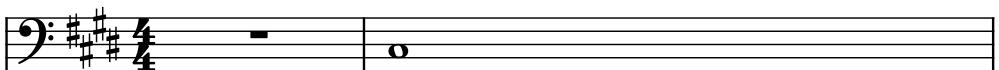


$\text{♩} = 117$

Bass Guitar, bass



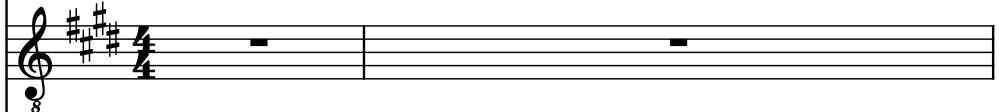
Oud, guitar1



Acoustic Guitar, guitar2



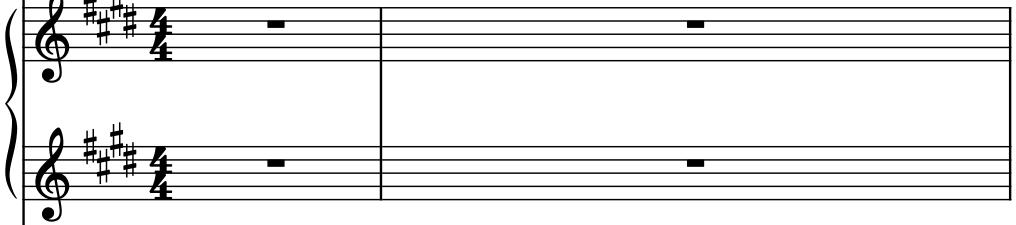
Electric Guitar, elec guitar



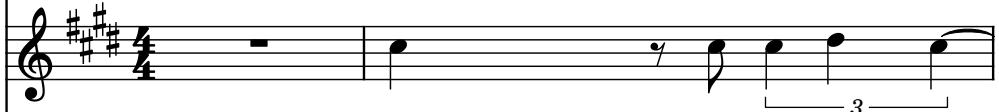
Electric Guitar, dist guitar



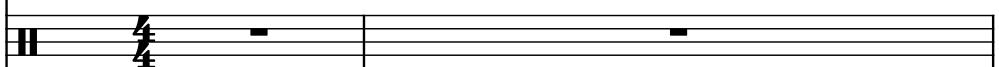
Organ, organ



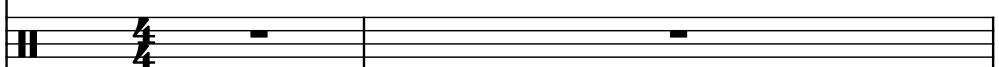
Tuned Klaxon Horns, sitar



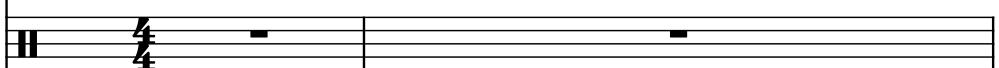
Drumset



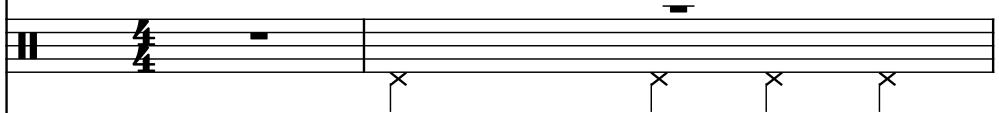
Drumset



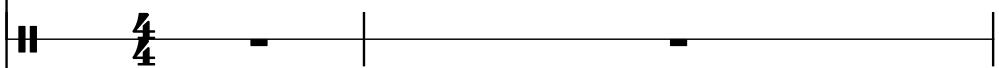
Drumset



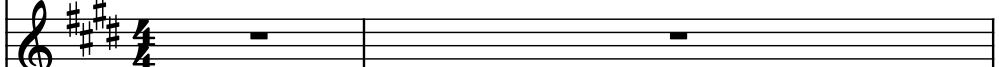
Drumset



Tambourine



Alto Saxophone, Lead vocal



3

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

5

The musical score consists of ten staves, each with a key signature of four sharps (F# major). The measures shown are as follows:

