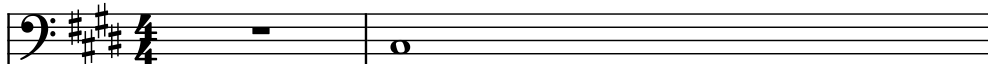


$\text{♩} = 117$

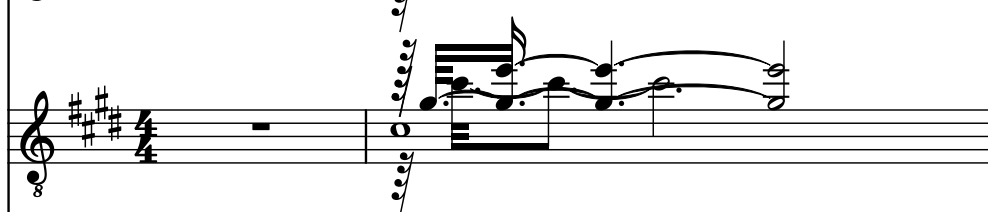
Bass Guitar, bass



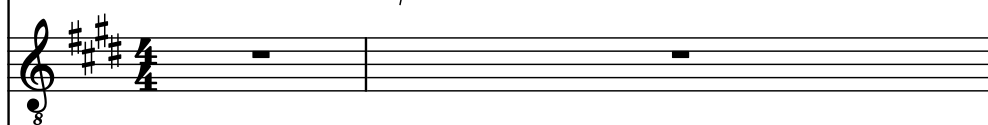
Oud, guitar1



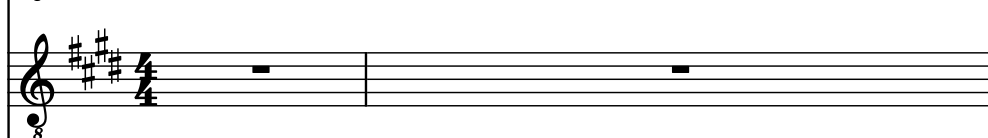
Acoustic Guitar, guitar2



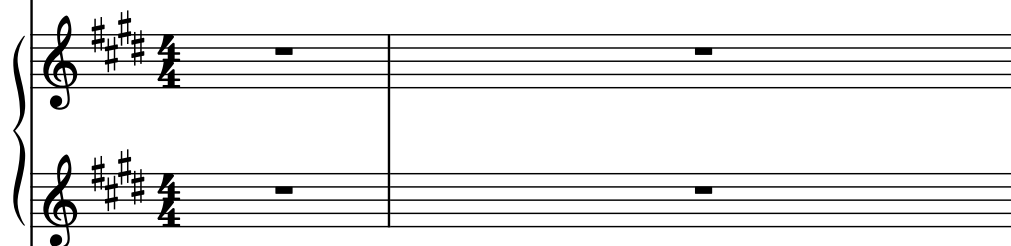
Electric Guitar, elec guitar



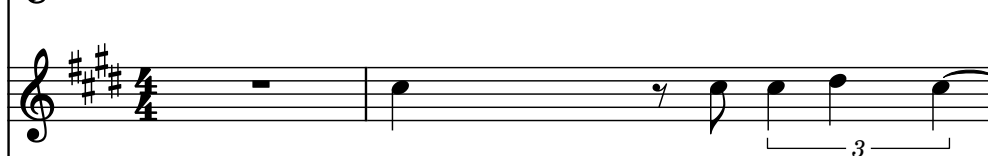
Electric Guitar, dist guitar



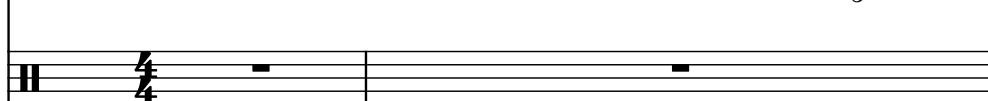
Organ, organ



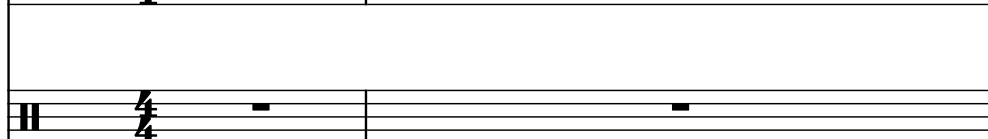
Tuned Klaxon Horns, sitar



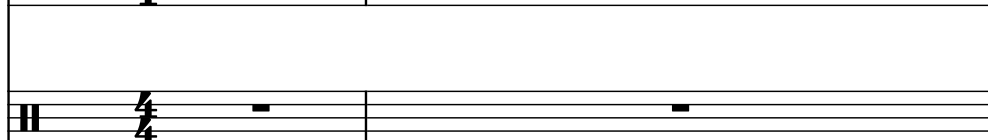
Drumset



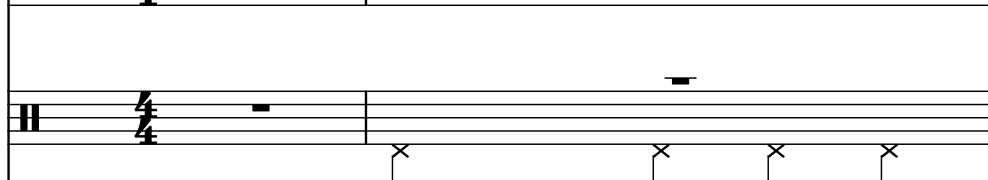
Drumset



Drumset



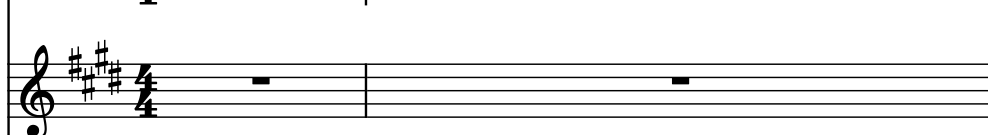
Drumset



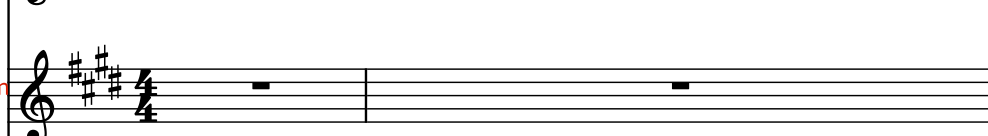
Tambourine



Alto Saxophone, Lead vocal



Kazoo, backup 1



B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

5

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

7

10

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

10

Pdf downloaded from www.midicities.com

16

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

16

Pdf downloaded from www.midicity.com

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Downloaded from www.midicities.com

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

23

25

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

25

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

28

31

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

31

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

Downloaded from www.indigities.com

37

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

37

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

