

$\text{♩} = 105$

Violin, Violin I Concertino

Violin, Violin II Concertino

Violoncello, Cello Concertino

Violins, Violin I Ripieno

Violins, Violin II Ripieno

Viola, Viola

Violoncello, Cello

Contrabass, Double Bass

Harpsichord, Harpsichord LH

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Contrabass (Cb.)

Harp (Hch.)

The score is for a string ensemble. The Violin I part features a melodic line with various ornaments and a triplet. The other staves are mostly empty, with some rests and a few notes in the lower strings.

3

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

3

4

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Detailed description: This musical score page contains measures 4 and 5 of a piece. The key signature has one flat (B-flat). Measure 4 is marked with a '4' above the first staff. The Violin I and II parts (Vln.) play a complex, fast-moving melody with many beamed sixteenth and thirty-second notes, including triplets. The Viola (Vla.) part also has a similar fast melody. The Violoncello (Vc.) and Double Bass (Cb.) parts play a slower, more rhythmic line with eighth and quarter notes. The Double Bass (Hch.) part is not clearly visible but appears to follow the Cb. line. The Viola part has a rest in measure 4 and enters in measure 5. The Violoncello and Double Bass parts have rests in measure 4 and enter in measure 5. The Violin parts have rests in measure 4 and enter in measure 5. The Viola part has a rest in measure 4 and enters in measure 5. The Violoncello and Double Bass parts have rests in measure 4 and enter in measure 5. The Double Bass (Hch.) part is not clearly visible but appears to follow the Cb. line.

7

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Contrabass (Cb.)

Horn (Hch.)

The musical score consists of nine staves. The first two staves are Violin I and Violin II, both in treble clef. The next three staves are Viola (treble clef), Violoncello (bass clef), and Contrabass (bass clef). The final two staves are Horn I (bass clef) and Horn II (bass clef). The key signature has one flat (B-flat). Measure 7 features a complex rhythmic pattern with sixteenth and thirty-second notes in the Violin I, Viola, and Violoncello parts. Measures 8 and 9 show a continuation of the Violoncello and Contrabass lines, while the Violin I and Viola parts have rests. The Horn parts also have rests in measures 8 and 9.

12

Vln. I

Vln. II

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

15

The musical score consists of eight staves, each representing a different instrument. The first two staves are Violins (Vln.), the third is Viola (Vla.), the fourth is Violoncello (Vcl.), and the last three are Double Bass (Hch.). The key signature has one flat (B-flat), and the time signature is 3/4. The score shows measures 15 through 18. Measures 15 and 16 feature a complex rhythmic pattern with eighth and sixteenth notes. Measures 17 and 18 show a simpler pattern with quarter notes and rests. The Viola part has a unique texture with a 12/8 time signature in measure 15, which changes to 3/4 in measure 16.

Vln.

Vln.

Vcl.

Vlns.

Vlns.

Vla.

Vcl.

Cb.

Hch.

18

Violins (Vln.) and Viola (Vla.) play a melodic line in the right hand, starting with a sixteenth-note pattern and a sharp sign. The Violoncello (Vc.), Contrabass (Cb.), and Double Bass (Hch.) play a supporting line in the left hand, featuring eighth-note patterns and rests. The score is written for measures 18 through 21.

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

22

Violins (Vln.)

Violoncello (Vc.)

Viola (Vla.)

Contrabass (Cb.)

Horn (Hch.)

The musical score consists of five staves. The first two staves are Violins (Vln.), the third is Viola (Vla.), the fourth is Violoncello (Vc.), and the fifth is Contrabass (Cb.). The Horn (Hch.) staff is at the bottom. The key signature is one flat (B-flat). The time signature is 3/4. The score shows measures 22, 23, and 24. In measure 22, the Violins play a half note G4, a quarter rest, and a half note A4. The Viola plays a half note G4, a quarter rest, and a half note A4. The Violoncello and Contrabass play a half note G3, a quarter note A3, and a half note B3. The Horn plays a half note G2, a quarter note A2, and a half note B2. In measure 23, the Violins play a half note A4, a quarter note B4, and a half note C5. The Viola plays a half note A4, a quarter note B4, and a half note C5. The Violoncello and Contrabass play a half note G3, a quarter note A3, and a half note B3. The Horn plays a half note G2, a quarter note A2, and a half note B2. In measure 24, the Violins play a half note B4, a quarter note C5, and a half note D5. The Viola plays a half note B4, a quarter note C5, and a half note D5. The Violoncello and Contrabass play a half note G3, a quarter note A3, and a half note B3. The Horn plays a half note G2, a quarter note A2, and a half note B2.

