

♩ = 200

Electric Guitar, Solos

Electric Guitar

Electric Guitar, Chuck Schuldiner

Electric Guitar

Electric Guitar, Andy LaRoque

Electric Guitar

Fretless Electric Bass, Steve Di Giorgio

Fretless Electric Bass

Drumset, Gene Hoglan

The musical score is written for a song in 6/4 time with a tempo of 200 BPM. The key signature has two flats. The score includes parts for Solos, Chuck Schuldiner, and Andy LaRoque on electric guitar, Steve Di Giorgio on fretless electric bass, and Gene Hoglan on drums. The guitar parts feature a mix of sustained notes and melodic lines. The bass part has a melodic line with a triplet. The drum part has a complex rhythmic pattern with triplets and a cymbal hit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

The musical score for page 2 consists of nine staves. The first six staves are for electric guitar (El. Guit.) in treble clef with a key signature of one flat (Bb). The first, second, fourth, and fifth staves contain a whole rest. The third and sixth staves contain a continuous eighth-note pattern. The seventh and eighth staves are for fretless electric bass (Frtl. El. B.) in bass clef with a key signature of one flat. The seventh staff contains a sequence of eighth notes, and the eighth staff contains a sequence of half notes. The ninth staff is for double bass (D. Set) in bass clef, featuring a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes.

2

The musical score is for a 5-piece band in 5/4 time, featuring five electric guitars, two fretless electric basses, and a double bass. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains the first four staves (Guitars 1-4) and the first fretless bass. The second system contains the fifth guitar, the second fretless bass, and the double bass. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and specific musical notes and rests. The guitar parts feature a mix of eighth and sixteenth notes, with some parts including a 4-measure rest. The bass parts provide a steady rhythmic foundation with eighth notes. The double bass part features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed eighth notes.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

3

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

5

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

Pdf downloaded from www.midicities.com

7

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

The musical score for page 8 consists of nine staves. The first six staves are for electric guitar (El. Guit.), the next two are for fretless electric bass (Frtl. El. B.), and the final staff is for double bass (D. Set). The music is written in 8/4 time with a key signature of two flats (B-flat and E-flat). The guitar parts feature a melodic line with a triplet of eighth notes and a rhythmic line with a triplet of eighth notes. The bass parts include a melodic line and a rhythmic line. The double bass part includes a melodic line and a rhythmic line.

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece band consisting of six electric guitars, two fretless electric basses, and a double bass. The score is written in G major (one sharp) and 4/4 time. The tempo is marked as "Moderato".

The notation includes:

- Electric Guitars (El. Guit.):** Six staves. The first four staves are for the main guitar parts, and the last two are for the rhythm section. The first four staves feature a complex, multi-measure rest of 8 measures, followed by a melodic line. The last two staves feature a complex, multi-measure rest of 8 measures, followed by a melodic line.
- Fretless Electric Basses (Frtl. El. B.):** Two staves. The first staff features a complex, multi-measure rest of 8 measures, followed by a melodic line. The second staff features a complex, multi-measure rest of 8 measures, followed by a melodic line.
- Double Bass (D. Set):** One staff. The notation includes a complex, multi-measure rest of 8 measures, followed by a melodic line.

The score is written in G major (one sharp) and 4/4 time. The tempo is marked as "Moderato".

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

3

3

11

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

3

3

[illegible]

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

16

The musical score for page 16 consists of nine staves. The first six staves are for electric guitar (El. Guit.), the next two are for fretless electric bass (Frtl. El. B.), and the final staff is for double bass (D. Set). The key signature is B-flat major (two flats). The guitar parts are in treble clef, and the bass parts are in bass clef. The score is divided into two measures. The first measure contains a melodic line in the third guitar staff, a melodic line in the fifth guitar staff, a melodic line in the first fretless bass staff, and a complex rhythmic pattern in the double bass staff. The second measure contains a melodic line in the third guitar staff, a melodic line in the fifth guitar staff, a melodic line in the first fretless bass staff, and a complex rhythmic pattern in the double bass staff. The double bass staff features a complex rhythmic pattern with many sixteenth notes and rests, and the fretless bass staff features a melodic line with many sixteenth notes and rests.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

Detailed description: The musical score for page 18, measures 18-19, is written for a rock band. It features five electric guitar parts, two fretless electric bass parts, and a double bass part. The key signature is B-flat major (two flats). Measure 18 shows the guitars and fretless basses playing a melodic line, while the fretless basses and double bass provide a rhythmic foundation. Measure 19 continues the melodic and rhythmic patterns. The double bass part is marked with 'x' symbols, indicating specific fret positions or techniques.

