

$\text{♩} = 90$

Electric Guitar, Stefan

Electric Guitar

Electric Guitar, Oscar

Kazoo, Joacim

Electric Bass, Magnus

Drumset, Slagverk

2

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set

2

4

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set

6

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set

8

This musical score section starts at measure 8. It features four staves: 1) Electric Guitar (El. Guit.) in treble clef, 2) Kazoo (Kaz.) in treble clef, 3) Electric Bass (El. B.) in bass clef, and 4) Drum Set (D. Set). The music consists of eighth-note patterns. Measure 8: El. Guit. plays eighth-note chords. Kaz. rests. El. B. plays eighth-note chords. D. Set rests. Measure 9: El. Guit. rests. Kaz. plays eighth-note chords. El. B. rests. D. Set plays eighth-note chords. Measure 10: El. Guit. plays eighth-note chords. Kaz. rests. El. B. plays eighth-note chords. D. Set plays eighth-note chords.

10

This musical score section continues from measure 10. It features the same four staves: 1) Electric Guitar (El. Guit.) in treble clef, 2) Kazoo (Kaz.) in treble clef, 3) Electric Bass (El. B.) in bass clef, and 4) Drum Set (D. Set). The music consists of eighth-note patterns. Measure 10: El. Guit. plays eighth-note chords. Kaz. rests. El. B. plays eighth-note chords. D. Set plays eighth-note chords. Measure 11: El. Guit. rests. Kaz. plays eighth-note chords. El. B. rests. D. Set rests. Measure 12: El. Guit. plays eighth-note chords. Kaz. plays eighth-note chords. El. B. plays eighth-note chords. D. Set plays eighth-note chords.

12

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set

This section contains two staves of musical notation. The top staff consists of three staves for 'El. Guit.' in treble clef, each with a key signature of four flats. The bottom staff consists of three staves: 'Kaz.' in treble clef, 'El. B.' in bass clef, and 'D. Set' in bass clef. Measure 12 begins with eighth-note chords in all staves. Measure 13 continues with eighth-note chords, with the 'El. Guit.' parts transitioning to sixteenth-note patterns.

14

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set

This section contains two staves of musical notation. The top staff consists of three staves for 'El. Guit.' in treble clef, each with a key signature of four flats. The bottom staff consists of three staves: 'Kaz.' in treble clef, 'El. B.' in bass clef, and 'D. Set' in bass clef. Measure 14 begins with eighth-note chords in all staves. Measure 15 continues with eighth-note chords, with the 'El. Guit.' parts transitioning to sixteenth-note patterns.

15

El. Guit.

Kaz.

El. B.

D. Set

This section contains two staves of musical notation. The top staff features three staves for 'El. Guit.' in treble clef, each with a key signature of four flats. The bottom staff features two staves: 'Kaz.' in treble clef and 'El. B.' in bass clef, both with a key signature of four flats. The 'D. Set' staff is present but appears to have no active notes in this specific excerpt.

17

El. Guit.

Kaz.

El. B.

D. Set

This section contains two staves of musical notation. The top staff features three staves for 'El. Guit.' in treble clef, each with a key signature of four flats. The bottom staff features two staves: 'Kaz.' in treble clef and 'El. B.' in bass clef, both with a key signature of four flats. The 'D. Set' staff is present but appears to have no active notes in this specific excerpt.

19

El. Guit.

Kaz.

El. B.

D. Set

The score consists of four staves. The first three staves (El. Guit., Kaz., El. B.) have treble clefs and are in 16th-note time. The fourth staff (D. Set) has a bass clef and is in 16th-note time. Measures 19 and 20 are identical, starting with a whole note followed by a half note. In measure 20, the Kaz. part has a melodic line with eighth and sixteenth notes, while the D. Set part has eighth-note chords.

20

El. Guit.

Kaz.

El. B.