- B. Guit.**: Staff 1, Treble clef. Measures 1-2: Open circles. Measure 3: Rest. Measures 4-5: Rest.
- O.**: Staff 2, Treble clef. Measures 1-2: Sixteenth-note patterns. Measure 3: Rest. Measures 4-5: Rest.
- Guit.**: Staff 3, Treble clef. Measures 1-2: Sixteenth-note patterns. Measure 3: Rest. Measures 4-5: Rest.
- El. Guit.**: Staff 4, Treble clef. Measures 1-2: Rest. Measures 3-5: Rest.
- El. Guit.**: Staff 5, Treble clef. Measures 1-2: Rest. Measures 3-5: Rest.
- Org.**: Staff 6, Treble clef. Measures 1-2: Rest. Measure 3: Rest. Measures 4-5: Rest.
- Tn. Klx. Hns.**: Staff 7, Treble clef. Measures 1-2: Rest. Measures 3-5: Rest. Measure 6: A sixteenth-note pattern with a bracket labeled "3".
- D. Set**: Staff 8, Bass clef. Measures 1-2: Rest. Measures 3-5: Rest.
- D. Set**: Staff 9, Bass clef. Measures 1-2: Rest. Measures 3-5: Rest.
- D. Set**: Staff 10, Bass clef. Measures 1-2: Rest. Measures 3-5: Rest. Measure 6: A sixteenth-note pattern.
- D. Set**: Staff 11, Bass clef. Measures 1-2: Rest. Measures 3-5: Rest. Measure 6: An eighth-note pattern.
- Tamb.**: Staff 12, Bass clef. Measures 1-2: Rest. Measures 3-5: Rest.
- A. Sax.**: Staff 13, Treble clef. Measures 1-2: Rest. Measures 3-5: Rest. Measure 6: A sixteenth-note pattern.
- Kaz.**: Staff 14, Treble clef. Measures 1-2: Rest. Measures 3-5: Rest.

7

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

The musical score consists of ten staves, each representing a different instrument. The instruments listed from top to bottom are: Bass Guitar (B. Guit.), Oboe (O.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Organ (Org.), Tenor Trombone/Klarinet/Horns (Tn. Klx. Hns.), Double Bass (D. Set), Double Bass (D. Set), Double Bass (D. Set), Double Bass (D. Set), Tambourine (Tamb.), Alto Saxophone (A. Sax.), and Kazoo (Kaz.). The score is in common time and uses a key signature of four sharps. Measures 7 through 10 are shown, with measure 7 starting with a bass note and measure 8 featuring eighth-note patterns on the oboe and guitars. Measures 9 and 10 show sustained notes or chords across most staves.

10

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

13

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

16

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

This musical score page contains 11 staves of music. The instruments listed from top to bottom are: Bass Guitar (B. Guit.), Oboe (O.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Organ (Org.), Tuba/Klarinet/Horns (Tn. Klx. Hns.), Drum Set (D. Set), Drum Set (D. Set), Drum Set (D. Set), Drum Set (D. Set), Tambourine (Tamb.), Alto Saxophone (A. Sax.), and Kazoo (Kaz.). The page is numbered 16 at the top left. The music includes various note heads, rests, and dynamic markings like a crescendo symbol above the first staff and a decrescendo symbol below the second staff.

