

♪ = 200 ♩ = 123

Voice, untitled

Electric Bass

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Alto

C Tin Whistle

Drumset

5

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

5

6

7

8

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

The musical score is for a band and consists of two measures. The instruments and their parts are as follows:

- Vo. (Voice):** Two whole rests, one in each measure.
- El. B. (Electric Bass):** In the first measure, it plays a sequence of eighth notes: D2, E2, F#2, G2, A2, B2. In the second measure, it plays: D2, E2, F#2, G2, A2, B2.
- El. Guit. (Electric Guitar 1):** In the first measure, it has a tremolo effect on a D4 note. In the second measure, it has a tremolo effect on a D4 note.
- El. Guit. (Electric Guitar 2):** In the first measure, it has a tremolo effect on a D4 note. In the second measure, it has a tremolo effect on a D4 note.
- El. Guit. (Electric Guitar 3):** In the first measure, it has a tremolo effect on a D4 note. In the second measure, it has a tremolo effect on a D4 note.
- El. Guit. (Electric Guitar 4):** In the first measure, it has a tremolo effect on a D4 note. In the second measure, it has a tremolo effect on a D4 note.
- El. Guit. (Electric Guitar 5):** In the first measure, it has a tremolo effect on a D4 note. In the second measure, it has a tremolo effect on a D4 note.
- A. (Alto):** Two whole rests, one in each measure.
- C Tin Wh. (C Tin Whistle):** Two whole rests, one in each measure.
- D. Set (Double Bass):** In the first measure, it plays a sequence of eighth notes: D2, E2, F#2, G2, A2, B2. In the second measure, it plays: D2, E2, F#2, G2, A2, B2.

10

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

The musical score is written for a 10-measure piece. The key signature has one sharp (F#). The Voice part is mostly rests. The Electric Bass part plays a descending eighth-note line. The first Electric Guitar part has a complex solo with many beamed notes and a large slur. The second Electric Guitar part has a few notes and rests. The Acoustic Guitar part is mostly rests. The C Tin Whistle part is mostly rests. The Double Bass part plays a complex rhythmic pattern with many beamed notes and rests.

12

The musical score is arranged in ten staves, each labeled on the left. The first staff, 'Vo.', is a vocal line with two whole rests. The second staff, 'El. B.', is a bass line with a key signature of one sharp (F#) and a 12-measure melody. The third staff, 'El. Guit.', has a treble clef and contains two whole rests. The fourth staff, 'El. Guit.', has a treble clef and an 8-measure rest followed by a complex chordal texture. The fifth staff, 'El. Guit.', has a treble clef and an 8-measure rest followed by a melodic line. The sixth staff, 'El. Guit.', has a treble clef and an 8-measure rest followed by a chordal texture. The seventh staff, 'El. Guit.', has a treble clef and contains two whole rests. The eighth staff, 'A.', has a treble clef and contains two whole rests. The ninth staff, 'C Tin Wh.', has a treble clef and contains two whole rests. The tenth staff, 'D. Set', has a common time signature and a 12-measure melody. The score is divided into two measures by a double bar line.

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

14

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

The musical score for page 6, measures 14-16, is as follows:

- Measure 14:** The vocal melody (Vo.) begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The electric bass (El. B.) plays a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- Measure 15:** The vocal melody continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The electric bass continues with the same eighth-note pattern. The electric guitars (El. Guit.) play a complex solo with various effects and a drum solo.
- Measure 16:** The vocal melody continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The electric bass continues with the same eighth-note pattern. The electric guitars continue their solo, and the drums (D. Set) play a steady eighth-note pattern.

17

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

19

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

Detailed description of the musical score: The score is for measures 19 and 20. The Voice part (Vo.) has a melody starting on a half note G4, followed by eighth notes A4, B4, A4, G4, F#4, E4, D4, C4. The Electric Bass part (El. B.) has a bass line starting on a half note G2, followed by eighth notes A2, B2, A2, G2, F#2, E2, D2, C2. The first Electric Guitar (El. Guit.) has a whole rest in both measures. The second Electric Guitar (El. Guit.) has a complex chordal texture with many beamed eighth and sixteenth notes, including a triplet of eighth notes in measure 19. The third Electric Guitar (El. Guit.) has a half note G4 in measure 19 and a half note F#4 in measure 20. The fourth Electric Guitar (El. Guit.) has a half note G4 in measure 19 and a half note F#4 in measure 20. The fifth Electric Guitar (El. Guit.) has a whole rest in both measures. The Acoustic Guitar part (A.) has a whole rest in both measures. The C Tin Whistle part (C Tin Wh.) has a whole rest in both measures. The Double Bass part (D. Set) is in 2/4 time and has a rhythmic pattern of eighth notes: G2, A2, B2, A2, G2, F#2, E2, D2, C2, B2, A2, G2, F#2, E2, D2, C2.