D. Set

The score continues from measure 19. The first three staves (El. Guit., Kaz., El. B.) now have a 17th-note time signature. The fourth staff (D. Set) remains in 16th-note time. The El. Guit. and Kaz. parts play eighth-note chords. The El. B. part plays eighth-note chords. The D. Set part plays eighth-note chords.

21

This section contains two staves of musical notation. The top staff consists of three lines of five-line music for 'El. Guit.' (Electric Guitar). The bottom staff consists of two lines of five-line music for 'Kaz.' (Kazoo), 'El. B.' (Electric Bass), and 'D. Set' (Drum Set). The notation uses various note heads and rests, with a key signature of four flats and a time signature of common time.

23

This section contains two staves of musical notation. The top staff consists of three lines of five-line music for 'El. Guit.' (Electric Guitar). The bottom staff consists of two lines of five-line music for 'Kaz.' (Kazoo), 'El. B.' (Electric Bass), and 'D. Set' (Drum Set). The notation uses various note heads and rests, with a key signature of four flats and a time signature of common time.

25

El. Guit. **15** 16

El. Guit. **15** 16

El. Guit. **15** 16

Kaz. **15** 16

El. B. **15** 16

D. Set **15** 16

This section contains two staves of music. The top staff includes parts for Electric Guitar (El. Guit.), Kazoo (Kaz.), and Electric Bass (El. B.). The bottom staff includes a part for a Double Set (D. Set). Measure 25 begins with a eighth-note rest followed by sixteenth-note patterns. Measure 26 continues with similar patterns and concludes with a measure ending in common time (indicated by a '4'). Measure 27 starts with a eighth-note rest followed by sixteenth-note patterns.

27

El. Guit. **15** 16

El. Guit. **15** 16

El. Guit. **15** 16

Kaz. **15** 16

El. B. **15** 16

D. Set **15** 16

This section contains two staves of music. The top staff includes parts for Electric Guitar (El. Guit.) and Kazoo (Kaz.). The bottom staff includes a part for Electric Bass (El. B.) and a Double Set (D. Set). Measure 27 begins with a eighth-note rest followed by sixteenth-note patterns. Measure 28 continues with similar patterns and concludes with a measure ending in common time (indicated by a '4'). Measure 29 starts with a eighth-note rest followed by sixteenth-note patterns.

28

Musical score for measures 28-29. The score includes four staves: Electric Guitar (El. Guit.), Kazoo (Kaz.), Electric Bass (El. B.), and Drum Set (D. Set.). The key signature is five flats (B-flat, E-flat, A-flat, D-flat, G-flat). Measure 28 starts with El. Guit. playing eighth-note chords. Kaz. and El. B. play eighth notes. D. Set has a sustained bass note. Measure 29 begins with a sustained eighth note from El. Guit. Kaz. and El. B. play eighth notes. D. Set continues its bass line.

29

Continuation of the musical score for measures 29-30. The instrumentation remains the same: El. Guit., Kaz., El. B., and D. Set. The key signature changes to four sharps (F-sharp, C-sharp, G-sharp, D-sharp, A-sharp). In measure 29, El. Guit. plays eighth-note chords. In measure 30, El. Guit. rests. Kaz. and El. B. play eighth notes. D. Set provides a steady bass line.

30

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set

32

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set

34

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set

36

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set

37

This musical score section starts at measure 37. It features four staves: 
 

- El. Guit.**: The first staff in treble clef, 8th note time signature, and 4 flats. It consists of a continuous eighth-note pattern.
- El. Guit.**: The second staff in treble clef, 8th note time signature, and 4 flats. It has a single eighth note followed by a rest.
- El. Guit.**: The third staff in treble clef, 8th note time signature, and 4 flats. It has a single eighth note followed by a rest.
- Kaz.**: The fourth staff in treble clef, 8th note time signature, and 4 flats. It contains a melodic line with eighth and sixteenth notes.

 Measures 38-39 continue with similar patterns for the guitars and Kazoo, while the bass and drums provide harmonic support.

