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2

Timp.

Cb.

St.

Vo.

Fl.

A. Sack.

St.

Bb Tin Wh.

Hrp.

F Hn.

Harm.

3

Timp.

Cb.

St.

Vo.

Fl.

A. Sack.

St.

Bb Tin Wh.

Hrp.

F Hn.

Harm.

4

Timp.

Cb.

St.

Vo.

Fl.

A. Sack.

St.

Bb Tin Wh.

Hrp.

F Hn.

Harm.

5

The musical score for page 5, measures 1-4, is as follows:

- Timp.**: Bass clef, five flats. Measure 1: half note Gb. Measure 2: quarter rest. Measure 3: quarter rest. Measure 4: quarter note Gb.
- Cb.**: Bass clef, five flats. Measure 1: half note Gb. Measure 2: quarter note Fb. Measure 3: quarter note Eb. Measure 4: quarter note Db.
- St.**: Bass clef, five flats. Measure 1: eighth notes Gb, Fb, Eb, Db. Measure 2: eighth notes Cb, Bb, Ab, Gb. Measure 3: eighth notes Fb, Eb, Db, Cb. Measure 4: eighth notes Bb, Ab, Gb, Fb.
- Vo.**: Treble clef, five flats. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole note Gb.
- Fl.**: Treble clef, five flats. Measure 1: quarter rest. Measure 2: quarter note Gb. Measure 3: eighth notes Fb, Eb. Measure 4: eighth notes Db, Cb.
- A. Sack.**: Treble clef, five flats. Measure 1: half note Gb. Measure 2: half note Gb. Measure 3: half note Gb. Measure 4: half note Gb.
- St.**: Bass clef, five flats. Measure 1: half note Gb. Measure 2: half note Gb. Measure 3: half note Gb. Measure 4: half note Gb.
- Bb Tin Wh.**: Treble clef, five flats. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest.
- Hrp.**: Bass clef, five flats. Measure 1: half note Gb. Measure 2: quarter note Fb. Measure 3: quarter note Eb. Measure 4: quarter note Db.
- F Hn.**: Treble clef, five flats. Measure 1: half note Gb. Measure 2: half note Gb. Measure 3: half note Gb. Measure 4: half note Gb.
- Harm.**: Treble clef, five flats. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest.

6

Timp.

Cb.

St.

Vo.

Fl.

A. Sack.

St.

Bb Tin Wh.

Hrp.

F Hn.

Harm.

8

Score for measures 1-4 (page 8):

- Timp.**: Bass clef, 4 flats. Measure 1: quarter rest, eighth rest, quarter note G2, quarter note F2. Measure 2: quarter rest, quarter rest, quarter note E2, quarter note D2. Measure 3: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 4: quarter note F1, quarter note E1, quarter note D1, quarter note C1.
- Cb.**: Bass clef, 4 flats. Measure 1: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 2: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 3: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 4: quarter note B1, quarter note A1, quarter note G1, quarter note F1.
- St.**: Treble clef, 4 flats. Measure 1: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 2: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 3: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 4: quarter note B2, quarter note A2, quarter note G2, quarter note F2.
- Vo.**: Treble clef, 4 flats. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 4: quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Fl.**: Treble clef, 4 flats. Measure 1: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 2: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 3: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 4: quarter note B2, quarter note A2, quarter note G2, quarter note F2.
- A. Sack.**: Treble clef, 4 flats. Measure 1: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 2: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 3: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 4: quarter note B2, quarter note A2, quarter note G2, quarter note F2.
- St.**: Bass clef, 4 flats. Measure 1: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 2: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 3: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 4: quarter note B1, quarter note A1, quarter note G1, quarter note F1.
- Bb Tin Wh.**: Treble clef, 4 flats. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest.
- Hrp.**: Bass clef, 4 flats. Measure 1: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 2: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 3: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 4: quarter note B1, quarter note A1, quarter note G1, quarter note F1.
- F Hn.**: Treble clef, 4 flats. Measure 1: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 2: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 3: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 4: quarter note B2, quarter note A2, quarter note G2, quarter note F2.
- Harm.**: Treble clef, 4 flats. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest.

