

♩ = 86

Electric Bass, Lean On Me

Rotary Organ

Piano

Drumset

4

El. B.

Rot. Org.

Pno.

D. Set

7

El. B.

Rot. Org.

Pno.

D. Set

Musical score for measures 7-9. The score is for four instruments: El. B. (Electric Bass), Rot. Org. (Rotary Organ), Pno. (Piano), and D. Set (Drum Set). Measures 7-9 show a complex piano accompaniment with many beamed sixteenth and thirty-second notes, while the other instruments are mostly silent.

10

El. B.

Rot. Org.

Pno.

D. Set

Musical score for measures 10-13. The score is for four instruments: El. B. (Electric Bass), Rot. Org. (Rotary Organ), Pno. (Piano), and D. Set (Drum Set). Measures 10-13 show more activity from all instruments. The El. B. and Pno. have melodic lines, while the D. Set has a rhythmic pattern of eighth notes.

11

El. B.

Rot. Org.

Pno.

D. Set

The image shows a musical score for the first movement of Gustav Mahler's Symphony No. 2, "The Wind." The score is for four parts: El. B. (Electric Bass), Rot. Org. (Rotary Organ), Pno. (Piano), and D. Set (Drum Set). The El. B. part is in the bass clef, the Rot. Org. part is in the bass clef, the Pno. part is in the treble and bass clefs, and the D. Set part is in the bass clef. The D. Set part features a complex rhythmic pattern with many rests and accidentals. The Pno. part features a complex rhythmic pattern with many rests and accidentals. The El. B. and Rot. Org. parts are mostly silent, with a few notes in the first measure.

12

12

El. B.

Rot. Org.

Pno.

D. Set

This musical score shows measures 12 through 15 of a piece. It features four staves: El. B. (Electric Bass), Rot. Org. (Rotary Organ), Pno. (Piano), and D. Set (Drum Set). The El. B. staff has a bass clef and a key signature of one sharp (F#). The Rot. Org. staff has a bass clef. The Pno. staff has a grand staff with treble and bass clefs. The D. Set staff has a drum clef. The music includes various notes, rests, and drum patterns, with a key signature change to one sharp (F#) occurring in measure 14.

13

El. B.

Rot. Org.

Pno.

D. Set

Musical score for measures 13-14. The score is for four instruments: El. B., Rot. Org., Pno., and D. Set. Measure 13 shows El. B. with a long note, Rot. Org. with a rest, Pno. with a complex chordal figure, and D. Set with a rhythmic pattern. Measure 14 shows El. B. with a long note, Rot. Org. with a rest, Pno. with a complex chordal figure, and D. Set with a rhythmic pattern.

14

El. B.

Rot. Org.

Pno.

D. Set

Musical score for measures 15-16. The score is for four instruments: El. B., Rot. Org., Pno., and D. Set. Measure 15 shows El. B. with a long note, Rot. Org. with a rest, Pno. with a complex chordal figure, and D. Set with a rhythmic pattern. Measure 16 shows El. B. with a long note, Rot. Org. with a rest, Pno. with a complex chordal figure, and D. Set with a rhythmic pattern.

15

El. B.

Rot. Org.

Pno.

D. Set

16

El. B.

Rot. Org.

Pno.

D. Set

17

El. B.

Rot. Org.

Pno.

D. Set

This musical score segment covers measures 17 through 20. The El. B. part in the first staff begins with a half note, followed by a quarter note, and then a quarter rest. The Rot. Org. part in the second staff has a whole rest. The Pno. part, shown in grand staff, features a half note in the right hand and a half note in the left hand, with a slur over the right hand notes. The D. Set part in the fourth staff consists of a series of eighth notes and rests, with a final quarter note.

18

El. B.

Rot. Org.

Pno.

D. Set

19

El. B.

Rot. Org.

Pno.

D. Set

20

El. B.

Rot. Org.

Pno.

D. Set

21

El. B.

Rot. Org.

Pno.

