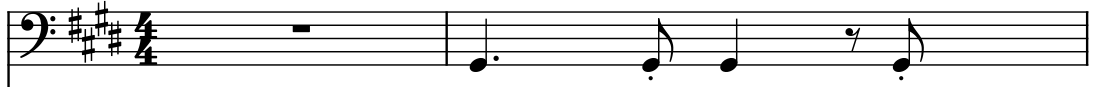
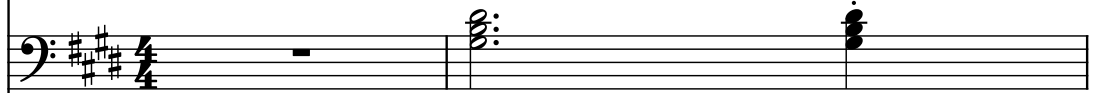


♩ = 119

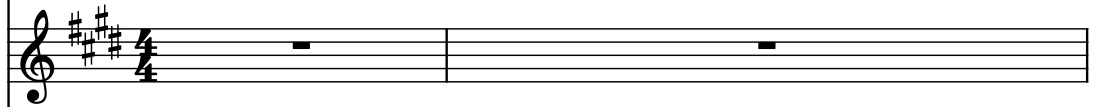
Fretless Electric Bass



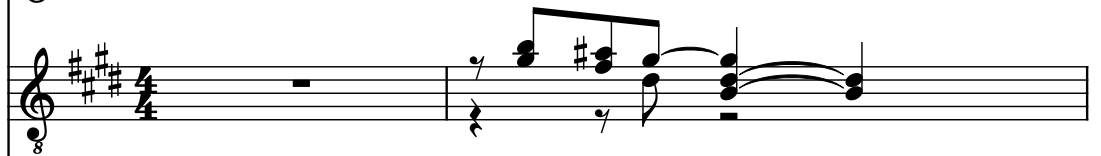
Piano



Alto Recorder



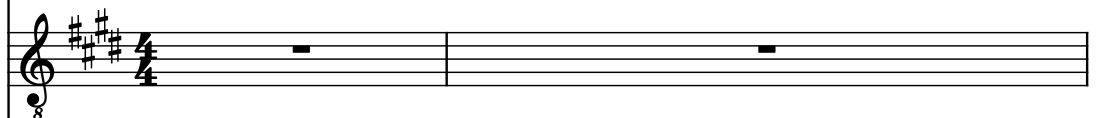
Electric Guitar



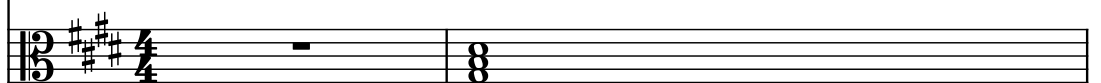
Electric Piano



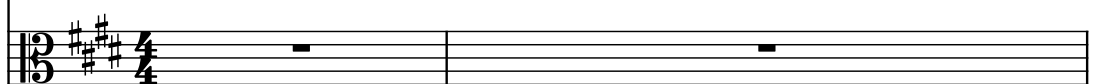
Electric Guitar



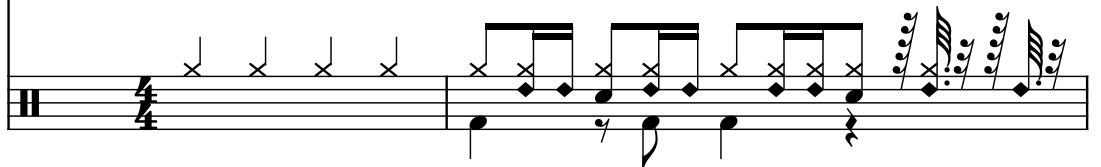
Violas



Violas



Drumset



Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

The musical score is for a 9-piece band. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. part is in bass clef. The Pno. part is in bass clef. The A. Rec. part is in treble clef. The El. Guit. parts are in treble clef. The El. Pno. part is in treble clef. The Vlas. parts are in bass clef. The D. Set part is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

4

Frtl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

3

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

The musical score for page 5 consists of nine staves, each representing a different instrument. The key signature is E major (four sharps: F#, C#, G#, D#) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B.**: Bass clef, featuring a melodic line with eighth and quarter notes.
- Pno.**: Bass clef, featuring a complex accompaniment with chords and moving lines.
- A. Rec.**: Treble clef, showing a whole rest for both measures.
- El. Guit.**: Treble clef, featuring a melodic line with a long sustain or bend in the first measure.
- El. Pno.**: Treble clef, featuring a melodic line with eighth and quarter notes.
- El. Guit.**: Treble clef, showing a whole rest for both measures.
- Vlas.**: Treble clef, featuring a melodic line with eighth and quarter notes.
- Vlas.**: Treble clef, showing a whole rest for both measures.
- D. Set**: Treble clef, featuring a drum kit icon and a complex rhythmic pattern with various drum sounds.

7

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

8

Frtl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

The musical score for page 6, measures 8-10, is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: Frtl. El. B., Pno., A. Rec., El. Guit., El. Pno., El. Guit., Vlas., Vlas., and D. Set. Measure 8 shows the Frtl. El. B. and Pno. parts. Measure 9 shows the El. Guit. and El. Pno. parts. Measure 10 shows the D. Set part. The Vlas. parts are silent throughout the measures shown.

9

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

13

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

The musical score for page 13 consists of nine staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with eighth and quarter notes. The second staff, 'Pno.', is also in bass clef with the same key signature and contains whole rests. The third staff, 'A. Rec.', is in treble clef with the same key signature and contains a melodic line with eighth and quarter notes. The fourth staff, 'El. Guit.', is in treble clef with the same key signature and contains whole rests. The fifth staff, 'El. Pno.', is in treble clef with the same key signature and contains a complex melodic line with many beamed notes and slurs. The sixth staff, 'El. Guit.', is in treble clef with the same key signature and contains whole rests. The seventh staff, 'Vlas.', is in bass clef with a key signature of three sharps and contains a complex melodic line with many beamed notes and slurs. The eighth staff, 'Vlas.', is in bass clef with the same key signature and contains whole rests. The ninth staff, 'D. Set', is in bass clef with a key signature of three sharps and contains a drum set pattern with various note values and rests.

