

♩ = 117

Drumset

Automobile Brake Drums

Drumset

Drumset

Hi-hat

Bells

Percussion Synthesizer

Drumset

Piano

Pad Synthesizer

Electric Guitar

Electric Bass

B♭ Trumpet

5-str. Electric Bass

This musical score is for a percussion ensemble and other instruments. It is written in 4/4 time with a tempo of 117 beats per minute. The score consists of 12 staves. The first six staves are for percussion instruments: Drumset, Automobile Brake Drums, Drumset, Drumset, Hi-hat, and Bells. The next three staves are for Piano, Pad Synthesizer, and Electric Guitar. The last three staves are for Electric Bass, B♭ Trumpet, and 5-str. Electric Bass. The score is divided into three measures. The first measure contains rests for all instruments. The second measure contains rests for all instruments. The third measure contains the following notes: Drumset (rest), Automobile Brake Drums (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Drumset (quarter note D5, quarter note E5, quarter note F5, quarter note G5), Drumset (quarter note A5, quarter note B5, quarter note C6, quarter note D6), Hi-hat (quarter note E5, quarter note F5, quarter note G5, quarter note A5), Bells (quarter note B5, quarter note C6, quarter note D6, quarter note E6), Percussion Synthesizer (quarter note F5, quarter note G5, quarter note A5, quarter note B5), Drumset (quarter note C6, quarter note D6, quarter note E6, quarter note F6), Piano (rest), Pad Synthesizer (rest), Electric Guitar (rest), Electric Bass (rest), B♭ Trumpet (rest), and 5-str. Electric Bass (rest).

Score for Percussion and Instruments, measures 1 through 4.

Percussion:

- D. Set:** Measures 1 and 3 are marked with a double bar line. Measures 2 and 4 contain a single eighth rest.
- Aut. Brk. Dr.:** Measures 1 and 3 contain eighth notes. Measures 2 and 4 contain eighth notes with a slash through the stem.
- D. Set:** Measures 1 and 3 are marked with a double bar line. Measures 2 and 4 contain eighth notes with a slash through the stem.
- D. Set:** Measures 1 and 3 are marked with a double bar line. Measures 2 and 4 contain eighth notes with a slash through the stem.
- Hi-hat:** Measures 1 and 3 are marked with a double bar line. Measures 2 and 4 contain eighth notes with a slash through the stem.
- Be.:** Measures 1 and 3 are marked with a double bar line. Measures 2 and 4 contain eighth notes with a slash through the stem.
- Perc. Syn.:** Measures 1 and 3 are marked with a double bar line. Measures 2 and 4 contain eighth notes with a slash through the stem.
- D. Set:** Measures 1 and 3 are marked with a double bar line. Measures 2 and 4 contain eighth notes with a slash through the stem.

Other Instruments:

- Pno.:** Measures 1 and 3 are marked with a double bar line. Measures 2 and 4 contain a single eighth rest.
- Synth.:** Measures 1 and 3 are marked with a double bar line. Measures 2 and 4 contain a single eighth rest.
- El. Guit.:** Measures 1 and 3 are marked with a double bar line. Measures 2 and 4 contain a single eighth rest.
- El. B.:** Measures 1 and 3 are marked with a double bar line. Measures 2 and 4 contain a single eighth rest.
- Bb Tpt.:** Measures 1 and 3 are marked with a double bar line. Measures 2 and 4 contain a single eighth rest.
- El. B.:** Measures 1 and 3 are marked with a double bar line. Measures 2 and 4 contain a single eighth rest.

6

6

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

B $\flat$ Tpt.

El. B.

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Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is divided into two measures. The percussion section includes four different Drum Set (D. Set) parts, an Automatic Break Drum (Aut. Brk. Dr.), Hi-hat, Bongos (Be.), and Percussion Synthesizer (Perc. Syn.). The other instruments include Piano (Pno.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and B-flat Trumpet (B $\flat$ Tpt.). The Electric Bass and B-flat Trumpet parts feature long, sustained notes across both measures. The Percussion Synthesizer part has a complex, rhythmic pattern. The Hi-hat part has a steady, rhythmic pattern. The Bongos part has a complex, rhythmic pattern. The Automatic Break Drum part has a complex, rhythmic pattern. The four Drum Set parts have different rhythmic patterns. The Piano part has a simple, rhythmic pattern. The Synthesizer part has a simple, rhythmic pattern. The Electric Guitar part has a simple, rhythmic pattern.

8

The musical score is arranged in a system of 12 staves. The first four staves are for percussion: D. Set, Aut. Brk. Dr., D. Set, and D. Set. The next three staves are for Hi-hat, Be., and Perc. Syn. The following three staves are for Pno. (Piano), Synth. (Synthesizer), and El. Guit. (Electric Guitar). The final two staves are for El. B. (Electric Bass) and Bb Tpt. (B-flat Trumpet). The score begins with a measure 8, indicated by a 'J' symbol. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Hi-hat part features a series of eighth notes. The Be. part features a series of eighth notes. The Perc. Syn. part features a series of eighth notes. The Pno. part features a series of eighth notes. The Synth. part features a series of eighth notes. The El. Guit. part features a series of eighth notes. The El. B. part features a series of eighth notes. The Bb Tpt. part features a series of eighth notes.

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

Bb Tpt.

9

The musical score is arranged in a system with 13 staves. The first seven staves are for percussion: D. Set, Aut. Brk. Dr., D. Set, D. Set, Hi-hat, Be., and Perc. Syn. The next three staves are for Pno. (Piano), Synth. (Synthesizer), and El. Guit. (Electric Guitar). The final three staves are for El. B. (Electric Bass) and Bb Tpt. (B-flat Trumpet). The score is divided into two measures. The first measure contains various rhythmic patterns for the percussion instruments, including eighth and sixteenth notes, rests, and cross-sticks. The second measure continues these patterns, with some instruments playing sustained notes or rests. The Pno. staff shows a change in key signature from one flat to one sharp (F#) in the second measure. The Synth. and El. Guit. staves are mostly empty, with some rests. The El. B. and Bb Tpt. staves also show some rhythmic patterns and rests.

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

Bb Tpt.

El. B.

11

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

B $\flat$ Tpt.

El. B.