D. Set

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It features four staves: El. B. (Electric Bass), Rot. Org. (Rotary Organ), Pno. (Piano), and D. Set (Double Bass). The El. B. staff has a single note on the first line, followed by a long horizontal line, and then a quarter note on the first line. The Rot. Org. staff has a single note on the first line, followed by a long horizontal line, and then a quarter note on the first line. The Pno. staff has a single note on the first line, followed by a long horizontal line, and then a quarter note on the first line. The D. Set staff has a single note on the first line, followed by a long horizontal line, and then a quarter note on the first line.

22

El. B.

Rot. Org.

Pno.

D. Set

The image shows a musical score for the first system of 'The Wind' by Gustav Mahler. It features four staves: El. B. (Electric Bass), Rot. Org. (Rotary Organ), Pno. (Piano), and D. Set (Drum Set). The El. B. staff has a bass clef and a key signature of one flat. The Rot. Org. staff has a bass clef. The Pno. staff has a grand staff with both treble and bass clefs. The D. Set staff has a drum clef. The music is in 4/4 time and begins with a key signature of one flat. The El. B. part starts with a half note G2, followed by a quarter rest, then a half note G2, and a half note G2. The Rot. Org. part has a half note G2. The Pno. part has a half note G2 in the bass and a half note G2 in the treble. The D. Set part has a half note G2 in the bass and a half note G2 in the treble.

23

El. B.

Rot. Org.

Pno.

D. Set



24

El. B.

Rot. Org.

Pno.

D. Set



25

El. B.

Rot. Org.

Pno.

D. Set

El. B. (Euphonium) part: Bass clef, starting on G2, moving up to A2, B2, and C3. Rot. Org. (Rotary Organ) part: Bass clef, single chord on G2. Pno. (Piano) part: Treble and Bass clefs, starting on G4, moving up to A4, B4, and C5. D. Set (Drum Set) part: Treble clef, rhythmic pattern of eighth notes and quarter notes.

26

El. B.

Rot. Org.

Pno.

D. Set

El. B. (Euphonium) part: Bass clef, starting on G2, moving up to A2, B2, and C3. Rot. Org. (Rotary Organ) part: Bass clef, single chord on G2. Pno. (Piano) part: Treble and Bass clefs, starting on G4, moving up to A4, B4, and C5. D. Set (Drum Set) part: Treble clef, rhythmic pattern of eighth notes and quarter notes.

27

El. B.

Rot. Org.

Pno.

D. Set

Measure 27: El. B. (Bass) starts with a half note G2, followed by a quarter note F2, then a quarter note E2. Rot. Org. (Organ) plays a descending line: G2 (half), F2 (quarter), E2 (quarter), D2 (half). Pno. (Piano) plays a descending line: G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). D. Set (Drum) plays a pattern of eighth notes and rests: G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

Measure 28: El. B. (Bass) starts with a half note F2, followed by a quarter note E2, then a quarter note D2. Rot. Org. (Organ) plays a descending line: F2 (half), E2 (quarter), D2 (quarter), C2 (half). Pno. (Piano) plays a descending line: F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). D. Set (Drum) plays a pattern of eighth notes and rests: F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Measure 29: El. B. (Bass) starts with a half note E2, followed by a quarter note D2, then a quarter note C2. Rot. Org. (Organ) plays a descending line: E2 (half), D2 (quarter), C2 (quarter), B1 (half). Pno. (Piano) plays a descending line: E4 (quarter), D4 (quarter), C4 (quarter), B3 (half). D. Set (Drum) plays a pattern of eighth notes and rests: E4 (quarter), D4 (quarter), C4 (quarter), B3 (half).

Measure 30: El. B. (Bass) starts with a half note D2, followed by a quarter note C2, then a quarter note B1. Rot. Org. (Organ) plays a descending line: D2 (half), C2 (quarter), B1 (quarter), A1 (half). Pno. (Piano) plays a descending line: D4 (quarter), C4 (quarter), B3 (quarter), A3 (half). D. Set (Drum) plays a pattern of eighth notes and rests: D4 (quarter), C4 (quarter), B3 (quarter), A3 (half).

28

El. B.

Rot. Org.

Pno.

