

**♩ = 160**

Pardessus de viole

Paganini

Classical Guitar

5

Pds. v.

Guit.

9

Pds. v.

Guit.

13

Pds. v.

Guit.

14

Pds. v.

Guit.

16

Pds. v.

Guit.

19

Pds. v.

Guit.

21

Pds. v.

Guit.

23

Pds. v.

Guit.

27

Pds. v.

Guit.

31

Pds. v.

Guit.

35

Pds. v.

Guit.

Detailed description: This musical score is for a piece in E major, indicated by four sharps (F#, C#, G#, D#) in the key signature. It features two staves: 'Pds. v.' (Piano/Double Bass) and 'Guit.' (Guitar). The score is divided into six systems, each containing two measures. Measure numbers 19, 21, 23, 27, 31, and 35 are placed at the beginning of their respective systems. The guitar part includes several triplet markings, indicated by a '3' over a bracketed group of notes. The piano part includes various rests and melodic lines. The guitar staff has an '8' below the first measure of each system, likely indicating an octave. The piano staff has a 'v.' (piano) marking at the beginning of the first system.

40

Pds. v.

Guit.

44

Pds. v.

Guit.

49

Pds. v.

Guit.

53

Pds. v.

Guit.

57

Pds. v.

Guit.

60

Pds. v.

Guit.

64

Pds. v.

Guit.

68

Pds. v.

Guit.

71

Pds. v.

Guit.

76

Pds. v.

Guit.

81

Pds. v.

Guit.

86

Pds. v.

Guit.

This musical score is for guitar and piano, spanning measures 64 to 86. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into six systems, each with a piano (Pds. v.) and guitar (Guit.) part. The guitar part is written in a single staff with a treble clef and a 'Guit.' label. The piano part is written in a single staff with a treble clef and a 'Pds. v.' label. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'p' (piano) and 'f' (forte) in the piano part. The guitar part features a variety of rhythmic patterns, including eighth-note runs and chords. The piano part provides harmonic support with chords and melodic lines. The score is numbered 64, 68, 71, 76, 81, and 86 at the beginning of each system.

90

Pds. v.

Guit.



95

Pds. v.

Guit.



99

Pds. v.

Guit.



102

Pds. v.

Guit.



104

Pds. v.

Guit.



107

Pds. v.

Guit.



111

Pds. v.

Guit.

8

115

Pds. v.

Guit.

8

120

Pds. v.

Guit.

8

125

Pds. v.

Guit.

8

130

Pds. v.

Guit.

8

134

Pds. v.

Guit.

8

138

Pds. v.

Guit.

142

Pds. v.

Guit.

146

Pds. v.

Guit.

150

Pds. v.

Guit.

153

Pds. v.

Guit.

158

Pds. v.

Guit.

163

Pds. v.

Guit.

166

Pds. v.

Guit.

169

Pds. v.

Guit.

172

Pds. v.

Guit.

175

Pds. v.

Guit.

178

Pds. v.

Guit.



181

Pds. v.

Guit.

184

Pds. v.

Guit.

186

Pds. v.

Guit.

187

Pds. v.

Guit.

189

Pds. v.

Guit.

192

Pds. v.

Guit.

195

Pds. v.

Guit.

8

197

Pds. v.

Guit.

8

199

Pds. v.

Guit.

8

201

Pds. v.

Guit.

8

204

Pds. v.

Guit.

8

207

Pds. v.

Guit.

8

209

Pds. v.

Guit.

211

Pds. v.

Guit.

214

Pds. v.

Guit.

♩ = 80  
♩ = 110  
♩ = 120  
♩ = 130  
♩ = 140  
♩ = 150  
♩ = 160

219

Pds. v.

Guit.

224

Pds. v.

Guit.

229

Pds. v.

Guit.

234

Pds. v.

Guit.

237

Pds. v.

Guit.

240

Pds. v.

Guit.

243

Pds. v.

Guit.

246

Pds. v.

Guit.

This musical score is for guitar and piano, spanning measures 229 to 246. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The piano part (Pds. v.) is written on a treble clef staff, and the guitar part (Guit.) is written on a treble clef staff with a guitar-specific tuning (E, A, D, G, B, E) indicated by the '8' at the beginning of the staff. The score is divided into six systems, each containing a piano and guitar part. The guitar part features various techniques, including triplets (marked '3') and a 'p' (piano) dynamic marking. The piano part features various melodic lines and rests. The score is written in a standard musical notation style with notes, rests, and accidentals.