The musical score for page 11 features a variety of instruments. The percussion section includes four different Drum Set (D. Set) parts, an Automatic Break Drum (Aut. Brk. Dr.), Hi-hat, and a Percussion Synthesizer (Perc. Syn.). The melodic and harmonic sections include Piano (Pno.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and B-flat Trumpet (B $\flat$ Tpt.). The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C). The page number 11 is indicated at the top right.

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

B $\flat$ Tpt.

El. B.

This musical score page, numbered 12, contains staves for the following instruments: D. Set, Aut. Brk. Dr., D. Set, D. Set, Hi-hat, Be., Perc. Syn., D. Set, Pno., Synth., El. Guit., El. B., B $\flat$ Tpt., and El. B. The percussion parts (D. Set, Aut. Brk. Dr., Be., Perc. Syn., Hi-hat) feature complex rhythmic patterns with various note values and rests. The Pno. part includes a melodic line with a 5th finger grace note and a 3rd finger triplet. The Synth., El. Guit., B $\flat$ Tpt., and one El. B. part are mostly silent, indicated by whole rests. The El. B. part at the bottom features a long, sustained note in the first measure, followed by a melodic phrase in the second measure.

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15

15

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

B $\flat$ Tpt.

El. B.

The musical score for page 15 features a variety of instruments. The percussion section includes four Drum Set (D. Set) parts, an Automatic Break Drum (Aut. Brk. Dr.), Hi-hat, and a Percussion Synthesizer (Perc. Syn.). The melodic and harmonic sections include Piano (Pno.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and B-flat Trumpet (B $\flat$ Tpt.). The score is written in a standard musical notation style, with a key signature of one flat and a 4/4 time signature. The page number 15 is indicated at the top left, and the page number 9 is indicated at the top right.

Pdf downloaded from www.midicities.com

17

17

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

B $\flat$ Tpt.

El. B.

5

5

Detailed description: This musical score page contains measures 17 and 18. The percussion section includes four D. Set parts, an Aut. Brk. Dr. part, a Hi-hat part, a Be. (Bongos) part, and a Perc. Syn. (Percussion Synthesizer) part. The melodic section includes Pno. (Piano) with two staves, Synth. (Synthesizer) with two staves, El. Guit. (Electric Guitar) with one staff, and two El. B. (Electric Bass) parts, one in bass clef and one in treble clef. A B $\flat$ Tpt. (B-flat Trumpet) part is also present. The score uses various rhythmic notations including eighth notes, quarter notes, and rests. The El. B. parts feature a five-measure phrase in measure 18, indicated by a bracket and the number 5. The Pno. part has a chord in measure 17 and a single note in measure 18. The Synth. and El. Guit. parts have rests in both measures. The B $\flat$ Tpt. part has a rest in measure 17 and a note in measure 18. The El. B. part in bass clef has a five-measure phrase in measure 18, indicated by a bracket and the number 5.

18

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

Bb Tpt.

El. B.

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21

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

B $\flat$ Tpt.

El. B.

5

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Detailed description: This musical score page, numbered 21, features eleven staves. The percussion section includes four 'D. Set' staves, an 'Aut. Brk. Dr.' (Automatic Break Drum) staff, a 'Hi-hat' staff, a 'Be.' (Bongos) staff, and a 'Perc. Syn.' (Percussion Synthesizer) staff. The melodic section includes a 'Pno.' (Piano) staff with grand staff notation, two 'Synth.' (Synthesizer) staves, an 'El. Guit.' (Electric Guitar) staff, and two 'El. B.' (Electric Bass) staves. A 'B $\flat$ Tpt.' (B-flat Trumpet) staff is also present. The score contains various musical notations including eighth notes, quarter notes, and rests. A bracket with the number '5' is placed under the first 'El. B.' staff. A red watermark at the bottom left reads 'PDF downloaded from www.musicidicities.com'.

22

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

Bb Tpt.

El. B.

25

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

Bb Tpt.

El. B.

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Score for Percussion and Instruments, measures 25-30.

Drum Set (D. Set): Measures 25-30.

Automatic Break Drum (Aut. Brk. Dr.): Measures 25-30.

Hi-hat: Measures 25-30.

Beats (Be.): Measures 25-30.

Percussion Synthesizer (Perc. Syn.): Measures 25-30.

Piano (Pno.): Measures 25-30.

Synthesizer (Synth.): Measures 25-30.

Electric Guitar (El. Guit.): Measures 25-30.

Electric Bass (El. B.): Measures 25-30.

B♭ Trumpet (B♭ Tpt.): Measures 25-30.

Electric Bass (El. B.): Measures 25-30.

The score consists of 12 staves. The first five staves are for percussion: D. Set, Aut. Brk. Dr., D. Set, D. Set, and Hi-hat. The next three staves are for other instruments: Be., Perc. Syn., and D. Set. The final four staves are for melodic instruments: Pno. (grand staff), Synth. (grand staff), El. Guit., and El. B. The bottom-most staff is also labeled El. B. The notation includes various rhythmic symbols, rests, and melodic lines for each instrument.

26

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

B $\flat$ Tpt.

El. B.

The musical score for page 26 features a variety of instruments. The percussion section includes four D. Set parts, an Aut. Brk. Dr. (Automatic Break Drum), Hi-hat, Be. (Bells), and Perc. Syn. (Percussion Synthesizer). The keyboard section consists of a Pno. (Piano) and Synth. (Synthesizer). The electric instruments include El. Guit. (Electric Guitar), El. B. (Electric Bass), B $\flat$ Tpt. (B-flat Trumpet), and another El. B. (Electric Bass) at the bottom. The score is written in a multi-staff format, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and accidentals. A 7-measure rest is indicated in the Pno. staff, and a 3-measure rest is indicated in the El. B. staff. The B $\flat$ Tpt. staff is mostly empty, suggesting a rest or a part that is not written out in detail.

27

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

Bb Tpt.

El. B.

28

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

B $\flat$ Tpt.

El. B.

29

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1000

29

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

Bb Tpt.

El. B.

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Score for page 30, featuring various percussion and melodic instruments. The score is written for a 4/4 time signature.

Drum Set (D. Set): The first drum set part (top) has a pattern of a quarter rest, followed by a quarter note on the snare, and a quarter note on the bass drum. The second drum set part (middle) has a pattern of a quarter rest, followed by a quarter note on the snare, and a quarter note on the bass drum. The third drum set part (bottom) has a pattern of a quarter rest, followed by a quarter note on the snare, and a quarter note on the bass drum.

