

$\text{♩} = 110$

Erhu, grt 1

B♭ Bass Trumpet, grt 2

Alto Saxophone, grt 3

Alto Saxophone, grt 4

Electric Guitar, bass

Crotales, vocal

Crotales, guitar clean

Piano, guitar clean

Piano, sweep sound

Drumset, drums

4

Eh.

B $\flat$ B. Tpt.

A. Sax.

A. Sax.

El. Guit.

Crot.

Crot.

Pno.

Pno.

D. Set

6

Eh.

Bb B. Tpt.

A. Sax.

A. Sax.

El. Guit.

Crot.

Crot.

Pno.

Pno.

D. Set

8

Eh.

B $\flat$ B. Tpt.

A. Sax.

A. Sax.

El. Guit.

Crot.

Crot.

Pno.

Pno.

D. Set

10

Eh.

B $\flat$ B. Tpt.

A. Sax.

A. Sax.

El. Guit.

Crot.

Crot.

Pno.

Pno.

D. Set

12 $\text{♩} = 115$

Eh.

B $\flat$ B. Tpt.

A. Sax.

A. Sax.

El. Guit.

Crot.

Crot.

Pno.

Pno.

D. Set

14

Eh.

Bb B. Tpt.

A. Sax.

A. Sax.

El. Guit.

Crot.

Crot.

Pno.

Pno.

D. Set

17 $\text{♩} = 110$

Eh.

Bb B. Tpt.

A. Sax.

A. Sax.

El. Guit.

Crot.

Crot.

Pno.

Pno.

D. Set

19

Eb.

Bb B. Tpt.

A. Sax.

A. Sax.

El. Guit.

Crot.

Crot.

Pno.

Pno.

D. Set

21

Eh.

B $\flat$ B. Tpt.

A. Sax.

A. Sax.

El. Guit.

Crot.

Crot.

Pno.

Pno.

D. Set

The musical score for measures 21 and 22 is written for a jazz ensemble. The key signature is Bb. The Eb horn and Bb trumpet parts play a melodic line with grace notes and slurs. The two alto saxophones play a similar melodic line. The electric guitar part features a complex rhythmic pattern with many beamed sixteenth notes. The double bass part has a steady eighth-note pulse with 'x' marks above it. The piano parts are silent. The conga parts have rests.

23

Eh.

Bb B. Tpt.

A. Sax.

A. Sax.

El. Guit.

Crot.

Crot.

Pno.

Pno.

D. Set

25 $\text{♩} = 116$

Eh.

B♭ B. Tpt.

A. Sax.

A. Sax.

El. Guit.

Crot.

Crot.

Pno.

Pno.

D. Set

28 $\text{♩} = 110$ $\text{♩} = 116$

Eh.

B $\flat$ B. Tpt.

A. Sax.

A. Sax.

El. Guit.

Crot.

Crot.

Pno.

Pno.

D. Set

The musical score for page 13, measures 28 and 29, is presented below. The score includes parts for Eb Horn, Bb Trumpet, Alto Saxophone, Tenor Saxophone, Electric Guitar, Conga, Snare Drum, Piano, and Double Bass. Measures 28 and 29 are shown. Measure 28 has a tempo of 110 bpm, and measure 29 has a tempo of 116 bpm. The key signature is Bb major. The Electric Guitar part features a complex rhythmic pattern in measure 29. The Double Bass part features a complex rhythmic pattern in measure 29.

30

Eb.

Bb B. Tpt.

A. Sax.

A. Sax.

El. Guit.

Crot.

Crot.

Pno.

Pno.

D. Set

32

Eh.

Bb B. Tpt.

A. Sax.

A. Sax.

El. Guit.

Crot.

Crot.

Pno.

Pno.

D. Set

34

The musical score for measures 34 and 35 consists of ten staves. The first staff, labeled 'Eh.', is a treble clef with a key signature of one flat and contains two measures of whole rests. The second staff, 'Bb B. Tpt.', is a treble clef with a key signature of one flat, containing a whole rest in measure 34 and a half note in measure 35. The third staff, 'A. Sax.', is a treble clef with a key signature of one flat, containing a whole rest in measure 34 and a half note in measure 35. The fourth staff, 'A. Sax.', is a treble clef with a key signature of one flat and contains two measures of whole rests. The fifth staff, 'El. Guit.', is a treble clef with a key signature of one flat and contains two measures of eighth-note patterns. The sixth staff, 'Crot.', is a treble clef with a key signature of one flat and contains two measures of eighth-note patterns. The seventh staff, 'Crot.', is a treble clef with a key signature of one flat and contains two measures of whole rests. The eighth staff, 'Pno.', is a bass clef with a key signature of one flat and contains two measures of whole rests. The ninth staff, 'Pno.', is a bass clef with a key signature of one flat and contains two measures of whole rests. The tenth staff, 'D. Set', is a percussion staff with a key signature of one flat and contains two measures of eighth-note patterns.

