

♩ = 90

Electric Guitar, Stefan

Electric Guitar

Electric Guitar, Oscar

Kazoo, Joacim

Electric Bass, Magnus

Drumset, Slagverk

2

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set

4

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set

6

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set

8

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set

8

10

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set

10

12

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set

14

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set

15

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set

8

8

8

8

8

8

17

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set

8

8

8

8

8

8

[illegible]

20

This musical score is for measures 17 and 18 of the piece 'The Wind'. It features five staves: three for Electric Guitar (El. Guit.), one for Kazam (Kaz.), and one for Double Bass (El. B.). The key signature is E-flat major (three flats), and the time signature is 4/4. Measure 17 is marked with a '17' and a '16' (likely indicating a 16th-note rhythm). The first El. Guit. staff plays a continuous eighth-note pattern. The second El. Guit. staff is silent. The Kaz. staff plays a series of eighth notes. The El. B. staff plays a continuous eighth-note pattern. The D. Set staff plays a series of eighth notes. Measure 18 is marked with a '4' and a '4' (likely indicating a 4/4 time signature). The first El. Guit. staff plays a continuous eighth-note pattern. The second El. Guit. staff is silent. The Kaz. staff plays a series of eighth notes. The El. B. staff plays a continuous eighth-note pattern. The D. Set staff plays a series of eighth notes.

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set

21

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set

8

8

8

8

8

8

23

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set

8

8

8

8

8

8

25

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set

This musical score is for the song 'The Sound of Silence' by Simon & Garfunkel. It is arranged for a six-piece band: Electric Guitar (El. Guit.), Kazoo (Kaz.), Electric Bass (El. B.), and Drum Set (D. Set). The score is written in 12/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is divided into two systems, each containing three staves. The first system covers measures 1 through 15, and the second system covers measures 16 through 30. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and various note values (quarter, eighth, and sixteenth notes). The electric guitar part features a prominent arpeggiated pattern in the first system and a more melodic line in the second. The kazoo part provides a rhythmic accompaniment with eighth and sixteenth notes. The electric bass part plays a steady eighth-note pattern. The drum set part features a complex rhythmic pattern with many eighth and sixteenth notes, including a double bar line in the first system. The score is labeled with measure numbers 15 and 16 at the end of each system.

27

El. Guit. 15 16 4/4

El. Guit. 15 16 4/4

El. Guit. 15 16 4/4

Kaz. 15 16 4/4

El. B. 15 16 4/4

D. Set 15 16 4/4

28

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set

8

8

8

8

8

8

29

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set

8

8

8

8

8

8

30

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set

32

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set

34

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set

36

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set

37

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set

8

8

8

8

8

8

38

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set

8

8

8

8

8

8

39

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set

41

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set

43

El. Guit. $\frac{17}{16}$

El. Guit. $\frac{17}{16}$

El. Guit. $\frac{17}{16}$

Kaz. $\frac{17}{16}$

El. B. $\frac{17}{16}$

D. Set $\frac{17}{16}$

44

El. Guit. $\frac{4}{4}$

El. Guit. $\frac{4}{4}$

El. Guit. $\frac{4}{4}$

Kaz. $\frac{4}{4}$

El. B. $\frac{4}{4}$

D. Set $\frac{4}{4}$

46

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set

48

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set

50

El. Guit. $\frac{15}{16}$

El. Guit. $\frac{15}{16}$

El. Guit. $\frac{15}{16}$

Kaz. $\frac{15}{16}$

El. B. $\frac{15}{16}$

D. Set $\frac{15}{16}$

52

El. Guit. $\frac{15}{16}$

El. Guit. $\frac{15}{16}$

El. Guit. $\frac{15}{16}$

Kaz. $\frac{15}{16}$

El. B. $\frac{15}{16}$

D. Set $\frac{15}{16}$

53

El. Guit. 8

El. Guit. 8

El. Guit. 8

Kaz.

El. B.

D. Set

17 16

17 16

17 16

17 16

17 16

17 16

54

El. Guit. 8

El. Guit. 8

El. Guit. 8

Kaz.

El. B.

D. Set

17 16

17 16

17 16

17 16

17 16

17 16

55

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set

8

3

56

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set

8

3

57

El. Guit. 8 15 16

El. Guit. 8 15 16

El. Guit. 8 15 16

Kaz. 15 16

El. B. 15 16

D. Set 15 16

5 5 5

58

El. Guit. 8 15 16 4/4

El. Guit. 8 15 16 4/4

El. Guit. 8 15 16 4/4

Kaz. 15 16 4/4

El. B. 15 16 4/4

D. Set 15 16 4/4

59

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set

60

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set

61

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set

62

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set

63

El. Guit. 

El. Guit. 

El. Guit. 

Kaz. 

El. B. 

D. Set 

65

El. Guit. 

El. Guit. 

El. Guit. 

Kaz. 

El. B. 

D. Set 

67

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set

69

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set

71

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set

73

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set

75

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set

77

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set

79

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set

8

8

8

8

8

8

81

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set

8

8

8

8

8

8

83

El. Guit. 

El. Guit. 

El. Guit. 

Kaz. 

El. B. 

D. Set 

85

El. Guit. 

El. Guit. 

El. Guit. 

Kaz. 

El. B. 

D. Set 

87

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set

8

8

8

8

8

8