Aut. Brk. Dr. (Automatic Break Drum): The pattern consists of a quarter note on the snare, followed by a quarter note on the bass drum, and a quarter note on the snare.

Hi-hat: The pattern consists of a quarter note on the snare, followed by a quarter note on the bass drum, and a quarter note on the snare.

Be. (Bells): The pattern consists of a quarter note on the snare, followed by a quarter note on the bass drum, and a quarter note on the snare.

Perc. Syn. (Percussion Synthesizer): The pattern consists of a quarter note on the snare, followed by a quarter note on the bass drum, and a quarter note on the snare.

Pno. (Piano): The piano part features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note on C4, followed by a quarter note on D4, and a quarter note on E4. The bass line starts with a quarter note on C3, followed by a quarter note on D3, and a quarter note on E3.

Synth. (Synthesizer): The synthesizer part features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note on C4, followed by a quarter note on D4, and a quarter note on E4. The bass line starts with a quarter note on C3, followed by a quarter note on D3, and a quarter note on E3.

El. Guit. (Electric Guitar): The electric guitar part features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note on C4, followed by a quarter note on D4, and a quarter note on E4. The bass line starts with a quarter note on C3, followed by a quarter note on D3, and a quarter note on E3.

El. B. (Electric Bass): The electric bass part features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note on C4, followed by a quarter note on D4, and a quarter note on E4. The bass line starts with a quarter note on C3, followed by a quarter note on D3, and a quarter note on E3.

Bb Tpt. (B-flat Trumpet): The B-flat trumpet part features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note on C4, followed by a quarter note on D4, and a quarter note on E4. The bass line starts with a quarter note on C3, followed by a quarter note on D3, and a quarter note on E3.

El. B. (Electric Bass): The electric bass part features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note on C4, followed by a quarter note on D4, and a quarter note on E4. The bass line starts with a quarter note on C3, followed by a quarter note on D3, and a quarter note on E3.

31

31

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

Bb Tpt.

3

5

8

8

32

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

B $\flat$ Tpt.

El. B.

The musical score for page 32 features a variety of instruments. The percussion section includes four D. Set parts, an Aut. Brk. Dr. (Automatic Break Drum), Hi-hat, Be. (Bells), and Perc. Syn. (Percussion Synthesizer). The melodic and harmonic sections include Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. B. (Electric Bass), and B $\flat$ Tpt. (B-flat Trumpet). The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. The Pno. part features a complex melodic line with a five-measure rest. The El. B. part features a five-measure rest. The Synth. and El. Guit. parts are mostly silent, with some notes in the El. Guit. part. The B $\flat$ Tpt. and El. B. parts have some notes, while the other instruments have various rhythmic patterns and rests.

33

D. Set
 Aut. Brk. Dr.
 D. Set
 D. Set
 Hi-hat
 Be.
 Perc. Syn.
 D. Set
 Pno.
 Synth.
 El. Guit.
 El. B.
 B $\flat$ Tpt.
 El. B.

D. Set: [Musical notation with rests and notes]

Aut. Brk. Dr.: [Musical notation with notes and rests]

D. Set: [Musical notation with notes and rests]

D. Set: [Musical notation with notes and rests]

Hi-hat: [Musical notation with notes and rests]

Be.: [Musical notation with notes and rests]

Perc. Syn.: [Musical notation with notes and rests]

D. Set: [Musical notation with notes and rests]

Pno.: [Musical notation with notes and rests, including triplets]

Synth.: [Musical notation with rests]

El. Guit.: [Musical notation with notes and rests]

El. B.: [Musical notation with notes and rests, including triplets]

B $\flat$ Tpt.: [Musical notation with notes and rests]

El. B.: [Musical notation with notes and rests, including triplets]

34

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

Bb Tpt.

El. B.

7

3 1

8

35

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

B $\flat$ Tpt.

El. B.

Bb 1pt. 

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37

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

Bb Tpt.

El. B.

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38

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

B $\flat$ Tpt.

The musical score for page 38 is arranged in a multi-stem format. The instruments and their parts are as follows:

- D. Set (Drum Set):** Four staves. The first staff has a complex rhythmic pattern with many beamed notes. The second staff has a simpler pattern with some rests. The third and fourth staves have patterns with 'x' marks, likely indicating specific drum sounds or techniques.
- Aut. Brk. Dr. (Automatic Break Drum):** One staff with a simple rhythmic pattern.
- Hi-hat:** One staff with a pattern of eighth notes and rests, some marked with 'x'.
- Be. (Bells):** One staff with a pattern of eighth notes and rests, some marked with 'x'.
- Perc. Syn. (Percussion Synthesizer):** One staff with a pattern of eighth notes and rests.
- D. Set (Drum Set):** One staff with a pattern of eighth notes and rests.
- Pno. (Piano):** Two staves. The left staff has a complex melodic line with many beamed notes. The right staff has a simpler pattern with some rests.
- Synth. (Synthesizer):** Two staves, both of which are empty.
- El. Guit. (Electric Guitar):** One staff, which is empty.
- El. B. (Electric Bass):** One staff with a simple melodic line.
- B $\flat$ Tpt. (B-flat Trumpet):** One staff with a simple melodic line.

The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some specific markings like 'x' and '5' that might indicate techniques or fingerings. The overall style is that of a modern, possibly electronic or experimental, musical composition.

39

39

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

B $\flat$ Tpt.

The musical score for measures 39 and 40 features a variety of instruments. The percussion section includes four different drum sets (D. Set), an automatic break drum (Aut. Brk. Dr.), hi-hats, a bongo (Be.), and a percussion synthesizer (Perc. Syn.). The melodic section includes piano (Pno.), synthesizer (Synth.), electric guitar (El. Guit.), electric bass (El. B.), and B-flat trumpet (B $\flat$ Tpt.). The piano part has a complex texture with multiple staves, including a grand staff and a separate staff for a triplet. The electric bass and B-flat trumpet parts have a more straightforward melodic line. The percussion parts are more rhythmic, with various patterns and accents.

40

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

Bl. Trp.

5

5

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42

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

Bb Tpt.

