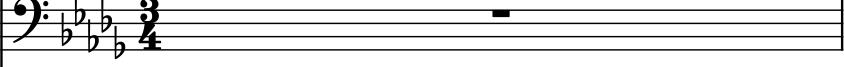
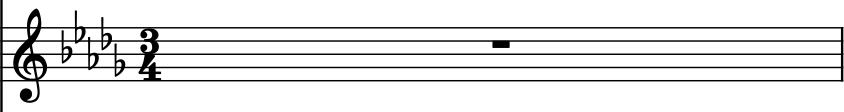
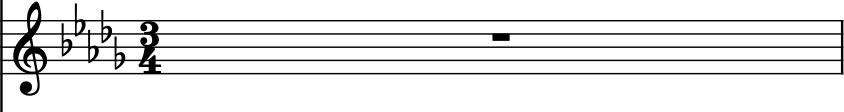
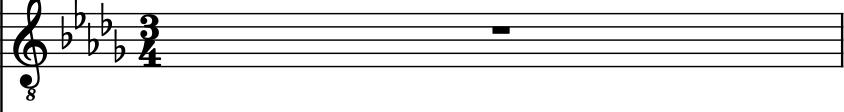
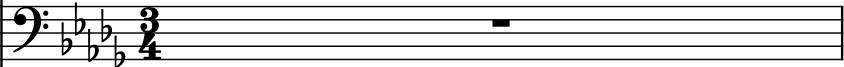
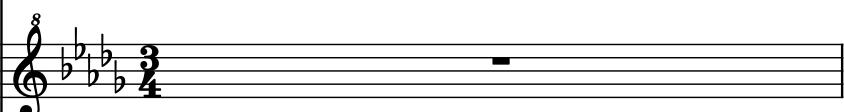
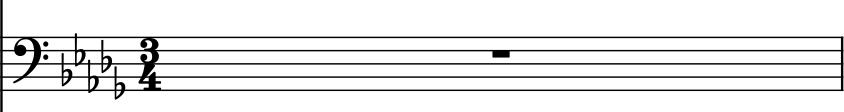
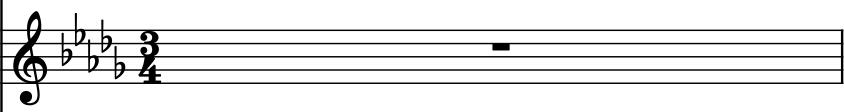
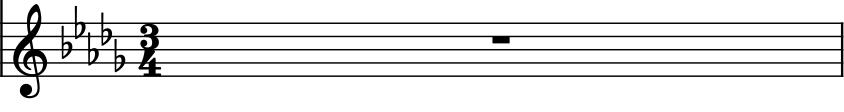


$\text{♩} = 120$

Timpani, pauk	
Contrabass, bass	
Strings, strings	
Voice, support	
Flute, flute	
Alto Sackbut, horn	
Strings, voices	
B♭ Tin Whistle, whistle	
Harp, basspizzi	
Horn in F, horn2	
16 Hole C Chromatic Harmonica, melody	

2

Timp.

Cb.

St.

Vo.

Fl.

A. Sack.

St.

B<sub>b</sub> Tin Wh.

Hrp.

F Hn.

Harm.

3

Timp.

Cb.

St.

Vo.

Fl.

A. Sack.

St.

B♭ Tin Wh.

Hrp.

F Hn.

Harm.

4

Timp.

Cb.

St.

Vo.

Fl.

A. Sack.

St.

B♭ Tin Wh.

Hrp.

F Hn.

Harm.

5

Tim.

Cb.

St.

Vo.

Fl.

A. Sack.

St.

B♭ Tin Wh.

Hrp.

F Hn.

Harm.

Musical score for orchestra and band, page 6. The score consists of ten staves, each with a different instrument name and clef. The instruments are: Timpani (Timp.), Cello (Cb.), Double Bass (St.), Violin (Vo.), Flute (Fl.), Alto Sackbut (A. Sack.), Double Bass (St.), B-flat Tin Whistle (B♭ Tin Wh.), Bassoon (Hrp.), French Horn (F Hn.), and Harmonica (Harm.). The score is in common time and includes measure numbers 6 and 8. Measure 6 starts with a forte dynamic. Measure 8 starts with a piano dynamic.

6

Timp.

Cb.

St.

Vo.

Fl.

A. Sack.

St.

B♭ Tin Wh.

Hrp.

F Hn.

Harm.

8

Tim.

Cb.

St.

Vo.

Fl.

A. Sack.

St.

B♭ Tin Wh.

Hrp.