25

Score for measures 25-27, featuring Vln., Vln., Vc., Vlns., Vlns., Vla., Vc., Cb., and Hch. parts. The music is in 3/4 time, key of B-flat major, and consists of 9 measures. The Vln. parts play a continuous eighth-note pattern. The Vc. and Cb. parts play a steady eighth-note accompaniment. The Vla. part plays a melodic line with some rests. The Hch. part plays a melodic line with some rests.

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

28

Violins (Vln.)

Violoncello (Vc.)

Viola (Vla.)

Double Bass (Cb.)

Double Bass (Hch.)

The musical score consists of five staves. The first two staves are for Violins (Vln.), the third for Violoncello (Vc.), the fourth for Viola (Vla.), and the fifth for Double Bass (Cb.) and Double Bass (Hch.). The key signature is one flat (B-flat). The time signature is 4/4. The score shows measures 28 through 32. Measures 28-31 contain continuous eighth-note patterns, while measure 32 features a final chord and a whole rest.

33

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vcl.)

Double Bass (Cb.)

Double Bass (Hch.)

36

Violins (Vln.)

Violoncello (Vc.)

Viola (Vla.)

Double Bass (Cb.)

Double Bass (Hch.)

The musical score consists of five staves. The first two staves are for Violins (Vln.), the third for Violoncello (Vc.), the fourth for Viola (Vla.), and the fifth for Double Bass (Cb.). A sixth staff, labeled Hch., is also present but contains no notation. The music is in 3/4 time with a key signature of one flat (B-flat). Measures 36-39 are shown. Measures 36 and 37 feature active melodic lines in the Violins and Violoncello, while the Viola and Double Bass play a steady eighth-note accompaniment. In measures 38 and 39, the Violins and Violoncello parts conclude with rests, while the Viola and Double Bass continue their accompaniment.

40

Violins (Vln.)

Violoncello (Vc.)

Viola (Vla.)

Double Bass (Cb.)

Double Bass (Hch.)

The musical score consists of five staves. The first staff (Violins) has a treble clef and a key signature of one flat. It begins with a measure rest, followed by a series of eighth and sixteenth notes. The second staff (Violoncello) has a bass clef and a key signature of one flat. It begins with a measure rest, followed by a series of eighth and sixteenth notes. The third staff (Viola) has a treble clef and a key signature of one flat. It begins with a measure rest, followed by a series of eighth and sixteenth notes. The fourth staff (Double Bass) has a bass clef and a key signature of one flat. It begins with a measure rest, followed by a series of eighth and sixteenth notes. The fifth staff (Double Bass) has a bass clef and a key signature of one flat. It begins with a measure rest, followed by a series of eighth and sixteenth notes.

44

Vln. I

Vln. II

Vc.

Vlins.

Vlins.

Vla.

Vc.

Cb.

Hch.

46

Violins (Vln.)

Violoncello (Vc.)

Viola (Vla.)

Double Bass (Cb.)

Harmonica (Hch.)

The musical score consists of eight staves. The first two staves are for Violins (Vln.), the third for Violoncello (Vc.), the fourth for Viola (Vla.), the fifth for Double Bass (Cb.), and the sixth for Harmonica (Hch.). Measures 46 and 47 show the Violins playing a complex, fast-moving melodic line with many beamed notes and slurs. The other instruments are silent, indicated by whole rests. In measure 48, all instruments enter with a short, rhythmic phrase starting on a quarter rest, followed by a quarter note and an eighth note.

49

Violins (Vln.)

Violoncello (Vc.)

Viola (Vla.)

Double Bass (Cb.)

Double Bass (Hch.)