D. Set

Measure 31: El. B. (Bass) starts with a half note A1, followed by a quarter note G1, then a quarter note F1. Rot. Org. (Organ) plays a descending line: A1 (half), G1 (quarter), F1 (quarter), E1 (half). Pno. (Piano) plays a descending line: A3 (quarter), G3 (quarter), F3 (quarter), E3 (half). D. Set (Drum) plays a pattern of eighth notes and rests: A3 (quarter), G3 (quarter), F3 (quarter), E3 (half).

Measure 32: El. B. (Bass) starts with a half note G1, followed by a quarter note F1, then a quarter note E1. Rot. Org. (Organ) plays a descending line: G1 (half), F1 (quarter), E1 (quarter), D1 (half). Pno. (Piano) plays a descending line: G3 (quarter), F3 (quarter), E3 (quarter), D3 (half). D. Set (Drum) plays a pattern of eighth notes and rests: G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).

Measure 33: El. B. (Bass) starts with a half note F1, followed by a quarter note E1, then a quarter note D1. Rot. Org. (Organ) plays a descending line: F1 (half), E1 (quarter), D1 (quarter), C1 (half). Pno. (Piano) plays a descending line: F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). D. Set (Drum) plays a pattern of eighth notes and rests: F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

Measure 34: El. B. (Bass) starts with a half note E1, followed by a quarter note D1, then a quarter note C1. Rot. Org. (Organ) plays a descending line: E1 (half), D1 (quarter), C1 (quarter), B0 (half). Pno. (Piano) plays a descending line: E3 (quarter), D3 (quarter), C3 (quarter), B2 (half). D. Set (Drum) plays a pattern of eighth notes and rests: E3 (quarter), D3 (quarter), C3 (quarter), B2 (half).

29

El. B.

Rot. Org.

Pno.

D. Set

El. B. part: A long note in the bass clef, tied across measures 29 and 30.

Rot. Org. part: A chord in the bass clef, tied across measures 29 and 30.

Pno. part: A complex figure in the bass clef, tied across measures 29 and 30.

D. Set part: A rhythmic pattern in the bass clef, tied across measures 29 and 30.

30

El. B.

Rot. Org.

Pno.

D. Set

El. B. part: A long note in the bass clef, tied across measures 31 and 32.

Rot. Org. part: A chord in the bass clef, tied across measures 31 and 32.

Pno. part: A complex figure in the bass clef, tied across measures 31 and 32.

D. Set part: A rhythmic pattern in the bass clef, tied across measures 31 and 32.

31

El. B.

Rot. Org.

Pno.

D. Set

31

32

El. B.

Rot. Org.

Pno.

D. Set

32

33

El. B.

Rot. Org.

Pno.

D. Set

El. B. plays a single note in measure 33, followed by a rest in measure 34. Rot. Org. and Pno. play sustained chords in measure 33, followed by a rest in measure 34. D. Set plays a rhythmic pattern in measure 33, followed by a rest in measure 34.

34

El. B.

Rot. Org.

Pno.

D. Set

El. B. plays a single note in measure 35, followed by a rest in measure 36. Rot. Org. and Pno. play sustained chords in measure 35, followed by a rest in measure 36. D. Set plays a rhythmic pattern in measure 35, followed by a rest in measure 36.

36

El. B.

Rot. Org.

Pno.

D. Set

Measure 36: El. B. plays a half note G2, quarter rest, quarter note A2, eighth note B2, eighth note C3, quarter rest, quarter note D3, eighth note E3, eighth note F3, quarter rest. Rot. Org. and Pno. have whole rests. D. Set has a steady eighth-note pattern with cross-sticks.

Measure 37: El. B. plays a half note G2, quarter rest, quarter note A2, eighth note B2, eighth note C3, quarter rest, quarter note D3, eighth note E3, eighth note F3, quarter rest. Rot. Org. and Pno. have whole rests. D. Set has a steady eighth-note pattern with cross-sticks.

38

El. B.

Rot. Org.

Pno.

D. Set

Measure 38: El. B. plays a half note G2, quarter rest, quarter note A2, eighth note B2, eighth note C3, quarter rest, quarter note D3, eighth note E3, eighth note F3, quarter rest. Rot. Org. and Pno. have whole rests. D. Set has a steady eighth-note pattern with cross-sticks.