12

Timp.

Cb.

St.

Vo.

Fl.

A. Sack.

St.

Bb Tin Wh.

Hrp.

F Hn.

Harm.

3

3

3

14

14

Timp.

Cb.

St.

Vo.

Fl.

A. Sack.

St.

Bb Tin Wh.

Hrp.

F Hn.

Harm.

Detailed description: This page shows measures 14 and 15 of a musical score. The key signature has four flats (Bb, Eb, Ab, Db). The score includes staves for Timp., Cb., St., Vo., Fl., A. Sack., St., Bb Tin Wh., Hrp., F Hn., and Harm. Measures 14 and 15 are indicated by a '14' at the top left. The Timp., Cb., and Hrp. parts play a half note G2, followed by a half note G3 in measure 15. The St. (string) parts play a half note G2, followed by a half note G3 in measure 15. The Vo. (voice) part has a half note G2 in measure 14, followed by a half note G3 in measure 15. The Fl. (flute) part has a half note G2 in measure 14, followed by a half note G3 in measure 15. The A. Sack. (alto saxophone) part has a half note G2 in measure 14, followed by a half note G3 in measure 15. The Bb Tin Wh. (bass tuba) part has a half note G2 in measure 14, followed by a half note G3 in measure 15. The F Hn. (french horn) part has a half note G2 in measure 14, followed by a half note G3 in measure 15. The Harm. (harp) part has a half note G2 in measure 14, followed by a half note G3 in measure 15.

15

The musical score consists of ten staves, each representing a different instrument. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 15 is marked with a '15' above the Timp. staff. The instruments and their parts are as follows:

- Timp.**: Features a series of eighth and sixteenth notes with rests, creating a rhythmic pattern.
- Cb.**: Plays a melodic line with eighth and sixteenth notes, including some slurs.
- St.**: Features a series of eighth notes, some beamed together, and some rests.
- Vo.**: Features a series of eighth notes, some beamed together, and some rests.
- Fl.**: Features a series of eighth notes, some beamed together, and some rests.
- A. Sack.**: Features a series of eighth notes, some beamed together, and some rests.
- Bb Tin Wh.**: Features a series of eighth notes, some beamed together, and some rests.
- Hrp.**: Features a series of eighth notes, some beamed together, and some rests.
- F Hn.**: Features a series of eighth notes, some beamed together, and some rests.
- Harm.**: Features a series of eighth notes, some beamed together, and some rests.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The instruments are labeled on the left side of the staves.

18

The musical score consists of eleven staves, each representing a different instrument or voice part. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (C). The measures are numbered 18 through 21.

- Timp.**: Timpani part, featuring a series of eighth and sixteenth notes in measures 18 and 19, followed by rests in measures 20 and 21.
- Cb.**: Contrabassoon part, featuring a melodic line with eighth and sixteenth notes in measures 18 and 19, followed by rests in measures 20 and 21.
- St.**: String part (first staff), featuring a rhythmic pattern of eighth and sixteenth notes in measures 18 and 19, followed by rests in measures 20 and 21.
- Vo.**: Vocal part, featuring a melodic line with eighth and sixteenth notes in measures 18 and 19, followed by rests in measures 20 and 21.
- Fl.**: Flute part, featuring a melodic line with eighth and sixteenth notes in measures 18 and 19, followed by rests in measures 20 and 21.
- A. Sack.**: Alto Saxophone part, featuring a melodic line with eighth and sixteenth notes in measures 18 and 19, followed by rests in measures 20 and 21.
- St.**: String part (second staff), featuring a rhythmic pattern of eighth and sixteenth notes in measures 18 and 19, followed by rests in measures 20 and 21.
- Bb Tin Wh.**: B-flat Tuba part, featuring a melodic line with eighth and sixteenth notes in measures 18 and 19, followed by rests in measures 20 and 21.
- Hrp.**: Harp part, featuring a melodic line with eighth and sixteenth notes in measures 18 and 19, followed by rests in measures 20 and 21.
- F Hn.**: F Horn part, featuring a melodic line with eighth and sixteenth notes in measures 18 and 19, followed by rests in measures 20 and 21.
- Harm.**: Harp part, featuring a rhythmic pattern of eighth and sixteenth notes in measures 18 and 19, followed by rests in measures 20 and 21.

