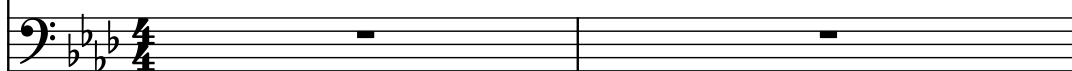


♩ = 168

Square Synthesizer



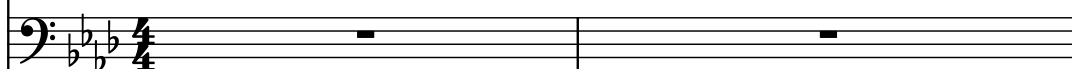
Brass Synthesizer



Alto Flute



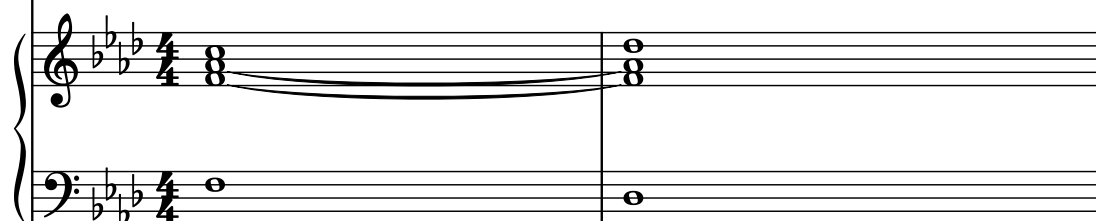
Strings



Effect Synthesizer



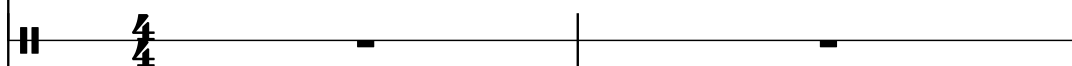
Pad Synthesizer



Square Synthesizer



Concert Snare Drum



Drumset



Square Synthesizer



Square Synthesizer



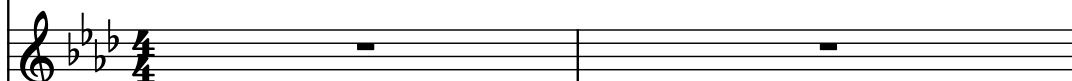
Hand Bells



Electric Guitar



Contra Guitar



3

Synth.

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Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

5 7 3

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

6

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

8

Musical score for measures 8 and 9. The score is written for 14 parts, all in the key of B-flat major (three flats). The parts are:

- Synth. (Bass clef): Measures 8 and 9 contain ascending eighth-note patterns.
- Synth. (Bass clef): Measures 8 and 9 contain whole rests.
- A. Fl. (Treble clef): Measures 8 and 9 contain whole rests.
- St. (Bass clef): Measures 8 and 9 contain whole rests.
- Synth. (Bass clef): Measures 8 and 9 contain ascending eighth-note patterns.
- Synth. (Grand staff): Measure 8 contains a whole note chord in the right hand and a whole note in the left hand. Measure 9 contains a long, sustained note in the right hand and a whole note in the left hand.
- Synth. (Treble clef): Measures 8 and 9 contain whole rests.
- Con. Sn. (Clefless): Measure 8 contains a whole rest. Measure 9 contains a quarter note, followed by an eighth rest, then a quarter note, followed by an eighth rest, then a quarter note.
- D. Set (Clefless): Measure 8 contains a complex rhythmic pattern with eighth notes and rests. Measure 9 contains a complex rhythmic pattern with eighth notes, rests, and x marks.
- Synth. (Treble clef): Measures 8 and 9 contain whole rests.
- Synth. (Treble clef): Measures 8 and 9 contain whole rests.
- Ha. Be. (Treble clef): Measures 8 and 9 contain whole rests.
- El. Guit. (Treble clef): Measures 8 and 9 contain whole rests.
- C. Guit. (Treble clef): Measures 8 and 9 contain whole rests.