20

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

22

A musical score for orchestra and band, page 9, measure 22. The score consists of ten staves. From top to bottom: Bass Guitar (B. Guit.) in bass clef, 4 sharps; Oboe (O.) in treble clef, 4 sharps; Acoustic Guitar (Guit.) in treble clef, 4 sharps; Electric Guitar (El. Guit.) in treble clef, 4 sharps; Electric Guitar (El. Guit.) in treble clef, 4 sharps; Organ (Org.) in treble clef, 4 sharps, with a brace under it; Trombones, Klaxon, Horns (Tn. Klx. Hns.) in treble clef, 4 sharps; Double Bass Set (D. Set) with two staves; Tambourine (Tamb.) with two staves; Alto Saxophone (A. Sax.) in treble clef, 4 sharps; and Upright Bass (U.) in bass clef, 4 sharps. The music includes various note heads, stems, and rests, with some notes connected by beams. Measure 22 begins with a forte dynamic.

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

23

A musical score for orchestra and band, page 10, measure 23. The score consists of ten staves:

- B. Guit. (Bass Guitar) - Staff 1: Notes on the 4th, 5th, and 6th strings.
- O. (Oboe) - Staff 2: Notes on the 2nd and 3rd strings.
- Guit. (Guitar) - Staff 3: Notes on the 1st and 2nd strings.
- El. Guit. (Electric Guitar) - Staff 4: Notes on the 1st and 2nd strings, with a dynamic instruction  $\sigma$ .
- El. Guit. (Electric Guitar) - Staff 5: Notes on the 1st and 2nd strings, with a dynamic instruction  $\sigma$ .
- Org. (Organ) - Staff 6: Notes on the 1st and 2nd strings, with a dynamic instruction  $\sigma$ . A brace groups this staff with the next one.
- Tn. Klx. Hns. (Tuba, Bassoon, Horns) - Staff 7: Notes on the 1st and 2nd strings.
- D. Set (Drum Set) - Staff 8: Notes on the snare drum.
- D. Set (Drum Set) - Staff 9: Notes on the snare drum.
- D. Set (Drum Set) - Staff 10: Notes on the snare drum.
- D. Set (Drum Set) - Staff 11: Notes on the snare drum.
- Tamb. (Tambourine) - Staff 12: Notes on the snare drum.
- A. Sax. (Alto Saxophone) - Staff 13: Notes on the 1st and 2nd strings.

The score uses a common time signature and a key signature of four sharps. Measure 23 begins with a forte dynamic and ends with a piano dynamic. Various articulations such as slurs, grace notes, and dynamic markings like  $\sigma$  and  $\theta$  are present throughout the measures.

25

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

28

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

31

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

34

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

37

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

40

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

42

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

44

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

47

A musical score for orchestra and band, page 19, measure 47. The score consists of ten staves. From top to bottom: Bass Guitar (B. Guit.) in bass clef, two Oboes (O.) in treble clef, Acoustic Guitar (Guit.) in treble clef, Electric Guitar (El. Guit.) in treble clef, another Electric Guitar (El. Guit.) in treble clef, a group of Organs (Org.) in treble clef (indicated by a brace), Trombones/Kazoo/Horns (Tn. Klx. Hns.) in treble clef, three sets of Drums (D. Set) in common time, and a Tambourine (Tamb.) and Alto Saxophone (A. Sax.) in treble clef. The key signature is four sharps. Measures 1-4 show various patterns for the woodwinds and guitars. Measures 5-6 show sustained notes for the guitars and bass guitar. Measures 7-8 show eighth-note patterns for the woodwinds and guitars. Measures 9-10 show sustained notes for the guitars and bass guitar. Measures 11-12 show eighth-note patterns for the woodwinds and guitars. Measures 13-14 show sustained notes for the guitars and bass guitar. Measures 15-16 show eighth-note patterns for the woodwinds and guitars. Measures 17-18 show sustained notes for the guitars and bass guitar. Measures 19-20 show eighth-note patterns for the woodwinds and guitars. Measures 21-22 show sustained notes for the guitars and bass guitar. Measures 23-24 show eighth-note patterns for the woodwinds and guitars. Measures 25-26 show sustained notes for the guitars and bass guitar. Measures 27-28 show eighth-note patterns for the woodwinds and guitars. Measures 29-30 show sustained notes for the guitars and bass guitar. Measures 31-32 show eighth-note patterns for the woodwinds and guitars. Measures 33-34 show sustained notes for the guitars and bass guitar. Measures 35-36 show eighth-note patterns for the woodwinds and guitars. Measures 37-38 show sustained notes for the guitars and bass guitar. Measures 39-40 show eighth-note patterns for the woodwinds and guitars. Measures 41-42 show sustained notes for the guitars and bass guitar. Measures 43-44 show eighth-note patterns for the woodwinds and guitars. Measures 45-46 show sustained notes for the guitars and bass guitar. Measure 47 shows eighth-note patterns for the woodwinds and guitars.