The musical score consists of five staves. The top two staves are for Violins (Vln.), the third for Viola (Vla.), and the bottom three for Violoncello (Vc.), Double Bass (Cb.), and Double Bass (Hch.). The key signature has one flat (B-flat). The first staff (Vln.) has a treble clef and a 49 above it. The second staff (Vln.) has a treble clef. The third staff (Vla.) has an alto clef. The fourth staff (Vc.) has a bass clef. The fifth staff (Cb.) has a bass clef. The sixth staff (Hch.) has a bass clef. The music is written in a 4/4 time signature. The first measure of each staff contains a whole note chord. The second measure contains a half note chord. The third measure contains a quarter note chord. The fourth measure contains a quarter note chord. The fifth measure contains a quarter note chord. The sixth measure contains a quarter note chord. The seventh measure contains a quarter note chord. The eighth measure contains a quarter note chord. The ninth measure contains a quarter note chord. The tenth measure contains a quarter note chord. The eleventh measure contains a quarter note chord. The twelfth measure contains a quarter note chord. The thirteenth measure contains a quarter note chord. The fourteenth measure contains a quarter note chord. The fifteenth measure contains a quarter note chord. The sixteenth measure contains a quarter note chord. The seventeenth measure contains a quarter note chord. The eighteenth measure contains a quarter note chord. The nineteenth measure contains a quarter note chord. The twentieth measure contains a quarter note chord. The twenty-first measure contains a quarter note chord. The twenty-second measure contains a quarter note chord. The twenty-third measure contains a quarter note chord. The twenty-fourth measure contains a quarter note chord. The twenty-fifth measure contains a quarter note chord. The twenty-sixth measure contains a quarter note chord. The twenty-seventh measure contains a quarter note chord. The twenty-eighth measure contains a quarter note chord. The twenty-ninth measure contains a quarter note chord. The thirtieth measure contains a quarter note chord. The thirty-first measure contains a quarter note chord. The thirty-second measure contains a quarter note chord. The thirty-third measure contains a quarter note chord. The thirty-fourth measure contains a quarter note chord. The thirty-fifth measure contains a quarter note chord. The thirty-sixth measure contains a quarter note chord. The thirty-seventh measure contains a quarter note chord. The thirty-eighth measure contains a quarter note chord. The thirty-ninth measure contains a quarter note chord. The fortieth measure contains a quarter note chord. The forty-first measure contains a quarter note chord. The forty-second measure contains a quarter note chord. The forty-third measure contains a quarter note chord. The forty-fourth measure contains a quarter note chord. The forty-fifth measure contains a quarter note chord. The forty-sixth measure contains a quarter note chord. The forty-seventh measure contains a quarter note chord. The forty-eighth measure contains a quarter note chord. The forty-ninth measure contains a quarter note chord. The fiftieth measure contains a quarter note chord. The fifty-first measure contains a quarter note chord. The fifty-second measure contains a quarter note chord. The fifty-third measure contains a quarter note chord. The fifty-fourth measure contains a quarter note chord. The fifty-fifth measure contains a quarter note chord. The fifty-sixth measure contains a quarter note chord. The fifty-seventh measure contains a quarter note chord. The fifty-eighth measure contains a quarter note chord. The fifty-ninth measure contains a quarter note chord. The sixtieth measure contains a quarter note chord. The sixty-first measure contains a quarter note chord. The sixty-second measure contains a quarter note chord. The sixty-third measure contains a quarter note chord. The sixty-fourth measure contains a quarter note chord. The sixty-fifth measure contains a quarter note chord. The sixty-sixth measure contains a quarter note chord. The sixty-seventh measure contains a quarter note chord. The sixty-eighth measure contains a quarter note chord. The sixty-ninth measure contains a quarter note chord. The seventieth measure contains a quarter note chord. The seventy-first measure contains a quarter note chord. The seventy-second measure contains a quarter note chord. The seventy-third measure contains a quarter note chord. The seventy-fourth measure contains a quarter note chord. The seventy-fifth measure contains a quarter note chord. The seventy-sixth measure contains a quarter note chord. The seventy-seventh measure contains a quarter note chord. The seventy-eighth measure contains a quarter note chord. The seventy-ninth measure contains a quarter note chord. The eightieth measure contains a quarter note chord. The eighty-first measure contains a quarter note chord. The eighty-second measure contains a quarter note chord. The eighty-third measure contains a quarter note chord. The eighty-fourth measure contains a quarter note chord. The eighty-fifth measure contains a quarter note chord. The eighty-sixth measure contains a quarter note chord. The eighty-seventh measure contains a quarter note chord. The eighty-eighth measure contains a quarter note chord. The eighty-ninth measure contains a quarter note chord. The ninetieth measure contains a quarter note chord. The ninety-first measure contains a quarter note chord. The ninety-second measure contains a quarter note chord. The ninety-third measure contains a quarter note chord. The ninety-fourth measure contains a quarter note chord. The ninety-fifth measure contains a quarter note chord. The ninety-sixth measure contains a quarter note chord. The ninety-seventh measure contains a quarter note chord. The ninety-eighth measure contains a quarter note chord. The ninety-ninth measure contains a quarter note chord. The hundredth measure contains a quarter note chord.