249

Pds. v.

Guit.

252

Pds. v.

Guit.

254

Pds. v.

Guit.

257

Pds. v.

Guit.

262

Pds. v.

Guit.

267

Pds. v.

Guit.

♩ = 100   ♩ = 80

271

Pds. v.

Guit.

3

273

Pds. v.

Guit.

275

Pds. v.

Guit.

277

Pds. v.

Guit.

279

Pds. v.

Guit.

282

Pds. v.

Guit.

This musical score is for measures 271 through 282 of a piece. It is written for two staves: Piano/Vocal (Pds. v.) and Guitar (Guit.). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The score is divided into six systems, each containing a measure number at the beginning. Measure 271 features a guitar triplet of eighth notes. Measures 273-275 show a steady guitar accompaniment of eighth-note chords. Measures 277-279 continue this pattern with some vocal/piano entries. Measure 282 shows a more active guitar line with sixteenth-note runs. The piano/vocal part consists of single notes and short phrases that complement the guitar accompaniment.

284

Pds. v.

Guit.

286

Pds. v.

Guit.

287

Pds. v.

Guit.

289

Pds. v.

Guit.

292

Pds. v.

Guit.

294

Pds. v.

Guit.

297

Pds. v.

Guit.

299

Pds. v.

Guit.

301

Pds. v.

Guit.

304

Pds. v.

Guit.

307

Pds. v.

Guit.

309

Pds. v.

Guit.

This musical score is for guitar and piano, spanning measures 297 to 309. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The piano part (Pds. v.) is written on a treble clef staff, and the guitar part (Guit.) is written on a treble clef staff. The score is divided into five systems, each containing a piano and guitar staff. Measure numbers 297, 299, 301, 304, 307, and 309 are indicated at the start of their respective systems. The guitar part features various techniques, including triplets (marked with a '3' and a bracket) and slurs. The piano part includes a long, sustained note in measure 297 and a triplet in measure 309.



311

Pds. v.

Guit.

315  $\text{♩} = 130$

Pds. v.

Guit.

321

Pds. v.

Guit.

326

Pds. v.

Guit.

331

Pds. v.

Guit.

334

Pds. v.

Guit.

338  $\text{♩} = 100$   $\text{♩} = 80$   $\text{♩} = 130$

Pds. v.

Guit.

342

Pds. v.

Guit.

347

Pds. v.

Guit.

353

Pds. v.

Guit.

357

Pds. v.

Guit.

361

Pds. v.

Guit.

The musical score is written for guitar and piano/vocal. It consists of six systems, each with a piano/vocal staff and a guitar staff. The key signature is three sharps (F#, C#, G#). The tempo markings are 100, 80, and 130 beats per minute. The guitar part features various techniques including chords, arpeggios, and a four-measure rest. The piano/vocal part includes melodic lines and rests. The score is numbered 338, 342, 347, 353, 357, and 361 at the beginning of each system.

365

Pds. v.

Guit.

369

Pds. v.

Guit.

373

Pds. v.

Guit.

377

Pds. v.

Guit.

381

Pds. v.

Guit.

384

Pds. v.

Guit.

$\text{♩} = 130$   
 $\text{♩} = 100$   
 $\text{♩} = 90$   
 $\text{♩} = 80$

389

Pds. v.

Guit.

393

Pds. v.

Guit.

397  $\text{♩} = 142$

Pds. v.

Guit.

402

Pds. v.

Guit.

407

Pds. v.

Guit.

412

Pds. v.

Guit.

The musical score is written for guitar and piano/vocal. It consists of five systems, each with a piano/vocal staff and a guitar staff. The key signature is three sharps (F#, C#, G#). The tempo markings are 130, 100, 90, and 80 beats per minute, and 142 beats per minute. The guitar staff has a '8' at the beginning, indicating an 8th fret. The piano/vocal staff has a '3' at the beginning, indicating a 3rd fret. The score includes various musical notations such as notes, rests, and accidentals. There are also some performance instructions like '4' and '3' in brackets.

417

Pds. v.

Guit.

8

420

Pds. v.

Guit.

8

424

Pds. v.

Guit.

8

4