

♩ = 147

Pad Synthesizer, Choir

Bass, Extra Choir

Electric Guitar, Dist. Guitar

Electric Guitar, Bass

Pad Synthesizer, Bell Pad (General)

Organ, Organ

Violoncellos, Strings

Electric Guitar, Solo

Drumset, Drums (General)

Drumset, Drums (Stereo)

Organ, Church Organ (Extra)

Effect Synthesizer, Bell Pad (Extra)

Concert Snare Drum, Sea (Intro)

The musical score is written for 13 different instrument parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 147. The score is divided into three measures. The 'Pad Synthesizer, Choir' part has a sustained chord in the second and third measures. The 'Concert Snare Drum, Sea (Intro)' part has a rhythmic pattern in the second and third measures, including a triplet of eighth notes.

4

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

3

7

This musical score page features 14 staves for various instruments. The top staff, labeled 'Synth.', shows a bass clef with a key signature of three sharps (F#, C#, G#) and a 7-measure rest, followed by a treble clef with a melodic line. The second staff, 'B.', is a bass clef with a 7-measure rest. The third and fourth staves, both labeled 'El. Guit.', are treble clefs with a key signature of three sharps and an 8-measure rest. The fifth staff, 'Synth.', is a treble clef with a key signature of three sharps and an 8-measure rest. The sixth staff, 'Org.', is a bass clef with a key signature of three sharps and an 8-measure rest. The seventh staff, 'Vcs.', is a bass clef with a key signature of three sharps and an 8-measure rest. The eighth staff, 'El. Guit.', is a treble clef with a key signature of three sharps and an 8-measure rest. The ninth and tenth staves, both labeled 'D. Set', are drum set staves with a key signature of three sharps and an 8-measure rest. The eleventh staff, 'Org.', is a treble clef with a key signature of three sharps and an 8-measure rest. The twelfth staff, 'Synth.', is a bass clef with a key signature of three sharps and an 8-measure rest. The final staff, 'Con. Sn.', is a drum set staff with a key signature of three sharps, starting with a double bar line and a colon, followed by a complex rhythmic pattern with various notes and rests.

9

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

11

This musical score page features 13 staves for various instruments. The top staff is labeled 'Synth.' and contains a single note with a long, curved line above it. The second staff is labeled 'B.' and contains a single note with a short horizontal line below it. The third and fourth staves are both labeled 'El. Guit.'; the third has two notes with a long, curved line above them, and the fourth has a vertical line of six notes. The fifth staff is labeled 'Synth.' and contains a single note with a long, curved line above it. The sixth staff is labeled 'Org.' and contains a single note with a short horizontal line below it. The seventh staff is labeled 'Vcs.' and contains a single note with a short horizontal line below it. The eighth staff is labeled 'El. Guit.' and contains a single note with a short horizontal line below it. The ninth staff is labeled 'D. Set' and contains a rhythmic pattern of eighth notes with stems pointing up, followed by three notes with stems pointing down and an 'x' above each. The tenth staff is labeled 'D. Set' and contains a single note with a short horizontal line below it. The eleventh staff is labeled 'Org.' and contains a single note with a short horizontal line below it. The twelfth staff is labeled 'Synth.' and contains a single note with a short horizontal line below it. The thirteenth staff is labeled 'Con. Sn.' and contains a single note with a short horizontal line below it. All staves have a key signature of three sharps (F#, C#, G#) and a common time signature (C).

12

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

13

The musical score for page 13 consists of the following staves from top to bottom:

- Synth.:** Treble clef, key signature of three sharps (F#, C#, G#). A single note is written on the first line, with a long, curved line underneath it extending across the entire staff.
- B.:** Bass clef, key signature of three sharps. A single note is written on the first line, with a short horizontal line underneath it.
- El. Guit.:** Treble clef, key signature of three sharps. Two notes are written on the first and second lines, with a long, curved line underneath them extending across the entire staff.
- El. Guit.:** Treble clef, key signature of three sharps. A series of six vertical lines are written on the first line, with a note on the first line below them. A long, curved line extends across the entire staff.
- Synth.:** Treble clef, key signature of three sharps. A single note is written on the first line, with a short horizontal line underneath it.
- Org.:** Bass clef, key signature of three sharps. A single note is written on the first line, with a short horizontal line underneath it.
- Vcs.:** Bass clef, key signature of three sharps. A single note is written on the first line, with a short horizontal line underneath it.
- El. Guit.:** Treble clef, key signature of three sharps. A single note is written on the first line, with a short horizontal line underneath it.
- D. Set:** Drum set notation. It features a series of four eighth notes on the snare line, each with a double bass drum note underneath. The notes are beamed together. The fourth note has a double cross symbol above it.
- D. Set:** Drum set notation. A single note is written on the first line, with a short horizontal line underneath it.
- Org.:** Treble clef, key signature of three sharps. A single note is written on the first line, with a short horizontal line underneath it.
- Synth.:** Bass clef, key signature of three sharps. A single note is written on the first line, with a short horizontal line underneath it.
- Con. Sn.:** Drum set notation. A single note is written on the first line, with a short horizontal line underneath it.