53

Violins (Vln.)

Violoncellos (Vc.)

Viola (Vla.)

Double Basses (Cb., Hch.)

The musical score consists of eight staves. The first two staves are for Violins (Vln.), the third for Violoncellos (Vc.), the fourth for Viola (Vla.), and the last three for Double Basses (Cb. and Hch.). The key signature is one flat (B-flat). The first staff (Vln.) begins with a measure rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The second staff (Vln.) features a continuous eighth-note pattern. The third staff (Vc.) has a continuous eighth-note pattern. The fourth staff (Vla.) begins with a measure rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The fifth staff (Vla.) features a continuous eighth-note pattern. The sixth staff (Vc.) has a continuous eighth-note pattern. The seventh staff (Cb.) has a continuous eighth-note pattern. The eighth staff (Hch.) has a continuous eighth-note pattern.

57

The musical score consists of eight staves, each representing a different instrument. The first two staves are Violins (Vln.), the next two are Violas (Vlns.), and the last four are Cello (Cb.) and Double Bass (Hch.). The key signature is one flat (B-flat), and the time signature is 3/4. The score shows measures 57, 58, 59, and 60. Measures 57 and 59 feature a complex, fast-moving melodic line in the Violins and Violas, while the Cello and Double Bass parts play a steady, rhythmic accompaniment. Measures 58 and 60 show a more relaxed tempo with longer note values and rests.

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

60

Violins (Vln.)

Violoncello (Vc.)

Viola (Vla.)

Double Bass (Cb.)

Double Bass (Hch.)

The musical score consists of five staves. The first two staves are for Violins (Vln.), the third for Violoncello (Vc.), the fourth for Viola (Vla.), and the fifth for Double Bass (Cb.). A sixth staff, labeled Hch., is also present but contains no notation. The key signature has one flat (B-flat). Measure 60 shows active melodic lines in the Violins and Vc., with the Vln. parts featuring eighth-note patterns. Measures 61 and 62 show the Violins and Vc. continuing their patterns, while the Viola, Cb., and Hch. parts are mostly silent, indicated by rests.

63

Violins (Vln.) and Viola (Vla.) play a melodic line in the right hand, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and G5. The Violoncello (Vc.) and Double Bass (Hch.) play a supporting line in the left hand, starting with a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F#4, and G4. The Viola (Vlns.) and Violoncello (Vc.) play a melodic line in the right hand, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and G5. The Viola (Vlns.) and Violoncello (Vc.) play a supporting line in the left hand, starting with a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F#4, and G4.

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

66

Violins (Vln.) and Viola (Vla.) play a melodic line in treble clef with a key signature of one flat. The Violoncello (Vc.) and Double Bass (Cb.) play a bass line in bass clef. The Double Bass (Hch.) has a final measure with a treble clef. The music is in 4/4 time and consists of four measures.

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

68

Score for measures 68-71, featuring the following instruments:

- Vln. (Violin I): Treble clef, key signature of one flat. Measures 68-71 show a melodic line with eighth and sixteenth notes.
- Vln. (Violin II): Treble clef, key signature of one flat. Measures 68-71 show a melodic line with eighth and sixteenth notes.
- Vc. (Violoncello): Bass clef, key signature of one flat. Measures 68-71 show a melodic line with eighth and sixteenth notes.
- Vlns. (Violins): Treble clef, key signature of one flat. Measures 68-71 show a melodic line with eighth and sixteenth notes.
- Vlns. (Violins): Treble clef, key signature of one flat. Measures 68-71 show a melodic line with eighth and sixteenth notes.
- Vla. (Viola): Alto clef, key signature of one flat. Measures 68-71 show a melodic line with eighth and sixteenth notes.
- Vc. (Violoncello): Bass clef, key signature of one flat. Measures 68-71 show a melodic line with eighth and sixteenth notes.
- Cb. (Contrabass): Bass clef, key signature of one flat. Measures 68-71 show a melodic line with eighth and sixteenth notes.
- Hch. (Horn): Treble clef, key signature of one flat. Measures 68-71 show a melodic line with eighth and sixteenth notes.