Measure 39: El. B. plays a half note G2, quarter rest, quarter note A2, eighth note B2, eighth note C3, quarter rest, quarter note D3, eighth note E3, eighth note F3, quarter rest. Rot. Org. and Pno. have whole rests. D. Set has a steady eighth-note pattern with cross-sticks.

40

El. B.

Rot. Org.

Pno.

D. Set

El. B. (Electric Bass) plays a melodic line in the bass clef. Rot. Org. (Rotary Organ) plays a sustained chord in the bass clef. Pno. (Piano) plays a complex chordal texture in the bass clef. D. Set (Drum Set) plays a rhythmic pattern in the bass clef.

42

El. B.

Rot. Org.

Pno.

D. Set

El. B. (Electric Bass) plays a melodic line in the bass clef. Rot. Org. (Rotary Organ) plays a complex chordal texture in the bass clef. Pno. (Piano) plays a complex chordal texture in the bass clef. D. Set (Drum Set) plays a rhythmic pattern in the bass clef.

43

El. B.

Rot. Org.

Pno.

D. Set

44

El. B.

Rot. Org.

Pno.

D. Set

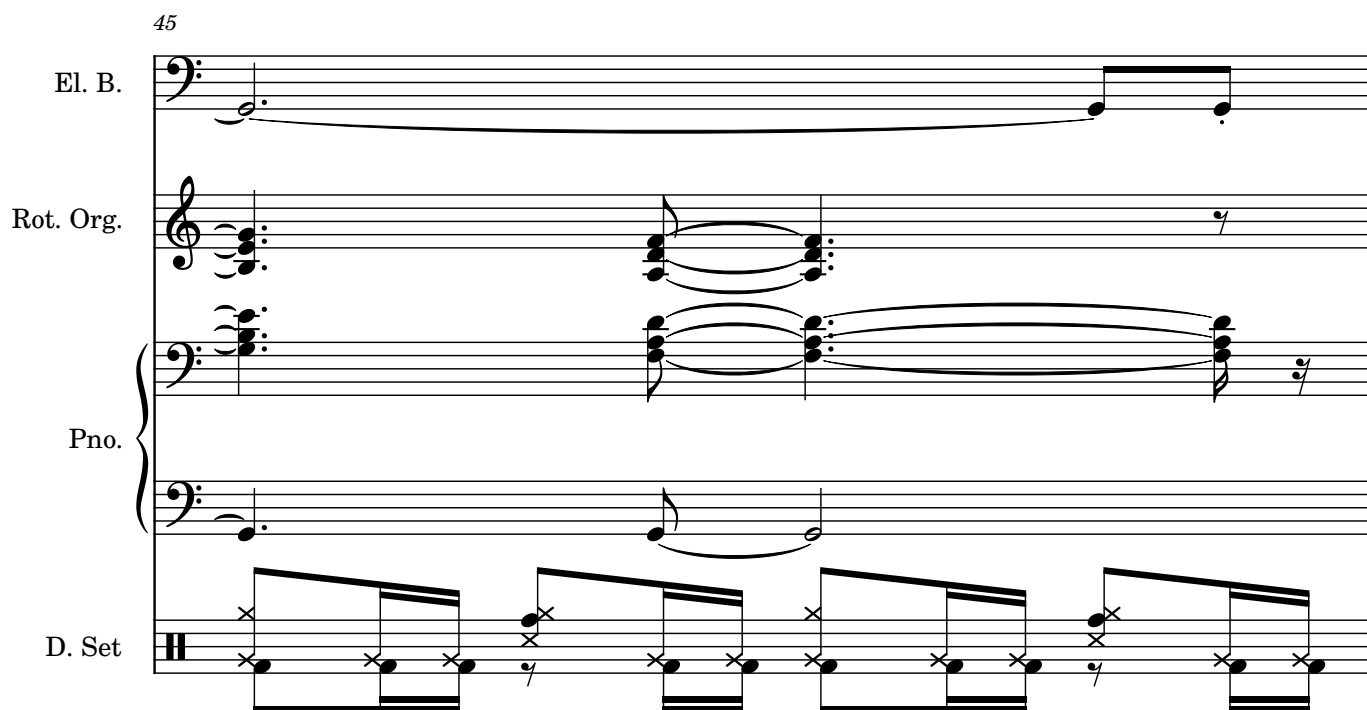
45

El. B.