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

Detailed description: The musical score is for measures 24 and 25. It features six electric guitar staves, two fretless electric bass staves, and a double bass staff. The key signature is Bb and Eb. The guitar parts are in treble clef, and the bass parts are in bass clef. The double bass part is in bass clef and includes a drum set part. The score is written for measures 24 and 25. The guitar parts have various rhythmic patterns, including eighth and sixteenth notes. The fretless electric bass parts have a mix of eighth and quarter notes. The double bass part has a steady eighth-note pattern.

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

The musical score for page 26 consists of nine staves. The first six staves are for electric guitar (El. Guit.) in treble clef, the next two are for fretless electric bass (Frtl. El. B.) in bass clef, and the final staff is for double bass (D. Set) in bass clef. The key signature has two flats (B-flat and E-flat). The guitar parts feature various melodic lines, including eighth-note runs and chords. The bass parts provide a rhythmic foundation with eighth-note patterns and some melodic movement. The double bass part features a complex, syncopated eighth-note rhythm.

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

30

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a six-piece band, including six electric guitarists, two fretless electric bassists, and a double bassist. The music is written in B-flat major (two flats) and 4/4 time. The score is divided into two systems, each containing six staves. The first system includes staves for five electric guitars and one fretless electric bass. The second system includes staves for one electric guitar, one fretless electric bass, and a double bass. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and various note values (quarter, eighth, and sixteenth notes). The electric guitar parts feature a mix of melodic lines and rhythmic patterns, while the bass parts provide a steady, harmonic foundation. The double bass part adds a low-frequency, rhythmic element to the ensemble.

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

46

The musical score for page 31, measures 46-47, is arranged in a system of nine staves. The first six staves are for Electric Guitar (El. Guit.), the next two for Fretless Electric Bass (Frtl. El. B.), and the final staff for Double Bass (D. Set). The key signature is B-flat major (two flats). Measure 46 begins with a treble clef and a key signature change to B-flat major. The first El. Guit. staff features a melodic line with eighth and quarter notes. The second El. Guit. staff has a whole note chord. The third and fifth El. Guit. staves play a rhythmic pattern of eighth notes. The fourth and sixth El. Guit. staves are silent. The first Frtl. El. B. staff plays a bass line of eighth notes. The second Frtl. El. B. staff is silent. The D. Set staff features a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

Detailed description of the musical score: The score is for measures 48, 49, and 50. The key signature has two flats (B-flat major). The guitar parts (five staves) are in treble clef. The first guitar staff has a melodic line starting on measure 48, continuing through 49 and 50. The second guitar staff has a melodic line starting on measure 49. The third and fourth guitar staves play arpeggiated chords. The fifth guitar staff has a melodic line. The bass parts (two staves) are in bass clef. The first bass staff plays a steady eighth-note accompaniment. The second bass staff has a melodic line. The double bass part (one staff) has a complex rhythmic pattern with many 'x' marks indicating specific fretted notes or techniques.

50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

53

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

59

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

[illegible]

64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

65

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

66

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

[illegible]

68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

69

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

The musical score for page 48, measures 69-70, is written for a multi-instrument ensemble. It includes six electric guitar staves, two fretless electric bass staves, and a double bass staff. The key signature is B-flat major (two flats). The guitar parts are complex, featuring eighth and sixteenth notes, some marked with '4' for fourteenth notes. The bass parts provide a steady accompaniment. The double bass part features a series of 'x' marks above the staff, indicating specific rhythmic or articulation points.

