

B♭ Clarinet, TRUONG CHI - MY NUNG

5-str. Electric Bass

Brass

Pad Synthesizer

Strings

Voice

Violoncello

Effect Synthesizer

Danso

Drumset

Acoustic Guitar

Electric Guitar

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♪ = 131

CHOA? I AN

6

B♭ Cl.

El. B.

Br.

Synth.

St.

Vo.

Vc.

Synth.

Da.

D. Set

Guit.

El. Guit.

12

12

B♭ Cl.

El. B.

Br.

Synth.

St.

Vo.

Vc.

Synth.

Da.

D. Set

Guit.

El. Guit.

17

B♭ Cl.

El. B.

Br.

Synth.

St.

Vo.

Vc.

Synth.

Da.

D. Set

Guit.

El. Guit.

The musical score for measures 17 through 20 is presented. Measures 17, 18, and 19 are characterized by rests for most instruments, with the Synth. parts providing sustained harmonic support. In measure 20, the Da. (Drum) staff features a complex, rhythmic pattern, while the other instruments continue to rest.

21

Bb Cl.

El. B.

Br.

Synth.

St.

Vo.

Vc.

Synth.

Da.

D. Set

Guit.

El. Guit.

El Guit

24

B♭ Cl.

El. B.

Br.

Synth.

St.

Vo.

Vc.

Synth.

Da.

D. Set

Guit.

El. Guit.

3

3

26

B♭ Cl.

El. B.

Br.

Synth.

St.

Vo.

Vc.

Synth.

Da.

D. Set

Guit.

El. Guit.

The musical score for page 26 is written for a large ensemble. The instruments and their parts are as follows:

- B♭ Cl.**: Four measures of whole rests.
- El. B.**: A melodic line starting with a half note G2, followed by a quarter note F2, a half note E2, and a whole note D2.
- Br.**: Four measures of whole rests.
- Synth.**: A complex part with multiple staves. The upper staves feature a series of chords and a melodic line, while the lower staves have a more active bass line.
- St.**: A melodic line starting with a half note G2, followed by a quarter note F2, a half note E2, and a whole note D2.
- Vo.**: Four measures of whole rests.
- Vc.**: A complex part with multiple staves. The upper staves feature a series of chords and a melodic line, while the lower staves have a more active bass line.
- Synth.**: A complex part with multiple staves. The upper staves feature a series of chords and a melodic line, while the lower staves have a more active bass line.
- Da.**: Four measures of whole rests.
- D. Set**: A complex part with multiple staves. The upper staves feature a series of chords and a melodic line, while the lower staves have a more active bass line.
- Guit.**: A complex part with multiple staves. The upper staves feature a series of chords and a melodic line, while the lower staves have a more active bass line.
- El. Guit.**: Four measures of whole rests.

30

B♭ Cl.

El. B.

Br.

Synth.

St.

Vo.

Vc.

Synth.

Da.

D. Set

Guit.

El. Guit.

HOA I AN

El. Guitt. Pdf downloaded from www.midicities.com

36

36

B♭ Cl.

El. B.

Br.

Synth.

St.

Vo.

Vc.

Synth.

Da.

D. Set

Guit.

El. Guit.

HOA I AN

38

B♭ Cl.

El. B.

Br.

Synth.

St.

Vo.

Vc.

Synth.

Da.

D. Set

Guit.

El. Guit.

42

B♭ Cl.

El. B.

Br.

Synth.

St.

Vo.

Vc.

Synth.

Da.

D. Set

Guit.

El. Guit.

HOA I AN

46

B♭ Cl.

El. B.

Br.

Synth.

St.

Vo.

Vc.

Synth.

Da.

D. Set

Guit.

El. Guit.

8

50

Bb Cl.

El. B.

Br.

Synth.

St.

Vo.

Vc.

Synth.

Da.

D. Set

Guit.

El. Guit.

a g

54

Bb Cl.

El. B.

Br.

Synth.

St.

Vo.

Vc.

Synth.

Da.

D. Set

Guit.

El. Guit.

8
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62

B♭ Cl.

El. B.

Br.

Synth.

St.

Vo.

Vc.

Synth.

Da.

s x n

D. Set

Guit.