21

The musical score for page 21 consists of ten staves. The first staff is for the Voice (Vo.), which begins with a whole rest followed by a melodic line in the second measure. The second staff is for the Electric Bass (El. B.), playing a steady eighth-note pattern. The third staff is for an Electric Guitar (El. Guit.), which is silent. The fourth staff is for another Electric Guitar (El. Guit.), playing a complex, fast-moving line with many beamed eighth notes and some accidentals. The fifth staff is for a third Electric Guitar (El. Guit.), also silent. The sixth staff is for a fourth Electric Guitar (El. Guit.), playing a series of chords with a tremolo effect. The seventh staff is for a fifth Electric Guitar (El. Guit.), which is silent. The eighth staff is for the Alto Saxophone (A.), which is silent. The ninth staff is for the C Tin Whistle (C Tin Wh.), which is silent. The tenth staff is for the Drums (D. Set), showing a complex rhythmic pattern with various note values and rests.

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

24

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

The musical score for page 10, measures 24-26, is as follows:

- Vo.:** Measures 24 and 25 show a vocal melody. Measure 26 shows a vocal melody.
- El. B.:** Measures 24 and 25 show a bass line. Measure 26 shows a bass line.
- El. Guit. (1):** Measures 24 and 25 show a rest. Measure 26 shows a rest.
- El. Guit. (2):** Measures 24 and 25 show a rest. Measure 26 shows a rest.
- El. Guit. (3):** Measures 24 and 25 show a rest. Measure 26 shows a rest.
- El. Guit. (4):** Measures 24 and 25 show a rest. Measure 26 shows a rest.
- El. Guit. (5):** Measures 24 and 25 show a rest. Measure 26 shows a rest.
- El. Guit. (6):** Measures 24 and 25 show a rest. Measure 26 shows a rest.
- A.:** Measures 24 and 25 show a rest. Measure 26 shows a rest.
- C Tin Wh.:** Measures 24 and 25 show a rest. Measure 26 shows a rest.
- D. Set:** Measures 24 and 25 show a drum pattern. Measure 26 shows a drum pattern.

27

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

29

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

31

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

The musical score for measures 31 and 32 is as follows:

Measure 31:

- Vo.:** Melody in treble clef, key of D major. Notes: D4 (sharp), E4 (flat), F#4, G4 (flat), A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C13

33

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

Measure 33: Vo. (G4, A4, B4), El. B. (F#2, G2, A2, B2, C3, D3, E3, F#3), El. Guit. (F#4, G4, A4, B4, C5, D5, E5, F#5), El. Guit. (F#4, G4, A4, B4, C5, D5, E5, F#5), El. Guit. (F#4, G4, A4, B4, C5, D5, E5, F#5), El. Guit. (F#4, G4, A4, B4, C5, D5, E5, F#5), El. Guit. (F#4, G4, A4, B4, C5, D5, E5, F#5), A. (F#4, G4, A4, B4, C5, D5, E5, F#5), C Tin Wh. (F#4, G4, A4, B4, C5, D5, E5, F#5), D. Set (F#4, G4, A4, B4, C5, D5, E5, F#5).

Measure 34: Vo. (C5, D5, E5, F#5, G5, A5, B5, C6), El. B. (F#2, G2, A2, B2, C3, D3, E3, F#3), El. Guit. (F#4, G4, A4, B4, C5, D5, E5, F#5), El. Guit. (F#4, G4, A4, B4, C5, D5, E5, F#5), El. Guit. (F#4, G4, A4, B4, C5, D5, E5, F#5), El. Guit. (F#4, G4, A4, B4, C5, D5, E5, F#5), El. Guit. (F#4, G4, A4, B4, C5, D5, E5, F#5), A. (F#4, G4, A4, B4, C5, D5, E5, F#5), C Tin Wh. (F#4, G4, A4, B4, C5, D5, E5, F#5), D. Set (F#4, G4, A4, B4, C5, D5, E5, F#5).