70

El. Guit. 8 12/4

El. Guit. 8 12/4

El. Guit. 8 12/4

El. Guit. 8 12/4

El. Guit. 8 12/4

El. Guit. 8 12/4

Frtl. El. B. 12/4

Frtl. El. B. 12/4

D. Set 12/4

71

El. Guit. 12 4

El. Guit. 12 4

El. Guit. 12 4

El. Guit. 12 4

El. Guit. 12 4

El. Guit. 12 4

Frtl. El. B. 12 4

Frtl. El. B. 12 4

D. Set 12 4

72

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Frtl. El. B. 8

Frtl. El. B. 8

D. Set 8

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

The musical score for page 52, measures 73-76, is written for a band consisting of six electric guitars, two fretless electric basses, and a double bass. The key signature is B-flat major (two flats). Measure 73 shows the guitarists playing chords and the bassists playing a steady eighth-note pattern. Measure 74 has a guitar solo in the third staff. Measure 75 continues the guitar solo in the third and fifth staves. Measure 76 shows the guitarists playing chords and the bassists playing a steady eighth-note pattern.

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

[illegible]

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

The musical score for page 55, measures 76-79, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes six electric guitar staves, two fretless electric bass staves, and a double bass staff. Measure 76 shows a complex guitar texture with multiple voices and a fretless bass line. Measure 77 has a guitar solo in the first staff and a fretless bass line. Measure 78 continues the guitar solo and fretless bass line. Measure 79 features a guitar solo in the first staff, a fretless bass line, and a double bass line with a complex rhythmic pattern.

[illegible]

78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

81

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

The musical score is for page 82 of a document. It features eight staves. The first six staves are for electric guitar (El. Guit.), the next two are for fretless electric bass (Frtl. El. B.), and the final staff is for double bass (D. Set). The key signature is B-flat major (two flats) and the time signature is 5/4. The guitar staves 1, 2, 4, and 5 contain whole rests. Staves 3 and 6 have a half note chord at the beginning, followed by a melodic line of eighth notes. Staves 7 and 8 have a half note chord at the beginning, followed by a melodic line of eighth notes. The double bass staff has a half note chord at the beginning, followed by a melodic line of eighth notes. The score ends with a double bar line and a repeat sign.

83

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

84

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

The musical score for page 84 consists of nine staves. The first five staves are for electric guitar (El. Guit.) in treble clef, the next two are for fretless electric bass (Frtl. El. B.) in bass clef, and the final staff is for double bass (D. Set) in bass clef. All staves are in 5/4 time and have a key signature of two flats (B-flat and E-flat). The guitar parts feature various melodic lines, including a prominent one in the third staff. The bass parts provide harmonic support, with the fretless bass playing a descending line in the sixth staff. The double bass part features a complex rhythmic pattern with many beamed eighth notes and rests, marked with 'x' symbols.

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

86

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

The musical score for page 86 is written for a six-piece band. It consists of six electric guitar staves, two fretless electric bass staves, and a double bass staff. The key signature is B-flat major (two flats) and the time signature is 8/4. The guitar parts are primarily in the treble clef, while the bass parts are in the bass clef. The score includes various musical notations such as eighth notes, quarter notes, and triplets. The double bass part features a complex rhythmic pattern with triplets and a final melodic phrase.

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

3

3

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

The musical score is written for a band consisting of six electric guitars, two fretless electric basses, and a double bass. The key signature is B-flat major, indicated by two flats in the key signature. The score begins at measure 88. The first five guitar staves (labeled 'El. Guit.') are in treble clef. The first and second staves have a whole rest. The third staff has a melodic line starting with a quarter note, followed by a triplet of eighth notes, and then a continuous eighth-note run. The fourth and fifth staves also have a whole rest. The sixth guitar staff (labeled 'El. Guit.') has a melodic line starting with a quarter note, followed by a triplet of eighth notes, and then a continuous eighth-note run. The two fretless electric bass staves (labeled 'Frtl. El. B.') are in bass clef. The first staff has a steady eighth-note accompaniment. The second staff has a whole rest. The double bass staff (labeled 'D. Set') is in bass clef and features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.