14

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

15

Musical score for page 15, featuring the following parts:

- Synth.** (top): Treble clef, key signature of three sharps (F#, C#, G#). Features a long melodic line with a slur and a fermata.
- B.** (second): Bass clef, key signature of three sharps. Contains rests.
- El. Guit.** (third): Treble clef, key signature of three sharps. Features a long melodic line with a slur and a fermata.
- El. Guit.** (fourth): Treble clef, key signature of three sharps. Includes a guitar diagram showing fret positions for the first two measures.
- Synth.** (fifth): Treble clef, key signature of three sharps. Features a long melodic line with a slur and a fermata.
- Org.** (sixth): Bass clef, key signature of three sharps. Contains rests.
- Vcs.** (seventh): Bass clef, key signature of three sharps. Contains rests.
- El. Guit.** (eighth): Treble clef, key signature of three sharps. Contains rests.
- D. Set** (ninth): Drum set notation with a double bar line, featuring a complex rhythmic pattern.
- D. Set** (tenth): Drum set notation with a double bar line, featuring a complex rhythmic pattern.
- Org.** (eleventh): Treble clef, key signature of three sharps. Contains rests.
- Synth.** (twelfth): Bass clef, key signature of three sharps. Contains rests.
- Con. Sn.** (thirteenth): Drum set notation with a double bar line, containing rests.

17

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

20

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Ves.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

23

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Ves.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

25

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

27

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

28

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

29

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

31

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

33

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

34

The musical score for page 34 consists of the following staves from top to bottom:

- Synth.:** Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a whole rest.
- B.:** Bass clef, key signature of three sharps. The staff contains a whole rest.
- El. Guit. (Staff 1):** Treble clef, key signature of three sharps. It features a complex melodic line with multiple triplet markings (indicated by a '3' above a bracket) and slurs.
- El. Guit. (Staff 2):** Treble clef, key signature of three sharps. It features a rhythmic accompaniment with vertical lines representing fretted notes and some triplet markings.
- Synth.:** Treble clef, key signature of three sharps. The staff contains a whole rest.
- Org.:** Bass clef, key signature of three sharps. The staff contains a whole rest.
- Vcs.:** Bass clef, key signature of three sharps. The staff contains a whole rest.
- El. Guit. (Staff 3):** Treble clef, key signature of three sharps. The staff contains a whole rest.
- D. Set (Staff 1):** Drum set notation with a double bar line. It includes a triplet of eighth notes in the second measure.
- D. Set (Staff 2):** Drum set notation with a double bar line. The staff contains a whole rest.
- Org.:** Treble clef, key signature of three sharps. The staff contains a whole rest.
- Synth.:** Bass clef, key signature of three sharps. The staff contains a whole rest.
- Con. Sn.:** Drum set notation with a double bar line. The staff contains a whole rest.

35

The musical score for page 35 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (top):** Two staves, both containing whole rests.
- B. (Bass):** One staff with a bass clef, featuring a rhythmic pattern of eighth notes in triplets, with a '3' written below each triplet.
- El. Guit. (top):** One staff with a treble clef, featuring a rhythmic pattern of eighth notes in triplets, with a '3' written below each triplet.
- El. Guit. (middle):** One staff with a treble clef, featuring a rhythmic pattern of eighth notes in triplets, with a '3' written below each triplet.
- Synth. (bottom):** Two staves, both containing whole rests.
- Org. (bottom):** Two staves, both containing whole rests.
- Vcs. (bottom):** Two staves, both containing whole rests.
- El. Guit. (bottom):** One staff with a treble clef, containing whole rests.
- D. Set (top):** One staff with a drum set notation, featuring a rhythmic pattern of eighth notes in triplets, with a '3' written above each triplet.
- D. Set (bottom):** One staff with a drum set notation, containing whole rests.
- Org. (bottom):** Two staves, both containing whole rests.
- Synth. (bottom):** Two staves, both containing whole rests.
- Con. Sn. (bottom):** One staff with a drum set notation, containing whole rests.