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

The musical score for page 15 consists of nine staves. The top staff, Frtrl. El. B., is in bass clef and contains a melody of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B4, C5, D5, E5, F#5, G#5, A#5, B5, C6, D6, E6, F#6, G#6, A#6, B6, C7, D7, E7, F#7, G#7, A#7, B7, C8, D8, E8, F#8, G#8, A#8, B8, C9, D9, E9, F#9, G#9, A#9, B9, C10, D10, E10, F#10, G#10, A#10, B10, C11, D11, E11, F#11, G#11, A#11, B11, C12, D12, E12, F#12, G#12, A#12, B12, C13, D13, E13, F#13, G#13, A#13, B13, C14, D14, E14, F#14, G#14, A#14, B14, C15, D15, E15, F#15, G#15, A#15, B15, C16, D16, E16, F#16, G#16, A#16, B16, C17, D17, E17, F#17, G#17, A#17, B17, C18, D18, E18, F#18, G#18, A#18, B18, C19, D19, E19, F#19, G#19, A#19, B19, C20, D20, E20, F#20, G#20, A#20, B20, C21, D21, E21, F#21, G#21, A#21, B21, C22, D22, E22, F#22, G#22, A#22, B22, C23, D23, E23, F#23, G#23, A#23, B23, C24, D24, E24, F#24, G#24, A#24, B24, C25, D25, E25, F#25, G#25, A#25, B25, C26, D26, E26, F#26, G#26, A#26, B26, C27, D27, E27, F#27, G#27, A#27, B27, C28, D28, E28, F#28, G#28, A#28, B28, C29, D29, E29, F#29, G#29, A#29, B29, C30, D30, E30, F#30, G#30, A#30, B30, C31, D31, E31, F#31, G#31, A#31, B31, C32, D32, E32, F#32, G#32, A#32, B32, C33, D33, E33, F#33, G#33, A#33, B33, C34, D34, E34, F#34, G#34, A#34, B34, C35, D35, E35, F#35, G#35, A#35, B35, C36, D36, E36, F#36, G#36, A#36, B36, C37, D37, E37, F#37, G#37, A#37, B37, C38, D38, E38, F#38, G#38, A#38, B38, C39, D39, E39, F#39, G#39, A#39, B39, C40, D40, E40, F#40, G#40, A#40, B40, C41, D41, E41, F#41, G#41, A#41, B41, C42, D42, E42, F#42, G#42, A#42, B42, C43, D43, E43, F#43, G#43, A#43, B43, C44, D44, E44, F#44, G#44, A#44, B44, C45, D45, E45, F#45, G#45, A#45, B45, C46, D46, E46, F#46, G#46, A#46, B46, C47, D47, E47, F#47, G#47, A#47, B47, C48, D48, E48, F#48, G#48, A#48, B48, C49, D49, E49, F#49, G#49, A#49, B49, C50, D50, E50, F#50, G#50, A#50, B50, C51, D51, E51, F#51, G#51, A#51, B51, C52, D52, E52, F#52, G#52, A#52, B52, C53, D53, E53, F#53, G#53, A#53, B53, C54, D54, E54, F#54, G#54, A#54, B54, C55, D55, E55, F#55, G#55, A#55, B55, C56, D56, E56, F#56, G#56, A#56, B56, C57, D57, E57, F#57, G#57, A#57, B57, C58, D58, E58, F#58, G#58, A#58, B58, C59, D59, E59, F#59, G#59, A#59, B59, C60, D60, E60, F#60, G#60, A#60, B60, C61, D61, E61, F#61, G#61, A#61, B61, C62, D62, E62, F#62, G#62, A#62, B62, C63, D63, E63, F#63, G#63, A#63, B63, C64, D64, E64, F#64, G#64, A#64, B64, C65, D65, E65, F#65, G#65, A#65, B65, C66, D66, E66, F#66, G#66, A#66, B66, C67, D67, E67, F#67, G#67, A#67, B67, C68, D68, E68, F#68, G#68, A#68, B68, C69, D69, E69, F#69, G#69, A#69, B69, C70, D70, E70, F#70, G#70, A#70, B70, C71, D71, E71, F#71, G#71, A#71, B71, C72, D72, E72, F#72, G#72, A#72, B72, C73, D73, E73, F#73, G#73, A#73, B73, C74, D74, E74, F#74, G#74, A#74, B74, C75, D75, E75, F#75, G#75, A#75, B75, C76, D76, E76, F#76, G#76, A#76, B76, C77, D77, E77, F#77, G#77, A#77, B77, C78, D78, E78, F#78, G#78, A#78, B78, C79, D79, E79, F#79, G#79, A#79, B79, C80, D80, E80, F#80, G#80, A#80, B80, C81, D81, E81, F#81, G#81, A#81, B81, C82, D82, E82, F#82, G#82, A#82, B82, C83, D83, E83, F#83, G#83, A#83, B83, C84, D84, E84, F#84, G#84, A#84, B84, C85, D85, E85, F#85, G#85, A#85, B85, C86, D86, E86, F#86, G#86, A#86, B86, C87, D87, E87, F#87, G#87, A#87, B87, C88, D88, E88, F#88, G#88, A#88, B88, C89, D89, E89, F#89, G#89, A#89, B89, C90, D90, E90, F#90, G#90, A#90, B90, C91, D91, E91, F#91, G#91, A#91, B91, C92, D92, E92, F#92, G#92, A#92, B92, C93, D93, E93, F#93, G#93, A#93, B93, C94, D94, E94, F#94, G#94, A#94, B94, C95, D95, E95, F#95, G#95, A#95, B95, C96, D96, E96, F#96, G#96, A#96, B96, C97, D97, E97, F#97, G#97, A#97, B97, C98, D98, E98, F#98, G#98, A#98, B98, C99, D99, E99, F#99, G#99, A#99, B99, C100, D100, E100, F#100, G#100, A#100, B100, C101, D101, E101, F#101, G#101, A#101, B101, C102, D102, E102, F#102, G#102, A#102, B102, C103, D103, E103, F#103, G#103, A#103, B103, C104, D104, E104, F#104, G#104, A#104, B104, C105, D105, E105, F#105, G#105, A#105, B105, C106, D106, E106, F#106, G#106, A#106, B106, C107, D107, E107, F#107, G#107, A#107, B107, C108, D108, E108, F#108, G#108, A#108, B108, C109, D109, E109, F#109, G#109, A#109, B109, C110, D110, E110, F#110, G#110, A#110, B110, C111, D111, E111, F#111, G#111, A#111, B111, C112, D112, E112, F#112, G#112, A#112, B112, C113, D113, E113, F#113, G#113, A#113, B113, C114, D114, E114, F#114, G#114, A#114, B114, C115, D115, E115, F#115, G#115, A#115, B115, C116, D116, E116, F#116, G#116, A#116, B116, C117, D117, E117, F#117, G#117, A#117, B117, C118, D118, E118, F#118, G#118, A#118, B118, C119, D119, E119, F#119, G#119, A#119, B119, C120, D120, E120, F#120, G#120, A#120, B120, C121, D121, E121, F#121, G#121, A#121, B121, C122, D122, E122, F#122, G#122, A#122, B122, C123, D123, E123, F#123, G#123, A#123, B123, C124, D124, E124, F#124, G#124, A#124, B124, C125, D125, E125, F#125, G#125, A#125, B125, C126, D126, E126, F#126, G#126, A#126, B126, C127, D127, E127, F#127, G#127, A#127, B127, C128, D128, E128, F#128, G#128, A#128, B128, C129, D129, 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A#195, B195, C196, D196, E196, F#196, G#196, A#196, B196, C197, D197, E197, F#197, G#197, A#197, B197, C198, D198, E198, F#198, G#198, A#198, B198, C199, D199, E199, F#199, G#199, A#199, B199, C200, D200, E200, F#200, G#200, A#200, B200, C201, D201, E201, F#201, G#201, A#201, B201, C202, D202, E202, F#202, G#202, A#202, B202, C203, D203, E203, F#203, G#203, A#203, B203, C204, D204, E204, F#204, G#204, A#204, B204, C205, D205, E205, F#205, G#205, A#205, B205, C206, D206, E206, F#206, G#206, A#206, B206, C207, D207, E207, F#207, G#207, A#207, B207, C208, D208, E208, F#208, G#208, A#208, B208, C209, D209, E209, F#209, G#209, A#209, B209, C210, D210, E210, F#210, G#210, A#210, B210, C211, D211, E211, F#211, G#211, A#211, B211, C212, D212, E212, F#212, G#212, A#212, B212, C213, D213, E213, F#213, G#213, A#213, B213, C214, D214, E214, F#214, G#214, A#214, B214, C215, D215, E215, F#215, G#215, A#215, B215, C216, D216, E216, F#216, G#216, A#216, B216, C217, D217, E217, F#217, G#217, A#217, B217, C218, D218, E218, F#218, G#218, A#218, B218, C219, D219, E219, F#219, G#219, A#219, B219, C220, D220, E220, F#220, G#220, A#220, B220, C221, D221, E221, F#221, G#221, A#221, B221, C222, D222, E222, F#222, G#222, A#222, B222, C223, D223, E223, F#223, G#223, A#223, B223, C224, D224, E224, F#224, G#224, A#224, B224, C225, D225, E225, F#225, G#225, A#225, B225, C226, D226, E226, F#226, G#226, A#226, B226, C227, D227, E227, F#227, G#227, A#227, B227, C228, D228, E228, F#228, G#228, A#228, B228, C229, D229, E229, F#229, G#229, A#229, B229, C230, D230, E230, F#230, G#230, A#230, B230, C231, D231, E231, F#231, G#231, A#231, B231, C232, D232, E232, F#232, G#232, A#232, B232, C233, D233, E233, F#233, G#233, A#233, B233, C234, D234, E234, F#234, G#234, A#234, B234, C235, D235, E235, F#235, G#235, A#235, B235, C236, D236, E236, F#236, G#236, A#236, B236, C237, D237, E237, F#237, G#237, A#237, B237, C238, D238, E238, F#238, G#238, A#238, B238, C239, D239, E239, F#239, G#239, A#239, B239, C240, D240, E240, F#240, G#240, A#240, B240, C241, D241, E241, F#241, G#241, A#241, B241, C242, D242, E242, F#242, G#242, A#242, B242, C243, D243, E243, F#243, G#243, A#243, B243, C244, D244, E244, F#244, G#244, A#244, B244, C245, D245, E245, F#245, G#245, A#245, B245, C246, D246, E246, F#246, G#246, A#246, B246, C247, D247, E247, F#247, G#247, A#247, B247, C248, D248, E248, F#248, G#248, A#248, B248, C249, D249, E249, F#249, G#249, A#249, B249, C250, D250, E250, F#250, G#250, A#250, B250, C251, D251, E251, F#251, G#251, A#251, B251, C252, D252, E252, F#252, G#252, A#252, B252, C253, D253, E253, F#253, G#253, A#253, B253, C254, D254, E254, F#254, G#254, A#254, B254, C255, D255, E255, F#255, G#255, A#255, B255, C256, D256, E256, F#256, G#256, A#256, B256, C257, D257, E257, F#257, G#257, A#257, B257, C258, D258, E258, F#258, G#258, A#258, B258, C259, D259, E259, F#259, G#259, A#259, B259, C260, D260, E260, F#260, G#260, A#260, B260, C261, D261, E261, F#261, G#261, A#261, B261, C262, D262, E262, F#262, G#262, A#262, B262, C263, D263, E263, F#263, G#263, A#263, B263, C264, D264, E264, F#264, G#264, A#264, B264, C265, D265, E265, F#265, G#265, A#265, B265, C266, D266, E266, F#266, G#266, A#266, B266, C267, D267, E267, F#267, G#267, A#267, B267, C268, D268, E268, F#268, G#268, A#268, B268, C269, D269, E269, F#269, G#269, A#269, B269, C270, D270, E270, F#270, G#270, A#270, B270, C271, D271, E271, F#271, G#271, A#271, B271, C272, D272, E272, F#272, G#272, A#272, B272, C273, D273, E273, F#273, G#273, A#273, B273, C274, D274, E274, F#274, G#274, A#274, B274, C275, D275, E275, F#275, G#275, A#275, B275, C276, D276, E276, F#276, G#276, A#276, B276, C277, D277, E277, F#277, G#277, A#277, B277, C278, D278, E278, F#278, G#278, A#278, B278, C279, D279, E279, F#279, G#279, A#279, B279, C280, D280, E280, F#280, G#280, A#280, B280, C281, D281, E281, F#281, G#281, A#281, B281, C282, D282, E282, F#282, G#282, A#282, B282, C283, D283, E283, F#283, G#283, A#283, B283, C284, D284, E284, F#284, G#284, A#284, B284, C285, D285, E285, F#285, G#285, A#285, B285, C286, D286, E286, F#286, G#286, A#286, B286, C287, D287, E287, F#287, G#287, A#287, B287, C288, D288, E288, F#288, G#288, A#288, B288, C289, D289, E289, F#289, G#289, A#289, B289, C290, D290, E290, F#290, G#290, A#290, B290, C291, D291, E291, F#291, G#291, A#291, B291, C292, D292, E292, F#292, G#292, A#292, B292, C293, D293, E293, F#293, G#293, A#293, B293, C294, D294, E294, F#294, G#294, A#294, B294, C295, D295, E295, F#295, G#295, A#295, B295, C296, D296, E296, F#296, G#296, A#296, B296, C297, D297, E297, F#297, G#297, A#297, B297, C298, D298, E298, F#298, G#298, A#298, B298, C299, D299, E299, F#299, G#299, A#299, B299, C300, D300, E300, F#300, G#300, A#300, B300, C301, D301, E301, F#301, G#301, A#301, B301, C302, D302, E302, F#302, G#302, A#302, B302, C303, D303, E303, F#303, G#303, A#303, B303, C304, D304, E304, F#304, G#304, A#304, B304, C305, D305, E305, F#305, G#305, A#305, B305, C306, D306, E306, F#306, G#306, A#306, B306, C307, D307, E307, F#307, G#307, A#307, B307, C308, D308, E308, F#308, G#308, A#308, B308, C309, D309, E309, F#309, G#309, A#309, B309, C310, D310, E310, F#310, G#310, A#310, B310, C311, D311, E311, F#311, G#311, A#311, B311, C312, D312, E312, F#312, G#312, A#312, B312, C313, D313, E313, F#313, G#313, A#313, B313, C314, D314, E314, F#314, G#314, A#314, B314, C315, D315, E315, F#315, G#315, A#315, B315, C316, D316, E316, F#316, G#316, A#316, B316, C317, D317, E317, F#317, G#317, A#317, B317, C318, D318, E318, F#318, G#318, A#318, B318, C319, D319, E319, F#319, G#319, A#319, B319, C320, D320, E320, F#320, G#320, A#320, B320, C321, D321, E321, F#321, G#321, A#321, B321, C322, D322, E322, F#322, G#322, A#322, B322, C323, D323, E323, F#323, G#323, A#323, B323, C324, D324, E324, F#324, G#324, A#324, B324, C325, D325, E325, F#325, G#325, A#325, B325, C326, D326, E326, F#326, G#326, A#326, B326, C327, D327, E327, F#327, G#327, A#327, B327, C328, D328, E328, F#328, G#328, A#328, B328, C329, D329, E329, F#329, G#329, A#329, B329, C330, D330, E330, F#330, G#330, A#330, B330, C331, D331, E331, F#331, G#331, A#331, B331, C332, D332, E332, F#332, G#332, A#332, B332, C333, D333, E333, F#333, G#333, A#333, B333, C334, D334, E334, F#334, G#334, A#334, B334, C335, D335, E335, F#335, G#335, A#335, B335, C336, D336, E336, F#336, G#336, A#336, B336, C337, D337, E337, F#337, G#337, A#337, B337, C338, D33