The score is written for measures 8 and 9. The key signature is B-flat major (three flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

10

10

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

8

13

13

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

8

16

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

8

8



17

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score is for page 17 of a piece, featuring a variety of instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Top):** Two staves. The first staff has a single note in the first measure and a single note in the second measure. The second staff has a triplet of notes in the first measure and a triplet of notes in the second measure.
- A. Fl.:** A single staff with a melodic line. It starts with a quarter note, followed by a dotted quarter note, then a triplet of eighth notes, and finally a quintuplet of eighth notes.
- St.:** A single staff with a single note in the first measure and a single note in the second measure.
- Synth. (Middle):** A single staff with a rising scale of eighth notes in the first measure, followed by a rising scale of eighth notes in the second measure, and finally a quintuplet of eighth notes in the third measure.
- Synth. (Piano):** A grand staff (treble and bass clef) with a single note in the first measure and a single note in the second measure.
- Synth. (Solo):** A single staff with a single note in the first measure and a single note in the second measure.
- Con. Sn.:** A single staff with a complex rhythmic pattern of eighth and sixteenth notes.
- D. Set:** A single staff with a complex rhythmic pattern of eighth and sixteenth notes.
- Synth. (Solo):** A single staff with a single note in the first measure and a single note in the second measure.
- Synth. (Solo):** A single staff with a single note in the first measure and a single note in the second measure.
- Ha. Be.:** A single staff with a single note in the first measure and a single note in the second measure.
- El. Guit.:** A single staff with a single note in the first measure and a single note in the second measure.
- C. Guit.:** A single staff with a single note in the first measure and a single note in the second measure.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

8

21

Musical score for page 21, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass Clef): Two staves. The first staff has a whole note G2 in the first measure and a whole note G2 in the second measure. The second staff has a whole note G2 in the first measure and a whole note G2 in the second measure.
- A. Fl.** (Treble Clef): One staff. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4.
- St.** (Bass Clef): One staff. The first measure has a whole note G2 and the second measure has a whole note G2.
- Synth.** (Bass Clef): One staff. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note C3, a quarter note B2, and a quarter note A2.
- Synth.** (Grand Staff): Two staves. The first measure has a whole note G2 in the bass and a whole note G4 in the treble. The second measure has a whole note G2 in the bass and a whole note G4 in the treble.
- Synth.** (Treble Clef): One staff. The first measure has a whole note G4 and the second measure has a whole note G4.
- Con. Sn.** (Clefless): One staff. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4.
- D. Set** (Clefless): One staff. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4.
- Synth.** (Treble Clef): One staff. The first measure has a whole note G4 and the second measure has a whole note G4.
- Synth.** (Treble Clef): One staff. The first measure has a whole note G4 and the second measure has a whole note G4.
- Ha. Be.** (Treble Clef): One staff. The first measure has a whole note G4 and the second measure has a whole note G4.
- El. Guit.** (Treble Clef): One staff. The first measure has a whole note G4 and the second measure has a whole note G4.
- C. Guit.** (Treble Clef): One staff. The first measure has a whole note G4 and the second measure has a whole note G4.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

8

25

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score is for page 25 of a piece, marked with the number 13 in the top right corner. The score is written for a variety of instruments, including Synth, A. Fl., St., Con. Sn., D. Set, Ha. Be., El. Guit., and C. Guit. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The A. Fl. part features a triplet in the second measure. The Con. Sn. and D. Set parts have complex rhythmic patterns. The Synth parts provide a steady accompaniment.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

C. Guit. Pdf downloaded from [www.midcities.com](http://www.midcities.com)

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

Ac. Guit.