35

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

37

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

Detailed description of the musical score: The score is for measures 37-40. The Voice part (Vo.) has a melody starting on a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The Electric Bass (El. B.) plays a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The six Electric Guitars (El. Guit.) have various parts: the first is silent; the second and third play chords (F#4, C#5, G#5) and (F#4, C#5, G#5, B5) respectively; the fourth plays a sustained chord (F#4, C#5, G#5, B5); the fifth plays a series of chords (F#4, C#5, G#5, B5) and (F#4, C#5, G#5, B5, D6); the sixth is silent. The Alto (A.) part has a melody starting on a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The C Tin Whistle (C Tin Wh.) is silent. The Drums (D. Set) play a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

39

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

Detailed description: This musical score page contains measures 39 and 40. The Voice part (Vo.) features a melodic line with eighth and quarter notes, including accidentals (sharps and naturals). The Electric Bass (El. B.) plays a steady eighth-note pattern. The three Electric Guitars (El. Guit.) have various parts: the first is mostly silent with a few chords; the second and third play sustained chords and arpeggiated figures; the fourth plays a rhythmic pattern of eighth-note chords. The Amplifier (A.) and C Tin Whistle (C Tin Wh.) parts are silent. The Drums (D. Set) part shows a pattern of snare and bass drum hits with rests.

[illegible]

43

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

45

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

47

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

49

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

52

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

55

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

The musical score for page 24, starting at measure 55, is arranged for a nine-piece band. The staves are as follows:

- Vo. (Voice):** Treble clef, 8/8 time signature. The melody starts on a whole note, followed by eighth and sixteenth notes with various accidentals (sharps, flats, naturals).
- El. B. (Electric Bass):** Bass clef, 8/8 time signature. The line follows a similar rhythmic pattern to the voice, with eighth and sixteenth notes.
- El. Guit. (Electric Guitar 1):** Treble clef, 8/8 time signature. The part consists of a series of chords and arpeggios, some with grace notes.
- El. Guit. (Electric Guitar 2):** Treble clef, 8/8 time signature. The part features a melodic line with a long sustain, starting with a grace note.
- El. Guit. (Electric Guitar 3):** Treble clef, 8/8 time signature. The part has a melodic line with a long sustain, starting with a grace note.
- El. Guit. (Electric Guitar 4):** Treble clef, 8/8 time signature. The part has a melodic line with a long sustain, starting with a grace note.
- A. (Acoustic Guitar):** Treble clef, 8/8 time signature. The part has a melodic line with a long sustain, starting with a grace note.
- C Tin Wh. (C Tin Whistle):** Treble clef, 8/8 time signature. The part is mostly silent, with a few notes in the final measure.
- D. Set (Drums):** Bass clef, 8/8 time signature. The part features a rhythmic pattern with snare and bass drum hits, marked with 'x' for snare and 'o' for bass drum.

57

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

8

8

8

8

8

8

8

8

8

8

59

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

61

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

61

62

63

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

Measure 63: The Electric Bass (El. B.) starts with a half note F#2, followed by quarter notes G2, A2, B2, and C3. The first Electric Guitar (El. Guit.) has a half note G2. The second Electric Guitar (El. Guit.) has a half note F#2. The third Electric Guitar (El. Guit.) has a half note G2. The fourth Electric Guitar (El. Guit.) has a half note F#2. The fifth Electric Guitar (El. Guit.) has a half note G2. The sixth Electric Guitar (El. Guit.) has a half note F#2. The Alto (A.) and C Tin Whistle (C Tin Wh.) parts are rests. The Drums (D. Set) part has a half note G2.

Measure 64: The Electric Bass (El. B.) has a half note D3, followed by quarter notes E3, F#3, G3, and A3. The first Electric Guitar (El. Guit.) has a half note D3. The second Electric Guitar (El. Guit.) has a half note E3. The third Electric Guitar (El. Guit.) has a half note F#3. The fourth Electric Guitar (El. Guit.) has a half note G3. The fifth Electric Guitar (El. Guit.) has a half note A3. The sixth Electric Guitar (El. Guit.) has a half note B3. The Alto (A.) and C Tin Whistle (C Tin Wh.) parts are rests. The Drums (D. Set) part has a half note D3.

65

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

67

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

The musical score for page 30, measures 67 and 68, features a variety of instruments. The Voice part is silent. The Electric Bass and first Electric Guitar play a melodic line. The second Electric Guitar plays a complex, fast-moving line. The third Electric Guitar plays a sustained note. The Alto and C Tin Whistle are silent. The Drums play a complex, fast-moving line.

69

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

The musical score for page 31, starting at measure 69, consists of ten staves. The staves are labeled as follows: Vo. (Voice), El. B. (Electric Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), A. (Alto), C Tin Wh. (C Tin Whistle), and D. Set (Double Bass). The Vo. and A. staves are mostly rests. The El. B. staff has a line of music starting with a half note, followed by eighth notes and a quarter note. The El. Guit. staves have various parts, including chords and single notes. The C Tin Wh. staff is a rest. The D. Set staff has a complex line with many sixteenth notes and rests.

