

♩ = 120

Effect Synthesizer

Pad Synthesizer

Drumset

Bass Synthesizer

Bass Guitar

Electric Guitar

Voice

Honky Tonk Piano

Tuned Klaxon Horns

The musical score is written for a 5-measure piece in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 120. The score includes nine staves, each representing a different instrument or sound effect. The Effect Synthesizer staff is the only one with a continuous melodic line, featuring a mix of eighth and sixteenth notes. The other instruments, including the Pad Synthesizer, Drumset, Bass Synthesizer, Bass Guitar, Electric Guitar, Voice, Honky Tonk Piano, and Tuned Klaxon Horns, are mostly silent throughout the piece, with some instruments having a final note or chord in the fifth measure.

6

The musical score is arranged in nine staves, each labeled on the left. The key signature is one sharp (F#). The first staff, 'Synth.', uses a treble clef and contains a complex, fast-moving melodic line with many beamed sixteenth notes. The second staff, also 'Synth.', uses a treble clef and features a slower, more melodic line with a long slur spanning measures 7 and 8. The third staff, 'D. Set', uses a percussion clef and shows a rhythmic pattern with 'x' marks above the staff, indicating cymbal or similar effects. The fourth staff, 'Synth.', uses a bass clef and contains whole rests for all five measures. The fifth staff, 'B. Guit.', uses a bass clef and has a melodic line with a long slur in measures 7 and 8. The sixth staff, 'El. Guit.', uses a treble clef and features a complex, fast-moving melodic line with many beamed sixteenth notes. The seventh staff, 'Vo.', uses a treble clef and contains whole rests for all five measures. The eighth staff, 'Hnk. Pno.', uses a treble clef and contains whole rests for all five measures. The ninth staff, 'Tn. Klx. Hns.', uses a treble clef and contains whole rests for all five measures.

Synth.

Synth.

D. Set

Synth.

B. Guit.

El. Guit.

Vo.

Hnk. Pno.

Tn. Klx. Hns.

11

Synth.

Synth.

D. Set

Synth.

B. Guit.

El. Guit.

Vo.

Hnk. Pno.

Tn. Klx. Hns.

16

Synth.

Synth.

D. Set

Synth.

B. Guit.

El. Guit.

Vo.

Hnk. Pno.

Tn. Klx. Hns.

21

Synth.

Synth.

D. Set

Synth.

B. Guit.

El. Guit.

Vo.

Hnk. Pno.

Tn. Klx. Hns.

25

Synth.

Synth.

D. Set

Synth.

B. Guit.

El. Guit.

Vo.

Hnk. Pno.

Tn. Klx. Hns.

29

Synth.

Synth.

D. Set

Synth.

B. Guit.

El. Guit.

Vo.

Hnk. Pno.

Tn. Klx. Hns.

33

Synth.

Synth.

D. Set

Synth.

B. Guit.

El. Guit.

Vo.

Hnk. Pno.

Tn. Klx. Hns.

37

Synth.

Synth.

D. Set

Synth.

B. Guit.

El. Guit.

Vo.

Hnk. Pno.

Tn. Klx. Hns.

41

Synth.

Synth.

D. Set

Synth.

B. Guit.

El. Guit.

Vo.

Hnk. Pno.

Tn. Klx. Hns.

45

Synth.

Synth.

D. Set

Synth.

B. Guit.

El. Guit.

Vo.

Hnk. Pno.

Tn. Klx. Hns.

49

Synth.

Synth.

D. Set

Synth.

B. Guit.

El. Guit.

Vo.

Hnk. Pno.

Tn. Klx. Hns.

53

Synth.

Synth.

D. Set

Synth.

B. Guit.

El. Guit.

Vo.

Hnk. Pno.

Tn. Klx. Hns.

58

The musical score for measures 58-62 is arranged in seven staves. The key signature is one sharp (F#). The first staff, labeled 'Synth.', contains a complex melodic line with many beamed sixteenth and thirty-second notes. The second staff, also labeled 'Synth.', features a slower, more sustained melody with dotted half notes and whole notes. The third staff, labeled 'D. Set', represents a drum set with 'x' marks indicating cymbal hits and various note values for the drums. The fourth staff, labeled 'Synth.', is a bass line consisting of whole rests. The fifth staff, labeled 'B. Guit.', has a melody of dotted half notes and whole notes. The sixth staff, labeled 'El. Guit.', features a sustained electric guitar texture with many beamed notes and a long slur. The seventh staff, labeled 'Vo.', is a vocal line with whole rests. The eighth staff, labeled 'Hnk. Pno.', is a piano line with whole rests. The ninth staff, labeled 'Tn. Klx. Hns.', is a tenor saxophone line with whole rests.