32

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

32

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

35

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

O. Guit.

The musical score is for page 37 of a piece. It features a variety of instruments: Synth (two staves), A. Fl. (Alto Flute), St. (Soprano Trombone), Synth. (three staves), Con. Sn. (Contra Snare), D. Set (Drum Set), Synth. (two staves), Ha. Be. (Horn/Baritone), El. Guit. (Electric Guitar), and O. Guit. (Omnichord). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two measures. The first measure shows the A. Fl. playing a melodic line, the St. playing a sustained note, and the Synth. playing a rising eighth-note pattern. The second measure shows the A. Fl. playing a melodic line, the St. playing a sustained note, and the Synth. playing a rising eighth-note pattern. The Con. Sn. and D. Set play a complex rhythmic pattern in the first measure, while the Synth. and Ha. Be. play sustained notes in the second measure. The El. Guit. and O. Guit. play sustained notes throughout the piece.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

39

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score is for page 41 of a piece. It features a variety of instruments: two Synth parts in the bass clef, an Alto Flute (A. Fl.) in the treble clef, a Saxophone (St.) in the bass clef, a Synth part in the bass clef, a Synth part in the treble clef (bracketed with another Synth part), a Synth part in the treble clef, a Conga Snare (Con. Sn.) in the treble clef, a Drum Set (D. Set) in the treble clef, a Synth part in the treble clef, a Synth part in the treble clef, a Horns/Beats (Ha. Be.) in the treble clef, an Electric Guitar (El. Guit.) in the treble clef, and a C. Guitar (C. Guit.) in the treble clef. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two measures. The first measure contains various musical notations including eighth notes, quarter notes, and rests. The second measure contains similar notations, including a final quarter note in the A. Fl. part. The C. Guit. part has a 'g' marking below the staff in both measures.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

43

Synth.  
 Synth.  
 A. Fl.  
 St.  
 Synth.  
 Synth.  
 Synth.  
 Con. Sn.  
 D. Set  
 Synth.  
 Synth.  
 Ha. Be.  
 El. Guit.  
 C. Gu.



Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

46

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score for page 49 is written for a variety of instruments. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments are arranged in a vertical stack, with Synth at the top and C. Guit. at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The Synth parts are in the bass clef, while the A. Fl., St., and C. Guit. parts are in the treble clef. The Con. Sn. and D. Set parts are in the percussion clef. The Ha. Be. part is in the bass clef. The El. Guit. part is in the treble clef. The score is divided into two measures, with the first measure containing the main musical material and the second measure containing the final notes and rests.

51

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

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Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score is arranged in 13 staves. The first staff (Synth.) has two measures with whole notes. The second staff (Synth.) has two measures with whole notes and triplets. The third staff (A. Fl.) has two measures with half notes. The fourth staff (St.) has two measures with whole notes. The fifth staff (Synth.) has two measures with eighth notes. The sixth staff (Synth.) has two measures with whole notes. The seventh staff (Synth.) has two measures with whole notes. The eighth staff (Con. Sn.) has two measures with eighth notes. The ninth staff (D. Set) has two measures with eighth notes. The tenth staff (Synth.) has two measures with whole notes. The eleventh staff (Synth.) has two measures with whole notes. The twelfth staff (Ha. Be.) has two measures with whole notes. The thirteenth staff (El. Guit.) has two measures with whole notes. The fourteenth staff (C. Guit.) has two measures with whole notes.

55

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score for page 55 is written for a variety of instruments. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments are arranged in a vertical stack. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments are: Synth. (top), Synth., A. Fl., St., Synth., Synth. (piano), Synth., Con. Sn., D. Set, Synth., Synth., Ha. Be., El. Guit., and C. Guit. (bottom). The score is divided into two systems, each with two measures. The first system contains measures 53 and 54, and the second system contains measures 55 and 56. The instruments play various parts, including melodic lines, harmonic support, and rhythmic patterns.