71

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

73

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

75

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

77

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

79

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

The musical score for page 36, measures 79-80, is arranged for a band. The vocal part (Vo.) begins in measure 79 with a melodic line. The electric bass (El. B.) provides a steady eighth-note accompaniment. The three electric guitars (El. Guit.) have various parts, including a guitar solo in measure 80 with a long sustain. The alto saxophone (A.) and C tin whistle (C Tin Wh.) are present but have no notation in these measures. The drums (D. Set) play a consistent eighth-note pattern throughout.

81

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

83

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

The musical score for page 38, measures 83 and 84, is presented below. The score includes parts for Voice (Vo.), Electric Bass (El. B.), five Electric Guitars (El. Guit.), Accordion (A.), C Tin Whistle (C Tin Wh.), and Double Bass (D. Set). Measure 83 shows the beginning of the vocal line and the bass line. Measure 84 continues the vocal line and features a complex guitar solo with various techniques like bends and vibrato. The accordion and C tin whistle parts are also visible.

85

This musical score page contains ten staves for measures 85 and 86. The staves are labeled on the left as follows: Vo. (Vocal), El. B. (Electric Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), A. (Drum), C Tin Wh. (C Tambourine), and D. Set (Double Bass). The key signature has one sharp (F#). Measure 85 features a vocal melody with eighth and quarter notes, a bass line with eighth notes, and guitar parts including eighth-note patterns, chords, and a single note. Measure 86 continues the vocal melody and bass line, while the guitar parts play sustained chords. The drum and C Tambourine parts are marked with rests. The Double Bass part plays a rhythmic pattern of eighth notes.

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

87

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

The musical score for page 40, measures 87-89, is written for a band. The parts are: Voice (Vo.), Electric Bass (El. B.), five Electric Guitars (El. Guit.), Alto Saxophone (A.), Clarinet in Treble (C Tin Wh.), and Drums (D. Set). Measure 87 shows the vocal melody and a bass line. Measure 88 features a guitar solo with a melodic line and a bass line. Measure 89 continues the guitar solo and bass line. The Alto Saxophone and Clarinet in Treble are silent throughout the measures.

90

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

Detailed description: This musical score page contains measures 90 and 91. The Voice part (Vo.) features a melodic line with notes G#4, A4, Bb4, C5, D5, E5, F#5, G#5, A5, Bb5, C6, and D6. The Electric Bass (El. B.) part plays a bass line with notes G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, and D4. The three Electric Guitars (El. Guit.) have various parts: the first is mostly silent with some tremolos; the second plays a complex chordal and melodic pattern with notes like G#4, A4, Bb4, C5, D5, E5, F#5, G#5, A5, Bb5, C6, and D6; the third is mostly silent; the fourth plays a sustained chordal texture with notes like G#4, A4, Bb4, C5, D5, E5, F#5, G#5, A5, Bb5, C6, and D6; the fifth plays a simple bass line with notes G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, and D4. The Alto Saxophone (A.) and Contralto Tin Whistle (C Tin Wh.) parts are mostly silent. The Double Bass (D. Set) part plays a complex rhythmic pattern with notes G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, and D4.

92

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

94

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

8

8

8

8

8

8

8

8

8

8

96

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

98

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

100

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

102

The musical score for page 102 is arranged in ten staves. The instruments and their parts are as follows:

- Vo. (Voice):** The first staff shows a vocal melody starting with a quarter note, followed by eighth and sixteenth notes, and a final half note.
- El. B. (Electric Bass):** The second staff features a bass line with eighth and sixteenth notes, and a final half note.
- El. Guit. (Electric Guitar):** The third staff contains a lead guitar line with eighth and sixteenth notes, and a final half note.
- El. Guit. (Electric Guitar):** The fourth staff shows a guitar line with eighth and sixteenth notes, and a final half note.
- El. Guit. (Electric Guitar):** The fifth staff features a guitar line with eighth and sixteenth notes, and a final half note.
- El. Guit. (Electric Guitar):** The sixth staff shows a guitar line with eighth and sixteenth notes, and a final half note.
- El. Guit. (Electric Guitar):** The seventh staff features a guitar line with eighth and sixteenth notes, and a final half note.
- A. (Acoustic Guitar):** The eighth staff shows a guitar line with eighth and sixteenth notes, and a final half note.
- C Tin Wh. (C Tin Whistle):** The ninth staff features a guitar line with eighth and sixteenth notes, and a final half note.
- D. Set (Drums):** The tenth staff shows a drum line with eighth and sixteenth notes, and a final half note.