The musical score for page 40 is written for a variety of instruments. The key signature is D major (two sharps) and the time signature is 4/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a simple bass line, starting with a whole note D2 in the first measure, followed by quarter notes D2, E2, F#2, and G2 in the second measure.
- O. (Oboe):** Plays a melodic line, starting with a whole note D4 in the first measure, followed by a series of eighth and quarter notes in the second measure.
- Guit. (Guitar):** Plays a melodic line, starting with a whole note D4 in the first measure, followed by a series of eighth and quarter notes in the second measure.
- El. Guit. (Electric Guitar):** Plays a melodic line, starting with a whole note D4 in the first measure, followed by a series of eighth and quarter notes in the second measure.
- El. Guit. (Electric Guitar):** Plays a melodic line, starting with a whole note D4 in the first measure, followed by a series of eighth and quarter notes in the second measure.
- Org. (Organ):** Plays a melodic line, starting with a whole note D4 in the first measure, followed by a series of eighth and quarter notes in the second measure.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Plays a melodic line, starting with a whole note D4 in the first measure, followed by a series of eighth and quarter notes in the second measure.
- D. Set (Drum Set):** Plays a rhythmic pattern, starting with a whole note D4 in the first measure, followed by a series of eighth and quarter notes in the second measure.
- Tamb. (Tambourine):** Plays a rhythmic pattern, starting with a whole note D4 in the first measure, followed by a series of eighth and quarter notes in the second measure.
- A. Sax. (Alto Saxophone):** Plays a melodic line, starting with a whole note D4 in the first measure, followed by a series of eighth and quarter notes in the second measure.