38

This musical score section continues from measure 37. It features four staves:
 

- El. Guit.**: The first staff in treble clef, 8th note time signature, and 4 flats. It consists of a continuous eighth-note pattern.
- El. Guit.**: The second staff in treble clef, 8th note time signature, and 4 flats. It has a single eighth note followed by a rest.
- El. Guit.**: The third staff in treble clef, 8th note time signature, and 4 flats. It has a single eighth note followed by a rest.
- Kaz.**: The fourth staff in treble clef, 8th note time signature, and 4 flats. It contains a melodic line with eighth and sixteenth notes, including grace notes and slurs.

 Measures 38-39 continue with similar patterns for the guitars and Kazoo, while the bass and drums provide harmonic support.

39

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set.

41

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set.

43

El. Guit. **17**

El. Guit. **17**

El. Guit. **17**

Kaz. **17**

El. B. **17**

D. Set **17**

The score consists of five staves. The first three staves are for Electric Guitars, each with a measure of sixteenth-note chords followed by a fermata. The fourth staff is for Kazoo, showing eighth-note patterns. The fifth staff is for Bass, showing eighth-note patterns. The bottom staff is for Drums, showing sixteenth-note patterns.

44

El. Guit. **4**

El. Guit. **4**

El. Guit. **4**

Kaz. **4**

El. B. **4**

D. Set **4**

The score consists of five staves. The first three staves are for Electric Guitars, each with a measure of sixteenth-note chords followed by a fermata. The fourth staff is for Kazoo, showing eighth-note patterns. The fifth staff is for Bass, showing eighth-note patterns. The bottom staff is for Drums, showing sixteenth-note patterns.

46

El. Guit.

Kaz.

El. B.

D. Set

This section contains two staves of music. The top staff consists of three lines of music for 'El. Guit.' in treble clef, with measure 46 showing eighth-note chords and measure 47 being a rest. The bottom staff consists of two lines of music for 'Kaz.', 'El. B.', and 'D. Set.' in bass clef, with measure 46 showing eighth-note chords and measure 47 showing sixteenth-note patterns.

48

El. Guit.

Kaz.

El. B.

D. Set

This section contains two staves of music. The top staff consists of three lines of music for 'El. Guit.' in treble clef, with measure 48 showing eighth-note chords and measure 49 ending with a fermata over the first note. The bottom staff consists of two lines of music for 'Kaz.', 'El. B.', and 'D. Set.' in bass clef, with measure 48 showing eighth-note chords and measure 49 showing sixteenth-note patterns.

50

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set

52

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set

17

53

54

55

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set

3

56

El. Guit.

El. Guit.

El. Guit.

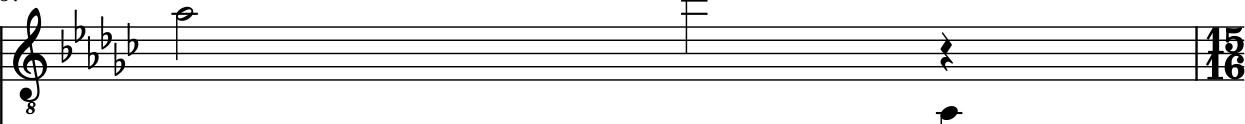
Kaz.

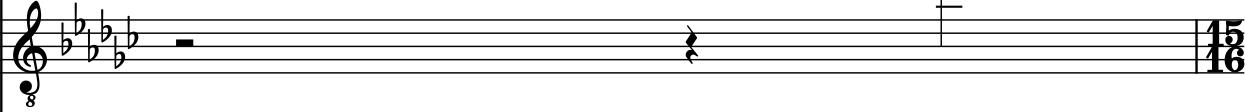
El. B.