F Hn.

Harm.

12

Timp.

Cb.

St.

Vo.

Fl.

A. Sack.

St.

B♭ Tin Wh.

Hrp.

F Hn.

Harm.

14

Musical score for orchestra and band, page 9, measure 14. The score consists of ten staves, each with a different instrument name and its corresponding musical notation. The instruments are: Timp., Cb., St., Vo., Fl., A. Sack., St., B♭ Tin Wh., Hrp., F Hn., and Harm. The time signature is common time (indicated by 'C'). The key signature is four flats (indicated by four flat symbols). The music includes various note values (eighth notes, sixteenth notes, etc.), rests, and dynamic markings like crescendos and decrescendos.

Timp.

Cb.

St.

Vo.

Fl.

A. Sack.

St.

B♭ Tin Wh.

Hrp.

F Hn.

Harm.

15

Timp.

Cb.

St.

Vo.

Fl.

A. Sack.

St.

B♭ Tin Wh.

Hrp.

F Hn.

Harm.

18

Timp.

Cb.

St.

Vo.

Fl.

A. Sack.

St.

B♭ Tin Wh.

Hrp.

F Hn.

Harm.

23

Timp.

Cb.

St.

Vo.

Fl.

A. Sack.

St.

B♭ Tin Wh.

Hrp.

F Hn.

Harm.

27

Timp.

Cb.

St.

Vo.

Fl.

A. Sack.

St.

B♭ Tin Wh.

Hrp.

F Hn.

Harm.

31

Timp.

Cb.

St.

Vo.

Fl.

A. Sack.

St.

B♭ Tin Wh.

Hrp.

F Hn.

Harm.

35

Timp.

Cb.

St.

Vo.

Fl.

A. Sack.

St.

B♭ Tin Wh.

Hrp.

F Hn.

Harm.

38

Tim.

Cb.

St.

Vo.

Fl.

A. Sack.

St.

B♭ Tin Wh.

Hrp.

F Hn.

Harm.

39

A musical score page showing ten staves of music. The instruments listed from top to bottom are: Timpani (Timp.), Cello (Cb.), Double Bass (St.), Violin (Vo.), Flute (Fl.), Bassoon (A. Sack.), Double Bass (St.), B-flat Tin Whistle (B♭ Tin Wh.), Bass Trombone (Hrp.), French Horn (F Hn.), and Harmonica (Harm.). The key signature is four flats (B-flat, E-flat, A-flat, D-flat). Measure 39 begins with a single note on the Timpani staff. The Double Bass and Double Bass staves have rests. The Violin, Flute, and B-flat Tin Whistle staves show sixteenth-note patterns. The Bassoon, Bass Trombone, and French Horn staves have rests. The Harmonica staff has a rest.

40

A musical score page featuring ten staves of music. The instruments and their staves are: Timpani (Timp.), Cello (Cb.), Double Bass (St.), Violin (Vo.), Flute (Fl.), Bassoon (A. Sack.), Double Bass (St.), B-flat Tin Whistle (B♭ Tin Wh.), Bassoon (Hrp.), and French Horn (F Hn.). The key signature is four flats (B-flat, E-flat, A-flat, D-flat). Measure 40 begins with rests for most instruments. The Double Bass (St.) starts with a eighth note rest followed by a quarter note. The Violin (Vo.) and Flute (Fl.) play eighth-note patterns. The Bassoon (A. Sack.) has a eighth note rest followed by a quarter note. The Double Bass (St.) plays eighth notes. The B-flat Tin Whistle (B♭ Tin Wh.) and French Horn (F Hn.) play eighth-note patterns. The Bassoon (Hrp.) rests throughout. The French Horn (F Hn.) has a eighth note rest followed by a quarter note.

41

Musical score for orchestra and band, page 19, measure 41. The score consists of ten staves:

- Timp. (Timpani): Rests throughout.
- Cb. (Cello): Rests throughout.
- St. (String Bass): Playing eighth-note pairs.
- Vo. (Voice): Rests throughout.
- Fl. (Flute): Playing sixteenth-note patterns.
- A. Sack. (Alto Soprano Sackbut): Playing eighth-note pairs.
- St. (String Bass): Playing eighth-note pairs.
- B♭ Tin Wh. (B♭ Tin Whistle): Playing eighth-note pairs.
- Hrp. (Harp): Playing eighth-note pairs.
- F Hn. (French Horn): Playing eighth-note pairs.

The score is in common time, key signature is four flats. Measure 41 ends with a repeat sign and a three-measure repeat. The first measure of the repeat is identical to measure 41.