37

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Ves.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

39

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

41

Musical score for page 41, featuring multiple instruments. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Synth.** (top): Treble clef, mostly rests.
- B.** (second): Bass clef, mostly rests.
- El. Guit.** (third): Treble clef, eighth-note melody.
- El. Guit.** (fourth): Treble clef, eighth-note chords.
- Synth.** (fifth): Treble clef, mostly rests.
- Org.** (sixth): Bass clef, mostly rests.
- Vcs.** (seventh): Bass clef, block chords.
- El. Guit.** (eighth): Treble clef, mostly rests.
- D. Set** (ninth): Drum set notation with eighth-note patterns.
- D. Set** (tenth): Drum set notation with rests and chords.
- Org.** (eleventh): Treble clef, mostly rests.
- Synth.** (twelfth): Bass clef, mostly rests.
- Con. Sn.** (thirteenth): Drum set notation with rests.

43

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

45

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Ves.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

Detailed description of the musical score: The score is for page 45 and is written in the key of D major (indicated by two sharps). It consists of 12 staves. The instruments and their parts are: 1. Synth (top staff): Two measures of whole rests. 2. B. (Bass): Four measures of eighth notes, with triplets indicated by a '3' and a bracket. 3. El. Guit. (Staff 3): Four measures of eighth notes, with triplets indicated by a '3' and a bracket. 4. El. Guit. (Staff 4): Four measures of eighth notes, with triplets indicated by a '3' and a bracket. 5. Synth (Staff 5): Two measures of whole rests. 6. Org. (Staff 6): Two measures of whole rests. 7. Ves. (Staff 7): Two measures of whole rests. 8. El. Guit. (Staff 8): Two measures of whole rests. 9. D. Set (Staff 9): Four measures of eighth notes, with triplets indicated by a '3' and a bracket. 10. D. Set (Staff 10): Two measures of whole rests. 11. Org. (Staff 11): Two measures of whole rests. 12. Synth (Staff 12): Two measures of whole rests. 13. Con. Sn. (Staff 13): Two measures of whole rests.

47

Musical score for page 26, starting at measure 47. The score includes parts for Synth., B., El. Guit., Org., Vcs., D. Set, and Con. Sn. The key signature is three sharps (F#, C#, G#). The Organ part features a prominent triplet pattern in both hands.

50

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

52

Musical score for page 28, measures 52-54. The score includes parts for Synth., B., El. Guit., Org., Vcs., D. Set, and Con. Sn. The key signature is three sharps (F#, C#, G#). The Org. part features a prominent triplet pattern in both hands.

52

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

55

Musical score for page 55, featuring the following instruments and parts:

- Synth.** (top): Treble clef, key signature of three sharps (F#, C#, G#). Contains a whole rest.
- B.** (second): Bass clef, key signature of three sharps. Contains a whole rest.
- El. Guit.** (third): Treble clef, key signature of three sharps. Contains a whole rest.
- El. Guit.** (fourth): Treble clef, key signature of three sharps. Contains a whole rest.
- Synth.** (fifth): Treble clef, key signature of three sharps. Contains a whole rest.
- Org.** (sixth): Bass clef, key signature of three sharps. Contains a whole rest.
- Vcs.** (seventh): Bass clef, key signature of three sharps. Contains a whole rest.
- El. Guit.** (eighth): Treble clef, key signature of three sharps. Contains a whole rest.
- D. Set** (ninth): Drum set notation. Features a complex rhythmic pattern with triplets and eighth notes. Includes a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum.
- D. Set** (tenth): Drum set notation. Contains a whole rest.
- Org.** (eleventh): Treble clef, key signature of three sharps. Contains a whole rest.
- Synth.** (twelfth): Bass clef, key signature of three sharps. Contains a whole rest.
- Con. Sn.** (thirteenth): Drum set notation. Contains a whole rest.

56

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

58

Musical score for page 31, starting at measure 58. The score includes parts for Synth., B., El. Guit., Org., Vcs., D. Set, and Con. Sn. The key signature is three sharps (F#, C#, G#). The score features various musical notations including triplets, slurs, and rests.

- Synth. (top):** Treble clef, mostly rests.
- B. (second):** Bass clef, mostly rests.
- El. Guit. (third):** Treble clef, eighth notes, some chords.
- El. Guit. (fourth):** Treble clef, eighth notes, some chords.
- Synth. (fifth):** Treble clef, mostly rests.
- Org. (sixth):** Bass clef, eighth notes, triplets (3).
- Vcs. (seventh):** Bass clef, mostly rests.
- El. Guit. (eighth):** Treble clef, mostly rests.
- D. Set (ninth):** Drum set notation with triplets (3) and slurs.
- D. Set (tenth):** Drum set notation, mostly rests.
- Org. (eleventh):** Treble clef, eighth notes, triplets (3).
- Synth. (twelfth):** Bass clef, mostly rests.
- Con. Sn. (thirteenth):** Drum set notation, mostly rests.

60

Musical score for page 32, measures 60-61. The score includes parts for Synth., B., El. Guit., Org., Vcs., D. Set, and Con. Sn. The key signature is three sharps (F#, C#, G#). The organ part features a triplet pattern in both staves.