Rot. Org.

Pno.

D. Set



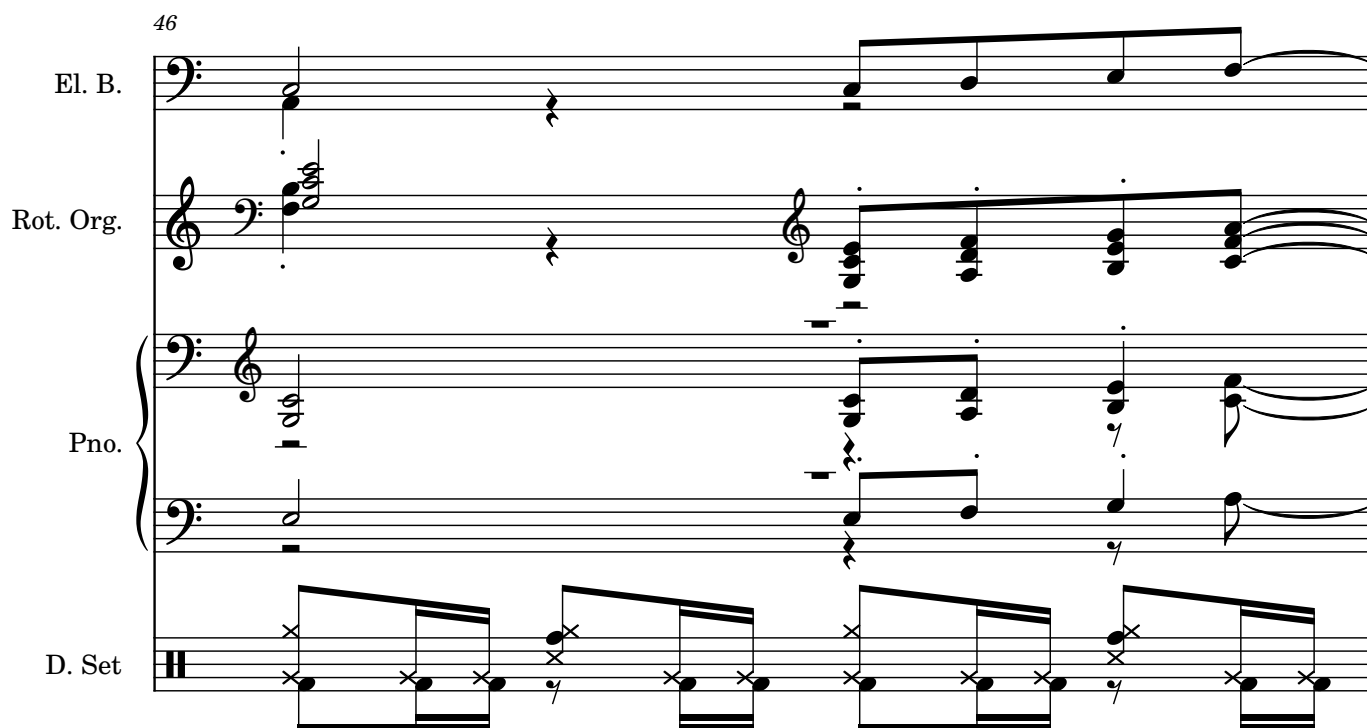
46

El. B.

Rot. Org.

Pno.

D. Set



47

El. B.

Rot. Org.

Pno.

D. Set

47

48

El. B.

Rot. Org.

Pno.

D. Set

48

49

El. B.

Rot. Org.

Pno.

D. Set



50

El. B.

Rot. Org.

Pno.

D. Set



52

El. B.

Rot. Org.

Pno.

D. Set

54

El. B.

Rot. Org.

Pno.

D. Set

56

El. B.

Rot. Org.

Pno.

D. Set

El. B. (Electric Bass) part: Bass clef, starting with a quarter rest, followed by eighth and sixteenth notes, including a sharp sign (#).