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

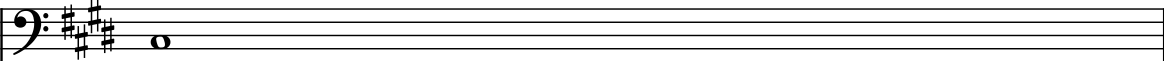
D. Set

Tamb.

A. Sax.

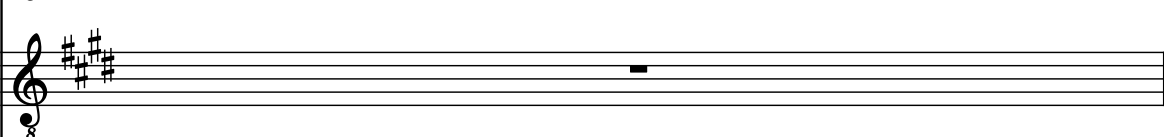
Kaz.

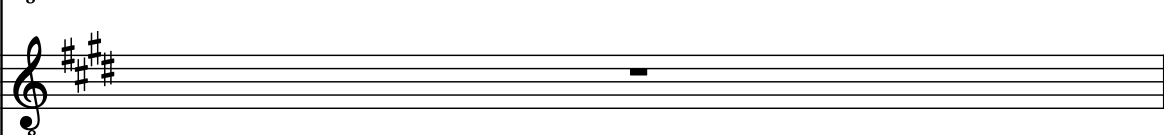
Pdf downloaded from www.midcities.com
 Kaz. 

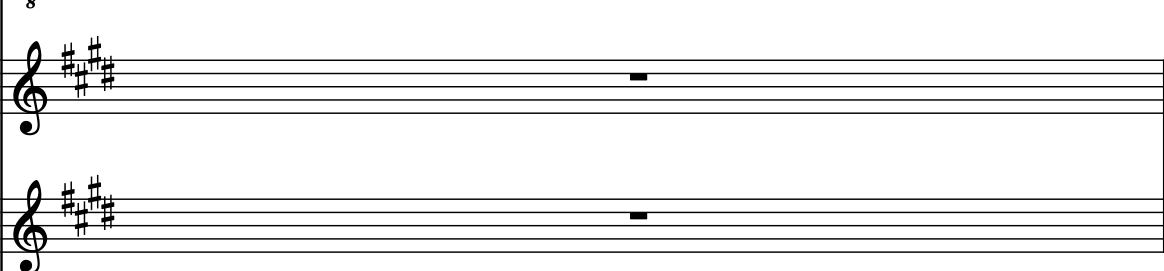
B. Guit. 

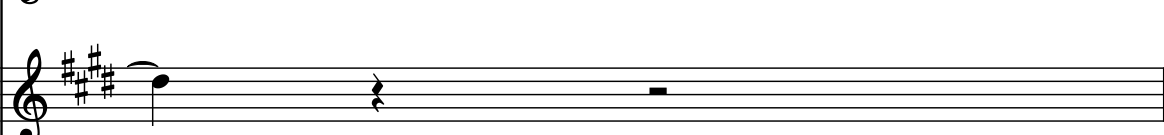
O. 

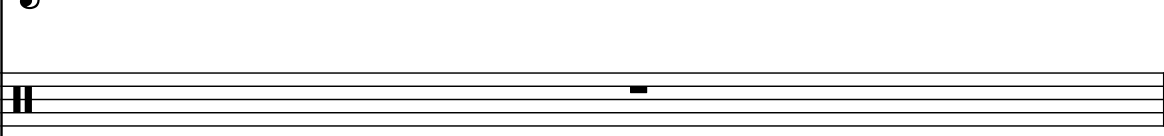
Guit. 