Musical score for page 57, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass Clef): Two staves. The first staff has two whole notes (F2 and F3). The second staff has two whole notes (F2 and F3).
- A. Fl.** (Treble Clef): One staff. The first staff has a whole note (F4). The second staff has a whole note (F4).
- St.** (Bass Clef): One staff. The first staff has a whole note (F2). The second staff has a whole note (F2).
- Synth.** (Bass Clef): One staff. The first staff has a whole note (F2). The second staff has a whole note (F2).
- Synth.** (Grand Staff): Two staves. The first staff has a whole note (F4). The second staff has a whole note (F4).
- Synth.** (Treble Clef): One staff. The first staff has a whole note (F4). The second staff has a whole note (F4).
- Con. Sn.** (Clefless): One staff. The first staff has a whole note (F4). The second staff has a whole note (F4).
- D. Set** (Clefless): One staff. The first staff has a whole note (F4). The second staff has a whole note (F4).
- Synth.** (Treble Clef): One staff. The first staff has a whole note (F4). The second staff has a whole note (F4).
- Synth.** (Treble Clef): One staff. The first staff has a whole note (F4). The second staff has a whole note (F4).
- Ha. Be.** (Treble Clef): One staff. The first staff has a whole note (F4). The second staff has a whole note (F4).
- El. Guit.** (Treble Clef): One staff. The first staff has a whole note (F4). The second staff has a whole note (F4).
- C. Guit.** (Treble Clef): One staff. The first staff has a whole note (F4). The second staff has a whole note (F4).

59

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

El. Guit.

59

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score for page 61 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Top):** Two staves. The first staff has a long note with a slur. The second staff has a long note with a slur.
- A. Fl.:** One staff. It features a long note with a slur.
- St.:** One staff. It has a long note with a slur.
- Synth. (Middle):** One staff. It features a long note with a slur.
- Synth. (Lower):** Two staves. The first staff has a long note with a slur. The second staff has a long note with a slur.
- Synth. (Lower):** One staff. It has a long note with a slur.
- Con. Sn.:** One staff. It features a long note with a slur.
- D. Set:** One staff. It features a long note with a slur.
- Synth. (Lower):** One staff. It features a long note with a slur.
- Synth. (Lower):** One staff. It features a long note with a slur.
- Ha. Be.:** One staff. It features a long note with a slur.
- El. Guit.:** One staff. It has a long note with a slur.
- C. Guit.:** One staff. It has a long note with a slur.



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 C. Guit.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score is for page 65 of a piece. It features 13 staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef. Plays a half note G2 in the first measure, a half note F2 in the second measure, and a half note E2 in the third measure.
- Synth. (Staff 2):** Bass clef. Plays a half note G2 in the first measure, a half note F2 in the second measure, and a half note E2 in the third measure.
- A. Fl. (Staff 3):** Treble clef. Plays a half note G4 in the first measure, a half note F4 in the second measure, and a half note E4 in the third measure.
- St. (Staff 4):** Bass clef. Plays a half note G2 in the first measure, a half note F2 in the second measure, and a half note E2 in the third measure.
- Synth. (Staff 5):** Bass clef. Plays a half note G2 in the first measure, a half note F2 in the second measure, and a half note E2 in the third measure.
- Synth. (Staff 6):** Treble clef. Plays a half note G4 in the first measure, a half note F4 in the second measure, and a half note E4 in the third measure.
- Synth. (Staff 7):** Treble clef. Plays a half note G4 in the first measure, a half note F4 in the second measure, and a half note E4 in the third measure.
- Con. Sn. (Staff 8):** Treble clef. Plays a half note G4 in the first measure, a half note F4 in the second measure, and a half note E4 in the third measure.
- D. Set (Staff 9):** Treble clef. Plays a half note G4 in the first measure, a half note F4 in the second measure, and a half note E4 in the third measure.
- Synth. (Staff 10):** Treble clef. Plays a half note G4 in the first measure, a half note F4 in the second measure, and a half note E4 in the third measure.
- Synth. (Staff 11):** Treble clef. Plays a half note G4 in the first measure, a half note F4 in the second measure, and a half note E4 in the third measure.
- Ha. Be. (Staff 12):** Treble clef. Plays a half note G4 in the first measure, a half note F4 in the second measure, and a half note E4 in the third measure.
- El. Guit. (Staff 13):** Treble clef. Plays a half note G4 in the first measure, a half note F4 in the second measure, and a half note E4 in the third measure.
- C. Guit. (Staff 14):** Treble clef. Plays a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