89

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

The musical score for measures 89 and 90 is written for a six-piece band. The key signature consists of two flats (B-flat and E-flat). The score is divided into two measures, 89 and 90. The instruments are: six electric guitars (El. Guit.), two fretless electric basses (Frtl. El. B.), and a double bass (D. Set). The electric guitar parts are written in treble clef, and the fretless electric bass and double bass parts are written in bass clef. The double bass part includes a melodic line with some rests and a final eighth-note chord in measure 90. The electric guitar parts include a complex melodic line in the third staff of measure 89, which continues into measure 90. The bass parts provide a steady eighth-note accompaniment.

90

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

Frtrl. El. B.

D. Set

The musical score for page 90 consists of nine staves. The first six staves are for electric guitar (El. Guit.) in treble clef with a key signature of one flat (Bb). The seventh and eighth staves are for fretless electric bass (Frtrl. El. B.) in bass clef with the same key signature. The ninth staff is for double bass (D. Set) in bass clef. The guitar parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and a triplet of eighth notes. The bass parts provide a steady accompaniment with eighth and sixteenth notes. The double bass part includes a mix of eighth, sixteenth, and thirty-second notes, with some rests and dynamic markings like 'x' and 'x.'.

[illegible]

92

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a five-piece band, including five electric guitarists, two fretless electric bassists, and a drummer. The music is written in the key of D minor (three flats) and 4/4 time. The guitar parts are characterized by a prominent tremolo effect, creating a shimmering, sustained sound. The bass parts provide a steady, rhythmic foundation. The drum set part includes a mix of snare, bass drum, and cymbal patterns, with some sections featuring a more complex, syncopated rhythm. The score is presented in a clean, professional layout with clear notation and a consistent color scheme.

[illegible]

94

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

The musical score is written for page 94 of a document. It features nine staves. The first six staves are for electric guitar (El. Guit.), the next two are for fretless electric bass (Frtl. El. B.), and the final staff is for double bass (D. Set). The key signature is B-flat major (two flats) and the time signature is 4/4. The guitar parts are mostly silent, with some melodic lines in the third and fifth staves. The fretless bass parts play a steady eighth-note pattern. The double bass part plays a complex rhythmic pattern with many rests and accidentals.

96

The musical score consists of nine staves. The first six staves are for Electric Guitars (El. Guit.) and the last three are for a Fretless Electric Bass (Frtl. El. B.) and a Double Bass (D. Set). The key signature has two flats (B-flat and E-flat). The first six staves (El. Guit.) have a treble clef and a 'g' marking below the staff. Measures 96 and 97 are shown. In measure 96, the first four El. Guit. staves have whole rests, while the fifth and sixth staves play a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The Frtl. El. B. staff plays a melodic line: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter). The D. Set staff plays a rhythmic pattern of eighth notes: G2, A2, Bb2, A2, G2, F2, E2, D2. In measure 97, the first four El. Guit. staves have whole rests, while the fifth and sixth staves play a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The Frtl. El. B. staff has a whole rest. The D. Set staff continues the rhythmic pattern of eighth notes: G2, A2, Bb2, A2, G2, F2, E2, D2.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

98

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

The musical score for page 98 consists of nine staves. The first five staves are for electric guitar (El. Guit.) in treble clef with a key signature of one flat (B-flat). The sixth and seventh staves are for fretless electric bass (Frtl. El. B.) in bass clef with the same key signature. The eighth staff is for double bass (D. Set) in bass clef with a key signature of one flat. The score is divided into two measures. The first measure contains various musical notations including eighth notes, quarter notes, and rests. The second measure contains more complex notation, including sixteenth notes and rests. The double bass staff features a series of eighth notes with 'x' marks above them, indicating specific techniques or effects.

100

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

102

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

104

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

106

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

The musical score for page 106 consists of nine staves. The first six staves are for electric guitar (El. Guit.) in treble clef, the next two are for fretless electric bass (Frtl. El. B.) in bass clef, and the final staff is for double bass (D. Set) in bass clef. The key signature has two flats (B-flat and E-flat). The guitar parts feature various melodic lines, including eighth and sixteenth note patterns, and some staves have rests. The fretless bass parts provide harmonic support with sustained notes and moving lines. The double bass part features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together, with 'x' marks above some notes indicating specific techniques or accents.

108

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

110

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

112

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

114

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

[illegible]

118

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set