104

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

The musical score for page 48, starting at measure 104, is arranged for a ten-piece ensemble. The staves are as follows:

- Vo. (Voice):** Treble clef. Melodic line with a sharp sign on the second measure.
- El. B. (Electric Bass):** Bass clef. Rhythmic pattern with eighth and sixteenth notes.
- El. Guit. (Electric Guitar 1):** Treble clef. Rhythmic pattern with eighth and sixteenth notes.
- El. Guit. (Electric Guitar 2):** Treble clef. Sustained chord with a sharp sign.
- El. Guit. (Electric Guitar 3):** Treble clef. Sustained chord with a sharp sign.
- El. Guit. (Electric Guitar 4):** Treble clef. Sustained chord with a sharp sign.
- A. (Acoustic Guitar):** Treble clef. Sustained chord with a sharp sign.
- C Tin Wh. (C Tin Whistle):** Treble clef. Silent.
- D. Set (Double Bass):** Bass clef. Complex rhythmic pattern with many notes and rests.

106

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

Detailed description: This musical score page contains measures 106 through 109. The instruments are arranged vertically: Voice (Vo.), Electric Bass (El. B.), three Electric Guitars (El. Guit.), Acoustic (A.), C Tin Whistle (C Tin Wh.), and Double Bass (D. Set). The key signature has one sharp (F#) and the time signature is 4/4. Measure 106 shows the vocal line starting with a half note G4, followed by a half note F#4, and then a half note E4. The electric bass line starts with a half note G2, followed by a half note F#2, and then a half note E2. The first electric guitar line starts with a half note G4, followed by a half note F#4, and then a half note E4. The second electric guitar line starts with a half note G4, followed by a half note F#4, and then a half note E4. The third electric guitar line starts with a half note G4, followed by a half note F#4, and then a half note E4. The acoustic line starts with a half note G4, followed by a half note F#4, and then a half note E4. The C tin whistle line starts with a half note G4, followed by a half note F#4, and then a half note E4. The double bass line starts with a half note G2, followed by a half note F#2, and then a half note E2. Measures 107, 108, and 109 continue the melodic and harmonic development for each instrument.

107

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

The musical score for page 50, measures 107-110, is arranged for a band. The parts are as follows:

- Vo. (Voice):** Melodic line with a rising contour, ending on a half note.
- El. B. (Electric Bass):** Simple harmonic support, mostly quarter and half notes.
- El. Guit. (Electric Guitars):** Three staves. The first two play single-note lines, while the third plays a tremolo effect on a single note.
- El. Guit. (Electric Guitars):** Two staves. The first plays a series of chords, and the second plays a single-note line.
- El. Guit. (Electric Guitars):** One staff, mostly silent.
- A. (Alto Saxophone):** Silent.
- C Tin Wh. (C Tin Whistle):** Silent.
- D. Set (Drums):** Complex rhythmic pattern with many beamed eighth notes and rests.

108

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

Detailed description: This musical score page contains measures 108 through 111. The Voice part (Vo.) begins in measure 108 with a half note G4, followed by a half note A4, and then a half note B4. The Electric Bass (El. B.) part starts with a half note G2, followed by a half note F2, and then a half note E2. The first Electric Guitar (El. Guit.) part has a half note G4, followed by a half note A4, and then a half note B4. The second Electric Guitar (El. Guit.) part has a half note G4, followed by a half note A4, and then a half note B4. The third Electric Guitar (El. Guit.) part has a half note G4, followed by a half note A4, and then a half note B4. The fourth Electric Guitar (El. Guit.) part has a half note G4, followed by a half note A4, and then a half note B4. The Acoustic Guitar (A.) part has a half note G4, followed by a half note A4, and then a half note B4. The C Tin Whistle (C Tin Wh.) part has a half note G4, followed by a half note A4, and then a half note B4. The Double Bass (D. Set) part has a half note G2, followed by a half note F2, and then a half note E2.

109

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

The musical score for page 52, measures 109-112, is written for a band. The key signature has one sharp (F#). The time signature is 4/4. The score includes parts for Voice (Vo.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Acoustic Guitar (A.), C Tin Whistle (C Tin Wh.), and Double Bass (D. Set). The vocal part features a melody with a rising line in measure 109, a descending line in measure 110, and a final note in measure 111. The electric bass part provides a steady accompaniment. The electric guitar parts include a lead line with bends and a rhythm part with chords. The acoustic guitar part has a single note in measure 109. The C Tin Whistle part has a single note in measure 109. The double bass part features a complex rhythmic pattern with many beamed eighth notes and rests.