5

3

Detailed description: This musical score page, numbered 42, features a variety of instruments. The percussion section includes four different Drum Set (D. Set) parts, an Automatic Break Drum (Aut. Brk. Dr.), Hi-hat, and a Bells (Be.) part. A Percussion Synthesizer (Perc. Syn.) is also present. The melodic section includes a Piano (Pno.) with both treble and bass staves, a Synthetizer (Synth.) with two staves, an Electric Guitar (El. Guit.) with a single staff, an Electric Bass (El. B.) with a single staff, and a Bb Trumpet (Bb Tpt.) with a single staff. The score contains various musical notations such as eighth notes, quarter notes, and rests. A triplet of eighth notes is marked with a '3' and a slur in the piano part. A five-measure rest is marked with a '5' in the electric guitar part.

43

43

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

B $\flat$ Tpt.

44

45

46

Detailed description: This musical score page contains measures 43 through 46. The instruments and their parts are as follows:

- D. Set (Drum Set):** Four staves. Measure 43 has a snare hit. Measure 44 has a snare hit and a cymbal. Measure 45 has a snare hit and a cymbal. Measure 46 has a snare hit and a cymbal.
- Aut. Brk. Dr. (Automatic Break Drum):** One staff. Measure 43 has a snare hit. Measure 44 has a snare hit and a cymbal. Measure 45 has a snare hit and a cymbal. Measure 46 has a snare hit and a cymbal.
- Hi-hat:** One staff. Measure 43 has a snare hit. Measure 44 has a snare hit and a cymbal. Measure 45 has a snare hit and a cymbal. Measure 46 has a snare hit and a cymbal.
- Be. (Bass):** One staff. Measure 43 has a snare hit. Measure 44 has a snare hit and a cymbal. Measure 45 has a snare hit and a cymbal. Measure 46 has a snare hit and a cymbal.
- Perc. Syn. (Percussion Synthesizer):** One staff. Measure 43 has a snare hit. Measure 44 has a snare hit and a cymbal. Measure 45 has a snare hit and a cymbal. Measure 46 has a snare hit and a cymbal.
- Pno. (Piano):** Two staves. Measure 43 has a snare hit. Measure 44 has a snare hit and a cymbal. Measure 45 has a snare hit and a cymbal. Measure 46 has a snare hit and a cymbal.
- Synth. (Synthesizer):** Two staves. Measure 43 has a snare hit. Measure 44 has a snare hit and a cymbal. Measure 45 has a snare hit and a cymbal. Measure 46 has a snare hit and a cymbal.
- El. Guit. (Electric Guitar):** One staff. Measure 43 has a snare hit. Measure 44 has a snare hit and a cymbal. Measure 45 has a snare hit and a cymbal. Measure 46 has a snare hit and a cymbal.
- El. B. (Electric Bass):** One staff. Measure 43 has a snare hit. Measure 44 has a snare hit and a cymbal. Measure 45 has a snare hit and a cymbal. Measure 46 has a snare hit and a cymbal.
- B $\flat$ Tpt. (B-flat Trumpet):** One staff. Measure 43 has a snare hit. Measure 44 has a snare hit and a cymbal. Measure 45 has a snare hit and a cymbal. Measure 46 has a snare hit and a cymbal.

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

B $\flat$ Tpt.

El. B.

7

3

8

45

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

Bb Tpt.

Fl. B.

40

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

Bb Tpt.

El. B.

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D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

B $\flat$ Tpt.

This musical score for page 48 features a variety of instruments. The percussion section includes four D. Set parts, an Aut. Brk. Dr. (Automatic Break Drum), Hi-hat, Be. (Bells), and Perc. Syn. (Percussion Synthesizer). The melodic section includes Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. B. (Electric Bass), and B $\flat$ Tpt. (B-flat Trumpet). The score is written in 4/4 time and includes various musical notations such as eighth notes, quarter notes, and rests. A red watermark at the bottom left reads 'Pdf downloaded from www.midcities.com'.

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

B $\flat$ Tpt.

49

50

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

Bb Tpt.

The musical score for page 50 features a variety of instruments. The percussion section includes four different Drum Set (D. Set) parts, an Automatic Break Drum (Aut. Brk. Dr.), Hi-hat, and a Percussion Synthesizer (Perc. Syn.). The melodic and harmonic sections consist of Piano (Pno.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Bb Trumpet (Bb Tpt.). The score is written in a standard musical notation with various time signatures and key signatures. The percussion parts are marked with 'x' for specific drum sounds. The piano part includes a 5-measure phrase and a 3-measure phrase. The synthesizer part includes a 3-measure phrase. The electric guitar part is marked with an '8' for a specific sound. The electric bass part is marked with a 'd.' for a specific sound. The Bb trumpet part is marked with a 'd.' for a specific sound.

51

51

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

B $\flat$ Tpt.

3

5

8

51

52

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

Bb Tpt.

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53

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

B $\flat$ Tpt.

The musical score for page 45, measure 53, is a multi-staff arrangement. It begins with a D. Set part, followed by an Aut. Brk. Dr. part. The D. Set part continues with a series of notes and rests. The Aut. Brk. Dr. part features a complex rhythmic pattern with various note values and rests. The Hi-hat part consists of a series of eighth notes. The Be. part features a series of eighth notes. The Perc. Syn. part features a series of eighth notes. The D. Set part continues with a series of notes and rests. The Pno. part features a complex rhythmic pattern with various note values and rests. The Synth. part features a series of notes and rests. The El. Guit. part features a series of notes and rests. The El. B. part features a series of notes and rests. The B $\flat$ Tpt. part features a series of notes and rests. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

Score for measures 54-57, featuring various percussion and melodic instruments.

Drum Set (D. Set): Measures 54-57.

Automatic Break Drum (Aut. Brk. Dr.): Measures 54-57.

Hi-hat: Measures 54-57.

Beats (Be.): Measures 54-57.

Percussion Synthesizer (Perc. Syn.): Measures 54-57.

Piano (Pno.): Measures 54-57.

Synthesizer (Synth.): Measures 54-57.

Electric Guitar (El. Guit.): Measures 54-57.

Electric Bass (El. B.): Measures 54-57.

B♭ Trumpet (B♭ Tpt.): Measures 54-57.

55

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

Bb Tpt.