71

Violins (Vln.)

Violoncello (Vc.)

Viola (Vla.)

Double Bass (Cb.)

Double Bass (Hch.)

The musical score consists of five staves. The top two staves are for Violins (Vln.), the third for Viola (Vla.), and the bottom two for Violoncello (Vc.) and Double Bass (Cb.) and Double Bass (Hch.). The key signature is one flat (B-flat). The time signature is 3/4. The score shows measures 71, 72, and 73. The Violins play a melodic line with eighth and sixteenth notes. The Viola plays a similar melodic line. The Violoncello and Double Bass (Cb. and Hch.) play a rhythmic accompaniment of eighth notes.

74 25

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

The image displays a musical score for measures 74 and 25. The score is written for a string ensemble and includes parts for Violin I (Vln.), Violin II (Vln.), Violoncello (Vc.), Violins (Vlns.), Viola (Vla.), and Contrabass (Cb.). The key signature is one flat (B-flat). Measure 74 is marked with a '74' and a '25' in the top right corner. The Violin I part has a complex melodic line with a triplet. The other instruments play sustained notes. Measure 25 shows a continuation of the sustained notes for all instruments.

75

Vln.

Vln.

Vc.

Vlins.

Vlins.

Vla.

Vc.

Cb.

Hch.

3

76 27

Vln.

Vln.

Vc.

Vlins.

Vlins.

Vla.

Vc.

Cb.

Hch.

This musical score page contains measures 76 and 77. The first two staves are for Violins (Vln.), the third for Violoncello (Vc.), and the next four for various woodwind instruments: Violins (Vlins.), Violins (Vlins.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Horn (Hch.). Measures 76 and 77 are marked with a double bar line. The key signature is one flat (Bb). The first violin part in measure 76 features a melodic line with a triplet of eighth notes in measure 77. The other instruments have rests in both measures.

77

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

The musical score for measures 77-80 is written for a string ensemble. The Violin (Vln.) and Violoncello (Vc.) parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Violins (Vlns.), Viola (Vla.), Contrabass (Cb.), and Double Bass (Hch.) parts provide a steady accompaniment. The key signature has one flat (B-flat).

79

Violins (Vln.)

Violoncello (Vc.)

Viola (Vla.)

Double Bass (Cb.)

Double Bass (Hch.)

The musical score consists of five staves. The first two staves are for Violins (Vln.), the third for Violoncello (Vc.), the fourth for Viola (Vla.), and the fifth for Double Bass (Cb.). A sixth staff, labeled Hch., is also present but contains no notation. The music is in 2/4 time and B-flat major. Measures 79-82 are shown. The Violins play a melodic line with eighth and sixteenth notes. The Violoncello, Viola, and Double Bass (Cb.) play a rhythmic accompaniment of eighth notes. The Double Bass (Hch.) staff is empty.

83

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Double Bass (Cb.)

Double Bass (Hch.)

87

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

The musical score is written for a string ensemble. It begins at measure 87. The first three staves (Vln., Vln., Vc.) contain active notation. The first violin staff (Vln.) features a melodic line with eighth and sixteenth notes, including a sharp sign in the second measure. The second violin staff (Vln.) plays a similar melodic line. The violoncello staff (Vc.) provides a bass line with eighth notes. The remaining five staves (Vlns., Vlns., Vla., Vc., Cb., Hch.) are marked with rests for measures 87 and 88. In measure 89, all staves are marked with rests. This pattern continues into measure 90, where all staves also have rests.

90

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

93

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94

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

The musical score for measures 94 and 95 is presented. The Violin I and Violins staves contain a melodic line. In measure 94, the Violin I staff has a quarter note G4, a quarter note A4, and a quarter note B4. The Violins staff has a quarter note G4, a quarter note A4, and a quarter note B4. In measure 95, the Violin I staff has a quarter note C5, a quarter note D5, and a quarter note E5. The Violins staff has a quarter note C5, a quarter note D5, and a quarter note E5. A triplet of eighth notes (G4, A4, B4) is marked in measure 95. The other staves are empty.

95 35

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

36

96

Vln. I

Vln. II

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

The image shows a page of a musical score, numbered 36 at the top left. The score is for measures 96, 97, and 98. The instruments are Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hch.). The key signature is one flat (B-flat). The time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp* and *ppp*. The Harp part is only present in measure 98.