17

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

The musical score for page 19 consists of nine staves. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B. (First Electric Bass):** Plays a few notes in the bass line.
- Pno. (Piano):** Plays a long, sustained chord in the left hand.
- A. Rec. (Acoustic Guitar):** Plays a series of eighth notes in the right hand.
- El. Guit. (Electric Guitar):** Plays a few notes in the right hand.
- El. Pno. (Electric Piano):** Plays a long, sustained chord in the right hand.
- El. Guit. (Electric Guitar):** Plays a few notes in the right hand.
- Vlas. (Violoncello):** Plays a long, sustained chord in the left hand.
- Vlas. (Violoncello):** Plays a long, sustained chord in the right hand.
- D. Set (Drum Set):** Plays a series of eighth notes in the right hand.

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Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

The musical score for page 21 consists of nine staves. The first staff, Frtrl. El. B., is in bass clef with a key signature of four sharps (E major) and contains a half note G2, a quarter rest, and a quarter note G2. The second staff, Pno., is in bass clef with a key signature of four sharps and contains a whole note chord of G2, B2, and D3. The third staff, A. Rec., is in treble clef with a key signature of four sharps and contains a half note G4, a quarter rest, and a half note G4. The fourth staff, El. Guit., is in treble clef with a key signature of four sharps and contains a whole rest. The fifth staff, El. Pno., is in treble clef with a key signature of four sharps and contains a whole note chord of G4, B4, and D5. The sixth staff, El. Guit., is in treble clef with a key signature of four sharps and contains a whole rest. The seventh staff, Vlas., is in bass clef with a key signature of four sharps and contains a whole note chord of G2, B2, and D3. The eighth staff, Vlas., is in bass clef with a key signature of four sharps and contains a whole rest. The ninth staff, D. Set, is in bass clef with a key signature of four sharps and contains a half note G2, a quarter rest, and a half note G2.

22

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

The musical score for page 15, system 22, consists of nine staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Frtrl. El. B., Pno., A. Rec., El. Guit., El. Pno., El. Guit., Vlas., Vlas., and D. Set. The Frtrl. El. B. staff has a bass clef and contains a melody. The Pno. staff has a bass clef and contains a sustained chord. The A. Rec. staff has a treble clef and contains a melody. The El. Guit. staff has a treble clef and contains a sustained chord. The El. Pno. staff has a treble clef and contains a melody. The El. Guit. staff has a treble clef and contains a melody. The Vlas. staff has a bass clef and contains a sustained chord. The Vlas. staff has a bass clef and contains a sustained chord. The D. Set staff has a bass clef and contains a melody.

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

The musical score is written for a rehearsal mark 23. It consists of nine staves. The first staff, Frtrl. El. B., is in bass clef and contains a single note. The second staff, Pno., is in treble clef and contains a sustained chord. The third staff, A. Rec., is in treble clef and contains a sequence of notes. The fourth staff, El. Guit., is in treble clef and contains a sustained chord. The fifth staff, El. Pno., is in treble clef and contains a sustained chord. The sixth staff, El. Guit., is in treble clef and contains a sustained chord. The seventh staff, Vlas., is in bass clef and contains a sustained chord. The eighth staff, Vlas., is in bass clef and contains a sustained chord. The ninth staff, D. Set, is in bass clef and contains a sequence of notes.

24

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

The musical score for page 25 consists of nine staves. The top staff is for Frtrl. El. B. (Fratrial Electric Bass) in bass clef with a key signature of four sharps. The second staff is for Pno. (Piano) in treble clef with a key signature of four sharps. The third staff is for A. Rec. (Acoustic Recorder) in treble clef with a key signature of four sharps. The fourth staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of four sharps. The fifth staff is for El. Pno. (Electric Piano) in treble clef with a key signature of four sharps. The sixth staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of four sharps. The seventh staff is for Vlas. (Violoncello) in bass clef with a key signature of four sharps. The eighth staff is for Vlas. (Violoncello) in bass clef with a key signature of four sharps. The bottom staff is for D. Set (Drum Set) in bass clef with a key signature of four sharps. The Pno., El. Pno., and Vlas. staves have a fermata over the final measure. The A. Rec. staff has a fermata over the final measure. The El. Guit. staves have a fermata over the final measure. The D. Set staff has a fermata over the final measure.

26

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

The musical score for page 26 consists of nine staves. The first staff, Frtrl. El. B., is in bass clef with a key signature of four sharps (E major) and contains a half note G2, a quarter note A2, and a half note B2. The second staff, Pno., is in treble clef with a key signature of four sharps and contains four chords: E4-G#4-A#4, E4-G#4-A#4, E4-G#4-A#4, and E4-G#4-A#4. The third staff, A. Rec., is in treble clef with a key signature of four sharps and contains a half note G4, a quarter note A4, a half note B4, and a half note C5. The fourth staff, El. Guit., is in treble clef with a key signature of four sharps and contains a half note G4. The fifth staff, El. Pno., is in treble clef with a key signature of four sharps and contains a half note G4 and a half note A4. The sixth staff, El. Guit., is in treble clef with a key signature of four sharps and contains a half note G4, a quarter note A4, a half note B4, and a half note C5. The seventh staff, Vlas., is in C-clef with a key signature of four sharps and contains a half note G4. The eighth staff, Vlas., is in C-clef with a key signature of four sharps and contains a half note G4. The ninth staff, D. Set, is in bass clef with a key signature of four sharps and contains a half note G2, a quarter note A2, a half note B2, and a half note C3.

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

The musical score for page 27 consists of nine staves. The top staff, Frtrl. El. B., is in bass clef and contains a melody starting with a half note. The second staff, Pno., is in treble clef and contains a chordal accompaniment. The third staff, A. Rec., is in treble clef and contains a melody with a slur. The fourth staff, El. Guit., is in treble clef and contains a chord. The fifth staff, El. Pno., is in treble clef and contains a chord. The sixth staff, El. Guit., is in treble clef and contains a chord. The seventh staff, Vlas., is in bass clef and contains a chord. The eighth staff, Vlas., is in bass clef and contains a chord. The bottom staff, D. Set, is in bass clef and contains a complex rhythmic pattern with slurs and accents.