5

5

56

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

B $\flat$ Tpt.

5

Detailed description: This musical score page contains measures 56 through 59. The instruments are arranged in a multi-stem system. The percussion section includes three D. Set parts, an Aut. Brk. Dr. (Automatic Break Drum), Hi-hat, Be. (Bells), and Perc. Syn. (Percussion Synthesizer). The melodic and harmonic sections include Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. B. (Electric Bass), and B $\flat$ Tpt. (B-flat Trumpet). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and syncopation. The piano part has a complex texture with many beamed notes. The electric bass part includes a five-measure rest in measure 57. The electric guitar part is mostly silent, indicated by a whole rest. The B-flat trumpet part has a melodic line with some grace notes. The synthesizer part has sustained notes with glissando lines. The drums and bells provide a steady rhythmic accompaniment.

57

This musical score page, numbered 57, features a variety of instruments. The percussion section includes two sets of drums (D. Set), an automatic break drum (Aut. Brk. Dr.), a hi-hat, a bongo (Be.), and a percussive synthesizer (Perc. Syn.). The melodic section includes piano (Pno.), synthesizer (Synth.), electric guitar (El. Guit.), electric bass (El. B.), and a B-flat trumpet (B $\flat$ Tpt.). The score is written in a common time signature. The percussion parts are primarily rhythmic, with the automatic break drum and hi-hat providing a steady beat. The melodic instruments play more complex lines, including triplets and longer phrases. The piano part features a prominent triplet in the right hand. The electric bass part has a long, sustained note in the first measure. The B-flat trumpet part has a triplet in the first measure. The electric guitar part has a long, sustained note in the first measure. The synthesizer part has a triplet in the first measure. The drums play a consistent rhythmic pattern throughout the page.

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

B $\flat$ Tpt.

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59

59

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

Bb Tpt.

3

8

Score for Percussion and Instruments, measures 60-63.

Percussion:

- D. Set:** Measures 60-63.
- Aut. Brk. Dr.** (Automatic Break Drum): Measures 60-63.
- D. Set:** Measures 60-63.
- D. Set:** Measures 60-63.
- Hi-hat:** Measures 60-63.
- Be.** (Bongos): Measures 60-63.
- Perc. Syn.** (Percussion Synthesizer): Measures 60-63.
- D. Set:** Measures 60-63.

Other Instruments:

- Pno.** (Piano): Measures 60-63.
- Synth.** (Synthesizer): Measures 60-63.
- El. Guit.** (Electric Guitar): Measures 60-63.
- El. B.** (Electric Bass): Measures 60-63.
- Bb Tpt.** (B-flat Trumpet): Measures 60-63.

The score is written for a full band. The percussion section includes four different D. Set parts, an Automatic Break Drum, Hi-hat, Bongos, and a Percussion Synthesizer. The melodic instruments include Piano, Synthesizer, Electric Guitar, Electric Bass, and B-flat Trumpet. The notation uses standard musical symbols, including stems, beams, and various rhythmic values. The percussion parts use specific notation for different drum sounds, such as 'x' for cymbals and 'o' for snare. The piano part features triplets and a melodic line. The synthesizer part has a sustained chord. The electric guitar part has a sustained chord. The electric bass part has a sustained chord. The B-flat Trumpet part has a sustained chord.

61

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

B $\flat$ Tpt.

El. B.

7

3

5

62

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

B $\flat$ Tpt.

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63

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

Bb Tpt.

5

5

3

5

64

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

B $\flat$ Tpt.

7

3

5

8

56

65

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

B $\flat$ Tpt.

The musical score is arranged in a multi-stem format. The percussion section includes four D. Set tracks, an Aut. Brk. Dr. track, a Hi-hat track, a Be. track, and a Perc. Syn. track. The piano (Pno.) section consists of three staves. The synth (Synth.) section consists of two staves. The electric guitar (El. Guit.) and electric bass (El. B.) sections each consist of one staff. The B-flat trumpet (B $\flat$ Tpt.) section is partially visible at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.

66

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

B $\flat$ Tpt.

3

3

5

5

67

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

68

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69

69

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

Bb Tpt.

5 3

3

8

8

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

9

3

3

9

9

71

71

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

B $\flat$ Tpt.

3

3

3

72

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

Bk. Tpt.

5

73

73

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

3

3

5

7

74

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

Bb Tpt.

7

8

75

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

7

5

5

3

5

76

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

5

77

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

Bb Tpt.

78

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

Bb Tpt.

5

3

3

3

79

79

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

B $\flat$ Tpt.

80

81

82

83

84

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991

992

993

994

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996

997

998

999

1000

80

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

8

9

3 3

3

8

3

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82

82

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

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El B.

84

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

7

9

3

7

9

9

85

Score for Percussion and Keyboard instruments, measures 85 to 92.

Percussion:

- D. Set:** Four staves. Measures 85-92 show various rhythmic patterns, including eighth notes, quarter notes, and rests.
- Aut. Brk. Dr.** (Automatic Break Drum): One staff. Measures 85-92 show a continuous rhythmic pattern.
- Hi-hat:** One staff. Measures 85-92 show a continuous rhythmic pattern.
- Be.** (Bells): One staff. Measures 85-92 show a continuous rhythmic pattern.
- Perc. Syn.** (Percussion Synthesizer): One staff. Measures 85-92 show a continuous rhythmic pattern.

Keyboard:

- Pno.** (Piano): Two staves. Measures 85-92 show a continuous rhythmic pattern.
- Synth.** (Synthesizer): Two staves. Measures 85-92 show a continuous rhythmic pattern.

El. Guit. (Electric Guitar): One staff. Measures 85-92 show a continuous rhythmic pattern.

Measures 85 to 92 are shown. The score includes various musical notations such as notes, rests, and bar lines.

El. B.

87

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

88

Score for measures 88-91, featuring the following instruments:

- D. Set
- Aut. Brk. Dr.
- D. Set
- D. Set
- Hi-hat
- Be.
- Perc. Syn.
- D. Set
- Pno.
- Synth.
- El. Guit.
- El. B.

The score includes various musical notations such as notes, rests, and articulation marks. Fingerings are indicated by numbers 3, 5, 7, and 8. The El. B. part includes a red watermark: Pdf downloaded from www.midcities.com.