El. Guit.

8

65

B♭ Cl.

El. B.

Br.

Synth.

St.

Vo.

Vc.

Synth.

Da.

D. Set

Guit.

El. Guit.

3

3

8

8

8

68

Bb Cl.

El. B.

Br.

Synth.

St.

Vo.

Vc.

Synth.

Da.

D. Set

Guit.

El. Guit.

71

B♭ Cl.

El. B.

Br.

Synth.

St.

Vo.

Vc.

Synth.

Da.

D. Set

Guit.

El. Guit.

8

8

8

74

Bb Cl.

El. B.

Br.

Synth.

St.

Vo.

Vc.

Synth.

Da.

D. Set

Guit.

El. Guit.

77

B♭ Cl.

El. B.

Br.

Synth.

St.

Vo.

Vc.

Synth.

Da.

D. Set

Guit.

El. Guit.

8

n

q

81

Bb Cl.

El. B.

Br.

Synth.

St.

Vo.

Vc.

Synth.

Da.

D. Set

Guit.

El. Guit.

85

Bb Cl.

El. B.

Br.

Synth.

St.

Vo.

Vc.

Synth.

Da.

D. Set

Guit.

El. Guit.

n

89

Bb Cl.

El. B.

Br.

Synth.

St.

Vo.

Vc.

Synth.

Da.

D. Set

Guit.

El. Guit.

92

B $\flat$ Cl.

El. B.

Br.

Synth.

St.

Vo.

Vc.

Synth.

Da.

D. Set

Guit.

El. Guit.

Detailed description: This is a musical score for page 92. The score is written for a variety of instruments. The B $\flat$ Clarinet (B $\flat$ Cl.) part is in the first staff, mostly resting with some activity in the final measure. The Electric Bass (El. B.) part is in the second staff, featuring a melodic line with a long note in the first measure. The Brass (Br.) part is in the third staff, with a triplet of eighth notes in the third measure. The Synthesizer (Synth.) part is in the fourth staff, consisting of two staves with octaves and triplets. The Saxophone (St.) part is in the fifth staff, with a melodic line and a long note in the final measure. The Voice (Vo.) part is in the sixth staff, with a melodic line and a long note in the final measure. The Violoncello (Vc.) part is in the seventh staff, with a melodic line and a long note in the final measure. The Synthesizer (Synth.) part is in the eighth staff, consisting of two staves that are mostly empty. The Double Bass (Da.) part is in the ninth staff, mostly resting. The Drums (D. Set) part is in the tenth staff, with a complex rhythmic pattern. The Guitar (Guit.) part is in the eleventh staff, with a melodic line and a long note in the final measure. The Electric Guitar (El. Guit.) part is in the twelfth staff, mostly resting.

96

Bb Cl.

El. B.

Br.

Synth.

St.

Vo.

Vc.

Synth.

Da.

D. Set

Guit.

El. Guit.

8

c

s

100

B $\flat$ Cl.

El. B.

Br.

Synth.

St.

Vo.

Vc.

Synth.

Da.

D. Set

Guit.

El. Guit.

103

Bb Cl.

El. B.

Br.

Synth.

St.

Vo.

Vc.

Synth.

Da.

D. Set

Guit.

El. Guit.

a

n

106

Bb Cl.

El. B.

Br.

Synth.

St.

Vo.

Vc.

Synth.

Da.

D. Set

Guit.

El. Guit.

109

Bb Cl.

El. B.

Br.

Synth.

St.

Vo.

Vc.

Synth.

Da.

D. Set

Guit.

El. Guit.

113

Bb Cl.

El. B.

Br.

Synth.

St.

Vo.

Vc.

Synth.

Da.

D. Set

Guit.

El. Guit.

117

Bb Cl.

El. B.

Br.

Synth.

St.

Vo.

Vc.

Synth.

Da.

D. Set

Guit.

El. Guit.

120

B♭ Cl.

El. B.

Br.

Synth.

St.

Vo.

Vc.

Synth.

Da.

D. Set

Guit.

El. Guit.

H 3 n x

124

B♭ Cl.

El. B.

Br.

Synth.

St.

Vo.

Vc.

Synth.

Da.