110

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

8

8

8

8

8

8

8

8

8

8

111

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

The musical score for page 54, measures 111-114, features the following parts:

- Vo. (Voice):** Melody in treble clef, key of F# (one sharp). Measures 111-114 show a vocal line with eighth and quarter notes.
- El. B. (Electric Bass):** Bass line in bass clef, key of F# (one sharp). Measures 111-114 show a bass line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, key of F# (one sharp). Measures 111-114 show a guitar line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, key of F# (one sharp). Measures 111-114 show a guitar line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, key of F# (one sharp). Measures 111-114 show a guitar line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, key of F# (one sharp). Measures 111-114 show a guitar line with eighth and quarter notes.
- A. (Acoustic Guitar):** Treble clef, key of F# (one sharp). Measures 111-114 show a guitar line with eighth and quarter notes.
- C Tin Wh. (C Tin Whistle):** Treble clef, key of F# (one sharp). Measures 111-114 show a guitar line with eighth and quarter notes.
- D. Set (Drums):** Drum set notation in bass clef, key of F# (one sharp). Measures 111-114 show a drum pattern with snare and bass drum.

112

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

113

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

114

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

Detailed description: This musical score page contains measures 114 through 117. The instruments are arranged in a standard rock band configuration. The Voice part (Vo.) has a melody starting on a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note G4. The Electric Bass (El. B.) plays a steady eighth-note pattern. The three Electric Guitars (El. Guit.) have various parts, including a lead line with a bend and a sustained note, and a rhythm section with chords and a melodic line. The Acoustic guitar (A.) and C Tin Whistle (C Tin Wh.) are present but have no notation in these measures. The Double Bass (D. Set) plays a complex pattern of eighth and sixteenth notes.

115

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

The musical score for page 58, measures 115-118, features the following parts:

- Vo. (Voice):** Melodic line with eighth and sixteenth notes, including a trill in measure 117.
- El. B. (Electric Bass):** Simple harmonic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitars):** Five staves showing various textures: single notes, chords, and tremolos.
- A. (Alto Saxophone):** Rested throughout the measures.
- C Tin Wh. (C Tin Whistle):** Rested throughout the measures.
- D. Set (Drums):** Complex rhythmic pattern with many sixteenth notes and rests.

116

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

Detailed description: This musical score page contains measures 116 through 119. The instruments are arranged in a stack: Voice (Vo.), Electric Bass (El. B.), three Electric Guitars (El. Guit.), Acoustic Guitar (A.), C Tin Whistle (C Tin Wh.), and Double Bass (D. Set). The key signature has one sharp (F#) and the time signature is 4/4. Measure 116 shows the vocal line starting with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note A4. The electric bass line starts with a half note G2, followed by a quarter note F#2, a half note E2, and a quarter note D2. The first electric guitar plays a half note G4, followed by a quarter note A4, a half note B4, and a quarter note A4. The second electric guitar plays a half note G4, followed by a quarter note F#4, a half note E4, and a quarter note D4. The third electric guitar plays a half note G4, followed by a quarter note F#4, a half note E4, and a quarter note D4. The acoustic guitar plays a half note G4, followed by a quarter note F#4, a half note E4, and a quarter note D4. The C tin whistle plays a half note G4, followed by a quarter note F#4, a half note E4, and a quarter note D4. The double bass plays a half note G2, followed by a quarter note F#2, a half note E2, and a quarter note D2.

117

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

118

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

Detailed description: This musical score page contains measures 118 through 121. The instruments are arranged vertically: Voice (Vo.), Electric Bass (El. B.), three Electric Guitars (El. Guit.), Alto Saxophone (A.), Contralto Tin Whistle (C Tin Wh.), and Double Bass (D. Set). Measure 118 features a vocal rest, a bass line starting on G2, guitar textures with eighth-note patterns and a long sustain, and a double bass line with a complex eighth-note figure. Measure 119 continues the bass line and guitar textures. Measure 120 shows the vocal line entering with a whole note G4, while the bass and guitars continue their patterns. Measure 121 concludes the sequence with the vocal line holding the note and the double bass line continuing its rhythmic pattern.