60

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

62

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

63

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Ves.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

65

Musical score for page 35, starting at measure 65. The score includes parts for Synth., B., El. Guit., Org., Ves., D. Set, and Con. Sn. The key signature is three sharps (F#, C#, G#). The score features various musical notations including triplets, eighth notes, and rests.

- Synth. (top):** Treble clef, mostly rests.
- B. (second):** Bass clef, mostly rests.
- El. Guit. (third):** Treble clef, eighth notes with stems down.
- El. Guit. (fourth):** Treble clef, eighth notes with stems down, some with accidentals.
- Synth. (fifth):** Treble clef, mostly rests.
- Org. (sixth):** Bass clef, eighth notes with stems up, marked with '3' for triplets.
- Ves. (seventh):** Bass clef, mostly rests.
- El. Guit. (eighth):** Treble clef, mostly rests.
- D. Set (ninth):** Drum set notation with 'x' marks for cymbals and stems for drums.
- D. Set (tenth):** Drum set notation, mostly rests.
- Org. (eleventh):** Treble clef, eighth notes with stems up, marked with '3' for triplets.
- Synth. (twelfth):** Bass clef, mostly rests.
- Con. Sn. (thirteenth):** Conga/snare notation, mostly rests.

67

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

70

Musical score for page 37, starting at measure 70. The score includes parts for Synth., B., El. Guit., Org., Vcs., D. Set, and Con. Sn. The key signature is three sharps (F#, C#, G#). The score features various musical notations including eighth notes, triplets, and sixteenth notes.

- Synth. (top):** Treble clef, mostly rests.
- B. (second):** Bass clef, mostly rests.
- El. Guit. (third):** Treble clef, eighth notes, some triplets.
- El. Guit. (fourth):** Treble clef, eighth notes, some triplets.
- Synth. (fifth):** Treble clef, mostly rests.
- Org. (sixth):** Bass clef, mostly rests.
- Vcs. (seventh):** Bass clef, mostly rests.
- El. Guit. (eighth):** Treble clef, mostly rests.
- D. Set (ninth):** Drum set notation with eighth notes and triplets.
- D. Set (tenth):** Drum set notation with eighth notes and triplets.
- Org. (eleventh):** Treble clef, mostly rests.
- Synth. (twelfth):** Bass clef, mostly rests.
- Con. Sn. (thirteenth):** Drum set notation, mostly rests.

72

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

74

Musical score for page 74, featuring multiple staves for Synth., B., El. Guit., Org., Vcs., D. Set, and Con. Sn. The score includes various musical notations, including triplets and complex rhythmic patterns.

74

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

75

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

77

Musical score for page 77, featuring multiple staves for Synth, B., El. Guit., Org., Vcs., D. Set, and Con. Sn. The score is in the key of A major (indicated by three sharps: F#, C#, G#) and 4/4 time. The notation includes various instruments and techniques:

- Synth. (top):** Treble clef, mostly rests.
- B. (Bass):** Bass clef, playing a steady bass line with triplets in the final measure.
- El. Guit. (top):** Treble clef, playing chords and triplets.
- El. Guit. (middle):** Treble clef, playing a complex melodic line with triplets and slurs.
- Synth. (middle):** Treble clef, mostly rests.
- Org. (middle):** Bass clef, mostly rests.
- Vcs. (middle):** Bass clef, mostly rests.
- El. Guit. (bottom):** Treble clef, mostly rests.
- D. Set (top):** Drum set notation with snare and bass drum patterns, including triplets.
- D. Set (bottom):** Drum set notation, mostly rests.
- Org. (bottom):** Treble clef, mostly rests.
- Synth. (bottom):** Bass clef, mostly rests.
- Con. Sn. (bottom):** Drum set notation, mostly rests.

79

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

80

Musical score for page 80, featuring multiple staves for Synth, B., El. Guit., Org., Ves., D. Set, and Con. Sn. The score includes various musical notations such as treble and bass clefs, key signatures (three sharps), and triplets. The D. Set part features a rhythmic pattern of eighth notes with triplet markings. The El. Guit. part features a melodic line with triplet markings. The B. part features a bass line with triplet markings. The Synth, Org., Ves., and Con. Sn. parts are mostly silent, indicated by a horizontal line with a bar through it.