89

89

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

90

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

3

3

7

7

3

8

91

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

5

9

3

3

7

3

3

3

92

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

8

93

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

3

9

3

3

3

3

94

Score for measures 94-100, featuring the following instruments:

- D. Set
- Aut. Brk. Dr.
- D. Set
- D. Set
- Hi-hat
- Be.
- Perc. Syn.
- D. Set
- Pno.
- Synth.
- El. Guit.
- El. B.

The score includes various musical notations such as notes, rests, and articulation marks. Specific performance instructions are noted, including a triplet (3) and a quintuplet (5) for the Pno. and Synth. parts, and a triplet (3) for the El. B. part.

95

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

96

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

3

5

9

7

7

97

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

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98

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

3

3

3

3

99

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

3

3

3

8

3

100

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

Downloaded from www.midcities.com

101

3

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

7

3

5

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

This musical score for page 102 features a variety of percussion and electronic instruments. The percussion section includes two sets of drums (D. Set), an automatic break drum (Aut. Brk. Dr.), a hi-hat, a bell (Be.), and a percussion synthesizer (Perc. Syn.). The electronic section consists of a piano (Pno.), a synthesizer (Synth.), and an electric guitar (El. Guit.). The score is written in a multi-staff format, with each instrument having its own staff. The notation includes various rhythmic values, rests, and articulation marks. The piano part features complex chordal structures and melodic lines, while the synthesizer and electric guitar parts provide harmonic support and texture. The percussion instruments create a driving, rhythmic foundation for the piece.

103

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

104

This musical score page contains measures 104 through 107. The instruments and their parts are as follows:

- D. Set:** Four staves. The first and third staves have a constant eighth-note pulse. The second and fourth staves have a half-note pulse.
- Aut. Brk. Dr.:** A single staff with a rhythmic pattern of eighth and sixteenth notes.
- Hi-hat:** A single staff with a rhythmic pattern of eighth and sixteenth notes, including triplets.
- Be.:** A single staff with a rhythmic pattern of eighth and sixteenth notes, including triplets.
- Perc. Syn.:** A single staff with a rhythmic pattern of eighth and sixteenth notes.
- Pno.:** A grand staff (treble and bass clef) with complex chordal and melodic lines, including triplets.
- Synth.:** A grand staff (treble and bass clef) with complex chordal and melodic lines, including triplets.
- El. Guit.:** A single staff with a rhythmic pattern of eighth and sixteenth notes, including triplets.

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including triplets and syncopation. The notation includes stems, beams, and various note values (eighth, sixteenth, and half notes).

105

D. Set
 Aut. Brk. Dr.
 D. Set
 D. Set
 Hi-hat
 Be.
 Perc. Syn.
 D. Set
 Pno.
 Synth.
 El. Guit.

The musical score for page 97, starting at measure 105, is a complex arrangement for a rock or pop band. It includes the following instruments and parts:

- D. Set (Drum Set):** Multiple staves showing various drum patterns, including snare, kick, and cymbal work.
- Aut. Brk. Dr. (Automatic Break Drum):** A staff with a rhythmic pattern of eighth and sixteenth notes.
- Hi-hat:** A staff with a pattern of eighth notes and cymbal effects.
- Be. (Bells):** A staff with a pattern of eighth notes and cymbal effects.
- Perc. Syn. (Percussion Synthesizer):** A staff with a pattern of eighth notes and cymbal effects.
- D. Set (Drum Set):** A staff with a pattern of eighth notes and cymbal effects.
- Pno. (Piano):** A grand staff (treble and bass clef) with complex chordal textures and melodic lines. It includes a 7-measure phrase and a 3-measure phrase.
- Synth. (Synthesizer):** A grand staff (treble and bass clef) with complex chordal textures and melodic lines. It includes a 9-measure phrase and a 3-measure phrase.
- El. Guit. (Electric Guitar):** A staff with a pattern of eighth notes and cymbal effects. It includes a 3-measure phrase.

106

This musical score page contains measures 106 through 110. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff has a rest in measure 106, followed by eighth notes in 107, 108, and 109, and a quarter note in 110. The bottom staff has a rest in 106, followed by eighth notes in 107, 108, and 109, and a quarter note in 110.
- Aut. Brk. Dr.** (Automatic Break Drum): A single staff with a pattern of eighth and sixteenth notes across measures 106-110.
- D. Set:** A single staff with a pattern of eighth and sixteenth notes across measures 106-110.
- D. Set:** A single staff with a pattern of eighth and sixteenth notes across measures 106-110.
- Hi-hat:** A single staff with a pattern of eighth and sixteenth notes across measures 106-110.
- Be.** (Bells): A single staff with a pattern of eighth and sixteenth notes across measures 106-110.
- Perc. Syn.** (Percussion Synthesizer): A single staff with a pattern of eighth and sixteenth notes across measures 106-110.
- D. Set:** A single staff with a pattern of eighth and sixteenth notes across measures 106-110.
- Pno.** (Piano): A grand staff (treble and bass clef) with complex melodic and harmonic lines, including triplets and quintuplets.
- Synth.** (Synthesizer): A grand staff (treble and bass clef) with complex melodic and harmonic lines, including triplets and quintuplets.
- El. Guit.** (Electric Guitar): A single staff with a pattern of eighth and sixteenth notes across measures 106-110.
- El. B.** (Electric Bass): A single staff with a pattern of eighth and sixteenth notes across measures 106-110.

107

107

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

5

The musical score for measures 107-110 is arranged in a multi-stem format. The percussion section includes three D. Set parts, Aut. Brk. Dr., Hi-hat, Be., Perc. Syn., and another D. Set part. The melodic section includes Pno. (Piano), Synth. (Synthesizer), and El. Guit. (Electric Guitar). The Pno. part features complex rhythmic patterns with triplets and sixteenth notes. The Synth. part has a melodic line with a sharp key signature. The El. Guit. part has a single melodic line with a sharp key signature. The score is written in 4/4 time.

El. B.

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109

109

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

3

5

7

3

7

3

7

3

110

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

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111

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

3 9 7 3 7

112

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

Pl. Trt.