28

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

The musical score for page 28, system 21, consists of nine staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Frtrl. El. B. (bass clef), Pno. (treble clef), A. Rec. (treble clef), El. Guit. (treble clef), El. Pno. (treble clef), El. Guit. (treble clef), Vlas. (bass clef), Vlas. (bass clef), and D. Set (no clef). The Frtrl. El. B. staff has a bass clef and a key signature of three sharps. The Pno., A. Rec., El. Guit., El. Pno., and Vlas. staves have treble clefs and a key signature of three sharps. The Vlas. staff has a bass clef and a key signature of three sharps. The D. Set staff has a key signature of three sharps. The music includes various notes, rests, and dynamic markings.

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

30

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

The musical score for page 30 consists of nine staves. The key signature is E major (four sharps) and the time signature is 12/8. The instruments are: Frtrl. El. B. (Frtril. El. B.), Pno. (Piano), A. Rec. (Accordion), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Vlas. (Violoncello), Vlas. (Violoncello), and D. Set (Drum Set). The Frtrl. El. B. staff has a melody of quarter notes. The Pno. staff has a complex texture with many beamed sixteenth notes. The A. Rec. staff has a simple melody. The El. Guit. and El. Pno. staves have sustained chords. The Vlas. staves have sustained chords. The D. Set staff has a complex texture with many beamed sixteenth notes and rests.

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

The musical score for page 31 consists of nine staves. The first staff, Frtrl. El. B., is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a single note on the first line, a quarter rest, a quarter note on the second line, and a quarter note on the third line. The second staff, Pno., is in treble clef with a key signature of three sharps. It contains a half note on the first line, a half note on the second line, a half note on the third line, and a half note on the fourth line. The third staff, A. Rec., is in treble clef with a key signature of three sharps. It contains a half note on the first line, a half note on the second line, a half note on the third line, and a half note on the fourth line. The fourth staff, El. Guit., is in treble clef with a key signature of three sharps. It contains a half note on the first line, a half note on the second line, a half note on the third line, and a half note on the fourth line. The fifth staff, El. Pno., is in treble clef with a key signature of three sharps. It contains a half note on the first line, a half note on the second line, a half note on the third line, and a half note on the fourth line. The sixth staff, El. Guit., is in treble clef with a key signature of three sharps. It contains a half note on the first line, a half note on the second line, a half note on the third line, and a half note on the fourth line. The seventh staff, Vlas., is in 12/8 time signature with a key signature of three sharps. It contains a half note on the first line, a half note on the second line, a half note on the third line, and a half note on the fourth line. The eighth staff, Vlas., is in 12/8 time signature with a key signature of three sharps. It contains a half note on the first line, a half note on the second line, a half note on the third line, and a half note on the fourth line. The ninth staff, D. Set, is in common time signature with a key signature of three sharps. It contains a half note on the first line, a half note on the second line, a half note on the third line, and a half note on the fourth line.

32

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

The musical score for page 33 consists of nine staves. The top staff, Frtrl. El. B., is in bass clef and contains a melody starting on G2. The second staff, Pno., is in treble clef and contains a melody starting on G4. The third staff, A. Rec., is in treble clef and contains a melody starting on G4. The fourth staff, El. Guit., is in treble clef and contains a melody starting on G4. The fifth staff, El. Pno., is in treble clef and contains a melody starting on G4. The sixth staff, El. Guit., is in treble clef and contains a melody starting on G4. The seventh staff, Vlas., is in bass clef and contains a melody starting on G2. The eighth staff, Vlas., is in bass clef and contains a melody starting on G2. The bottom staff, D. Set, is in bass clef and contains a melody starting on G2. The score includes various musical notations such as notes, rests, and accidentals.

34

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

The musical score for page 35 consists of nine staves. The first staff, Frtrl. El. B., is in bass clef with a key signature of four sharps (E major). It contains a half note G2, a quarter note G2, and a quarter note G2. The second staff, Pno., is in treble clef with a key signature of four sharps. It contains a half note G4, a quarter note G4, and a quarter note G4. The third staff, A. Rec., is in treble clef with a key signature of four sharps. It contains a half note G4, a quarter note G4, and a quarter note G4. The fourth staff, El. Guit., is in treble clef with a key signature of four sharps. It contains a half note G4, a quarter note G4, and a quarter note G4. The fifth staff, El. Pno., is in treble clef with a key signature of four sharps. It contains a half note G4, a quarter note G4, and a quarter note G4. The sixth staff, El. Guit., is in treble clef with a key signature of four sharps. It contains a half note G4, a quarter note G4, and a quarter note G4. The seventh staff, Vlas., is in bass clef with a key signature of four sharps. It contains a half note G2, a quarter note G2, and a quarter note G2. The eighth staff, Vlas., is in bass clef with a key signature of four sharps. It contains a half note G2, a quarter note G2, and a quarter note G2. The ninth staff, D. Set, is in bass clef with a key signature of four sharps. It contains a half note G2, a quarter note G2, and a quarter note G2.

36

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

The musical score for page 37 consists of nine staves. The first staff, Frtrl. El. B., is in bass clef with a key signature of four sharps (E major). It begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The second staff, Pno., is in treble clef with a key signature of four sharps. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The third staff, A. Rec., is in treble clef with a key signature of four sharps. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The fourth staff, El. Guit., is in treble clef with a key signature of four sharps. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The fifth staff, El. Pno., is in treble clef with a key signature of four sharps. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The sixth staff, El. Guit., is in treble clef with a key signature of four sharps. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The seventh staff, Vlas., is in bass clef with a key signature of four sharps. It begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The eighth staff, Vlas., is in bass clef with a key signature of four sharps. It begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The ninth staff, D. Set, is in bass clef with a key signature of four sharps. It begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3.

38

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

The musical score for page 38 consists of nine staves. The top staff, Frtrl. El. B., is in bass clef and contains a melodic line with quarter and eighth notes. The second staff, Pno., is in treble clef and features chords and arpeggios. The third staff, A. Rec., is in treble clef and has a simple melodic line. The fourth staff, El. Guit., is in treble clef and has a sustained chord. The fifth staff, El. Pno., is in treble clef and has a sustained chord. The sixth staff, El. Guit., is in treble clef and has a sustained chord. The seventh staff, Vlas., is in bass clef and has a sustained chord. The eighth staff, Vlas., is in bass clef and has a sustained chord. The bottom staff, D. Set, is in bass clef and has a complex rhythmic pattern with many sixteenth notes and rests.

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

The musical score for page 39 consists of ten staves. The key signature is E major (four sharps) and the time signature is 4/4. The instruments are: Frtrl. El. B. (Fretless Electric Bass), Pno. (Piano), A. Rec. (Acoustic Recorder), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Vlas. (Violoncello), Vlas. (Violoncello), and D. Set (Drum Set). The Frtrl. El. B. part has a melodic line with a repeat sign. The Pno. part has a complex, multi-measure rest followed by a melodic phrase. The A. Rec. part has a simple melodic line. The El. Guit. parts have multi-measure rests. The El. Pno. part has a multi-measure rest followed by a melodic phrase. The Vlas. parts have multi-measure rests. The D. Set part has a complex, multi-measure rest followed by a melodic phrase.

40

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

The musical score for page 41 consists of ten staves. The first staff, Frtrl. El. B., is in bass clef and contains a melody starting on G2. The second staff, Pno., is in treble clef and contains a bass line starting on G2. The third staff, A. Rec., is in treble clef and contains a melody starting on G2. The fourth staff, El. Guit., is in treble clef and contains a melody starting on G2. The fifth staff, El. Pno., is in treble clef and contains a melody starting on G2. The sixth staff, El. Guit., is in treble clef and contains a melody starting on G2. The seventh staff, Vlas., is in bass clef and contains a melody starting on G2. The eighth staff, Vlas., is in bass clef and contains a melody starting on G2. The ninth staff, D. Set, is in bass clef and contains a complex rhythm starting on G2. The key signature is E major (three sharps) and the time signature is 4/4.

42

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

The musical score for page 43 consists of nine staves. The key signature is E major (four sharps) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B.:** A melodic line in the bass clef, starting with a quarter note, followed by eighth notes and a quarter note.
- Pno.:** A steady eighth-note accompaniment in the treble clef.
- A. Rec.:** A melodic line in the treble clef, starting with a quarter note, followed by eighth notes and a quarter note.
- El. Guit. (first):** A steady eighth-note accompaniment in the treble clef.
- El. Pno.:** A steady eighth-note accompaniment in the treble clef.
- El. Guit. (second):** A steady eighth-note accompaniment in the treble clef.
- Vlas. (first):** A steady eighth-note accompaniment in the bass clef.
- Vlas. (second):** A steady eighth-note accompaniment in the bass clef.
- D. Set:** A complex rhythmic pattern in the bass clef, featuring eighth notes, quarter notes, and rests.

44

44

Frtl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

The musical score for page 44 features seven staves. The top staff, Frtl. El. B., is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with a half note, a quarter note, and a quarter rest. The second staff, Pno., is in treble clef with the same key signature and contains a half note chord, a quarter note chord, and a half note chord. The third staff, A. Rec., is in treble clef with the same key signature and contains a half note chord, a quarter note chord, and a half note chord. The fourth staff, El. Guit., is in treble clef with the same key signature and contains a half note chord, a quarter note chord, and a half note chord. The fifth staff, El. Pno., is in treble clef with the same key signature and contains a half note chord, a quarter note chord, and a half note chord. The sixth staff, Vlas., is in bass clef with the same key signature and contains a half note chord, a quarter note chord, and a half note chord. The seventh staff, D. Set, is in bass clef with the same key signature and contains a half note chord, a quarter note chord, and a half note chord.