49

A musical score for orchestra and band, page 20, measure 49. The score consists of 14 staves. From top to bottom: Bass Guitar (B. Guit.) has a single note. Oboe (O.) and Acoustic Guitar (Guit.) play eighth-note patterns. Electric Guitars (El. Guit.) are silent. Two Organ staves (Org.) are silent. Trombones, Klaxon, and Horns (Tn. Klx. Hns.) play eighth notes. Three sets of Drums (D. Set) play eighth notes. A Tambourine (Tamb.) plays eighth notes. An Alto Saxophone (A. Sax.) plays eighth notes. A Kazoo (Kaz.) is silent.

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

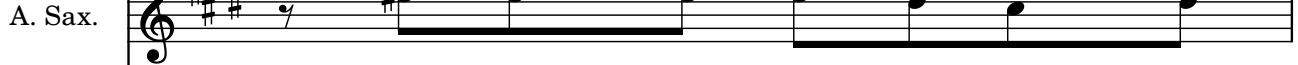
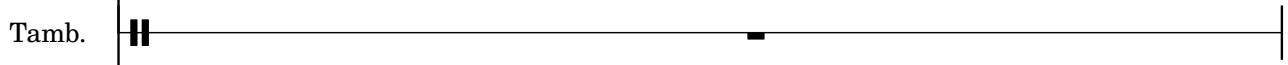
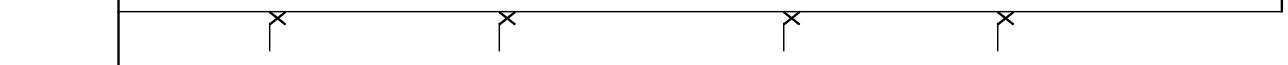
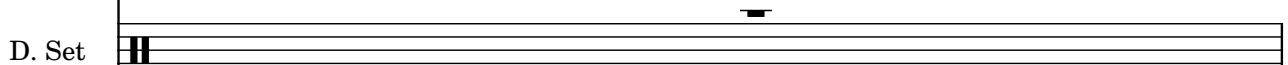
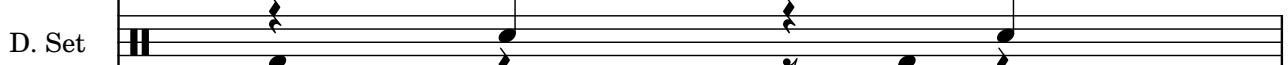
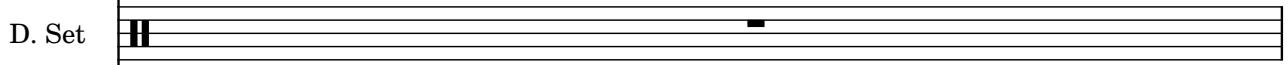
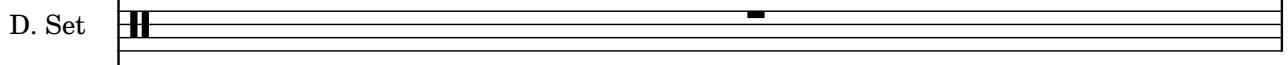
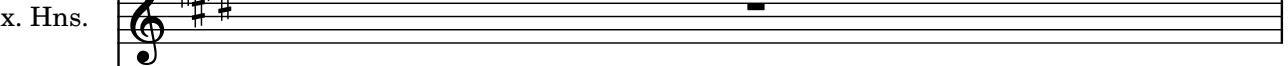
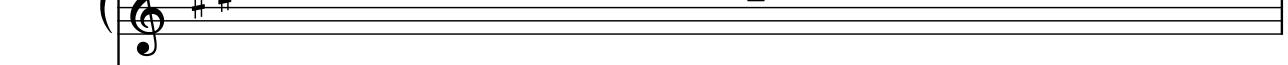
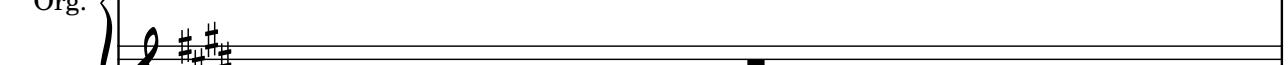
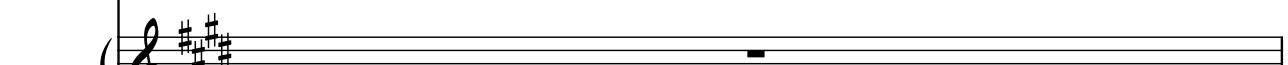