81

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

82

Musical score for page 82, featuring the following instruments and parts:

- Synth.** (top): Treble clef, key signature of three sharps (F#, C#, G#). A whole rest is present.
- B.** (Bass): Bass clef, key signature of three sharps. A triplet of eighth notes is shown, spanning across the measure.
- El. Guit.** (top): Treble clef, key signature of three sharps. A triplet of eighth notes is shown, spanning across the measure.
- El. Guit.** (middle): Treble clef, key signature of three sharps. A whole rest is present.
- Synth.** (bottom): Treble clef, key signature of three sharps. A whole rest is present.
- Org.** (bottom): Bass clef, key signature of three sharps. A whole rest is present.
- Vcs.** (bottom): Bass clef, key signature of three sharps. A whole rest is present.
- El. Guit.** (bottom): Treble clef, key signature of three sharps. A whole rest is present.
- D. Set** (top): Drum set notation with a snare drum (S) and a hi-hat (H). It features a triplet of eighth notes on the snare and a triplet of eighth notes on the hi-hat, both spanning across the measure.
- D. Set** (bottom): Drum set notation with a snare drum (S) and a hi-hat (H). A whole rest is present.
- Org.** (bottom): Treble clef, key signature of three sharps. A whole rest is present.
- Synth.** (bottom): Bass clef, key signature of three sharps. A whole rest is present.
- Con. Sn.** (bottom): Concert snare drum notation with a whole rest.

83

Musical score for page 46, measure 83. The score includes parts for Synth., B., El. Guit., Org., Vcs., D. Set, and Con. Sn. The El. Guit. part features a melodic line with triplets and a rising scale. The D. Set part features a rhythmic pattern of triplets.

84

Musical score for page 84, featuring the following instruments and parts:

- Synth.** (top): Treble clef, key signature of three sharps (F#, C#, G#). Contains a whole rest.
- B.** (second): Bass clef, key signature of three sharps. Contains a half note chord (F#, C#, G#) and a quarter note chord (F#, C#, G#).
- El. Guit.** (third): Treble clef, key signature of three sharps. Contains a half note chord (F#, C#, G#) and a quarter note chord (F#, C#, G#). Includes a triplet of eighth notes (F#, C#, G#) and a triplet of eighth notes (F#, C#, G#).
- El. Guit.** (fourth): Treble clef, key signature of three sharps. Contains a whole rest.
- Synth.** (fifth): Treble clef, key signature of three sharps. Contains a whole rest.
- Org.** (sixth): Bass clef, key signature of three sharps. Contains a whole rest.
- Vcs.** (seventh): Bass clef, key signature of three sharps. Contains a whole rest.
- El. Guit.** (eighth): Treble clef, key signature of three sharps. Contains a whole rest.
- D. Set** (ninth): Drum set notation. Features a triplet of eighth notes (F#, C#, G#) and a triplet of eighth notes (F#, C#, G#).
- D. Set** (tenth): Drum set notation. Contains a whole rest.
- Org.** (eleventh): Treble clef, key signature of three sharps. Contains a whole rest.
- Synth.** (twelfth): Bass clef, key signature of three sharps. Contains a whole rest.
- Con. Sn.** (thirteenth): Drum set notation. Contains a whole rest.

85

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

86

Musical score for page 86, featuring the following instruments and parts:

- Synth.** (top): Treble clef, key signature of three sharps (F#, C#, G#). A whole rest is present.
- B.** (second): Bass clef, key signature of three sharps. A triplet of eighth notes is shown, spanning across the measure.
- El. Guit.** (third): Treble clef, key signature of three sharps. A triplet of eighth notes is shown, spanning across the measure.
- El. Guit.** (fourth): Treble clef, key signature of three sharps. A whole rest is present.
- Synth.** (fifth): Treble clef, key signature of three sharps. A whole rest is present.
- Org.** (sixth): Bass clef, key signature of three sharps. A whole rest is present.
- Vcs.** (seventh): Bass clef, key signature of three sharps. A whole rest is present.
- El. Guit.** (eighth): Treble clef, key signature of three sharps. A whole rest is present.
- D. Set** (ninth): Drum set notation. The top staff shows a pattern of eighth notes with 'x' marks, and the bottom staff shows a triplet of eighth notes. The number '3' is written below the triplet.
- D. Set** (tenth): Drum set notation. A whole rest is present.
- Org.** (eleventh): Treble clef, key signature of three sharps. A whole rest is present.
- Synth.** (twelfth): Bass clef, key signature of three sharps. A whole rest is present.
- Con. Sn.** (thirteenth): Drum set notation. A whole rest is present.

87

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

89

Musical score for page 89, featuring multiple staves for Synth, B., El. Guit., Org., Vcs., D. Set, and Con. Sn. The score includes various musical notations, including triplets and rests.