D. Set

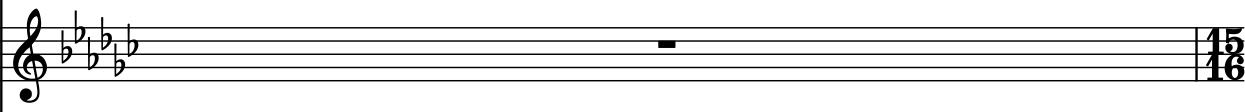
3

57

El. Guit. 

El. Guit. 

El. Guit. 

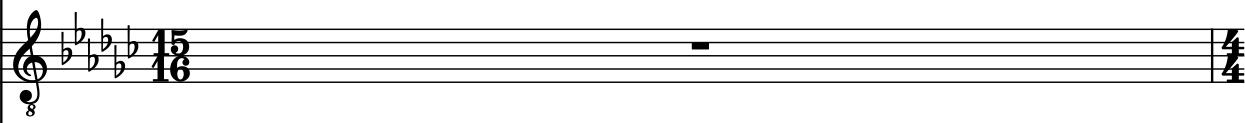
Kaz. 

El. B. 

D. Set 

58

El. Guit. 

El. Guit. 

El. Guit. 

Kaz. 

El. B. 

D. Set 

59

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set

This section contains two staves of musical notation. The top staff consists of three electric guitar parts, each with a treble clef, a key signature of four flats, and a common time signature. The first guitar part has a single eighth note on the first beat, followed by a sixteenth-note pattern. The second and third guitars play eighth-note patterns. The bottom staff consists of a bassoon part (Kaz.) and a double bass part (El. B.), both with a bass clef, a key signature of four flats, and a common time signature. The double bass part provides harmonic support with sustained notes and rhythmic patterns.

60

El. Guit.

El. Guit.

El. Guit.

Kaz.

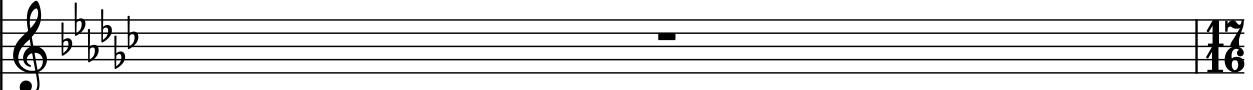
El. B.

D. Set

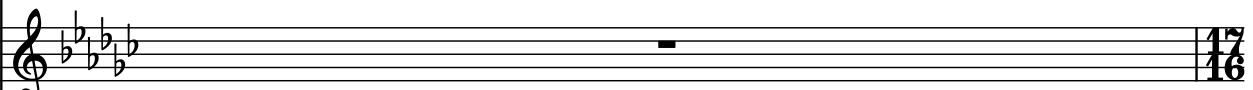
This section continues the musical score from the previous page. It features two staves of musical notation. The top staff includes three electric guitars (treble clef, four flats, common time) and a double bass (bass clef, four flats, common time). The guitars play eighth-note patterns, while the double bass provides harmonic support. The bottom staff includes a bassoon (Kaz.) and a double bass (bass clef, four flats, common time), with the double bass playing eighth-note patterns.