Rot. Org. (Rotary Organ) part: Treble clef, playing sustained chords in measures 56 and 57.

Pno. (Piano) part: Grand staff (treble and bass clefs), playing complex chordal textures with various note values and accidentals.

D. Set (Drum Set) part: Treble clef, playing a rhythmic pattern with 'x' marks indicating specific drum hits.

58

El. B.

Rot. Org.

Pno.

D. Set

El. B. (Electric Bass) part: Bass clef, playing a melodic line with eighth and sixteenth notes.

Rot. Org. (Rotary Organ) part: Treble clef, playing sustained chords in measures 58 and 59.

Pno. (Piano) part: Grand staff (treble and bass clefs), playing complex chordal textures with various note values and accidentals.

D. Set (Drum Set) part: Treble clef, playing a rhythmic pattern with 'x' marks indicating specific drum hits.

59

El. B.

Rot. Org.

Pno.

D. Set

60

El. B.

Rot. Org.

Pno.

D. Set

61

El. B.

Rot. Org.

Pno.

D. Set

The musical score for measures 61 and 62 features four staves. The Electric Bass (El. B.) staff has a long note in measure 61 and a melodic line in measure 62. The Rotary Organ (Rot. Org.) and Piano (Pno.) staves play chords in measure 61, with the organ adding a melodic line in measure 62. The Drum Set (D. Set) staff shows a consistent rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits.

62

El. B.

Rot. Org.

Pno.

D. Set

This block shows the continuation of the musical score into measure 63. The Electric Bass (El. B.) continues its melodic line. The Rotary Organ (Rot. Org.) and Piano (Pno.) maintain their chordal accompaniment. The Drum Set (D. Set) continues its rhythmic pattern. The notation for measure 62 is repeated in this block.

63

El. B.

Rot. Org.

Pno.