The score consists of the following staves from top to bottom:

- Synth. (Treble clef, key signature of three sharps): Rest.
- B. (Bass clef, key signature of three sharps): Rest.
- El. Guit. (Treble clef, key signature of three sharps): Melodic line with triplets and accents.
- El. Guit. (Treble clef, key signature of three sharps): Rest.
- Synth. (Treble clef, key signature of three sharps): Rest.
- Org. (Bass clef, key signature of three sharps): Rest.
- Vcs. (Bass clef, key signature of three sharps): Rest.
- El. Guit. (Treble clef, key signature of three sharps): Rest.
- D. Set (Drum set): Rhythmic pattern with triplets.
- D. Set (Drum set): Rest.
- Org. (Treble clef, key signature of three sharps): Rest.
- Synth. (Bass clef, key signature of three sharps): Rest.
- Con. Sn. (Cymbal/Drum): Rest.

90

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

Detailed description of the musical score: The score is for page 90 and features a key signature of three sharps (F#, C#, G#). It consists of 13 staves. The instruments are Synth, B. (Bass), El. Guit. (Electric Guitar), Org. (Organ), Vcs. (Violoncello), D. Set (Drum Set), and Con. Sn. (Contra Snare). The Synth, B., and Vcs. parts are mostly silent, indicated by a horizontal line. The El. Guit. parts feature a melodic line with a triplet of eighth notes and a sustained note. The D. Set parts are highly active, featuring complex rhythmic patterns with triplets and septuplets. The Org. part has a few notes in the lower register. The Con. Sn. part is silent.

91

Musical score for page 91, featuring the following instruments and parts:

- Synth.** (top): Treble clef, key signature of three sharps (F#, C#, G#). Contains a whole rest.
- B.** (second): Bass clef, key signature of three sharps. Contains a whole rest.
- El. Guit.** (third): Treble clef, key signature of three sharps. Contains a melodic line starting with a triplet of eighth notes (G4, A4, B4), followed by a quarter note (C5), an eighth note (B4), and a dotted quarter note (A4). The line ends with a whole rest.
- El. Guit.** (fourth): Treble clef, key signature of three sharps. Contains a whole rest.
- Synth.** (fifth): Treble clef, key signature of three sharps. Contains a whole rest.
- Org.** (sixth): Bass clef, key signature of three sharps. Contains a whole rest.
- Vcs.** (seventh): Bass clef, key signature of three sharps. Contains a whole rest.
- El. Guit.** (eighth): Treble clef, key signature of three sharps. Contains a whole rest.
- D. Set** (ninth): Drum set notation. The top staff shows a sequence of eighth notes: x, 3, x, 3, x, 3, x, 3. The bottom staff shows a sequence of eighth notes: 3, 3, 3, 3.
- D. Set** (tenth): Drum set notation. Contains a whole rest.
- Org.** (eleventh): Treble clef, key signature of three sharps. Contains a whole rest.
- Synth.** (twelfth): Bass clef, key signature of three sharps. Contains a whole rest.
- Con. Sn.** (thirteenth): Drum set notation. Contains a whole rest.

92

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

Detailed description of the musical score: The score is for page 92 and consists of 13 staves. The key signature is three sharps (F#, C#, G#). The top staff (Synth.) has a treble clef and a whole rest. The second staff (B.) has a bass clef and contains a complex bass line with triplets and slurs. The third staff (El. Guit.) has a treble clef and contains a melodic line with triplets and slurs. The fourth staff (El. Guit.) has a treble clef and a whole rest. The fifth staff (Synth.) has a treble clef and a whole rest. The sixth staff (Org.) has a bass clef and a whole rest. The seventh staff (Vcs.) has a bass clef and a whole rest. The eighth staff (El. Guit.) has a treble clef and a whole rest. The ninth staff (D. Set) has a drum set notation with a snare drum and contains a rhythmic pattern of eighth notes with triplets. The tenth staff (D. Set) has a drum set notation with a snare drum and contains a rhythmic pattern of eighth notes with triplets. The eleventh staff (Org.) has a treble clef and a whole rest. The twelfth staff (Synth.) has a bass clef and a whole rest. The thirteenth staff (Con. Sn.) has a drum set notation with a snare drum and a whole rest.

93

Musical score for page 93, featuring the following instruments and parts:

- Synth.** (top): Treble clef, key signature of three sharps (F#, C#, G#). Contains a whole rest.
- B.** (second): Bass clef, key signature of three sharps. Contains a whole note chord.
- El. Guit.** (third): Treble clef, key signature of three sharps. Contains a melodic line with a triplet of eighth notes and a slanted line indicating a sweep.
- El. Guit.** (fourth): Treble clef, key signature of three sharps. Contains a whole rest.
- Synth.** (fifth): Treble clef, key signature of three sharps. Contains a whole rest.
- Org.** (sixth): Bass clef, key signature of three sharps. Contains a whole rest.
- Vcs.** (seventh): Bass clef, key signature of three sharps. Contains a whole rest.
- El. Guit.** (eighth): Treble clef, key signature of three sharps. Contains a whole rest.
- D. Set** (ninth): Drum set notation with a snare line and a bass drum line. The bass drum line features four groups of triplets.
- D. Set** (tenth): Drum set notation with a snare line and a bass drum line. Contains a whole rest.
- Org.** (eleventh): Treble clef, key signature of three sharps. Contains a whole rest.
- Synth.** (twelfth): Bass clef, key signature of three sharps. Contains a whole rest.
- Con. Sn.** (thirteenth): Snare drum notation. Contains a whole rest.