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

The musical score for page 45 consists of nine staves. The first staff, Frtrl. El. B., is in bass clef with a key signature of four sharps (E major) and contains a half note, a quarter note, and a quarter note. The second staff, Pno., is in bass clef with a key signature of four sharps and contains a half note, a quarter note, and a quarter note. The third staff, A. Rec., is in treble clef with a key signature of four sharps and contains a half note, a quarter note, and a quarter note. The fourth staff, El. Guit., is in treble clef with a key signature of four sharps and contains a half note. The fifth staff, El. Pno., is in treble clef with a key signature of four sharps and contains a half note. The sixth staff, El. Guit., is in treble clef with a key signature of four sharps and contains a half note. The seventh staff, Vlas., is in bass clef with a key signature of four sharps and contains a half note. The eighth staff, Vlas., is in bass clef with a key signature of four sharps and contains a half note. The ninth staff, D. Set, is in bass clef with a key signature of four sharps and contains a half note, a quarter note, and a quarter note.

46

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

The musical score for page 46 consists of nine staves. The top staff, labeled 'Frtrl. El. B.', is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with a dotted quarter note, an eighth note, a quarter note, and a quarter rest. The second staff, 'Pno.', is in bass clef with the same key signature, featuring a half note, a quarter note, and a half note, with a treble clef staff above it showing a half note and a quarter note. The third staff, 'A. Rec.', is in treble clef with the same key signature, containing a half note and a quarter rest. The fourth staff, 'El. Guit.', is in treble clef with the same key signature, showing a whole rest. The fifth staff, 'El. Pno.', is in treble clef with the same key signature, containing a half note and a half note. The sixth staff, 'El. Guit.', is in treble clef with the same key signature, showing a whole rest. The seventh staff, 'Vlas.', is in bass clef with the same key signature, containing a half note and a half note. The eighth staff, 'Vlas.', is in bass clef with the same key signature, containing a half note and a half note. The ninth staff, 'D. Set', is in bass clef with the same key signature, containing a half note and a half note.

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

The musical score for page 47 consists of nine staves. The key signature is E major (four sharps) and the time signature is 4/4. The staves are labeled as follows: Frtrl. El. B., Pno., A. Rec., El. Guit., El. Pno., El. Guit., Vlas., Vlas., and D. Set. The Frtrl. El. B. staff has a melody starting on G2. The Pno. staff has a bass line starting on G2. The A. Rec. staff has a melody starting on G2. The El. Guit. staff has a melody starting on G2. The El. Pno. staff has a melody starting on G2. The El. Guit. staff has a melody starting on G2. The Vlas. staff has a melody starting on G2. The Vlas. staff has a melody starting on G2. The D. Set staff has a melody starting on G2.

48

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

The musical score for page 48 consists of nine staves, each representing a different instrument. The key signature is E major (four sharps) and the time signature is 4/4. The staves are labeled as follows: Frtrl. El. B., Pno., A. Rec., El. Guit., El. Pno., El. Guit., Vlas., Vlas., and D. Set. The Frtrl. El. B. staff features a melody starting on G2. The Pno. staff has a melody starting on G4. The A. Rec. staff has a melody starting on G4. The El. Guit. staff has a melody starting on G4. The El. Pno. staff has a melody starting on G4. The El. Guit. staff has a melody starting on G4. The Vlas. staff has a melody starting on G4. The Vlas. staff has a melody starting on G4. The D. Set staff has a melody starting on G4. The score includes various musical notations such as notes, rests, and accidentals.

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

The musical score for page 49 consists of nine staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a whole note, a quarter note, and a half note. The second staff, labeled 'Pno.', is in treble clef and contains a whole note, a quarter note, and a half note. The third staff, labeled 'A. Rec.', is in treble clef and contains a whole note, a quarter note, and a half note. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a whole note. The fifth staff, labeled 'El. Pno.', is in treble clef and contains a whole note. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a whole note. The seventh staff, labeled 'Vlas.', is in bass clef and contains a whole note. The eighth staff, labeled 'Vlas.', is in bass clef and contains a whole note. The ninth staff, labeled 'D. Set', is in bass clef and contains a whole note, a quarter note, and a half note.

50

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

The musical score for page 51 consists of ten staves. The first nine staves are for instruments: Frtrl. El. B., Pno., A. Rec., El. Guit., El. Pno., El. Guit., Vlas., and Vlas. The tenth staff is for D. Set. The key signature is E major (four sharps) and the time signature is 4/4. The Frtrl. El. B. staff has a melody starting on G2. The Pno. staff has chords and a melodic line. The A. Rec. staff has a melody starting on G4. The El. Guit. staff has a single note on G4. The El. Pno. staff has a chord on G4. The El. Guit. staff has a single note on G4. The Vlas. staff has a chord on G4. The Vlas. staff has a chord on G4. The D. Set staff has a complex rhythmic pattern with many notes and rests.

52

52

Frtl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

The musical score for page 52 features seven staves. The top staff, labeled 'Frtl. El. B.', is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with eighth and quarter notes. The second staff, 'Pno.', is in treble clef with the same key signature, showing a series of chords. The third staff, 'A. Rec.', is in treble clef with the same key signature, featuring a melodic line with eighth and quarter notes. The fourth staff, 'El. Guit.', is in treble clef with the same key signature and contains a single eighth note. The fifth staff, 'El. Pno.', is in treble clef with the same key signature and contains a single eighth note. The sixth staff, 'El. Guit.', is in treble clef with the same key signature and contains a single eighth note. The seventh staff, 'D. Set', is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a complex rhythmic pattern with many sixteenth and thirty-second notes. The eighth staff, 'Vlas.', is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a single eighth note. The ninth staff, 'Vlas.', is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a single eighth note.

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

54

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

The musical score for page 54 consists of eight staves. The first staff, Frtrl. El. B., is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a half note. The second staff, Pno., is in bass clef with the same key signature and contains a sequence of chords and notes, including a triplet of eighth notes. The third staff, A. Rec., is in treble clef with the same key signature and contains a sequence of notes, including a triplet of eighth notes. The fourth staff, El. Guit., is in treble clef with the same key signature and contains a single note. The fifth staff, El. Pno., is in treble clef with the same key signature and contains a sequence of notes, including a triplet of eighth notes. The sixth staff, El. Guit., is in treble clef with the same key signature and contains a single note. The seventh staff, Vlas., is in bass clef with the same key signature and contains a sequence of notes, including a triplet of eighth notes. The eighth staff, D. Set, is in bass clef with the same key signature and contains a sequence of notes, including a triplet of eighth notes.

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

The musical score is written for page 55. It features seven staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. staff is in bass clef and contains a melodic line with a half note, a quarter note, and a dotted quarter note. The Pno. staff is in bass clef and contains a complex arrangement of chords and a long melodic line. The A. Rec. staff is in treble clef and contains a half note and a dotted quarter note. The El. Guit. staff is in treble clef and contains a half note and a dotted quarter note. The El. Pno. staff is in treble clef and contains a half note and a dotted quarter note. The Vlas. staff is in bass clef and contains a half note and a dotted quarter note. The D. Set staff is in bass clef and contains a half note and a dotted quarter note.

56

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

The musical score for page 57 consists of nine staves. The key signature is E major (four sharps) and the time signature is 4/4. The staves are labeled as follows: Frtrl. El. B., Pno., A. Rec., El. Guit., El. Pno., El. Guit., Vlas., Vlas., and D. Set. The Frtrl. El. B. part has a melodic line with a fermata. The Pno. part has a complex texture with many beamed notes. The A. Rec. part has a simple melodic line. The El. Guit. parts have a sustained chord. The El. Pno. part has a sustained chord. The Vlas. parts have a sustained chord. The D. Set part has a complex texture with many beamed notes.

58

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

59

60

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

The musical score is written for a rehearsal mark of 60. It consists of nine staves. The first staff, Frtrl. El. B., is in bass clef and contains a melody. The second staff, Pno., is in bass clef and contains a sustained chord. The third staff, A. Rec., is in treble clef and contains a melody. The fourth staff, El. Guit., is in treble clef and contains a sustained chord. The fifth staff, El. Pno., is in treble clef and contains a sustained chord. The sixth staff, El. Guit., is in treble clef and contains a sustained chord. The seventh staff, Vlas., is in bass clef and contains a sustained chord. The eighth staff, Vlas., is in bass clef and contains a melody. The ninth staff, D. Set, is in bass clef and contains a complex rhythmic pattern with many sixteenth notes and rests.

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

The musical score for page 61 consists of nine staves. The key signature is E major (four sharps) and the time signature is 3/4. The instruments are: Frtrl. El. B. (Frtr. El. B.), Pno. (Piano), A. Rec. (Acoustic Rec.), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Vlas. (Violoncello), Vlas. (Violoncello), and D. Set (Drum Set). The Frtrl. El. B. part has a few notes. The Pno. part has a long, sustained chord. The A. Rec. part has a series of eighth notes. The El. Guit. parts have a few notes. The El. Pno. part has a long, sustained chord. The Vlas. parts have a long, sustained chord. The D. Set part has a series of eighth notes.

62

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

63

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

64

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

65

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

66

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

68

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

The musical score for page 69 consists of nine staves. The top staff, Frtrl. El. B., is in bass clef and contains a melodic line with a repeat sign. The second staff, Pno., is in treble clef and contains a steady eighth-note accompaniment. The third staff, A. Rec., is in treble clef and contains a melodic line with a repeat sign. The fourth staff, El. Guit., is in treble clef and contains a steady eighth-note accompaniment. The fifth staff, El. Pno., is in treble clef and contains a melodic line with a repeat sign. The sixth staff, El. Guit., is in treble clef and contains a steady eighth-note accompaniment. The seventh staff, Vlas., is in bass clef and contains a melodic line with a repeat sign. The eighth staff, Vlas., is in bass clef and contains a melodic line with a repeat sign. The bottom staff, D. Set, is in bass clef and contains a complex rhythmic pattern with many beamed notes and rests.