Synth.

Synth.

D. Set

Synth.

B. Guit.

El. Guit.

Vo.

Hnk. Pno.

Tn. Klx. Hns.

63

63

Synth.

Synth.

D. Set

Synth.

B. Guit.

El. Guit.

Vo.

Hnk. Pno.

Tn. Klx. Hns.

69

Synth.

Synth.

D. Set

Synth.

B. Guit.

El. Guit.

Vo.

Hnk. Pno.

Tn. Klx. Hns.

73

Synth.

Synth.

D. Set

Synth.

B. Guit.

El. Guit.

Vo.

Hnk. Pno.

Tn. Klx. Hns.

77

Synth.

Synth.

D. Set

Synth.

B. Guit.

El. Guit.

Vo.

Hnk. Pno.

Tn. Klx. Hns.

81

Synth.

Synth.

D. Set

Synth.

B. Guit.

El. Guit.

Vo.

Hnk. Pno.

Tn. Klx. Hns.

85

Synth.

Synth.

D. Set

Synth.

B. Guit.

El. Guit.

Vo.

Hnk. Pno.

Tn. Klx. Hns.

89

Synth.

Synth.

D. Set

Synth.

B. Guit.

El. Guit.

Vo.

Hnk. Pno.

Tn. Klx. Hns.

93

Synth.

Synth.

D. Set

Synth.

B. Guit.

El. Guit.

Vo.

Hnk. Pno.

Tn. Klx. Hns.

97

Synth.

Synth.

D. Set

Synth.

B. Guit.

El. Guit.

Vo.

Hnk. Pno.

Tn. Klx. Hns.

101

Synth.

Synth.

D. Set

Synth.

B. Guit.

El. Guit.

Vo.

Hnk. Pno.

Tn. Klx. Hns.

106

Synth.

Synth.

D. Set

Synth.

B. Guit.

El. Guit.

Vo.

Hnk. Pno.

Tn. Klx. Hns.

111

Synth.

Synth.

D. Set

Synth.

B. Guit.

El. Guit.

Vo.

Hnk. Pno.

Tn. Klx. Hns.

115

Synth.

Synth.

D. Set

Synth.

B. Guit.

El. Guit.

Vo.

Hnk. Pno.

Tn. Klx. Hns.

120

Synth.

Synth.

D. Set

Synth.

B. Guit.

El. Guit.

Vo.

Hnk. Pno.

Tn. Klx. Hns.

125

Synth.

Synth.

D. Set

Synth.

B. Guit.

El. Guit.

Vo.

Hnk. Pno.

Tn. Klx. Hns.

129

Synth.

Synth.

D. Set

Synth.

B. Guit.

El. Guit.

Vo.

Hnk. Pno.

Tn. Klx. Hns.

133

Synth.

Synth.

D. Set

Synth.

B. Guit.

El. Guit.

Vo.

Hnk. Pno.

Tn. Klx. Hns.

137

Synth.

Synth.

D. Set

Synth.

B. Guit.

El. Guit.

Vo.

Hnk. Pno.

Tn. Klx. Hns.

141

Synth.

Synth.

D. Set

Synth.

B. Guit.

El. Guit.

Vo.

Hnk. Pno.

Tn. Klx. Hns.

146

Synth.

Synth.

D. Set

Synth.

B. Guit.

El. Guit.

Vo.

Hnk. Pno.

Tn. Klx. Hns.

151

Synth.

Synth.

D. Set

Synth.

B. Guit.

El. Guit.

Vo.

Hnk. Pno.

Tn. Klx. Hns.

156

The musical score consists of seven staves, each representing a different instrument or voice part. The key signature is one sharp (F#). The score is divided into five measures, numbered 156 to 160.