94 $\text{♩} = 155$

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

96

Musical score for page 96, featuring multiple staves for Synth., B., El. Guit., Org., Vcs., D. Set, and Con. Sn. The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- Synth. (top):** Treble clef, mostly rests.
- B. (Bass):** Bass clef, mostly rests.
- El. Guit. (1):** Treble clef, mostly rests.
- El. Guit. (2):** Treble clef, mostly rests.
- Synth. (3):** Treble clef, active melodic line with eighth notes.
- Org. (4):** Bass clef, mostly rests.
- Vcs. (5):** Bass clef, active bass line with dotted notes.
- El. Guit. (6):** Treble clef, mostly rests.
- D. Set (7):** Drum set notation, mostly rests.
- D. Set (8):** Drum set notation, mostly rests.
- Org. (9):** Treble clef, mostly rests.
- Synth. (10):** Bass clef, active melodic line with eighth notes.
- Con. Sn. (11):** Drum set notation, mostly rests.

98

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

100

Musical score for multiple instruments. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (top):** Treble clef, mostly rests.
- B. (second):** Bass clef, mostly rests.
- El. Guit. (third):** Treble clef, mostly rests.
- El. Guit. (fourth):** Treble clef, mostly rests.
- Synth. (fifth):** Treble clef, active melodic line with eighth notes.
- Org. (sixth):** Bass clef, mostly rests.
- Vcs. (seventh):** Bass clef, playing sustained chords.
- El. Guit. (eighth):** Treble clef, mostly rests.
- D. Set (ninth):** Drum set notation, mostly rests.
- D. Set (tenth):** Drum set notation, active with various rhythmic patterns.
- Org. (eleventh):** Treble clef, mostly rests.
- Synth. (twelfth):** Bass clef, active melodic line with eighth notes.
- Con. Sn. (thirteenth):** Drum set notation, mostly rests.

102

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

103

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

105

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

107

Musical score for page 107, featuring the following parts:

- Synth.** (Top): Treble clef, key signature of three sharps (F#, C#, G#). Two measures of whole rests.
- B.** (Second): Bass clef, key signature of three sharps. Two measures of whole rests.
- El. Guit.** (Third): Treble clef, key signature of three sharps. First measure: quarter rest, eighth rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C#5. Second measure: quarter note G#4, quarter note A4, quarter note B4, quarter note C#5.
- El. Guit.** (Fourth): Treble clef, key signature of three sharps. Two measures of whole rests.
- Synth.** (Fifth): Treble clef, key signature of three sharps. Melodic line with eighth notes: G#4, A4, B4, C#5, G#4, A4, B4, C#5.
- Org.** (Sixth): Bass clef, key signature of three sharps. Two measures of whole rests.
- Vcs.** (Seventh): Bass clef, key signature of three sharps. Two measures of whole rests.
- El. Guit.** (Eighth): Treble clef, key signature of three sharps. Two measures of whole rests.
- D. Set** (Ninth): Drum set notation. Top staff shows hi-hat patterns (x, x, x, x). Bottom staff shows kick and snare patterns.
- D. Set** (Tenth): Drum set notation. Two measures of whole rests.
- Org.** (Eleventh): Treble clef, key signature of three sharps. Two measures of whole rests.
- Synth.** (Twelfth): Bass clef, key signature of three sharps. Melodic line with eighth notes: G#3, A3, B3, C#4, G#3, A3, B3, C#4.
- Con. Sn.** (Thirteenth): Drum set notation. Two measures of whole rests.

109

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

111

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

113

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

115

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

117

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

119

The musical score for page 119 consists of the following staves from top to bottom:

- Synth.:** Treble clef, key signature of three sharps (F#, C#, G#). A whole rest is present.
- B.:** Bass clef, key signature of three sharps. A whole rest is present.
- El. Guit.:** Treble clef, key signature of three sharps. An 8va octave sign is present. A whole rest is present.
- El. Guit.:** Treble clef, key signature of three sharps. An 8va octave sign is present. A whole rest is present.
- Synth.:** Treble clef, key signature of three sharps. A whole rest is present.
- Org.:** Bass clef, key signature of three sharps. A whole rest is present.
- Vcs.:** Bass clef, key signature of three sharps. A whole rest is present.
- El. Guit.:** Treble clef, key signature of three sharps. An 8va octave sign is present. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- D. Set:** Drum set notation with 'x' marks on the snare line and notes on the bass and tenor lines.
- D. Set:** Drum set notation with a whole rest.
- Org.:** Treble clef, key signature of three sharps. A whole rest is present.
- Synth.:** Bass clef, key signature of three sharps. A whole rest is present.
- Con. Sn.:** Conga snare notation with a whole rest.