23

The musical score for measures 23-26 is written for a large ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Timp.** (Timpani): Bass clef. Measures 23-24 are rests. Measures 25-26 play a rhythmic pattern of eighth and sixteenth notes.
- Cb.** (Contrabass): Bass clef. Measures 23-24 play eighth notes. Measures 25-26 play a mix of eighth and sixteenth notes.
- St.** (Strings): Treble clef. Measures 23-24 play a melodic line with eighth notes. Measures 25-26 play a sustained chord.
- Vo.** (Voice): Treble clef. Measures 23-24 play a melodic line with eighth notes. Measures 25-26 play a sustained chord.
- Fl.** (Flute): Treble clef. Measures 23-24 play a melodic line with eighth notes. Measures 25-26 play a sustained chord.
- A. Sack.** (Alto Saxophone): Treble clef. Measures 23-24 are rests. Measures 25-26 play a sustained chord.
- St.** (Strings): Treble clef. Measures 23-24 play a melodic line with eighth notes. Measures 25-26 play a sustained chord.
- Bb Tin Wh.** (B-flat Tuba): Treble clef. Measures 23-24 play a melodic line with eighth notes. Measures 25-26 play a sustained chord.
- Hrp.** (Harp): Bass clef. Measures 23-24 play a melodic line with eighth notes. Measures 25-26 play a sustained chord.
- F Hn.** (French Horn): Treble clef. Measures 23-24 are rests. Measures 25-26 play a sustained chord.
- Harm.** (Harp): Treble clef. Measures 23-24 play a melodic line with eighth notes. Measures 25-26 play a sustained chord.

27

Timp.

Cb.

St.

Vo.

Fl.

A. Sack.

St.

B $\flat$ Tin Wh.

Hrp.

F Hn.

Harm.

The musical score for page 13, starting at measure 27, is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The percussion (Timp.) and double bass (Cb.) parts are in the bass clef, while the rest are in the treble clef. The woodwinds (Fl., A. Sack., Bb Tin Wh.) and brass (F Hn., Harm.) are mostly silent, indicated by whole rests. The strings (St.) and harp (Hrp.) play active parts. The vocal part (Vo.) has a melodic line with a long note in the first measure.

31

The musical score for measures 31-34 is written for a large ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The parts are as follows:

- Timp.**: Measures 31-32 have a half note G2, followed by rests in measures 33 and 34.
- Cb.**: Measures 31-32 have a half note G1, followed by eighth notes in measures 33 and 34.
- St.**: Measures 31-32 have a half note G2, followed by eighth notes in measures 33 and 34.
- Vo.**: Measures 31-32 have a half note G2, followed by eighth notes in measures 33 and 34.
- Fl.**: Measures 31-32 have a half note G2, followed by eighth notes in measures 33 and 34.
- A. Sack.**: Measures 31-32 have a half note G2, followed by eighth notes in measures 33 and 34.
- St.**: Measures 31-32 have a half note G2, followed by eighth notes in measures 33 and 34.
- Bb Tin Wh.**: Measures 31-32 have a half note G2, followed by eighth notes in measures 33 and 34.
- Hrp.**: Measures 31-32 have a half note G2, followed by eighth notes in measures 33 and 34.
- F Hn.**: Measures 31-32 have a half note G2, followed by eighth notes in measures 33 and 34.
- Harm.**: Measures 31-32 have a half note G2, followed by eighth notes in measures 33 and 34.

35

The musical score for measures 35-38 is written for a large ensemble. The instruments and their parts are as follows:

- Timp.**: Timpani, bass clef, measures 35-38.
- Cb.**: Contrabass, bass clef, measures 35-38.
- St.**: String (first), bass clef, measures 35-38.
- Vo.**: Voice, treble clef, measures 35-38.
- Fl.**: Flute, treble clef, measures 35-38.
- A. Sack.**: Alto Saxophone, treble clef, measures 35-38.
- St.**: String (second), treble clef, measures 35-38.
- Bb Tin Wh.**: Bb Tuba, treble clef, measures 35-38.
- Hrp.**: Harp, bass clef, measures 35-38.
- F Hn.**: F Horn, treble clef, measures 35-38.
- Harm.**: Harp, treble clef, measures 35-38.