D. Set



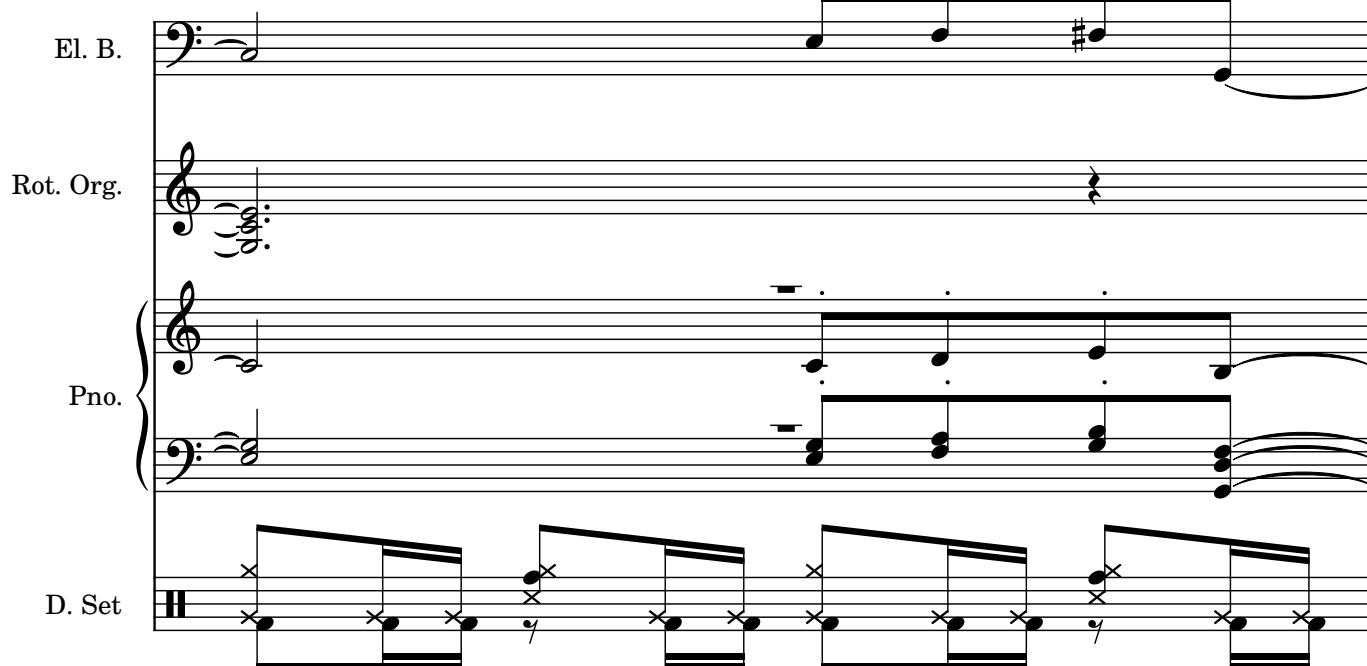
64

El. B.

Rot. Org.

Pno.

D. Set



65

El. B.

Rot. Org.

Pno.

D. Set

66

El. B.

Rot. Org.

Pno.

D. Set

67

El. B.

Rot. Org.

Pno.

D. Set

El. B. measures 67-68: El. B. plays a half note in measure 67 and a half note in measure 68.

Rot. Org. measures 67-68: Rot. Org. plays a half note in measure 67 and a half note in measure 68.

Pno. measures 67-68: Pno. plays a half note in measure 67 and a half note in measure 68.

D. Set measures 67-68: D. Set plays a half note in measure 67 and a half note in measure 68.

68

El. B.

Rot. Org.

Pno.

D. Set

El. B. measures 67-68: El. B. plays a half note in measure 67 and a half note in measure 68.

Rot. Org. measures 67-68: Rot. Org. plays a half note in measure 67 and a half note in measure 68.

Pno. measures 67-68: Pno. plays a half note in measure 67 and a half note in measure 68.

D. Set measures 67-68: D. Set plays a half note in measure 67 and a half note in measure 68.

69

El. B.

Rot. Org.

Pno.

D. Set

El. B. plays a quarter note, a half note, and a quarter note.

Rot. Org. plays a quarter note, a half note, and a quarter note.

Pno. plays a half note, a half note, and a half note.

D. Set plays a quarter note, a half note, and a quarter note.

70

El. B.

Rot. Org.

Pno.

D. Set

El. B. plays a quarter note, a half note, and a quarter note.

Rot. Org. plays a quarter note, a half note, and a quarter note.

Pno. plays a half note, a half note, and a half note.

D. Set plays a quarter note, a half note, and a quarter note.

71

El. B.

Rot. Org.

Pno.

D. Set

72

El. B.

Rot. Org.

Pno.

D. Set

73

El. B.

Rot. Org.

Pno.

D. Set

73

74

El. B.

Rot. Org.

Pno.

D. Set

74

75

El. B.

Rot. Org.

Pno.

D. Set



76

El. B.

Rot. Org.

Pno.

D. Set



77

El. B.

Rot. Org.

Pno.

D. Set

The musical score is for the song "The Rose Tree" and consists of four staves. The first staff, labeled "El. B.", is in bass clef and contains a melody of quarter and eighth notes. The second staff, labeled "Rot. Org.", is in bass clef and features a series of chords and a single note. The third staff, labeled "Pno.", is in bass clef and includes a melody with a slur and a final chord. The fourth staff, labeled "D. Set", is in treble clef and shows a series of chords with a downward-sloping line above them, indicating a descending sequence. The score is written in a simple, clear style with black ink on a white background.

78

El. B.

Rot. Org.

Pno.

D. Set

The image shows a musical score for a piece titled "The Rose Tree". The score is arranged in five staves. The first staff is for the Euphonium (El. B.), the second for the Rotarion Organ (Rot. Org.), the third and fourth for the Piano (Pno.), and the fifth for the Double Bass (D. Set). The music is in 2/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The piano part includes a complex figure in the right hand, and the double bass part features a rhythmic pattern of eighth notes.

81

El. B.

Rot. Org.

Pno.

D. Set

El. B. staff: Bass clef, half note G2, half rest.

Rot. Org. staff: Treble clef, half note G4, half rest.

Pno. staff: Bass clef, half note G2, half rest.

Pno. staff: Bass clef, half note G2, half rest.

D. Set staff: Bass clef, half note G2, half rest.