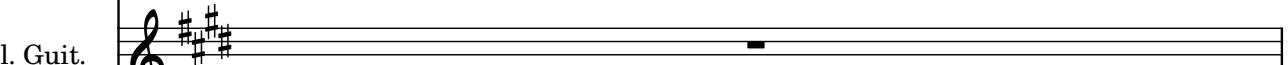
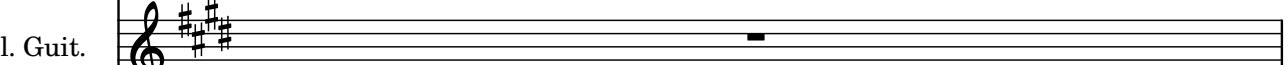
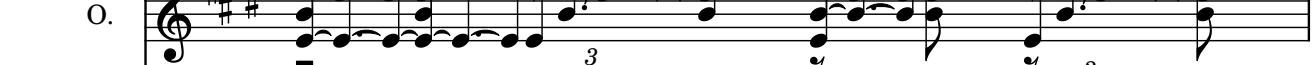
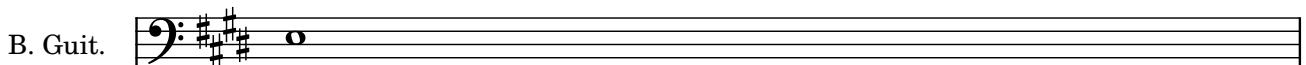
D. Set

Tamb.

A. Sax.

Kaz.

50



51

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

This musical score page contains ten staves of music. The first four staves represent the woodwind section: Bass Guitar (B. Guit.), Oboe (O.), Acoustic Guitar (Guit.), and Electric Guitars (El. Guit.). The next two staves represent the brass section: Trombones/Knickers/Trumpets (Tn. Klx. Hns.). The remaining four staves represent the percussion section: Drums (D. Set), various sets (D. Set), and Tambourine (Tamb.). The score is set in common time and uses a key signature of four sharps. The notation includes various note values (eighth notes, sixteenth notes), rests, and dynamic markings such as '3' and 'x'. Measures 51 through 54 are shown, with measure 51 being the most active and measures 52-54 becoming increasingly silent for most instruments.