61

El. Guit.  | **17** | **16**

El. Guit.  | **17** | **16**

El. Guit.  | **17** | **16**

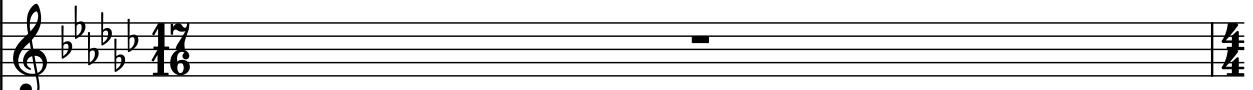
Kaz.  | **17** | **16**

El. B.  | **17** | **16**

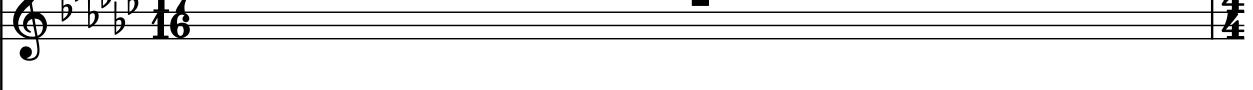
D. Set  | **17** | **16**

62

El. Guit.  | **17** | **16** | **17** | **16**

El. Guit.  | **17** | **16**

El. Guit.  | **17** | **16**

Kaz.  | **17** | **16**

El. B.  | **17** | **16**

D. Set  | **17** | **16**

63

This musical score page contains two staves of music. The top staff consists of three lines of five-line staff paper, each starting with a treble clef and a key signature of four flats. The bottom staff consists of two lines of five-line staff paper, each starting with a bass clef and a key signature of four flats. Measure 63 begins with a rest followed by a measure separator. Measure 64 begins with a rest followed by a measure separator.

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set

65

This musical score page contains two staves of music. The top staff consists of three lines of five-line staff paper, each starting with a treble clef and a key signature of four flats. The bottom staff consists of two lines of five-line staff paper, each starting with a bass clef and a key signature of four flats. Measure 65 begins with a rest followed by a measure separator. Measure 66 begins with a rest followed by a measure separator.

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set

67

El. Guit.

Kaz.

El. B.

D. Set

This section contains four staves. The first three staves (El. Guit., Kaz., El. B.) have rests in measures 67 and 68. In measure 69, the Kaz. staff has eighth-note pairs, the El. B. staff has sixteenth-note patterns, and the D. Set staff has eighth-note pairs. The fourth staff (D. Set) has eighth-note pairs throughout all three measures.

69

El. Guit.

Kaz.

El. B.

D. Set

This section contains four staves. The first three staves (El. Guit., Kaz., El. B.) have rests in measures 67 and 68. In measure 69, the Kaz. staff has eighth-note pairs, the El. B. staff has sixteenth-note patterns, and the D. Set staff has eighth-note pairs. The fourth staff (D. Set) has eighth-note pairs throughout all three measures.

71

This musical score page contains two staves of music. The top staff consists of three lines for 'El. Guit.' in treble clef, each with a '♩' (eighth note) on the first line. The bottom staff consists of three lines for 'Kaz.' in treble clef, with eighth notes on the first line of each line. The middle staff is for 'El. B.' in bass clef, featuring a continuous sixteenth-note pattern. The bottom staff is for 'D. Set.', showing eighth-note patterns.

73

This musical score page contains two staves of music. The top staff consists of three lines for 'El. Guit.' in treble clef, each with a '♩' (eighth note) on the first line. The bottom staff consists of three lines for 'Kaz.' in treble clef, with eighth notes on the first line of each line. The middle staff is for 'El. B.' in bass clef, featuring a continuous sixteenth-note pattern. The bottom staff is for 'D. Set.', showing eighth-note patterns.

75

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set

77

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set

79

This section contains four staves of musical notation. The first three staves are for 'El. Guit.' in treble clef, with the first staff showing eighth-note chords and the second and third showing rests. The fourth staff is for 'Kaz.' in treble clef, featuring eighth-note patterns. The fifth staff is for 'El. B.' in bass clef, showing eighth-note chords. The sixth staff is for 'D. Set.' in bass clef, showing eighth-note patterns with a fermata over the last note.

81

This section contains four staves of musical notation. The first three staves are for 'El. Guit.' in treble clef, with the first staff showing eighth-note chords and the second and third showing rests. The fourth staff is for 'Kaz.' in treble clef, featuring eighth-note patterns. The fifth staff is for 'El. B.' in bass clef, showing eighth-note chords. The sixth staff is for 'D. Set.' in bass clef, showing eighth-note patterns with a fermata over the last note.

83

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set

**15**

**16**

**15**

**16**

**15**

**16**

85

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set

**15**

**16**

**15**

**16**

**15**

**16**

**15**

**16**

87

El. Guit.

El. Guit.

El. Guit.

Kaz.

El. B.

D. Set.