70

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

The musical score for page 71 consists of nine staves. The key signature is E major (four sharps: F#, C#, G#, D#) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B.:** Bass clef. Notes: E2 (half), G#2 (quarter), E3 (quarter).
- Pno.:** Treble clef. Chords and arpeggios: E4-G#4-A5 (half), E4-G#4-A5 (quarter), E4-G#4-A5 (quarter), E4-G#4-A5 (half).
- A. Rec.:** Treble clef. Melodic line: E4 (half), G#4 (quarter), A5 (quarter), E4 (quarter), G#4 (quarter), A5 (quarter), E4 (half).
- El. Guit. (1):** Treble clef. Sustained note: E4 (half).
- El. Pno.:** Treble clef. Sustained chord: E4-G#4-A5 (half).
- El. Guit. (2):** Treble clef. Sustained note: E4 (half).
- Vlas. (1):** Bass clef. Sustained chord: E2-G#2-A3 (half).
- Vlas. (2):** Bass clef. Sustained chord: E2-G#2-A3 (half).
- D. Set:** Bass clef. Rhythmic pattern: E2 (half), G#2 (quarter), A3 (quarter), E2 (quarter), G#2 (quarter), A3 (quarter), E2 (half).

72

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

The musical score for page 65, rehearsal mark 72, consists of nine staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Frtrl. El. B. (bass clef), Pno. (treble clef), A. Rec. (treble clef), El. Guit. (treble clef), El. Pno. (treble clef), El. Guit. (treble clef), Vlas. (12-string guitar clef), Vlas. (12-string guitar clef), and D. Set (treble clef). The Frtrl. El. B. staff has a bass clef. The Pno., A. Rec., El. Pno., and D. Set staves have treble clefs. The Vlas. staves have a 12-string guitar clef. The El. Guit. staves have a standard guitar clef. The D. Set staff has a double bar line at the beginning. The music includes various notes, rests, and articulation marks.

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

74

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

The musical score for page 75 consists of nine staves. The first staff, Frtrl. El. B., is in bass clef with a key signature of four sharps (E major) and contains a single note on the first line. The second staff, Pno., is in treble clef with a key signature of four sharps and contains a series of chords and single notes. The third staff, A. Rec., is in treble clef with a key signature of four sharps and contains a series of notes. The fourth staff, El. Guit., is in treble clef with a key signature of four sharps and contains a single note. The fifth staff, El. Pno., is in treble clef with a key signature of four sharps and contains a series of notes. The sixth staff, El. Guit., is in treble clef with a key signature of four sharps and contains a single note. The seventh staff, Vlas., is in bass clef with a key signature of four sharps and contains a series of notes. The eighth staff, Vlas., is in bass clef with a key signature of four sharps and contains a series of notes. The ninth staff, D. Set, is in bass clef with a key signature of four sharps and contains a series of notes.

