, fast-paced melodic line; Synth. (Synthesizer) with a whole rest; and Synth. (Synthesizer) with a whole rest. The second measure (measure 148) shows the following: El. B. (Electric Bass) with a bass line and a large chord at the start; Frtl. El. B. (Fretless Electric Bass) with a melodic line; Guit. (Guitar) with a complex, fast-paced melodic line; Pn. Fl. (Piano Flute) with a whole rest; Vlns. (Violins) with a whole rest; El. B. (Electric Bass) with a bass line and a large chord at the start; El. Pno. (Electric Piano) with a whole rest; Si. (Saxophone) with a melodic line; El. B. (Electric Bass) with a bass line and a large chord at the start; D. Set (Drum Set) with a complex, fast-paced melodic line; Synth. (Synthesizer) with a whole rest; and Synth. (Synthesizer) with a whole rest.

149

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlms.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

The musical score for page 76, measures 149-150, is arranged for a large ensemble. The staves are as follows:

- El. B. (Electric Bass):** Measures 149-150. Features a complex chordal texture with triplets and a driving bass line.
- Frtl. El. B. (Fretless Electric Bass):** Measures 149-150. Features a complex chordal texture with triplets and a driving bass line.
- Guit. (Guitar):** Measures 149-150. Features a complex chordal texture with triplets and a driving bass line.
- Pn. Fl. (Piano Flute):** Measures 149-150. Features a complex chordal texture with triplets and a driving bass line.
- Vlms. (Violins):** Measures 149-150. Features a complex chordal texture with triplets and a driving bass line.
- El. B. (Electric Bass):** Measures 149-150. Features a complex chordal texture with triplets and a driving bass line.
- El. Pno. (Electric Piano):** Measures 149-150. Features a complex chordal texture with triplets and a driving bass line.
- Si. (Saxophone):** Measures 149-150. Features a complex chordal texture with triplets and a driving bass line.
- El. B. (Electric Bass):** Measures 149-150. Features a complex chordal texture with triplets and a driving bass line.
- D. Set (Drum Set):** Measures 149-150. Features a complex chordal texture with triplets and a driving bass line.
- Synth. (Synthesizer):** Measures 149-150. Features a complex chordal texture with triplets and a driving bass line.
- Synth. (Synthesizer):** Measures 149-150. Features a complex chordal texture with triplets and a driving bass line.
- Crot. (Crotchet):** Measures 149-150. Features a complex chordal texture with triplets and a driving bass line.

151

El. B.

Frtl. El. B.

Guit.

Pn. Fl.

Vlns.

El. B.

El. Pno.

Si.

El. B.

D. Set

Synth.

Synth.

Crot.

$\text{♩} = 123$ $\text{♩} = 120$ $\text{♩} = 117$ $\text{♩} = 111$

77


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