Eh.

Bb B. Tpt.

A. Sax.

A. Sax.

El. Guit.

Crot.

Crot.

Pno.

Pno.

D. Set

36 $\text{♩} = 95$

Eb.

Bb B. Tpt.

A. Sax.

A. Sax.

El. Guit.

Crot.

Crot.

Pno.

Pno.

D. Set

39

Eh.

Bb B. Tpt.

A. Sax.

A. Sax.

El. Guit.

Crot.

Crot.

Pno.

Pno.

D. Set

43 $\text{♩} = 116 \text{ } \text{♩} = 117$

Eh.

B $\flat$ B. Tpt.

A. Sax.

A. Sax.

El. Guit.

Crot.

Crot.

Pno.

Pno.

D. Set

The musical score for page 19, measures 43-45, is written for a large ensemble. The key signature is one flat (Bb). The tempo is marked as 116 and 117 beats per minute. The score includes parts for Eb Horn, Bb Baritone Trumpet, two Alto Saxophones, Electric Guitar, two Congas, two Pianos, and Drums. Measures 43 and 44 feature sustained notes in the Eb Horn and Bb Baritone Trumpet, and a melodic line in the first Alto Saxophone. Measure 45 features a complex rhythmic pattern in the Eb Horn and Bb Baritone Trumpet, and a melodic line in the first Alto Saxophone. The Electric Guitar, Congas, and Pianos provide a rhythmic accompaniment. The Drums play a steady beat.

46

This musical score page contains measures 46 and 47 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Eh. (Euphonium):** Treble clef, key of B-flat. Measures 46-47 feature a melodic line with eighth and sixteenth notes, including a trill in measure 47.
- Bb B. Tpt. (B-flat Baritone Trumpet):** Treble clef, key of B-flat. Measures 46-47 are mostly rests, with a single note in measure 47.
- A. Sax. (Alto Saxophone):** Treble clef, key of B-flat. Measures 46-47 feature a melodic line with eighth and sixteenth notes, including a trill in measure 47.
- A. Sax. (Alto Saxophone):** Treble clef, key of B-flat. Measures 46-47 are mostly rests, with a single note in measure 47.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measures 46-47 feature a melodic line with eighth and sixteenth notes, including a trill in measure 47.
- Crot. (Crochets):** Treble clef, key of B-flat. Measures 46-47 feature a rhythmic pattern of eighth and sixteenth notes, including a trill in measure 47.
- Crot. (Crochets):** Treble clef, key of B-flat. Measures 46-47 are mostly rests, with a single note in measure 47.
- Pno. (Piano):** Treble clef, key of B-flat. Measures 46-47 are mostly rests.
- Pno. (Piano):** Bass clef, key of B-flat. Measures 46-47 are mostly rests.
- D. Set (Drum Set):** Percussion clef. Measures 46-47 feature a rhythmic pattern of eighth and sixteenth notes, including a trill in measure 47.

48

Eh.

Bb B. Tpt.

A. Sax.

A. Sax.

El. Guit.

Crot.

Crot.

Pno.

Pno.

D. Set

50

Eh.

B $\flat$ B. Tpt.

A. Sax.

A. Sax.

El. Guit.

Crot.

Crot.

Pno.

Pno.

D. Set

52

Eh.

B $\flat$ B. Tpt.

A. Sax.

A. Sax.

El. Guit.

Crot.

Crot.

Pno.

Pno.

D. Set

54

Eh.

Bb B. Tpt.

A. Sax.

A. Sax.

El. Guit.

Crot.

Crot.

Pno.

Pno.

D. Set

56

The musical score consists of ten staves. The first staff, labeled 'Eh.', is a treble clef with a key signature of one flat and contains two measures of rests. The second staff, 'Bb B. Tpt.', is a treble clef with a key signature of one flat, containing two measures of rests. The third staff, 'A. Sax.', is a treble clef with a key signature of one flat, containing two measures of rests. The fourth staff, 'A. Sax.', is a treble clef with a key signature of one flat, containing two measures of rests. The fifth staff, 'El. Guit.', is a treble clef with a key signature of one flat, containing two measures of eighth-note chords. The sixth staff, 'Crot.', is a treble clef with a key signature of one flat, containing two measures of eighth-note chords. The seventh staff, 'Crot.', is a treble clef with a key signature of one flat, containing two measures of rests. The eighth staff, 'Pno.', is a treble clef with a key signature of one flat, containing two measures of rests. The ninth staff, 'Pno.', is a bass clef with a key signature of one flat, containing two measures of rests. The tenth staff, 'D. Set', is a percussion staff with a key signature of one flat, containing two measures of eighth-note chords.

Eh.

Bb B. Tpt.

A. Sax.

A. Sax.

El. Guit.

Crot.

Crot.

Pno.

Pno.

D. Set

58

Eh.

Bb B. Tpt.