D. Set

Guit.

El. Guit.

t n l

HOA I AN

127

Bb Cl.

El. B.

Br.

Synth.

St.

Vo.

Vc.

Synth.

Da.

D. Set

Guit.

El. Guit.

v s c h

8

8

131

Score for measures 131-133, featuring the following instruments:

- B♭ Cl.
- El. B.
- Br.
- Synth.
- St.
- Vo.
- Vc.
- Synth.
- Da.
- D. Set
- Guit.
- El. Guit.

Lyrics: n g t

HOA IAN

134

Bb Cl.

El. B.

Br.

Synth.

St.

Vo.

Vc.

Synth.

Da.

D. Set

Guit.

El. Guit.

h

HOA I AN

137

Bb Cl.

El. B.

Br.

Synth.

St.

Vo.

Vc.

Synth.

Da.

D. Set

Guit.

El. Guit.

140

Bb Cl.

El. B.

Br.

Synth.

St.

Vo.

Vc.

Synth.

Da.

D. Set

Guit.

El. Guit.

c t s

HOA I AN

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146

Score for measures 146-150, featuring the following instruments and parts:

- B♭ Cl.** (B-flat Clarinet): Melodic line with a long note in measure 147.
- El. B.** (Electric Bass): Bass line with eighth and sixteenth notes.
- Br.** (Brass): Rested.
- Synth.** (Synthesizer): Two staves, both with rests.
- St.** (Strings): Harmonic accompaniment with sustained notes.
- Vo.** (Vocal): Vocal line with lyrics "x t n s" under measures 147-150.
- Vc.** (Violoncello): Rested.
- Synth.** (Synthesizer): Two staves, both with rests.
- Da.** (Drum): Drum line with a pattern of eighth notes.
- D. Set** (Drum Set): Drum line with a pattern of eighth notes.
- Guit.** (Guitar): Electric guitar line with chords and single notes.
- El. Guit.** (Electric Guitar): Electric guitar line with sustained notes.

Lyrics: x t n s

150

B♭ Cl.

El. B.

Br.

Synth.

St.

Vo.

Vc.

Synth.

Da.

D. Set

Guit.

El. Guit.

HOA I AN

153

B♭ Cl.

El. B.

Br.

Synth.

St.

Vo.

Vc.

Synth.

Da.

D. Set

Guit.

El. Guit.

t k

HOA I AN

157

Bb Cl.

El. B.

Br.

Synth.

St.

Vo.

Vc.

Synth.

Da.

D. Set

Guit.

l. Guit.

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161

Score for measures 161 and 162, featuring the following instruments:

- B♭ Cl.
- El. B.
- Br.
- Synth.
- St.
- Vo.
- Vc.
- Synth.
- Da.
- D. Set
- Guit.
- El. Guit.

The score is written in 4/4 time with a key signature of one flat (B♭). Measure 161 shows the B♭ Cl. and Br. parts with rests, while the El. B. and Synth. parts have active notation. Measure 162 continues the El. B. and Synth. parts, with the Synth. part featuring a sustained chord. The D. Set part includes a triplet of eighth notes in measure 162. The Guit. and El. Guit. parts have rests in measure 162.

163

Score for measures 163-164, featuring the following instruments:

- B♭ Cl.
- El. B.
- Br.
- Synth.
- St.
- Vo.
- Vc.
- Synth.
- Da.
- D. Set
- Guit.
- El. Guit.

The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major. The tempo is marked with a common time signature (C). The score includes various musical notations such as rests, notes, and dynamic markings.

165

165

B♭ Cl.

El. B.

Br.

Synth.

St.

Vo.

Vc.

Synth.

Da.

D. Set

Guit.

El. Guit.

HOA I AN

167

The musical score for measures 167 and 168 features the following parts:

- B♭ Cl.**: Rests in both measures.
- El. B.**: Bass line with eighth and sixteenth notes, including a slur in measure 167.
- Br.**: Bass line with whole notes, including a fermata in measure 168.
- Synth.**: Treble and bass staves with sustained chords and a long slur across both measures.
- St.**: Treble line with whole notes and a fermata in measure 168.
- Vo.**: Treble line with whole notes and a fermata in measure 168.
- Vc.**: Bass line with rests in both measures.
- Synth.**: Treble and bass staves with rests in both measures.
- Da.**: Treble line with a melodic phrase starting in measure 168, including a slur and a fermata.
- D. Set**: Drum set part with a complex rhythmic pattern of eighth and sixteenth notes.
- Guit.**: Treble line with rests in both measures.
- El. Guit.**: Treble line with whole notes, including a fermata in measure 168.