The score is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The measures are numbered 35, 36, 37, and 38. The notation includes various musical symbols such as notes, rests, and dynamic markings.

38

The musical score for measures 38-40 is written for a large ensemble. The instruments and their parts are as follows:

- Timp.**: Timpani, bass clef. Measure 38 has a whole note chord (F2, C3, G2). Measure 39 has a whole note chord (F2, C3, G2). Measure 40 has a whole note chord (F2, C3, G2).
- Cb.**: Contrabass, bass clef. Measure 38 has a whole note chord (F2, C3, G2). Measure 39 has a whole note chord (F2, C3, G2). Measure 40 has a whole note chord (F2, C3, G2).
- St.**: String, bass clef. Measure 38 has a whole note chord (F2, C3, G2). Measure 39 has a whole note chord (F2, C3, G2). Measure 40 has a whole note chord (F2, C3, G2).
- Vo.**: Voice, treble clef. Measure 38 has a whole note chord (F2, C3, G2). Measure 39 has a whole note chord (F2, C3, G2). Measure 40 has a whole note chord (F2, C3, G2).
- Fl.**: Flute, treble clef. Measure 38 has a whole note chord (F2, C3, G2). Measure 39 has a whole note chord (F2, C3, G2). Measure 40 has a whole note chord (F2, C3, G2).
- A. Sack.**: Alto Saxophone, treble clef. Measure 38 has a whole note chord (F2, C3, G2). Measure 39 has a whole note chord (F2, C3, G2). Measure 40 has a whole note chord (F2, C3, G2).
- St.**: String, treble clef. Measure 38 has a whole note chord (F2, C3, G2). Measure 39 has a whole note chord (F2, C3, G2). Measure 40 has a whole note chord (F2, C3, G2).
- Bb Tin Wh.**: Bb Tin Whistle, treble clef. Measure 38 has a whole note chord (F2, C3, G2). Measure 39 has a whole note chord (F2, C3, G2). Measure 40 has a whole note chord (F2, C3, G2).
- Hrp.**: Harp, bass clef. Measure 38 has a whole note chord (F2, C3, G2). Measure 39 has a whole note chord (F2, C3, G2). Measure 40 has a whole note chord (F2, C3, G2).
- F Hn.**: F Horn, treble clef. Measure 38 has a whole note chord (F2, C3, G2). Measure 39 has a whole note chord (F2, C3, G2). Measure 40 has a whole note chord (F2, C3, G2).
- Harm.**: Harp, treble clef. Measure 38 has a whole note chord (F2, C3, G2). Measure 39 has a whole note chord (F2, C3, G2). Measure 40 has a whole note chord (F2, C3, G2).

39

Timp.

Cb.

St.

Vo.

Fl.

A. Sack.

St.

Bb Tin Wh.

Hrp.

F Hn.

Harm.

40

Timp.

Cb.

St.

Vo.

Fl.

A. Sack.

St.

B $\flat$ Tin Wh.

Hrp.

F Hn.

Harm.

The musical score is for page 40 of a piece. It features ten staves for different instruments: Timp., Cb., St., Vo., Fl., A. Sack., St., B $\flat$ Tin Wh., Hrp., F Hn., and Harm. The key signature is three flats (B $\flat$, E $\flat$, A $\flat$). The time signature is 4/4. The score includes various musical notations such as rests, notes, and slurs. The Fl. and B $\flat$ Tin Wh. parts are particularly active, featuring rapid sixteenth-note passages. The A. Sack. and F Hn. parts have long, sustained notes with slurs. The Vo. part has a melodic line with slurs. The St. parts have rests and some notes. The Timp., Cb., Hrp., and Harm. parts have rests.

41

41

Timp.

Cb.

St.

Vo.

Fl.

A. Sack.

St.

Bb Tin Wh.

Hrp.

F Hn.

Harm.