68

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score for page 69 is arranged in 13 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef, key of B-flat major. Starts with a whole note G2.
- Synth. (Staff 2):** Bass clef, key of B-flat major. Starts with a whole note G2.
- A. Fl. (Staff 3):** Treble clef, key of B-flat major. Starts with a whole note G4, followed by a 9-measure rest, and then a whole note G4.
- St. (Staff 4):** Bass clef, key of B-flat major. Starts with a whole note G2, followed by a 9-measure rest, and then a whole note G2.
- Synth. (Staff 5):** Bass clef, key of B-flat major. Starts with a whole note G2, followed by a 9-measure rest, and then a whole note G2.
- Synth. (Staff 6):** Treble clef, key of B-flat major. Starts with a whole note G4, followed by a 9-measure rest, and then a whole note G4.
- Synth. (Staff 7):** Treble clef, key of B-flat major. Starts with a whole note G4, followed by a 9-measure rest, and then a whole note G4.
- Con. Sn. (Staff 8):** Percussion clef. Starts with a whole note G2, followed by a 9-measure rest, and then a whole note G2.
- D. Set (Staff 9):** Percussion clef. Starts with a whole note G2, followed by a 9-measure rest, and then a whole note G2.
- Synth. (Staff 10):** Treble clef, key of B-flat major. Starts with a whole note G4, followed by a 9-measure rest, and then a whole note G4.
- Synth. (Staff 11):** Treble clef, key of B-flat major. Starts with a whole note G4, followed by a 9-measure rest, and then a whole note G4.
- Ha. Be. (Staff 12):** Treble clef, key of B-flat major. Starts with a whole note G4, followed by a 9-measure rest, and then a whole note G4.
- El. Guit. (Staff 13):** Treble clef, key of B-flat major. Starts with a whole note G4, followed by a 9-measure rest, and then a whole note G4.
- C. Guit. (Staff 14):** Treble clef, key of B-flat major. Starts with a whole note G4, followed by a 9-measure rest, and then a whole note G4.

9

7

70

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 12-lead band and includes parts for the following instruments:

- Synth. (Synthesizer):** Multiple staves, including a low-frequency synth in the bass clef and a high-frequency synth in the treble clef.
- A. Fl. (Alto Flute):** Treble clef, featuring a long, sustained note.
- St. (String):** Bass clef, featuring a long, sustained note.
- Con. Sn. (Conga Snare):** Treble clef, featuring a rhythmic pattern of eighth and sixteenth notes.
- D. Set (Drum Set):** Treble clef, featuring a rhythmic pattern of eighth and sixteenth notes.
- Ha. Be. (Harp/Bell):** Treble clef, featuring a long, sustained note.
- El. Guit. (Electric Guitar):** Treble clef, featuring a long, sustained note.
- C. Guit. (Cello/Guitar):** Treble clef, featuring a long, sustained note.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat).

72

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

3

5

8

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

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75

Musical score for page 41, measure 75. The score is written for a variety of instruments, including Synthesizers (Synth.), Flute (A. Fl.), Strings (St.), Conductor's Snare (Con. Sn.), Drum Set (D. Set), and Guitars (El. Guit., C. Guit.). The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The score shows a complex arrangement with multiple staves, including a grand staff for Synthesizers and a grand staff for Guitars. The notation includes various musical symbols such as notes, rests, and dynamic markings.