169

169

B♭ Cl.

El. B.

Br.

Synth.

St.

Vo.

Vc.

Synth.

Da.

D. Set

Guit.

El. Guit.

HOA LAN

171

Bb Cl.

El. B.

Br.

Synth.

St.

Vo.

Vc.

Synth.

Da.

D. Set

Guit.

El. Guit.

174

Bb Cl.

El. B.

Br.

Synth.

St.

Vo.

Vc.

Synth.

Da.

D. Set

Guit.

El. Guit.

176

Bb Cl.

El. B.

Br.

Synth.

St.

Vo.

Vc.

Synth.

Da.

D. Set

Guit.

El. Guit.

179

B♭ Cl.
 El. B.
 Br.
 Synth.
 St.
 Vo.
 Vc.
 Synth.
 Da.
 D. Set
 Guit.
 El. Guit.

The musical score for page 55, measures 179-182, is as follows:

- B♭ Cl.:** Measures 179-182 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5.
- El. B.:** Measures 179-182 contain a bass line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and G3.
- Br.:** Measures 179-182 contain whole rests.
- Synth. (first staff):** Measures 179-182 contain a sustained chord of G4 and B4, followed by a whole note G4 in measure 182.
- Synth. (second staff):** Measures 179-182 contain a sustained chord of G2 and B2, followed by a whole note G2 in measure 182.
- St.:** Measures 179-182 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5.
- Vo.:** Measures 179-182 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5.
- Vc.:** Measures 179-182 contain a bass line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and G3.
- Synth. (third staff):** Measures 179-182 contain whole rests.
- Synth. (fourth staff):** Measures 179-182 contain whole rests.
- Da.:** Measures 179-182 contain whole rests.
- D. Set:** Measures 179-182 contain a complex rhythmic pattern with various note values and rests.
- Guit.:** Measures 179-182 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5.
- El. Guit.:** Measures 179-182 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5.

183

Score for measures 183-184, featuring the following instruments:

- B♭ Cl.
- El. B.
- Br.
- Synth.
- St.
- Vo.
- Vc.
- Synth.
- Da.
- D. Set
- Guit.
- El. Guit.

The score includes various musical notations such as notes, rests, and fingerings (e.g., 5, 8).

185

Score for rehearsal mark 185, page 57. The score includes parts for the following instruments:

- B♭ Cl.
- El. B.
- Br.
- Synth. (Two staves)
- St.
- Vo.
- Vc.
- Synth. (Two staves)
- Da.
- D. Set
- Guit.
- El. Guit.

The score is written in 4/4 time and features a key signature of one flat (B♭). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

189

B $\flat$ Cl.

El. B.

Br.

Synth.

St.

Vo.

Vc.

Synth.

Da.

D. Set

Guit.

El. Guit.

192

Score for measures 192-194, featuring the following instruments:

- B♭ Cl.
- El. B.
- Br.
- Synth.
- St.
- Vo.
- Vc.
- Synth.
- Da.
- D. Set
- Guit.
- El. Guit.

The score includes various musical notations such as notes, rests, and articulation marks (e.g., 't' for tenuto).

195

Bb Cl.

El. B.

Br.

Synth.

St.

Vo.

Vc.

Synth.

Da.

D. Set

Guit.

El. Guit.

198

198

B♭ Cl.

El. B.

Br.

Synth.

St.

Vo.

Vc.

Synth.

Da.

D. Set

Guit.

El. Guit.

HOAOLAN

202

Bb Cl.

El. B.

Br.

Synth.

St.

Vo.

Vc.

Synth.

Da.

D. Set

Guit.

El. Guit.

206

206

B♭ Cl.

El. B.

Br.

Synth.

St.

Vo.

Vc.

Synth.

Da.

D. Set

Guit.