98

The musical score for measures 98-100 is written for a string ensemble. The key signature has one flat (B-flat), and the time signature is 3/4. The score consists of six staves, each with a label to its left: Vln. (Violin I), Vln. (Violin II), Vc. (Viola), Vlns. (Violins), Vlns. (Violins), and Vla. (Viola). The first four staves (Vln., Vln., Vc., Vlns.) all begin with a measure rest in measure 98, followed by a half note in measure 99, and then a series of eighth notes in measure 100. The fifth staff (Vlns.) begins with a measure rest in measure 98, followed by a half note in measure 99, and then a series of eighth notes in measure 100. The sixth staff (Vla.) begins with a measure rest in measure 98, followed by a half note in measure 99, and then a series of eighth notes in measure 100. The seventh staff (Vc.) begins with a measure rest in measure 98, followed by a half note in measure 99, and then a series of eighth notes in measure 100. The eighth staff (Cb.) begins with a measure rest in measure 98, followed by a half note in measure 99, and then a series of eighth notes in measure 100. The ninth staff (Hch.) begins with a measure rest in measure 98, followed by a half note in measure 99, and then a series of eighth notes in measure 100.

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

101

Violins (Vln.)

Violoncello (Vc.)

Viola (Vla.)

Double Bass (Cb.)

Double Bass (Hch.)

The musical score consists of five staves. The top two staves are for Violins (Vln.), the third for Violoncello (Vc.), the fourth for Viola (Vla.), and the bottom two for Double Bass (Cb.) and Double Bass (Hch.). The key signature is one flat (B-flat). The time signature is 4/4. The score shows measures 101, 102, and 103. The Violins play a melodic line with eighth and sixteenth notes. The Violoncello and Double Bass parts play a steady eighth-note accompaniment. The Viola part plays a melodic line with eighth and sixteenth notes. The Double Bass parts play a steady eighth-note accompaniment.

104

The musical score consists of eight staves. The first two staves are Violins (Vln.), the third is Violoncello (Vc.), the fourth is Viola (Vla.), the fifth is Violoncello (Vc.), the sixth is Double Bass (Cb.), and the seventh is Double Bass (Hch.). The music is in 3/4 time with a key signature of one flat (B-flat). Measures 104 and 105 show a complex texture with rapid sixteenth-note passages in the strings. Measure 106 features a more rhythmic pattern with eighth and sixteenth notes, including some rests and accidentals (sharps) in the lower staves.

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

107

The musical score consists of eight staves, each with a label to its left: Vln., Vln., Vc., Vlns., Vlns., Vla., Vc., and Hch. The first two staves are labeled 'Vln.' and the last two are labeled 'Hch.'. The staves are arranged in a system. The first staff (Vln.) and the third staff (Vc.) are in treble clef. The second staff (Vln.) and the fourth staff (Vlns.) are in bass clef. The fifth staff (Vlns.) is in treble clef. The sixth staff (Vla.) is in alto clef. The seventh staff (Vc.) and the eighth staff (Hch.) are in bass clef. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat).

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

♩ = 100

♩ = 80

112

112

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

The musical score consists of nine staves, each representing a different instrument. The first staff is Violin (Vln.) in treble clef. The second staff is Violin (Vln.) in treble clef. The third staff is Viola (Vla.) in alto clef. The fourth staff is Violoncello (Vc.) in bass clef. The fifth staff is Violoncello (Vc.) in bass clef. The sixth staff is Viola (Vla.) in alto clef. The seventh staff is Violoncello (Vc.) in bass clef. The eighth staff is Contrabass (Cb.) in bass clef. The ninth staff is Double Bass (Hch.) in bass clef. The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked as 100 beats per minute (♩ = 100) and the meter is 80 (♩ = 80). The score begins with measure 112, which contains a repeat sign. The first staff (Vln.) plays a melody of eighth notes. The second staff (Vln.) plays a melody of eighth notes. The third staff (Vla.) plays a melody of eighth notes. The fourth staff (Vc.) plays a melody of eighth notes. The fifth staff (Vlns.) plays a melody of eighth notes. The sixth staff (Vlns.) plays a melody of eighth notes. The seventh staff (Vla.) plays a melody of eighth notes. The eighth staff (Vc.) plays a melody of eighth notes. The ninth staff (Cb.) plays a melody of eighth notes. The tenth staff (Hch.) plays a melody of eighth notes. The score ends with a double bar line.