76

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

78

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

The musical score for page 78 consists of nine staves. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts on G2, moves up stepwise to A2, B2, C3, D3, E3, F#3, G#3, A#3, B4, C5, D5, E5, F#5, G#5, A#5, B6, C7, D7, E7, F#7, G#7, A#7, B8, C9, D9, E9, F#9, G#9, A#9, B10, C11, D11, E11, F#11, G#11, A#11, B12, C13, D13, E13, F#13, G#13, A#13, B14, C15, D15, E15, F#15, G#15, A#15, B16, C17, D17, E17, F#17, G#17, A#17, B18, C19, D19, E19, F#19, G#19, A#19, B20, C21, D21, E21, F#21, G#21, A#21, B22, C23, D23, E23, F#23, G#23, A#23, B24, C25, D25, E25, F#25, G#25, A#25, B26, C27, D27, E27, F#27, G#27, A#27, B28, C29, D29, E29, F#29, G#29, A#29, B30, C31, D31, E31, F#31, G#31, A#31, B32, C33, D33, E33, F#33, G#33, A#33, B34, C35, D35, E35, F#35, G#35, A#35, B36, C37, D37, E37, F#37, G#37, A#37, B38, C39, D39, E39, F#39, G#39, A#39, B40, C41, D41, E41, F#41, G#41, A#41, B42, C43, D43, E43, F#43, G#43, A#43, B44, C45, D45, E45, F#45, G#45, A#45, B46, C47, D47, E47, F#47, G#47, A#47, B48, C49, D49, E49, F#49, G#49, A#49, B50, C51, D51, E51, F#51, G#51, A#51, B52, C53, D53, E53, F#53, G#53, A#53, B54, C55, D55, E55, F#55, G#55, A#55, B56, C57, D57, E57, F#57, G#57, A#57, B58, C59, D59, E59, F#59, G#59, A#59, B60, C61, D61, E61, F#61, G#61, A#61, B62, C63, D63, E63, F#63, G#63, A#63, B64, C65, D65, E65, F#65, G#65, A#65, B66, C67, D67, E67, F#67, G#67, A#67, B68, C69, D69, E69, F#69, G#69, A#69, B70, C71, D71, E71, F#71, G#71, A#71, B72, C73, D73, E73, F#73, G#73, A#73, B74, C75, D75, E75, F#75, G#75, A#75, B76, C77, D77, E77, F#77, G#77, A#77, B78, C79, D79, E79, F#79, G#79, A#79, B80, C81, D81, E81, F#81, G#81, A#81, B82, C83, D83, E83, F#83, G#83, A#83, B84, C85, D85, E85, F#85, G#85, A#85, B86, C87, D87, E87, F#87, G#87, A#87, B88, C89, D89, E89, F#89, G#89, A#89, B90, C91, D91, E91, F#91, G#91, A#91, B92, C93, D93, E93, F#93, G#93, A#93, B94, C95, D95, E95, F#95, G#95, A#95, B96, C97, D97, E97, F#97, G#97, A#97, B98, C99, D99, E99, F#99, G#99, A#99, B100, C101, D101, E101, F#101, G#101, A#101, B102, C103, D103, E103, F#103, G#103, A#103, B104, C105, D105, E105, F#105, G#105, A#105, B106, C107, D107, E107, F#107, G#107, A#107, B108, C109, D109, E109, F#109, G#109, A#109, B110, C111, D111, E111, F#111, G#111, A#111, B112, C113, D113, E113, F#113, G#113, A#113, B114, C115, D115, E115, F#115, G#115, A#115, B116, C117, D117, E117, F#117, G#117, A#117, B118, C119, D119, E119, F#119, G#119, A#119, B120, C121, D121, E121, F#121, G#121, A#121, B122, C123, D123, E123, F#123, G#123, A#123, B124, C125, D125, E125, F#125, G#125, A#125, B126, C127, D127, E127, F#127, G#127, A#127, B128, C129, D129, E129, F#129, G#129, A#129, B130, C131, D131, E131, F#131, G#131, A#131, B132, C133, D133, E133, F#133, G#133, A#133, B134, C135, D135, E135, F#135, G#135, A#135, B136, C137, D137, E137, F#137, G#137, A#137, B138, C139, D139, E139, F#139, G#139, A#139, B140, C141, D141, E141, F#141, G#141, A#141, B142, C143, D143, E143, F#143, G#143, A#143, B144, C145, D145, E145, F#145, G#145, A#145, B146, C147, D147, E147, F#147, G#147, A#147, B148, C149, D149, E149, F#149, G#149, A#149, B150, C151, D151, E151, F#151, G#151, A#151, B152, C153, D153, E153, F#153, G#153, A#153, B154, C155, D155, E155, F#155, G#155, A#155, B156, C157, D157, E157, F#157, G#157, A#157, B158, C159, D159, E159, F#159, G#159, A#159, B160, C161, D161, E161, F#161, G#161, A#161, B162, C163, D163, E163, F#163, G#163, A#163, B164, C165, D165, E165, F#165, G#165, A#165, B166, C167, D167, E167, F#167, G#167, A#167, B168, C169, D169, E169, F#169, G#169, A#169, B170, C171, D171, E171, F#171, G#171, A#171, B172, C173, D173, E173, F#173, G#173, A#173, B174, C175, D175, E175, F#175, G#175, A#175, B176, C177, D177, E177, F#177, G#177, A#177, B178, C179, D179, E179, F#179, G#179, A#179, B180, C181, D181, E181, F#181, G#181, A#181, B182, C183, D183, E183, F#183, G#183, A#183, B184, C185, D185, E185, F#185, G#185, A#185, B186, C187, D187, E187, F#187, G#187, A#187, B188, C189, D189, E189, F#189, G#189, A#189, B190, C191, D191, E191, F#191, G#191, A#191, B192, C193, D193, E193, F#193, G#193, A#193, B194, C195, D195, E195, F#195, G#195, A#195, B196, C197, D197, E197, F#197, G#197, A#197, B198, C199, D199, E199, F#199, G#199, A#199, B200, C201, D201, E201, F#201, G#201, A#201, B202, C203, D203, E203, F#203, G#203, A#203, B204, C205, D205, E205, F#205, G#205, A#205, B206, C207, D207, E207, F#207, G#207, A#207, B208, C209, D209, E209, F#209, G#209, A#209, B210, C211, D211, E211, F#211, G#211, A#211, B212, C213, D213, E213, F#213, G#213, A#213, B214, C215, D215, E215, F#215, G#215, A#215, B216, C217, D217, E217, F#217, G#217, A#217, B218, C219, D219, E219, F#219, G#219, A#219, B220, C221, D221, E221, F#221, G#221, A#221, B222, C223, D223, E223, F#223, G#223, A#223, B224, C225, D225, E225, F#225, G#225, A#225, B226, C227, D227, E227, F#227, G#227, A#227, B228, C229, D229, E229, F#229, G#229, A#229, B230, C231, D231, E231, F#231, G#231, A#231, B232, C233, D233, E233, F#233, G#233, A#233, B234, C235, D235, E235, F#235, G#235, A#235, B236, C237, D237, E237, F#237, G#237, A#237, B238, C239, D239, E239, F#239, G#239, A#239, B240, C241, D241, E241, F#241, G#241, A#241, B242, C243, D243, E243, F#243, G#243, A#243, B244, C245, D245, E245, F#245, G#245, A#245, B246, C247, D247, E247, F#247, G#247, A#247, B248, C249, D249, E249, F#249, G#249, A#249, B250, C251, D251, E251, F#251, G#251, A#251, B252, C253, D253, E253, F#253, G#253, A#253, B254, C255, D255, E255, F#255, G#255, A#255, B256, C257, D257, E257, F#257, G#257, A#257, B258, C259, D259, E259, F#259, G#259, A#259, B260, C261, D261, E261, F#261, G#261, A#261, B262, C263, D263, E263, F#263, G#263, A#263, B264, C265, D265, E265, F#265, G#265, A#265, B266, C267, D267, E267, F#267, G#267, A#267, B268, C269, D269, E269, F#269, G#269, A#269, B270, C271, D271, E271, F#271, G#271, A#271, B272, C273, D273, E273, F#273, G#273, A#273, B274, C275, D275, E275, F#275, G#275, A#275, B276, C277, D277, E277, F#277, G#277, A#277, B278, C279, D279, E279, F#279, G#279, A#279, B280, C281, D281, E281, F#281, 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C415, D415, E415, F#415, G#415, A#415, B416, C417, D417, E417, F#417, G#417, A#417, B418, C419, D419, E419, F#419, G#419, A#419, B420, C421, D421, E421, F#421, G#421, A#421, B422, C423, D423, E423, F#423, G#423, A#423, B424, C425, D425, E425, F#425, G#425, A#425, B426, C427, D427, E427, F#427, G#427, A#427, B428, C429, D429, E429, F#429, G#429, A#429, B430, C431, D431, E431, F#431, G#431, A#431, B432, C433, D433, E433, F#433, G#433, A#433, B434, C435, D435, E435, F#435, G#435, A#435, B436, C437, D437, E437, F#437, G#437, A#437, B438, C439, D439, E439, F#439, G#439, A#439, B440, C441, D441, E441, F#441, G#441, A#441, B442, C443, D443, E443, F#443, G#443, A#443, B444, C445, D445, E445, F#445, G#445, A#445, B446, C447, D447, E447, F#447, G#447, A#447, B448, C449, D449, E449, F#449, G#449, A#449, B450, C451, D451, E451, F#451, G#451, A#451, B452, C453, D453, E453, F#453, G#453, A#453, B454, C455, D455, E455, F#455, G#455, A#455, B456, C457, D457, E457, F#457, G#457, A#457, B458, C459, D459, E459, F#459, G#459, A#459, B460, C461, D461, E461, F#461, G#461, A#461, B462, C463, D463, E463, F#463, G#463, A#463, B464, C465, D465, E465, F#465, G#465, A#465, B466, C467, D467, E467, F#467, G#467, A#467, B468, C469, D469, E469, F#469, G#469, A#469, B470, C471, D471, E471, F#471, G#471, A#471, B472, C473, D473, E473, F#473, G#473, A#473, B474, C475, D475, E475, F#475, G#475, A#475, B476, C477, D477, E477, F#477, G#477, A#477, B478, C479, D479, E479, F#479, G#479, A#479, B480, C481, D481, E481, F#481, G#481, A#481, B482, C483, D483, E483, F#483, G#483, A#483, B484, C485, D485, E485, F#485, G#485, A#485, B486, C487, D487, E487, F#487, G#487, A#487, B488, C489, D489, E489, F#489, G#489, A#489, B490, C491, D491, E491, F#491, G#491, A#491, B492, C493, D493, E493, F#493, G#493, A#493, B494, C495, D495, E495, F#495, G#495, A#495, B496, C497, D497, E497, F#497, G#497, A#497, B498, C499, D499, E499, F#499, G#499, A#499, B500, C501, D501, E501, F#501, G#501, A#501, B502, C503, D503, E503, F#503, G#503, A#503, B504, C505, D505, E505, F#505, G#505, A#505, B506, C507, D507, E507, F#507, G#507, A#507, B508, C509, D509, E509, F#509, G#509, A#509, B510, C511, D511, E511, F#511, G#511, A#511, B512, C513, D513, E513, F#513, G#513, A#513, B514, C515, D515, E515, F#515, G#515, A#515, B516, C517, D517, E517, F#517, G#517, A#517, B518, C519, D519, E519, F#519, G#519, A#519, B520, C521, D521, E521, F#521, G#521, A#521, B522, C523, D523, E523, F#523, G#523, A#523, B524, C525, D525, E525, F#525, G#525, A#525, B526, C527, D527, E527, F#527, G#527, A#527, B528, C529, D529, E529, F#529, G#529, A#529, B530, C531, D531, E531, F#531, G#531, A#531, B532, C533, D533, E533, F#533, G#533, A#533, B534, C535, D535, E535, F#535, G#535, A#535, B536, C537, D537, E537, F#537, G#537, A#537, B538, C539, D539, E539, F#539, G#539, A#539, B540, C541, D541, E541, F#541, G#541, A#541, B542, C543, D543, E543, F#543, G#543, A#543, B544, C545, D545, E545, F#545, G#545, A#545, B546, C547, D547, E547, F#547, G#547, A#547, B548, C549, D549, E549, F#549, G#549, A#549, B550, C551, D551, E551, F#551, G#551, A#551, B552, C553, D553, E553, F#553, G#553, A#553, B554, C555, D555, E555, F#555, G#555, A#555, B556, C557, D557, E557, F#557, G#557, A#557, B558, C559, D559, E559, F#559, G#559, A#559, B560, C561, D561, E561, F#561, G#561, A#561, B562, C563, D563, E563, F#563, G#563, A#563, B564, C565, D565, E565, F#565, G#565, A#565, B566, C567, D567, E567, F#567, G#567, A#567, B568, C569, D569, E569, F#569, G#569, A#569, B570, C571, D571, E571, F#571, G#571, A#571, B572, C573, D573, E573, F#573, G#573, A#573, B574, C575, D575, E575, F#575, G#575, A#575, B576, C577, D577, E577, F#577, G#577, A#577, B578, C579, D579, E579, F#579, G#579, A#579, B580, C581, D581, E581, F#581, G#581, A#581, B582, C583, D583, E583, F#583, G#583, A#583, B584, C585, D585, E585, F#585, G#585, A#585, B586, C587, D587, E587, F#587, G#587, A#587, B588, C589, D589, E589, F#589, G#589, A#589, B590, C591, D591, E591, F#591, G#591, A#591, B592, C593, D593, E593, F#593, G#593, A#593, B594, C595, D595, E595, F#595, G#595, A#595, B596, C597, D597, E597, F#597, G#597, A#597, B598, C599, D599, E599, F#599, G#599, A#599, B600, C601, D601, E601, F#601, G#601, A#601, B602, C603, D603, E603, F#603, G#603, A#603, B604, C605, D605, E605, F#605, G#605, A#605, B606, C607, D607, E607, F#607, G#607, A#607, B608, C609, D609, E609, F#609, G#609, A#609, B610, C611, D611, E611, F#611, G#611, A#611, B612, C613, D613, E613, F#613, G#613, A#613, B614, C615, D615, E615, F#615, G#615, A#615, B616, C617, D617, E617, F#617, G#617, A#617, B618, C619, D619, E619, F#619, G#619, A#619, B620, C621, D621, E621, F#621, G#621, A#621, B622, C623, D623, E623, F#623, G#623, A#623, B624, C625, D625, E625, F#625, G#625, A#625, B626, C627, D627, E627, F#627, G#627, A#627, B628, C629, D629, E629, F#629, G#629, A#629, B630, C631, D631, E631, F#631, G#631, A#631, B632, C633, D633, E633, F#633, G#633, A#633, B634, C635, D635, E635, F#635, G#635, A#635, B636, C637, D637, E637, F#637, G#637, A#637, B638, C639, D639, E639, F#639, G#639, A#639, B640, C641, D641, E641, F#641, G#641, A#641, B642, C643, D643, E643, F#643, G#643, A#643, B644, C645, D645, E645, F#645, G#645, A#645, B646, C647, D647, E647, F#647, G#647, A#647, B648, C649, D649, E649, F#649, G#649, A#649, B650, C651, D651, E

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

The musical score for page 79 consists of nine staves. The key signature is E major (four sharps) and the time signature is 4/4. The instruments are: Frtrl. El. B. (Frtril. El. B.), Pno. (Piano), A. Rec. (Accordion), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Vlas. (Violoncello), Vlas. (Violoncello), and D. Set (Drum Set). The Frtrl. El. B. part has a melody starting on G2. The Pno. part has a chordal accompaniment. The A. Rec. part has a melody starting on G4. The El. Guit. parts have a sustained chord. The Vlas. parts have a sustained chord. The D. Set part has a complex rhythmic pattern.