El. Guit.

The musical score is arranged in a system of 12 staves. The instruments are listed on the left: B♭ Cl., El. B., Br., Synth., St., Vo., Vc., Synth., Da., D. Set, Guit., and El. Guit. The key signature has one flat (B♭). The time signature is 4/4. The score includes various musical notations: rests, notes, slurs, and articulation marks. The Vc. staff features a complex rhythmic pattern with many sixteenth notes. The D. Set staff shows a drum pattern with various note values and rests. The Guit. staff has a melodic line with slurs and ties. The El. Guit. staff has a simple melodic line. The Synth. staves have complex chordal and melodic lines. The St. staff has a melodic line with slurs. The Vo. staff has a simple melodic line. The Br. staff has a simple melodic line. The El. B. staff has a simple melodic line. The B♭ Cl. staff has a simple melodic line. The Da. staff has a simple melodic line.

210

Score for measures 210-211, featuring the following instruments:

- B♭ Cl.
- El. B.
- Br.
- Synth.
- St.
- Vo.
- Vc.
- Synth.
- Da.
- D. Set
- Guit.
- El. Guit.

The score shows musical notation for each instrument across two measures. The key signature is one flat (B♭). The notation includes various musical symbols such as rests, notes, chords, and articulation marks.

212

Score for measures 212-213, featuring the following instruments:

- B♭ Cl.
- El. B.
- Br.
- Synth.
- St.
- Vo.
- Vc.
- Synth.
- Da.
- D. Set
- Guit.
- El. Guit.

The score includes various musical notations such as rests, notes, and triplets. The key signature is one flat (B♭).

213

Score for measures 213-215, featuring the following instruments and parts:

- B♭ Cl.** (B-flat Clarinet): Melodic line in treble clef.
- El. B.** (E-flat Bassoon): Melodic line in bass clef.
- Br.** (Brass): Sustained chords in treble clef.
- Synth.** (Synthesizer): Sustained chords in both treble and bass clefs.
- St.** (Strings): Sustained chords in treble clef.
- Vo.** (Voice): Sustained chords in treble clef, with a triplet of eighth notes in measure 215.
- Vc.** (Violoncello): Sustained chords in bass clef.
- Synth.** (Synthesizer): Sustained chords in both treble and bass clefs.
- Da.** (Dance): Melodic line in treble clef, with lyrics "T t u" below.
- D. Set** (Drum Set): Percussion line with various rhythmic patterns.
- Guit.** (Guitar): Sustained chords in treble clef.

Lyrics: HOA I AN

216

B♭ Cl.
 El. B.
 Br.
 Synth.
 St.
 Vo.
 Vc.
 Synth.
 Da.
 D. Set
 Guit.
 L. Guit.

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 HOA & IAN

219

Score for measures 219-220, featuring the following instruments and parts:

- B♭ Cl.** (B-flat Clarinet): Treble clef, key of B-flat. Measure 219 has a quarter note B-flat, a quarter rest, and a half rest. Measure 220 has a whole rest.
- El. B.** (Electric Bass): Bass clef, key of B-flat. Measure 219 has a half note B-flat, a half note D-flat, and a half note F. Measure 220 has a quarter note G, a quarter note A, a quarter note B, and a quarter note C.
- Br.** (Trumpet): Treble clef, key of B-flat. Measure 219 has a whole rest. Measure 220 has a whole rest.
- Synth.** (Synthesizer): Treble and Bass clefs, key of B-flat. Measure 219 has a whole note chord (B-flat, D-flat, F) in the treble and a whole note chord (B-flat, D-flat, F) in the bass. Measure 220 has a whole note chord (B-flat, D-flat, F) in the treble and a whole note chord (B-flat, D-flat, F) in the bass.
- St.** (Strings): Treble clef, key of B-flat. Measure 219 has a quarter note B-flat, a quarter note D-flat, and a quarter note F. Measure 220 has a quarter note G, a quarter note A, a quarter note B, and a quarter note C.
- Vo.** (Vocals): Treble clef, key of B-flat. Measure 219 has a whole note chord (B-flat, D-flat, F) in the treble and a whole note chord (B-flat, D-flat, F) in the bass. Measure 220 has a whole note chord (B-flat, D-flat, F) in the treble and a whole note chord (B-flat, D-flat, F) in the bass.
- Vc.** (Violoncello): Bass clef, key of B-flat. Measure 219 has a whole rest. Measure 220 has a whole rest.
- Synth.** (Synthesizer): Treble and Bass clefs, key of B-flat. Measure 219 has a whole rest in both staves. Measure 220 has a whole rest in both staves.
- Da.** (Drums): Treble clef, key of B-flat. Measure 219 has a quarter note B-flat, a quarter note D-flat, and a quarter note F. Measure 220 has a quarter note G, a quarter note A, a quarter note B, and a quarter note C.
- D. Set** (Drum Set): Treble clef, key of B-flat. Measure 219 has a quarter note B-flat, a quarter note D-flat, and a quarter note F. Measure 220 has a quarter note G, a quarter note A, a quarter note B, and a quarter note C.
- Guit.** (Guitar): Treble clef, key of B-flat. Measure 219 has a quarter note B-flat, a quarter note D-flat, and a quarter note F. Measure 220 has a quarter note G, a quarter note A, a quarter note B, and a quarter note C.
- El. Guit.** (Electric Guitar): Treble clef, key of B-flat. Measure 219 has a quarter note B-flat, a quarter note D-flat, and a quarter note F. Measure 220 has a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