The musical score for page 112 is a multi-stemmed arrangement. It begins with a D. Set (Drum Set) part, followed by an Aut. Brk. Dr. (Automatic Break Drum) part. The percussion section continues with another D. Set part, a Hi-hat part, a Be. (Bongos) part, and a Perc. Syn. (Percussion Synthesizer) part. The instrumental section includes a D. Set part, a Pno. (Piano) part, a Synth. (Synthesizer) part, an El. Guit. (Electric Guitar) part, and an El. B. (Electric Bass) part. The score is written in a 4/4 time signature and features a variety of musical notations, including eighth notes, sixteenth notes, and triplets. The Pno. and Synth. parts are written in a grand staff (treble and bass clefs). The El. Guit. and El. B. parts are written in a grand staff (treble and bass clefs). The D. Set parts are written in a grand staff (treble and bass clefs). The Hi-hat part is written in a grand staff (treble and bass clefs). The Be. part is written in a grand staff (treble and bass clefs). The Perc. Syn. part is written in a grand staff (treble and bass clefs). The El. Guit. part is written in a grand staff (treble and bass clefs). The El. B. part is written in a grand staff (treble and bass clefs). The Pl. Trt. (Piano Trio) part is written in a grand staff (treble and bass clefs).

113

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

Bb Tpt.

5

5

5

3

8

114

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

Bb Tpt.

3

3

7

3

3

3

3

118

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

El. T.

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116

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

Bb Tpt.

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117

117

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

This musical score is for a percussion ensemble and piano/synth. It consists of 11 staves. The percussion section includes four 'D. Set' (Drum Set) parts, an 'Aut. Brk. Dr.' (Automatic Break Drum) part, a 'Hi-hat' part, a 'Be.' (Bongos) part, and a 'Perc. Syn.' (Percussion Synthesizer) part. The piano/synth section includes a 'Pno.' (Piano) part, a 'Synth.' (Synthesizer) part, an 'El. Guit.' (Electric Guitar) part, and an 'El. B.' (Electric Bass) part. The score is written in 4/4 time. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The piano/synth parts feature melodic lines, chords, and triplets. The electric guitar and electric bass parts provide harmonic support. The score is marked with '117' at the top left.

118

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

Bb Tpt.

5

3

8

Detailed description: This musical score for page 118 features a variety of instruments. The percussion section includes four different 'D. Set' (Drum Set) parts, an 'Aut. Brk. Dr.' (Automatic Break Drum) part, a 'Hi-hat' part, a 'Be.' (Bongos) part, and a 'Perc. Syn.' (Percussion Synthesizer) part. The melodic and harmonic sections include a 'Pno.' (Piano) with a grand staff, a 'Synth.' (Synthesizer) with a grand staff, an 'El. Guit.' (Electric Guitar) with a single staff, an 'El. B.' (Electric Bass) with a single staff, and a 'Bb Tpt.' (B-flat Trumpet) with a single staff. The score includes various musical notations such as rests, notes, beams, and articulation marks. A '5' is written above a piano staff, and a '3' is written below an electric bass staff. An '8' is written below the electric guitar staff.

119

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

Bb Tpt.

120

121

122

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123

123

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

Bk. Trpt.

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

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124

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

Bb Tpt.

The musical score for page 124 features a variety of instruments. The percussion section includes four D. Set parts, an Aut. Brk. Dr. (Automatic Break Drum), Hi-hat, Be. (Bongos), and Perc. Syn. (Percussion Synthesizer). The melodic and harmonic sections include Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. B. (Electric Bass), and Bb Tpt. (B-flat Trumpet). The score is written in a common time signature and includes various musical notations such as eighth notes, quarter notes, and rests. The Pno. and Synth. parts feature complex rhythmic patterns and triplets. The El. B. part includes a triplet of eighth notes. The Bb Tpt. part includes a triplet of eighth notes. The El. Guit. part includes a triplet of eighth notes. The Hi-hat part includes a triplet of eighth notes. The Be. part includes a triplet of eighth notes. The Perc. Syn. part includes a triplet of eighth notes. The D. Set parts include various rhythmic patterns and rests. The Aut. Brk. Dr. part includes a triplet of eighth notes. The overall tempo is marked as 124.

El. B.

This musical score for page 126 features a variety of instruments and percussion. The percussion section includes two D. Set (Drum Set) parts, Aut. Brk. Dr. (Automatic Break Drum), Hi-hat, Be. (Bells), and Perc. Syn. (Percussion Synthesizer). The melodic section includes Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), and El. B. (Electric Bass). The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks. The Pno. part features a triplet of eighth notes and a quintuplet of eighth notes. The El. B. part features a triplet of eighth notes. The Synth. part features a sustained note with a sharp sign. The El. Guit. part features a sustained note with a sharp sign. The Perc. Syn. part features a series of eighth notes. The Be. part features a series of eighth notes. The Hi-hat part features a series of eighth notes. The Aut. Brk. Dr. part features a series of eighth notes. The D. Set parts feature various drum patterns.

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

127

127

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

B $\flat$ Tpt.

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128

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

B $\flat$ Tpt.

The musical score for page 128 features a variety of instruments. The percussion section includes four D. Set parts, an Aut. Brk. Dr. (Automatic Break Drum), a Hi-hat, a Be. (Bongos), and a Perc. Syn. (Percussion Synthesizer). The melodic and harmonic sections include a Pno. (Piano) with both treble and bass staves, a Synth. (Synthesizer) with two staves, an El. Guit. (Electric Guitar), an El. B. (Electric Bass), and a B $\flat$ Tpt. (B-flat Trumpet). The score is written in a common time signature and includes various musical notations such as rests, notes, and triplets. The Pno. part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The El. B. part also features a triplet of eighth notes. The Synth. part includes a sustained note in the left hand and a melodic line in the right hand. The El. Guit. part is mostly silent, with a few notes in the right hand. The B $\flat$ Tpt. part is mostly silent, with a few notes in the right hand.

129

129

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

Bb Tpt.

130

131

132

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132

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

B $\flat$ Tpt.

El. B.