119

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

The musical score for page 62, measures 119-122, is as follows:

- Vo.:** Measure 119: Rest. Measure 120: Rest. Measure 121: Rest. Measure 122: Rest.
- El. B.:** Measure 119: Half note G#2. Measure 120: Half note G#2. Measure 121: Half note G#2. Measure 122: Half note G#2.
- El. Guit. (1):** Measure 119: Eighth notes G#2, A#2, B#2, C#3. Measure 120: Eighth notes G#2, A#2, B#2, C#3. Measure 121: Eighth notes G#2, A#2, B#2, C#3. Measure 122: Eighth notes G#2, A#2, B#2, C#3.
- El. Guit. (2):** Measure 119: Eighth notes G#2, A#2, B#2, C#3. Measure 120: Eighth notes G#2, A#2, B#2, C#3. Measure 121: Eighth notes G#2, A#2, B#2, C#3. Measure 122: Eighth notes G#2, A#2, B#2, C#3.
- El. Guit. (3):** Measure 119: Eighth notes G#2, A#2, B#2, C#3. Measure 120: Eighth notes G#2, A#2, B#2, C#3. Measure 121: Eighth notes G#2, A#2, B#2, C#3. Measure 122: Eighth notes G#2, A#2, B#2, C#3.
- El. Guit. (4):** Measure 119: Eighth notes G#2, A#2, B#2, C#3. Measure 120: Eighth notes G#2, A#2, B#2, C#3. Measure 121: Eighth notes G#2, A#2, B#2, C#3. Measure 122: Eighth notes G#2, A#2, B#2, C#3.
- El. Guit. (5):** Measure 119: Eighth notes G#2, A#2, B#2, C#3. Measure 120: Eighth notes G#2, A#2, B#2, C#3. Measure 121: Eighth notes G#2, A#2, B#2, C#3. Measure 122: Eighth notes G#2, A#2, B#2, C#3.
- A.:** Measure 119: Rest. Measure 120: Rest. Measure 121: Rest. Measure 122: Rest.
- C Tin Wh.:** Measure 119: Rest. Measure 120: Rest. Measure 121: Rest. Measure 122: Rest.
- D. Set:** Measure 119: Eighth notes G#2, A#2, B#2, C#3. Measure 120: Eighth notes G#2, A#2, B#2, C#3. Measure 121: Eighth notes G#2, A#2, B#2, C#3. Measure 122: Eighth notes G#2, A#2, B#2, C#3.

120

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

Detailed description: This musical score page contains measures 120 through 123. The instruments are arranged vertically: Voice (Vo.), Electric Bass (El. B.), three Electric Guitars (El. Guit.), Acoustic Guitar (A.), C Tin Whistle (C Tin Wh.), and Double Bass (D. Set). Measure 120 shows a vocal rest, bass and guitar activity, and a double bass entry. Measure 121 features a vocal rest, bass and guitar activity, and a double bass entry. Measure 122 shows a vocal rest, bass and guitar activity, and a double bass entry. Measure 123 shows a vocal rest, bass and guitar activity, and a double bass entry.

121

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

The musical score for page 64, measures 121-124, is as follows:

- Measure 121:** Vo. (rest), El. B. (quarter note G#2, quarter note A2, quarter note B2, quarter note C3), El. Guit. (quarter note G#2, quarter note A2, quarter note B2, quarter note C3), El. Guit. (quarter note G#2, quarter note A2, quarter note B2, quarter note C3), El. Guit. (quarter note G#2, quarter note A2, quarter note B2, quarter note C3), El. Guit. (quarter note G#2, quarter note A2, quarter note B2, quarter note C3), El. Guit. (quarter note G#2, quarter note A2, quarter note B2, quarter note C3), A. (rest), C Tin Wh. (rest), D. Set (quarter note G#2, quarter note A2, quarter note B2, quarter note C3).
- Measure 122:** Vo. (rest), El. B. (quarter note G#2, quarter note A2, quarter note B2, quarter note C3), El. Guit. (quarter note G#2, quarter note A2, quarter note B2, quarter note C3), El. Guit. (quarter note G#2, quarter note A2, quarter note B2, quarter note C3), El. Guit. (quarter note G#2, quarter note A2, quarter note B2, quarter note C3), El. Guit. (quarter note G#2, quarter note A2, quarter note B2, quarter note C3), A. (rest), C Tin Wh. (rest), D. Set (quarter note G#2, quarter note A2, quarter note B2, quarter note C3).
- Measure 123:** Vo. (rest), El. B. (quarter note G#2, quarter note A2, quarter note B2, quarter note C3), El. Guit. (quarter note G#2, quarter note A2, quarter note B2, quarter note C3), El. Guit. (quarter note G#2, quarter note A2, quarter note B2, quarter note C3), El. Guit. (quarter note G#2, quarter note A2, quarter note B2, quarter note C3), El. Guit. (quarter note G#2, quarter note A2, quarter note B2, quarter note C3), A. (rest), C Tin Wh. (rest), D. Set (quarter note G#2, quarter note A2, quarter note B2, quarter note C3).
- Measure 124:** Vo. (rest), El. B. (quarter note G#2, quarter note A2, quarter note B2, quarter note C3), El. Guit. (quarter note G#2, quarter note A2, quarter note B2, quarter note C3), El. Guit. (quarter note G#2, quarter note A2, quarter note B2, quarter note C3), El. Guit. (quarter note G#2, quarter note A2, quarter note B2, quarter note C3), El. Guit. (quarter note G#2, quarter note A2, quarter note B2, quarter note C3), A. (rest), C Tin Wh. (rest), D. Set (quarter note G#2, quarter note A2, quarter note B2, quarter note C3).