Lyrics: h u

HOA I AN

221

B♭ Cl.

El. B.

Br.

Synth.

St.

Vo.

Vc.

Synth.

Da.

D. Set

Guit.

El. Guit.

HOA I AN

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225

B♭ Cl.

El. B.

Br.

Synth.

St.

Vo.

Vc.

Synth.

Da.

D. Set

Guit.

El. Guit.

HOA AN

231

Score for measures 231-234, featuring the following instruments:

- B♭ Cl.
- El. B.
- Br.
- Synth. (Two staves)
- St.
- Vo.
- Vc.
- Synth. (Two staves)
- Da.
- D. Set
- Guit.
- El. Guit.

The score is written in 4/4 time with a key signature of one flat (B♭). The vocal line (Vo.) features a melodic phrase starting in measure 232, accompanied by a guitar line (Guit.) and a double bass line (Vc.). The synth parts provide harmonic support with sustained chords and moving lines. The woodwinds (B♭ Cl., El. B., Br.) and strings (St.) play sustained notes or chords throughout the measures.

235

The musical score for measures 235 and 236 features the following parts:

- B♭ Cl.**: Treble clef, key of B♭. Measure 235 has a whole rest; measure 236 has a whole rest.
- El. B.**: Bass clef, key of B♭. Measure 235 has a whole note; measure 236 has a whole note.
- Br.**: Treble clef, key of B♭. Measure 235 has a whole rest; measure 236 has a whole rest.
- Synth.**: Treble and Bass clefs, key of B♭. Measure 235 has a whole note in both staves; measure 236 has a whole note in both staves.
- St.**: Treble clef, key of B♭. Measure 235 has a whole note; measure 236 has a whole note.
- Vo.**: Treble clef, key of B♭. Measure 235 has a whole note; measure 236 has a whole note.
- Vc.**: Bass clef, key of B♭. Measure 235 has a whole rest; measure 236 has a whole rest.
- Synth.**: Treble and Bass clefs, key of B♭. Measure 235 has a whole note in both staves; measure 236 has a whole note in both staves.
- Da.**: Treble clef, key of B♭. Measure 235 has a whole note; measure 236 has a whole note.
- D. Set**: Treble clef, key of B♭. Measure 235 has a whole note; measure 236 has a whole note.
- Guit.**: Treble clef, key of B♭. Measure 235 has a whole rest; measure 236 has a whole rest.
- El. Guit.**: Treble clef, key of B♭. Measure 235 has a whole rest; measure 236 has a whole rest.

237

Bb Cl.

El. B.

Br.

Synth.

St.

Vo.

Vc.

Synth.

Da.

D. Set

Guit.

El. Guit.

238

Bb Cl.

El. B.

Br.

Synth.

St.

Vo.

Vc.

Synth.

Da.

D. Set

Guit.

El. Guit.

5

3