The musical score for page 132 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Two staves, each with a single measure of a whole rest.
- Aut. Brk. Dr.:** A single staff with a rhythmic pattern of eighth and sixteenth notes.
- D. Set:** A single staff with a rhythmic pattern of eighth and sixteenth notes, including some notes with 'x' marks.
- D. Set:** A single staff with a rhythmic pattern of eighth and sixteenth notes, including some notes with 'x' marks.
- Hi-hat:** A single staff with a rhythmic pattern of eighth and sixteenth notes, including some notes with 'x' marks.
- Be.:** A single staff with a rhythmic pattern of eighth and sixteenth notes, including some notes with 'x' marks.
- Perc. Syn.:** A single staff with a rhythmic pattern of eighth and sixteenth notes.
- D. Set:** A single staff with a rhythmic pattern of eighth and sixteenth notes, including some notes with 'x' marks.
- Pno.:** A grand staff (treble and bass clef) with a complex, flowing melody.
- Synth.:** A grand staff (treble and bass clef) with a single measure of a whole rest.
- El. Guit.:** A single staff with a single measure of a whole rest.
- El. B.:** A single staff with a complex, flowing melody, including triplets.
- B $\flat$ Tpt.:** A single staff with a complex, flowing melody.
- El. B.:** A single staff with a complex, flowing melody, including triplets.

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

B $\flat$ Tpt.

3

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134



Score for measures 134-135, featuring the following instruments and parts:

- D. Set** (Drum Set): Two staves. The first staff shows a snare drum pattern with eighth notes and rests. The second staff shows a kick drum pattern with eighth notes and rests.
- Aut. Brk. Dr.** (Automatic Break Drum): A single staff with a pattern of eighth notes and rests.
- D. Set** (Drum Set): A single staff showing a snare drum pattern with eighth notes and rests.
- D. Set** (Drum Set): A single staff showing a snare drum pattern with eighth notes and rests.
- Hi-hat**: A single staff with a pattern of eighth notes and rests.
- Be.** (Bass Drum): A single staff with a pattern of eighth notes and rests.
- Perc. Syn.** (Percussion Synthesizer): A single staff with a pattern of eighth notes and rests.
- D. Set** (Drum Set): A single staff showing a snare drum pattern with eighth notes and rests.
- Pno.** (Piano): Two staves (treble and bass clef). The bass clef staff features a triplet of eighth notes. The treble clef staff features a triplet of eighth notes.
- Synth.** (Synthesizer): Two staves (treble and bass clef). Both staves are empty.
- El. Guit.** (Electric Guitar): A single staff with a pattern of eighth notes and rests.
- El. B.** (Electric Bass): A single staff with a pattern of eighth notes and rests.
- Bb Tpt.** (B-flat Trumpet): A single staff with a pattern of eighth notes and rests.
- El. B.** (Electric Bass): A single staff with a pattern of eighth notes and rests.

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

B $\flat$ Tpt.

El. B.

135

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137

137

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

B $\flat$ Tpt.

El. B.

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D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

B $\flat$ Tpt.

El. B.

139

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

Bb Tpt.

El. B.

Score for measures 141 and 142, featuring various instruments and percussion.

141

142

D. Set

Aut. Brk. Dr.

D. Set

D. Set

Hi-hat

Be.

Perc. Syn.

D. Set

Pno.

Synth.

El. Guit.

El. B.

Bb Tpt.

El. B.

Score for Percussion and Instruments, measures 143-144.

Percussion:

- D. Set (Drum Set): Measures 143-144.
- Aut. Brk. Dr. (Automatic Break Drum): Measures 143-144.
- D. Set (Drum Set): Measures 143-144.
- D. Set (Drum Set): Measures 143-144.
- Hi-hat: Measures 143-144.
- Be. (Bongos): Measures 143-144.
- Perc. Syn. (Percussion Synthesizer): Measures 143-144.
- D. Set (Drum Set): Measures 143-144.

Other Instruments:

- Pno. (Piano): Measures 143-144.
- Synth. (Synthesizer): Measures 143-144.
- El. Guit. (Electric Guitar): Measures 143-144.
- El. B. (Electric Bass): Measures 143-144.
- Bb Tpt. (B-flat Trumpet): Measures 143-144.
- El. B. (Electric Bass): Measures 143-144.

The score is written for measures 143 and 144. The percussion section includes multiple drum sets, an automatic break drum, hi-hat, bongos, and a percussion synthesizer. The melodic section includes piano, synthesizer, electric guitar, electric bass, and B-flat trumpet. The notation uses standard musical symbols, including stems, beams, and various rhythmic values. The percussion parts are often indicated by 'x' marks on the staff lines, while the melodic parts use standard note heads and stems. The electric bass and piano parts feature longer note values and ties across the two measures.

Score for measures 145 to 148, featuring various instruments and percussion.

Drum Set (D. Set): Measures 145 and 147 are marked with a double bar line, indicating a rest or a change in the pattern.

Automatic Break Drum (Aut. Brk. Dr.): Measures 145 and 147 are marked with a double bar line, indicating a rest or a change in the pattern.

Hi-hat: Measures 145 and 147 are marked with a double bar line, indicating a rest or a change in the pattern.

Beats (Be.): Measures 145 and 147 are marked with a double bar line, indicating a rest or a change in the pattern.

Percussion Synthesizer (Perc. Syn.): Measures 145 and 147 are marked with a double bar line, indicating a rest or a change in the pattern.

Piano (Pno.): Measures 145 and 147 are marked with a double bar line, indicating a rest or a change in the pattern.

Synthesizer (Synth.): Measures 145 and 147 are marked with a double bar line, indicating a rest or a change in the pattern.

Electric Guitar (El. Guit.): Measures 145 and 147 are marked with a double bar line, indicating a rest or a change in the pattern.

Electric Bass (El. B.): Measures 145 and 147 are marked with a double bar line, indicating a rest or a change in the pattern.

B♭ Trumpet (B♭ Tpt.): Measures 145 and 147 are marked with a double bar line, indicating a rest or a change in the pattern.

Electric Bass (El. B.): Measures 145 and 147 are marked with a double bar line, indicating a rest or a change in the pattern.

Score for Percussion and Piano/Synth.

Percussion:

- D. Set
- Aut. Brk. Dr.
- D. Set
- D. Set
- Hi-hat
- Be.
- Perc. Syn.
- D. Set

Piano/Synth:

- Pno.
- Synth.
- El. Guit.
- El. B.
- B $\flat$ Tpt.
- El. B.

The score is written in 4/4 time. The percussion parts are in common time (C). The piano/synth parts are in 4/4 time. The score includes various musical notations such as rests, notes, and triplets.