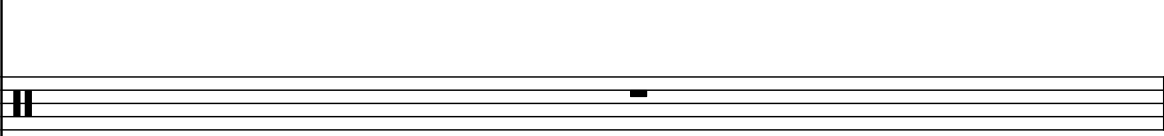
El. Guit. 

El. Guit. 

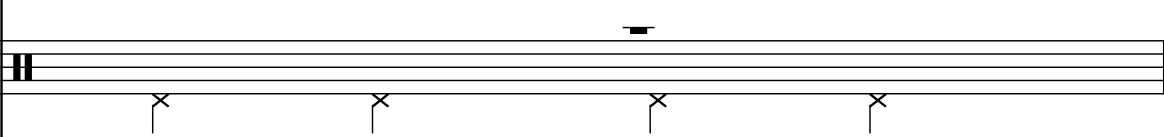
Org. 

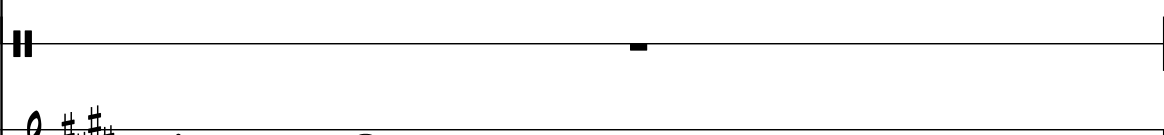
Tn. Klx. Hns. 

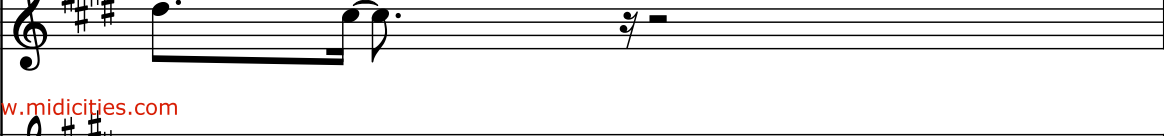
D. Set 

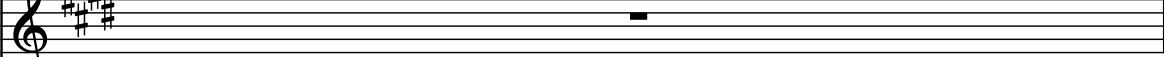
D. Set 

D. Set 

D. Set 

Tamb. 

A. Sax. 

Kaz. 

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

Downloaded from www.midicities.com

51

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

Downloaded from www.midcities.com

Pdf downloaded from www.midicities.com

53

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

Downloaded from www.midicities.com

55

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

The musical score for page 55 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit.**: Bass guitar part in the bottom staff, featuring a mix of eighth and sixteenth notes.
- O.**: Oboe part in the second staff from the top, featuring a complex melodic line with many sixteenth notes.
- Guit.**: Guitar part in the third staff from the top, featuring a complex melodic line with many sixteenth notes.
- El. Guit.**: Electric guitar part in the fourth staff from the top, featuring a simple melodic line.
- El. Guit.**: Electric guitar part in the fifth staff from the top, featuring a simple melodic line.
- Org.**: Organ part in the sixth staff from the top, featuring a simple melodic line.
- Tn. Klx. Hns.**: Tenor Saxophone, Clarinet, and Horns part in the seventh staff from the top, featuring a simple melodic line.
- D. Set**: Drums part in the eighth staff from the top, featuring a simple melodic line.
- D. Set**: Drums part in the ninth staff from the top, featuring a simple melodic line.
- D. Set**: Drums part in the tenth staff from the top, featuring a simple melodic line.
- D. Set**: Drums part in the eleventh staff from the top, featuring a simple melodic line.
- Tamb.**: Tambourine part in the twelfth staff from the top, featuring a simple melodic line.
- A. Sax.**: Alto Saxophone part in the thirteenth staff from the top, featuring a simple melodic line.
- Kaz.**: Kazoo part in the fourteenth staff from the top, featuring a simple melodic line.