120

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

121

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

122

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

124

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

125

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

127

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

128

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

129

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

130

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

131

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

132

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

134

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

136

Musical score for multiple instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- Synth. (top):** Treble clef, contains a whole rest.
- B. (second):** Bass clef, contains a whole rest.
- El. Guit. (third):** Treble clef, contains a whole rest and a guitar-specific notation (a chord with a 'g' below it).
- El. Guit. (fourth):** Treble clef, contains a whole rest.
- Synth. (fifth):** Treble clef, contains a whole rest.
- Org. (sixth):** Bass clef, contains a whole rest.
- Vcs. (seventh):** Bass clef, contains a whole rest.
- El. Guit. (eighth):** Treble clef, contains a melodic line with eighth and sixteenth notes, including a slur and a tie.
- D. Set (ninth):** Drum set notation, showing a sequence of hits on the snare and bass drum.
- D. Set (tenth):** Drum set notation, contains a whole rest.
- Org. (eleventh):** Treble clef, contains a whole rest.
- Synth. (twelfth):** Bass clef, contains a whole rest.
- Con. Sn. (thirteenth):** Drum set notation, contains a whole rest.

137

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

138

Musical score for multiple instruments. The score is written for the following instruments: Synth., B., El. Guit., El. Guit., Synth., Org., Vcs., El. Guit., D. Set, D. Set, Org., Synth., and Con. Sn. The key signature is three sharps (F#, C#, G#). The score shows a mix of active and inactive staves. The active staves are: El. Guit. (3rd staff), El. Guit. (4th staff), El. Guit. (7th staff), D. Set (5th staff), and D. Set (6th staff). The other staves (Synth., B., El. Guit. 1st, Synth. 2nd, Org., Vcs., Org. 2nd, Synth. 3rd, Con. Sn.) contain rests or are otherwise inactive.

139

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

140

Musical score for multiple instruments. The score is written for two systems of two measures each. The instruments listed on the left are Synth., B., El. Guit., El. Guit., Synth., Org., Vcs., El. Guit., D. Set, D. Set, Org., Synth., and Con. Sn. The key signature is three sharps (F#, C#, G#). The first system shows the El. Guit. part with a treble clef and a 'g' marking, featuring a melodic line with eighth notes and a chordal accompaniment. The second system shows the El. Guit. part with a treble clef and a 'g' marking, featuring a melodic line with eighth notes and a chordal accompaniment. The other instruments have rests in both measures.

142

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

148

Musical score for page 148, featuring multiple staves for Synth., B., El. Guit., Org., Vcs., D. Set, and Con. Sn. The score includes a key signature of three sharps and a treble clef for most instruments. The El. Guit. staff shows a complex melodic line with various articulations and dynamics. The other staves are mostly empty, with some rests and dynamic markings.

149

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Ves.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

Detailed description: This page of a musical score contains 14 staves. The top staff is labeled 'Synth.' and contains a treble clef, a key signature of three sharps (F#, C#, G#), and a whole rest. The second staff is labeled 'B.' and contains a bass clef, the same key signature, and a whole rest. The third staff is labeled 'El. Guit.' and contains a treble clef, the same key signature, and a complex melodic line. This line includes an eighth-note triplet (marked with a '3' and a bracket) and a grace note (marked with a '7' and a bracket). The fourth staff is labeled 'El. Guit.' and contains a treble clef, the same key signature, and a whole rest. The fifth staff is labeled 'Synth.' and contains a treble clef, the same key signature, and a whole rest. The sixth staff is labeled 'Org.' and contains a bass clef, the same key signature, and a whole rest. The seventh staff is labeled 'Ves.' and contains a bass clef, the same key signature, and a whole rest. The eighth staff is labeled 'El. Guit.' and contains a treble clef, the same key signature, and a whole rest. The ninth staff is labeled 'D. Set' and contains a drum set symbol (two vertical bars) and a whole rest. The tenth staff is also labeled 'D. Set' and contains a drum set symbol and a whole rest. The eleventh staff is labeled 'Org.' and contains a treble clef, the same key signature, and a whole rest. The twelfth staff is labeled 'Synth.' and contains a bass clef, the same key signature, and a whole rest. The thirteenth staff is labeled 'Con. Sn.' and contains a drum set symbol and a whole rest. The score concludes with a double bar line at the end of the page.