52

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

53

A musical score for orchestra and band, page 24, measure 53. The score consists of ten staves:

- B. Guit. (Bass Guitar) has a single note followed by a rest.
- O. (Oboe) has six eighth-note chords grouped by vertical lines, with a '3' above each group.
- Guit. (Guitar) has six eighth-note chords grouped by vertical lines, with a '3' above each group.
- El. Guit. (Electric Guitar) has a single note followed by a rest.
- El. Guit. (Electric Guitar) has a single note followed by a rest.
- Org. (Organ) has two staves, both with rests.
- Tn. Klx. Hns. (Tuba/Tenor Horn) has a single note followed by a rest.
- D. Set (Drum Set) has a single note followed by a rest.
- D. Set (Drum Set) has a single note followed by a rest.
- D. Set (Drum Set) has a single note followed by a rest.
- D. Set (Drum Set) has a single note followed by a rest.
- Tamb. (Tambourine) has four 'X' marks.
- A. Sax. (Alto Saxophone) has three eighth-note notes followed by a rest.
- Kaz. (Kazoo) has a single note followed by a rest.

The key signature is four sharps, and the time signature is common time.

54

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

This musical score page contains ten staves of music. The first four staves (B. Guit., O., Guit., El. Guit.) are grouped by a brace and have a common key signature of four sharps. The remaining staves (El. Guit., Org., Tn. Klx. Hns., D. Set, D. Set, D. Set, D. Set, Tamb., A. Sax., Kaz.) are ungrouped. Measure 54 begins with a bass note from the B. Guit. staff. The O. and Guit. staves play sixteenth-note patterns. The El. Guit. and Org. staves are silent. The Tn. Klx. Hns. staff has a single note. The D. Set staves show various rhythmic patterns, including eighth-note pairs and sixteenth-note patterns. The Tamb. staff has 'X' marks at the beginning of measures. The A. Sax. staff has a sustained note with a fermata. The Kaz. staff is silent.

55

A musical score for orchestra and band, page 26, measure 55. The score consists of ten staves. From top to bottom: Bass Guitar (B. Guit.) in bass clef, two staves for Oboe (O.) in treble clef, two staves for Acoustic Guitar (Guit.) in treble clef, Electric Guitar (El. Guit.) in treble clef, another Electric Guitar (El. Guit.) in treble clef, a group of three staves for Organ (Org.) in treble clef, Trombones/Knickers/Trumpets (Tn. Klx. Hns.) in treble clef, two staves for Double Bass (D. Set) with a square symbol, two staves for Double Bass (D. Set) with a square symbol, two staves for Double Bass (D. Set) with a square symbol, and a Tambourine (Tamb.) with a square symbol. The key signature is four sharps. Measures 55-57 show the beginning of a section where the electric guitars play eighth-note patterns, the organ provides harmonic support, and the brass instruments provide rhythmic patterns.

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

56

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

57

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

This musical score page contains ten staves of music. The first three staves (Bass Guitar, Oboe, Acoustic Guitar) feature complex rhythmic patterns with sixteenth-note figures and triplets. The Electric Guitars (two staves) play sustained notes. The Organ (two staves) and Trombones/Knickers/Trumpets (one staff) are silent. The Drums (four staves) show a variety of patterns, including rests and eighth-note strokes. The Tambourine (one staff) has 'X' marks indicating where it should be played. The Alto Saxophone (one staff) and Kazoo (one staff) also have specific rhythmic patterns.

58

A musical score for orchestra and band, page 29, measure 58. The score consists of ten staves. From top to bottom: Bass Guitar (B. Guit.) in bass clef, two staves for Oboe (O.) in treble clef, two staves for Guitar in treble clef, Electric Guitar (El. Guit.) in treble clef, two staves for Electric Guitar in treble clef, Organ (Org.) in treble clef (with two staves), Trombones, Clarinets, and Horns (Tn. Klx. Hns.) in treble clef, two staves for Drums (D. Set) with a bass drum symbol, two staves for Drums (D. Set) with a bass drum symbol, two staves for Drums (D. Set) with a bass drum symbol, two staves for Drums (D. Set) with a bass drum symbol, Tambourine (Tamb.) with a bass drum symbol, Alto Saxophone (A. Sax.) in treble clef, and Kazoo (Kaz.) in treble clef. The key signature is four sharps. Measure 58 starts with a forte dynamic. The first staff has eighth-note pairs. The second staff has sixteenth-note patterns. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs. The sixth staff has eighth-note pairs. The seventh staff has eighth-note pairs. The eighth staff has eighth-note pairs. The ninth staff has eighth-note pairs. The tenth staff has eighth-note pairs.