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

Downloaded from www.midicities.com

57

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

Downloaded from www.midcities.com

58

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

58

59

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

The musical score for page 59 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes.
- O. (Oboe):** Plays a complex, fast-paced melodic line in the treble clef, featuring many sixteenth and thirty-second notes, with triplets indicated by a '3'.
- Guit. (Guitar):** Plays a complex, fast-paced melodic line in the treble clef, featuring many sixteenth and thirty-second notes, with triplets indicated by a '3'.
- El. Guit. (Electric Guitar):** Two staves, both showing rests for the duration of the measure.
- Org. (Organ):** Two staves, both showing rests for the duration of the measure.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** One staff showing a rest for the duration of the measure.
- D. Set (Drum Set):** Four staves. The first two show rests. The third shows a complex rhythmic pattern with eighth and sixteenth notes. The fourth shows rests.
- Tamb. (Tambourine):** One staff showing rests for the duration of the measure.
- A. Sax. (Alto Saxophone):** One staff showing rests for the duration of the measure.
- Kaz. (Kazoo):** One staff showing a melodic line in the treble clef, featuring eighth and sixteenth notes.

60

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

61

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

Downloaded from www.midcities.com

62

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

63 $\text{♩} = 122$

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

Downloaded from www.midcities.com

Pdf downloaded from www.midicities.com

65

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

Downloaded from www.midicities.com

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

Downloaded from www.midicities.com

67

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

Downloaded from www.midcities.com

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

Downloaded from www.midicities.com

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

69

70 $\text{♩} = 117$ $\text{♩} = 85$ $\text{♩} = 75$ $\text{♩} = 117$ $\text{♩} = 80$

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

73

76

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

76

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

The musical score for page 77 is written for a large ensemble. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a simple bass line in the first measure, followed by a double bar line and a repeat sign.
- O. (Oboe):** Plays a melodic line in the first measure, followed by a double bar line and a repeat sign.
- Guit. (Guitar):** Plays a melodic line in the first measure, followed by a double bar line and a repeat sign.
- El. Guit. (Electric Guitar):** Plays a complex, fast melodic line in the first measure, followed by a double bar line and a repeat sign.
- El. Guit. (Electric Guitar):** Plays a complex, fast melodic line in the first measure, followed by a double bar line and a repeat sign.
- Org. (Organ):** Plays a complex, fast melodic line in the first measure, followed by a double bar line and a repeat sign.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Plays a simple melodic line in the first measure, followed by a double bar line and a repeat sign.
- D. Set (Drum Set):** Plays a complex, fast melodic line in the first measure, followed by a double bar line and a repeat sign.
- Tamb. (Tambourine):** Plays a simple melodic line in the first measure, followed by a double bar line and a repeat sign.
- A. Sax. (Alto Saxophone):** Plays a simple melodic line in the first measure, followed by a double bar line and a repeat sign.

The score is in 3/4 time and key of D major. It includes complex notation for electric guitars, organ, and drums, with a final measure showing a double bar line and a repeat sign.

79

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

79

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

This musical score is for page 82 of a piece. It features a variety of instruments: Bass Guitar (B. Guit.), Organ (O.), Guitar (Guit.), Electric Guitar (El. Guit.), Organ (Org.), Tenor Saxophone (Tn. Klx. Hns.), Drums (D. Set), Tambourine (Tamb.), Alto Saxophone (A. Sax.), and Kazoo (Kaz.). The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The instruments are arranged in a vertical stack. The Organ part is divided into two staves. The Drums part includes four staves for different drum sets. The Kazoo part is at the bottom. The score includes various musical notations such as chords, single notes, and rests.