A. Sax.

A. Sax.

El. Guit.

Crot.

Crot.

Pno.

Pno.

D. Set

60

Eh.

Bb B. Tpt.

A. Sax.

A. Sax.

El. Guit.

Crot.

Crot.

Pno.

Pno.

D. Set

62

This musical score page contains measures 62 and 63 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Eh. (Euphonium):** Measures 62 and 63 are marked with a double bar line, indicating no musical notation.
- Bb B. Tpt. (B-flat B. Trumpet):** Measures 62 and 63 are marked with a double bar line, indicating no musical notation.
- A. Sax. (Alto Saxophone):** Measures 62 and 63 are marked with a double bar line, indicating no musical notation.
- A. Sax. (Alto Saxophone):** Measures 62 and 63 are marked with a double bar line, indicating no musical notation.
- El. Guit. (Electric Guitar):** Measures 62 and 63 contain a rhythmic pattern of eighth notes, with a '6' marking the start of the pattern in measure 62.
- Crot. (Crotonal):** Measures 62 and 63 contain a rhythmic pattern of eighth notes, with a '6' marking the start of the pattern in measure 62.
- Crot. (Crotonal):** Measures 62 and 63 are marked with a double bar line, indicating no musical notation.
- Pno. (Piano):** Measures 62 and 63 are marked with a double bar line, indicating no musical notation.
- Pno. (Piano):** Measures 62 and 63 are marked with a double bar line, indicating no musical notation.
- D. Set (Drum Set):** Measures 62 and 63 contain a complex rhythmic pattern of eighth notes, with a '6' marking the start of the pattern in measure 62.

64

The musical score consists of ten staves. The first staff, labeled 'Eh.', is a treble clef with a key signature of one flat (Bb) and contains two measures of rests. The second staff, labeled 'Bb B. Tpt.', is a treble clef with a key signature of one flat and contains two measures of rests. The third staff, labeled 'A. Sax.', is a treble clef with a key signature of one flat and contains two measures of rests. The fourth staff, labeled 'A. Sax.', is a treble clef with a key signature of one flat and contains two measures of rests. The fifth staff, labeled 'El. Guit.', is a treble clef with a key signature of one flat and contains two measures of music. The first measure has a guitar-specific notation with a 'g' and a series of vertical lines. The second measure has a guitar-specific notation with a sharp sign and a series of vertical lines. The sixth staff, labeled 'Crot.', is a treble clef with a key signature of one flat and contains two measures of music. The first measure has a crotchet note, and the second measure has a crotchet note with a 'y' above it. The seventh staff, labeled 'Crot.', is a treble clef with a key signature of one flat and contains two measures of rests. The eighth staff, labeled 'Pno.', is a treble clef with a key signature of one flat and contains two measures of rests. The ninth staff, labeled 'Pno.', is a bass clef with a key signature of one flat and contains two measures of rests. The tenth staff, labeled 'D. Set', is a percussion staff with a key signature of one flat and contains two measures of music. The first measure has a series of notes with 'x' marks above them, and the second measure has a series of notes with 'x' marks above them.

Eh.

Bb B. Tpt.

A. Sax.

A. Sax.

El. Guit.

Crot.

Crot.

Pno.

Pno.

D. Set

66

Eh.

B $\flat$ B. Tpt.

A. Sax.

A. Sax.

El. Guit.

Crot.

Crot.

Pno.

Pno.

D. Set

66

67

68 $\text{♩} = 105$ 61

Eh.

B $\flat$ B. Tpt.

A. Sax.

A. Sax.

El. Guit.

Crot.

Crot.

Pno.

Pno.

D. Set

Detailed description of the musical score: The score is for measures 68, 69, and 70. The tempo is marked as quarter note = 105. The key signature has one flat (Bb). The Eb Horn part has a whole rest in measure 68 and a half note in measure 69. The Bb Baritone Trumpet part has a whole note in measure 68 and a whole rest in measure 69. The first Alto Saxophone part has a whole note in measure 68 and a whole rest in measure 69. The second Alto Saxophone part has a whole rest in measure 68 and a whole note in measure 69. The Electric Guitar part has a complex solo in measure 68, consisting of many sixteenth notes, and a whole rest in measure 69. The first Conga part has a pattern of eighth notes in measure 68 and a whole rest in measure 69. The second Conga part has a whole rest in measure 68 and a pattern of eighth notes in measure 69. The Piano (treble) part has a whole rest in measure 68 and a whole note in measure 69. The Piano (bass) part has a whole rest in measure 68 and a whole note in measure 69. The Double Bass part has a pattern of eighth notes in measure 68 and a whole rest in measure 69. A rehearsal mark '61' is at the end of the page.

71

Eh.

5

3

Bb B. Tpt.

A. Sax.

A. Sax.

El. Guit.

Crot.

Crot.

Pno.

Pno.

D. Set

3

3

3

8