- Synth. (Top Staff):** Features a complex melodic line with many beamed sixteenth and thirty-second notes, creating a rapid, rhythmic pattern.
- Synth. (Second Staff):** Plays a sustained, low-frequency tone that changes slightly in pitch across the measures.
- D. Set (Third Staff):** Shows a sequence of chords and single notes, with some notes marked with 'x' to indicate specific articulation or effects.
- Synth. (Fourth Staff):** Remains silent throughout the measures, indicated by a series of horizontal lines.
- B. Guit. (Fifth Staff):** Plays a sustained, low-frequency tone, similar to the second Synth. staff.
- El. Guit. (Sixth Staff):** Features a series of chords and single notes, with some notes marked with 'x' to indicate specific articulation or effects.
- Vo. (Seventh Staff):** Remains silent throughout the measures, indicated by a series of horizontal lines.
- Hnk. Pno. (Eighth Staff):** Remains silent throughout the measures, indicated by a series of horizontal lines.
- Tn. Klx. Hns. (Ninth Staff):** Plays a series of notes, including a half note and a quarter note, with some notes marked with 'x' to indicate specific articulation or effects.

161

The musical score for measures 161-165 is written for seven instruments. The key signature is one sharp (F#). The score is as follows:

- Synth. (Top):** Treble clef. Measures 161-165 contain a complex melodic line with many beamed sixteenth and thirty-second notes, and some rests.
- Synth. (Second):** Treble clef. Measures 161-165 contain a simple melodic line with whole, half, and quarter notes, including a slur over measures 162-164.
- D. Set:** Percussion staff. Measures 161-165 contain a rhythmic pattern of eighth and sixteenth notes, with 'x' marks above the staff indicating specific drum hits.
- Synth. (Third):** Bass clef. Measures 161-165 contain whole rests.
- B. Guit.:** Bass clef. Measures 161-165 contain a simple melodic line with whole, half, and quarter notes, including a slur over measures 162-164.
- El. Guit.:** Treble clef. Measures 161-165 contain a complex melodic line with many beamed sixteenth and thirty-second notes, and some rests.
- Vo.:** Treble clef. Measures 161-165 contain whole rests.
- Hnk. Pno.:** Treble clef. Measures 161-165 contain whole rests.
- Tn. Klx. Hns.:** Treble clef. Measures 161-165 contain a simple melodic line with whole, half, and quarter notes, including a slur over measures 162-164.

166

This musical score page contains measures 166 through 170. The score is written for seven instruments: Synth (top two staves), D. Set (third staff), Synth (fourth staff), B. Guit. (fifth staff), El. Guit. (sixth staff), Vo. (seventh staff), Hnk. Pno. (eighth staff), and Tn. Klx. Hns. (bottom staff). The key signature is one sharp (F#). The Synth parts feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The D. Set part uses a mix of eighth and sixteenth notes with 'x' marks above some notes. The B. Guit. and El. Guit. parts have long, sweeping glissando lines. The Vo. part is mostly rests. The Hnk. Pno. part is mostly rests. The Tn. Klx. Hns. part features a melodic line with some accidentals.

Synth.

Synth.

D. Set

Synth.

B. Guit.

El. Guit.

Vo.

Hnk. Pno.

Tn. Klx. Hns.

171

The musical score for measures 171-175 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score consists of seven staves, each with a label to its left. The first staff, labeled 'Synth.', uses a treble clef and contains a complex melodic line with many beamed sixteenth and thirty-second notes. The second staff, also labeled 'Synth.', uses a bass clef and features long, sustained notes with ties across measures. The third staff, labeled 'D. Set', uses a percussion clef and shows a rhythmic pattern with 'x' marks indicating hits. The fourth staff, labeled 'Synth.', uses a bass clef and contains whole rests for all five measures. The fifth staff, labeled 'B. Guit.', uses a bass clef and plays a slow, melodic line with long notes and ties. The sixth staff, labeled 'El. Guit.', uses a treble clef and features a sustained, arpeggiated texture. The seventh staff, labeled 'Tn. Klx. Hns.', uses a treble clef and plays a melodic line with long notes and ties. The vocal staff, labeled 'Vo.', and the horn/piano staff, labeled 'Hnk. Pno.', both contain whole rests for all five measures.

Synth.

Synth.

D. Set

Synth.

B. Guit.

El. Guit.

Vo.

Hnk. Pno.

Tn. Klx. Hns.

176

Synth.

Synth.

D. Set

Synth.

B. Guit.

El. Guit.

Vo.

Hnk. Pno.

Tn. Klx. Hns.