

Musical score for piano, featuring a complex rhythmic pattern with many triplets and dynamic markings. The score is divided into four systems, each with a measure number (1, 5, 10, 14) at the beginning. The key signature has one sharp (F#). The tempo is marked with a quarter note followed by a number, indicating beats per minute.

**System 1 (Measures 1-4):**

- Measure 1:  $\text{♩} = 130$
- Measure 2:  $\text{♩} = 75$ ,  $\text{♩} = 70$
- Measure 3:  $\text{♩} = 74$ ,  $\text{♩} = 70$
- Measure 4:  $\text{♩} = 67$ ,  $\text{♩} = 75$ ,  $\text{♩} = 70$

**System 2 (Measures 5-8):**

- Measure 5:  $\text{♩} = 67$ ,  $\text{♩} = 70$
- Measure 6:  $\text{♩} = 67$ ,  $\text{♩} = 69$
- Measure 7:  $\text{♩} = 68$ ,  $\text{♩} = 71$
- Measure 8:  $\text{♩} = 66$ ,  $\text{♩} = 67$

**System 3 (Measures 9-12):**

- Measure 9:  $\text{♩} = 67$ ,  $\text{♩} = 69$
- Measure 10:  $\text{♩} = 68$ ,  $\text{♩} = 71$ ,  $\text{♩} = 65$
- Measure 11:  $\text{♩} = 67$ ,  $\text{♩} = 65$
- Measure 12:  $\text{♩} = 60$ ,  $\text{♩} = 67$

**System 4 (Measures 13-16):**

- Measure 13:  $\text{♩} = 67$ ,  $\text{♩} = 69$
- Measure 14:  $\text{♩} = 67$ ,  $\text{♩} = 71$ ,  $\text{♩} = 68$
- Measure 15:  $\text{♩} = 67$ ,  $\text{♩} = 66$ ,  $\text{♩} = 64$
- Measure 16:  $\text{♩} = 67$ ,  $\text{♩} = 69$



Musical score for piano, measures 30-44. The score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and triplet markings. The tempo is indicated by a quarter note followed by a number, suggesting a variable tempo or a specific note value. The key signature is one sharp (F#).

Measures 30-33: Treble clef staff. Tempo markings: 75, 70, 74, 67, 75, 70, 74, 75, 70, 67. Triplet markings (3) are present in measures 30, 31, 32, and 33.

Measures 34-37: Bass clef staff. Tempo markings: 67, 69, 67, 68, 71, 68, 67, 66, 64, 67, 67, 69, 67, 68, 71, 65, 67, 65, 55. Triplet markings (3) are present in measures 34, 35, 36, and 37.

Measures 38-40: Treble clef staff. Tempo markings: 69, 68, 71, 65, 68, 67, 65, 67, 63. Triplet markings (3) are present in measures 38, 39, and 40.

Measures 41-44: Bass clef staff. Tempo markings: 60, 55, 63, 67, 65, 55, 60, 55, 63. Triplet markings (3) are present in measures 41, 42, 43, and 44.

Frequency values (Hz) indicated above notes:

- Measure 44: 65, 63, 61, 65, 61, 64, 63, 64, 58
- Measure 45: 65, 61, 64, 63, 64, 58
- Measure 46: 65, 61, 64, 63, 64, 58
- Measure 47: 65, 61, 64, 63, 64, 58
- Measure 48: 56, 59, 55, 51, 40
- Measure 49: 56, 59, 55, 51, 40
- Measure 50: 56, 59, 55, 51, 40
- Measure 51: 56, 59, 55, 51, 40

The score consists of two systems of piano music. The first system (measures 44-47) features a series of chords and triplets in the right hand, with the left hand providing a harmonic accompaniment. The second system (measures 48-51) continues the melodic and harmonic development, ending with a final chord in measure 51. The frequency values are provided for specific notes in each measure, showing a general downward trend from 65 Hz to 40 Hz.