80

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

The musical score for page 80 consists of nine staves. The key signature is E major (four sharps) and the time signature is 4/4. The instruments are: Frtrl. El. B. (Frtril. El. B.), Pno. (Piano), A. Rec. (Acoustic Rec.), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Vlas. (Vibraphone), Vlas. (Vibraphone), and D. Set (Drum Set). The Frtrl. El. B. part has a melodic line with a repeat sign. The Pno. part has a blocky, arpeggiated accompaniment. The A. Rec. part has a melodic line with a repeat sign. The El. Guit. parts have a sustained chord. The El. Pno. part has a sustained chord. The Vlas. parts have a sustained chord. The D. Set part has a complex, rhythmic pattern with many sixteenth notes and a repeat sign.

Frtl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

3

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

The musical score for page 83 consists of nine staves. The top staff, Frtrl. El. B., is in bass clef and contains a melodic line with a fermata. The second staff, Pno., is in bass clef and features a complex texture with many beamed notes and a large fermata. The third staff, A. Rec., is in treble clef and has a simple melodic line. The fourth staff, El. Guit., is in treble clef and contains a tremolo. The fifth staff, El. Pno., is in treble clef and has a large fermata. The sixth staff, El. Guit., is in treble clef and contains a tremolo. The seventh staff, Vlas., is in bass clef and has a tremolo. The eighth staff, Vlas., is in bass clef and has a large fermata. The bottom staff, D. Set, is in bass clef and contains a complex texture with many beamed notes and a large fermata.

84

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

This musical score is for page 84 of a composition. It features seven staves, each representing a different instrument or voice part. The key signature is D major (four sharps: F#, C#, G#, D#). The time signature is 3/4. The instruments are: Frtrl. El. B. (Frtril. El. B.), Pno. (Piano), A. Rec. (A. Rec.), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), Vlas. (Vlas.), and D. Set (D. Set). The Frtrl. El. B. part begins with a whole note chord of D#4, F#5, and A#5, followed by a half note D#4 and a quarter note A#5. The Pno. part begins with a whole note chord of D#4, F#5, and A#5, followed by a half note D#4 and a quarter note A#5. The A. Rec. part is silent. The El. Guit. part begins with a whole note chord of D#4, F#5, and A#5, followed by a half note D#4 and a quarter note A#5. The El. Pno. part begins with a whole note chord of D#4, F#5, and A#5, followed by a half note D#4 and a quarter note A#5. The Vlas. part begins with a whole note chord of D#4, F#5, and A#5, followed by a half note D#4 and a quarter note A#5. The D. Set part begins with a whole note chord of D#4, F#5, and A#5, followed by a half note D#4 and a quarter note A#5.

85

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

The musical score for page 85 consists of ten staves. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B.:** Starts with a half note E2, followed by a whole note E2, and a long sustain.
- Pno.:** Starts with a half note E2, followed by a whole note E2, and a long sustain.
- A. Rec.:** Mostly silent, with a few notes in the first measure.
- El. Guit.:** Starts with a half note E2, followed by a whole note E2, and a long sustain.
- El. Pno.:** Starts with a half note E2, followed by a whole note E2, and a long sustain.
- El. Guit.:** Starts with a half note E2, followed by a whole note E2, and a long sustain.
- Vlas.:** Starts with a half note E2, followed by a whole note E2, and a long sustain.
- Vlas.:** Starts with a half note E2, followed by a whole note E2, and a long sustain.
- D. Set:** Starts with a half note E2, followed by a whole note E2, and a long sustain.

86

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

8

8

8

8

8

8

8

8

8

8

89

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

The musical score for page 89 consists of nine staves. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B.:** A melodic line starting with a quarter rest, followed by eighth and quarter notes.
- Pno.:** Block chords in the first measure, followed by a descending eighth-note line in the second measure, and sustained chords in the third and fourth measures.
- A. Rec.:** A simple melodic line with quarter and eighth notes.
- El. Guit. (top):** Mostly silent, with a few notes in the first measure.
- El. Pno.:** Sustained chords in the first, second, and fourth measures.
- El. Guit. (bottom):** Mostly silent, with a few notes in the first measure.
- Vlas. (top):** Sustained chords in the first, second, and fourth measures.
- Vlas. (bottom):** Sustained chords in the first, second, and fourth measures.
- D. Set:** A complex, rhythmic pattern with many sixteenth notes and rests.

90

Frtl. El. B.
 Pno.
 A. Rec.
 El. Guit.
 El. Pno.
 El. Guit.
 Vlas.
 Vlas.
 D. Set

91

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

The musical score for page 91 consists of nine staves. The first staff, Frtrl. El. B., is in bass clef and contains a melodic line with a long note at the end. The second staff, Pno., is in treble clef and contains a chordal accompaniment. The third staff, A. Rec., is in treble clef and contains a melodic line with a long note at the end. The fourth staff, El. Guit., is in treble clef and is silent. The fifth staff, El. Pno., is in treble clef and contains a chordal accompaniment. The sixth staff, El. Guit., is in treble clef and is silent. The seventh staff, Vlas., is in bass clef and contains a complex, multi-measure rest. The eighth staff, Vlas., is in bass clef and contains a complex, multi-measure rest. The ninth staff, D. Set, is in bass clef and contains a rhythmic pattern with eighth notes and rests.

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. part is in the bass clef, starting with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The Pno. part is in the treble clef, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The A. Rec. part is in the treble clef, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The El. Guit. part is in the treble clef, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The El. Pno. part is in the treble clef, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The Vlas. part is in the bass clef, starting with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The D. Set part is in the bass clef, starting with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3.

93

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

The musical score for page 93 consists of ten staves. The top staff, Frtrl. El. B., is in bass clef and contains a melodic line with a long note. The second staff, Pno., is in treble clef and contains a simple harmonic accompaniment. The third staff, A. Rec., is in treble clef and contains a melodic line with some grace notes. The fourth staff, El. Guit., is in treble clef and is mostly silent. The fifth staff, El. Pno., is in treble clef and contains a simple harmonic accompaniment. The sixth staff, El. Guit., is in treble clef and is mostly silent. The seventh staff, Vlas., is in bass clef and contains a complex, layered texture with many notes and ties. The eighth staff, Vlas., is in bass clef and contains a complex, layered texture with many notes and ties. The ninth staff, D. Set, is in bass clef and contains a complex, layered texture with many notes and ties.

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

8

8

8

8

8

8

8

8

8

8

95

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

Fr. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

This musical score is for page 96 of a document, starting at measure 88. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Fr. El. B. (French Electric Bass):** Written in bass clef with a key signature of three sharps (F#, C#, G#). The part features a melodic line with eighth and quarter notes, including a long sustain.
- Pno. (Piano):** Written in treble clef with a key signature of three sharps. The part consists of chords and single notes, some with grace notes.
- A. Rec. (Acoustic Recorder):** Written in treble clef with a key signature of three sharps. The part includes a melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Two staves are shown, both in treble clef with a key signature of three sharps. Both parts are mostly silent, indicated by a whole rest with a 'g' (guitar) symbol.
- El. Pno. (Electric Piano):** Written in treble clef with a key signature of three sharps. The part features sustained chords and single notes.
- Vlas. (Vibraphone):** Two staves are shown, both in bass clef with a key signature of three sharps. The parts consist of sustained chords.
- D. Set (Drum Set):** Written in a single staff with a key signature of three sharps. The part includes a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and cymbal.

97

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

8

8

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

The musical score for page 98 consists of nine staves. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B.:** A melodic line starting with a quarter rest, followed by eighth and quarter notes.
- Pno.:** Chords and a melodic line, including a sustained chord in the final measure.
- A. Rec.:** A simple melodic line with quarter and eighth notes.
- El. Guit. (first):** Mostly silent, with a few notes in the first measure.
- El. Pno.:** A sustained chord in the final measure.
- El. Guit. (second):** Mostly silent, with a few notes in the first measure.
- Vlas. (first):** A melodic line with a sustained chord in the final measure.
- Vlas. (second):** A melodic line with a sustained chord in the final measure.
- D. Set:** A complex, rhythmic pattern with many notes and rests.

99

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

99

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

101

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

The musical score is written for nine instruments: Frtrl. El. B., Pno., A. Rec., El. Guit., El. Pno., El. Guit., Vlas., Vlas., and D. Set. The key signature is E major (four sharps) and the time signature is 4/4. The Frtrl. El. B. part begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The Pno. part has a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The A. Rec. part has a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The El. Guit. part has a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The El. Pno. part has a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The El. Guit. part has a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The Vlas. part has a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The Vlas. part has a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The D. Set part has a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3.

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

The musical score is written for nine instruments: Frtrl. El. B., Pno., A. Rec., El. Guit., El. Pno., El. Guit., Vlas., Vlas., and D. Set. The key signature is E major (four sharps) and the time signature is 4/4. The Frtrl. El. B. part features a melodic line with a long note. The Pno. part consists of a series of chords. The A. Rec. part has a simple melodic line. The El. Guit. parts have a single note. The El. Pno. part has a series of chords. The Vlas. parts have a series of chords. The D. Set part has a complex, rhythmic pattern.

103

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

8

8

105

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

Frtrl. El. B.

Pno.

A. Rec.

El. Guit.

El. Pno.

El. Guit.

Vlas.

Vlas.

D. Set

9

9

9

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9