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

59

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

This musical score page contains ten staves of music. The first four staves represent the brass section: Bass Guitar (B. Guit.), Oboe (O.), Acoustic Guitar (Guit.), and Electric Guitars (El. Guit.). The next two staves represent the woodwind section: Trombones/Klezmer Horns (Tn. Klx. Hns.) and Drums (D. Set). The remaining four staves represent the percussion section: Drums (D. Set), Drums (D. Set), Drums (D. Set), and Tambourine (Tamb.). The score is set in common time with a key signature of four sharps. Measure 59 begins with a dynamic of forte. The first four staves (B. Guit., O., Guit., El. Guit.) play eighth-note patterns. The next two staves (El. Guit., El. Guit.) are silent. The Org. staff has a brace and two staves, both of which are silent. The Tn. Klx. Hns. staff has a single note. The D. Set staves show various rhythmic patterns, including eighth-note pairs and sixteenth-note figures. The Tamb. staff shows eighth-note pairs. The A. Sax. staff has a single note. The Kaz. staff ends with a long rest.

60

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

This musical score page contains ten staves of music. The first four staves (B. Guit., Oboe, Guitar, El. Guit.) show active notes and rests, while the remaining six staves (El. Guit., Org., Tn. Klx. Hns., D. Set, D. Set, D. Set) are mostly silent. The A. Sax. staff shows a single note followed by a sustained dynamic. The Kaz. staff has a single note at the end of the page.

61

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

This musical score page contains ten staves of music. The first four staves represent the orchestra: Bass Guitar (B. Guit.) in bass clef, Oboe (O.) in treble clef, Acoustic Guitar (Guit.) in treble clef, and Electric Guitars (El. Guit., El. Guit.) also in treble clef. The next five staves represent the band: Organ (Org.) in treble clef, Trombones/Knickers/Trumpets (Tn. Klx. Hns.) in treble clef, Drums (D. Set) in common time, and two additional sets of drums (D. Set). The final two staves represent solo instruments: Alto Saxophone (A. Sax.) in treble clef and Kazoo (Kaz.) in treble clef. The score is set in a key signature of four sharps (F# major), and the time signature is common time (indicated by a 'C'). Measure 61 begins with a single note from the Bass Guitar. The Oboe and Acoustic Guitar provide harmonic support with eighth-note chords. The Electric Guitars play eighth-note patterns. The Organ and Trombones remain silent. The Drums provide rhythmic punctuation. The Alto Saxophone and Kazoo enter later in the measure, adding melodic interest. The score concludes with a final eighth-note from the Kazoo.

62

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

63       $\text{♩} = 122$

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

pdf downloaded from [www.midicities.com](http://www.midicities.com)

64

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

65

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

Measure 65: Bass Guit. plays eighth notes. Oboe and Acoustic Guit. play sixteenth-note patterns. Electric Guit. and Kazoo are silent.

Measure 66: Bass Guit. rests. Oboe and Acoustic Guit. play sixteenth-note patterns. Electric Guit. and Kazoo are silent.

Measure 67: Bass Guit. rests. Oboe and Acoustic Guit. play sixteenth-note patterns. Electric Guit. and Kazoo are silent.

Measure 68: Bass Guit. rests. Oboe and Acoustic Guit. play sixteenth-note patterns. Electric Guit. and Kazoo are silent.

Measure 69: Bass Guit. rests. Oboe and Acoustic Guit. play sixteenth-note patterns. Electric Guit. and Kazoo are silent.