122

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

Detailed description: This musical score page contains measures 122 through 125. The instruments are arranged vertically: Voice (Vo.), Electric Bass (El. B.), three Electric Guitars (El. Guit.), Alto (A.), C Tin Whistle (C Tin Wh.), and Double Bass (D. Set). The key signature has one flat (B-flat). Measure 122: Vo. has a whole rest; El. B. has a half note B2, a half note A2, and a half note G2; the first El. Guit. has a quarter note B2, a quarter note A2, and a half note G2; the second El. Guit. has a half note B2 and a half note A2; the third El. Guit. has a half note B2 and a half note A2; A. has a whole rest; C Tin Wh. has a whole rest; D. Set has a quarter rest followed by a quarter note G2. Measure 123: Vo. has a whole rest; El. B. has a half note F2, a half note E2, and a half note D2; the first El. Guit. has a quarter note F2, a quarter note E2, and a half note D2; the second El. Guit. has a half note F2 and a half note E2; the third El. Guit. has a half note F2 and a half note E2; A. has a whole rest; C Tin Wh. has a whole rest; D. Set has a quarter rest followed by a quarter note F2. Measure 124: Vo. has a whole rest; El. B. has a half note C3, a half note B2, and a half note A2; the first El. Guit. has a quarter note C3, a quarter note B2, and a half note A2; the second El. Guit. has a half note C3 and a half note B2; the third El. Guit. has a half note C3 and a half note B2; A. has a whole rest; C Tin Wh. has a whole rest; D. Set has a quarter rest followed by a quarter note C3. Measure 125: Vo. has a whole rest; El. B. has a half note G2, a half note F2, and a half note E2; the first El. Guit. has a quarter note G2, a quarter note F2, and a half note E2; the second El. Guit. has a half note G2 and a half note F2; the third El. Guit. has a half note G2 and a half note F2; A. has a whole rest; C Tin Wh. has a whole rest; D. Set has a quarter rest followed by a quarter note G2.

123

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

The musical score for page 66, measures 123-125, is as follows:

- Vo. (Voice):** Measures 123-125 contain whole notes.
- El. B. (Electric Bass):** Measures 123-125 contain whole notes.
- El. Guit. (Electric Guitars):** Measures 123-125 contain whole notes.
- A. (Alto Saxophone):** Measures 123-125 contain whole notes.
- C Tin Wh. (Contralto Tin Whistle):** Measures 123-125 contain whole notes.
- D. Set (Double Bass):** Measures 123-125 contain a complex rhythmic pattern with triplets and sixteenth notes.

124

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

3 3 3 3 3

7 3

126

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A.

C Tin Wh.

D. Set

The musical score for page 68, measures 126-135, is arranged for a ten-piece ensemble. The staves are as follows:

- Vo. (Voice):** Treble clef, mostly silent with a few notes in measures 126 and 127.
- El. B. (Electric Bass):** Bass clef, mostly silent with a few notes in measures 126 and 127.
- El. Guit. (Electric Guitars):** Five staves. The first staff (labeled 'El. Guit.') contains a complex solo with various techniques including triplets (marked '3'), bends, and slides. The second staff (labeled 'El. Guit.') has a 9-measure phrase. The third staff (labeled 'El. Guit.') has a 7-measure phrase. The fourth staff (labeled 'El. Guit.') has a 9-measure phrase. The fifth staff (labeled 'El. Guit.') has a 7-measure phrase. The sixth staff (labeled 'El. Guit.') has a 9-measure phrase. The seventh staff (labeled 'El. Guit.') has a 7-measure phrase. The eighth staff (labeled 'A.') has a 9-measure phrase. The ninth staff (labeled 'C Tin Wh.') has a 7-measure phrase. The tenth staff (labeled 'D. Set') has a 9-measure phrase.

Measures 126-135 show a complex guitar solo with various techniques like triplets, bends, and slides, while other instruments provide harmonic support or remain silent.