Measure 70: Bass Guit. rests. Oboe and Acoustic Guit. play sixteenth-note patterns. Electric Guit. and Kazoo are silent.

66

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

67

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

This musical score page contains ten staves of music. The first three staves represent the woodwind section: Bass Guitar (B. Guit.), Oboe (O.), and Acoustic Guitar (Guit.). The next two staves belong to the electric guitars: Electric Guitars (El. Guit.) and another Electric Guit. The organ part (Org.) is grouped under a brace. The brass section consists of Trombones/Knickers/Trumpets (Tn. Klx. Hns.). The percussion section includes four staves for Drums (D. Set), a Tambourine (Tamb.), and a Kazoo (Kaz.). The alto saxophone (A. Sax.) has a single staff. The score is set in common time with a key signature of four sharps. Measure 67 begins with a dynamic of 3/4. The music features a variety of rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes. The electric guitars play eighth-note chords in unison. The organ and brass parts are silent. The drums provide a steady beat with eighth-note patterns. The tambourine and kazoo add percussive elements. The alto saxophone and bass guitar provide harmonic support. The overall texture is a blend of traditional and modern instrumentation.

68

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

69

A musical score for orchestra and band, page 40, measure 69. The score consists of ten staves. From top to bottom: Bass Guitar (B. Guit.) has a single note. Oboe (O.) and Acoustic Guitar (Guit.) play eighth-note patterns. Electric Guitars (El. Guit.) are silent. Two Organ staves (Org.) are silent. Trombones, Clarinets, and Horns (Tn. Klx. Hns.) are silent. Drums (D. Set) play eighth-note patterns. The score concludes with a page number 40.

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

70  $\text{♩} = 117$   $\text{♩} = 85$   $\text{♩} = 75$   $\text{♩} = 117$   $\text{♩} = 80$

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Bass Guitar (B. Guit.), Oboe (O.), Acoustic Guitar (Guit.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Organ (Org.), Trombones (Tn. Klx. Hns.), Drums (D. Set), Drums (D. Set), Drums (D. Set), Drums (D. Set), Tambourine (Tamb.), Alto Saxophone (A. Sax.), and Kazoo (Kaz.). The tempo changes throughout the page, indicated by the first measure of each staff. The bass guitar has a sixteenth-note pattern at 117 BPM. The oboe and acoustic guitar play eighth-note chords at 85 BPM. The electric guitars play eighth-note chords at 75 BPM. The organ and electric guitars play eighth-note chords at 117 BPM. The alto saxophone and kazoo play eighth-note chords at 80 BPM. The tambourine has a continuous eighth-note pattern. The drums provide a rhythmic foundation with various patterns including eighth-note pairs and sixteenth-note patterns. The alto saxophone has a sustained note with a grace note. The kazoo has a sustained note with a grace note.

73

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

76

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

77

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

79

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.

82

A musical score for orchestra and band, page 46, measure 82. The score consists of ten staves. From top to bottom: Bass Guitar (B. Guit.) in bass clef, two staves for Oboe (O.) in treble clef, Acoustic Guitar (Guit.) in treble clef, Electric Guitar (El. Guit.) in treble clef, another Electric Guitar staff in treble clef, Organ (Org.) in treble clef (with a brace), Trombones, Klaxon, and Horns (Tn. Klx. Hns.) in treble clef, three staves for Drums (D. Set) in common time, and a Tambourine (Tamb.) and Alto Saxophone (A. Sax.) in treble clef. The key signature is four sharps. Measures 1-4 show chords and sustained notes. Measures 5-8 show rhythmic patterns with eighth and sixteenth notes. Measures 9-12 show sustained notes and eighth-note patterns.

B. Guit.

O.

Guit.

El. Guit.

El. Guit.

Org.

Tn. Klx. Hns.

D. Set

D. Set

D. Set

D. Set

Tamb.

A. Sax.

Kaz.