75

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

8

8

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score for page 76 is arranged in 14 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef, key signature of three flats. Contains a single note in the first measure.
- Synth. (Staff 2):** Bass clef, key signature of three flats. Contains a single note in the first measure.
- A. Fl. (Staff 3):** Treble clef, key signature of three flats. Contains a single note in the first measure, followed by a series of notes in the second measure.
- St. (Staff 4):** Bass clef, key signature of three flats. Contains a single note in the first measure.
- Synth. (Staff 5):** Bass clef, key signature of three flats. Contains a series of notes in the first measure, followed by a series of notes in the second measure.
- Synth. (Staff 6):** Treble clef, key signature of three flats. Contains a single note in the first measure.
- Synth. (Staff 7):** Treble clef, key signature of three flats. Contains a single note in the first measure.
- Con. Sn. (Staff 8):** Percussion clef, key signature of three flats. Contains a series of notes in the first measure, followed by a series of notes in the second measure.
- D. Set (Staff 9):** Percussion clef, key signature of three flats. Contains a series of notes in the first measure, followed by a series of notes in the second measure.
- Synth. (Staff 10):** Treble clef, key signature of three flats. Contains a single note in the first measure.
- Synth. (Staff 11):** Treble clef, key signature of three flats. Contains a single note in the first measure.
- Ha. Be. (Staff 12):** Treble clef, key signature of three flats. Contains a single note in the first measure.
- El. Guit. (Staff 13):** Treble clef, key signature of three flats. Contains a single note in the first measure.
- C. Guit. (Staff 14):** Treble clef, key signature of three flats. Contains a series of notes in the first measure, followed by a series of notes in the second measure.

C. Galt. 

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Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

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C. Guit. 

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

El. Guit.

8

8

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score for page 83 consists of 13 staves. The instruments are Synth. (top two staves), A. Fl. (third staff), St. (fourth staff), Synth. (fifth staff), Synth. (sixth staff, grand staff), Synth. (seventh staff), Con. Sn. (eighth staff), D. Set (ninth staff), Synth. (tenth staff), Synth. (eleventh staff), Ha. Be. (twelfth staff), and El. Guit. (thirteenth staff). The C. Guit. part is at the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks. The C. Guit. part is marked with a red '8' at the beginning of the first measure.



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Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

O. Guit.

The musical score for page 86 features the following instruments and parts:

- Synth. (Bass):** The first Synth part has a single note in the first measure. The second Synth part has a triplet of eighth notes in the first measure.
- A. Fl. (Treble):** The Alto Flute part has a single note in the first measure.
- St. (Bass):** The Saxophone part has a single note in the first measure.
- Synth. (Bass):** The third Synth part has a triplet of eighth notes in the first measure, followed by a 5-measure rest.
- Synth. (Treble):** The fourth Synth part has a single note in the first measure.
- Synth. (Bass):** The fifth Synth part has a single note in the first measure.
- Con. Sn. (Drum):** The Conga Snare part has a single note in the first measure.
- D. Set (Drum):** The Drum Set part has a single note in the first measure.
- Synth. (Treble):** The sixth Synth part has a single note in the first measure.
- Synth. (Bass):** The seventh Synth part has a single note in the first measure.
- Ha. Be. (Bass):** The Harp/Bell part has a single note in the first measure.
- El. Guit. (Treble):** The Electric Guitar part has a single note in the first measure.
- O. Guit. (Treble):** The Organ/Guitar part has a single note in the first measure.

87

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

8

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

This musical score for page 88 features a variety of instruments. The top section includes two Synthesizer (Synth.) parts in the bass clef, an Alto Flute (A. Fl.) in the treble clef, and a Saxophone (St.) in the bass clef. Below these are three more Synthesizer parts: one in the bass clef with triplet markings, and two in a grand staff (treble and bass clefs). The percussion section consists of a Conga Snare (Con. Sn.) and a Drum Set (D. Set), both in the treble clef. The bottom section includes two more Synthesizer parts in the treble clef, a Horns/Beats (Ha. Be.) part in the treble clef, an Electric Guitar (El. Guit.) in the treble clef, and an Acoustic Guitar (C. Guit.) in the bass clef. The Acoustic Guitar part features a prominent eighth-note bass line and chordal accompaniment. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature.

C. Guit. Pdf downloaded from [www.midicities.com](http://www.midicities.com)

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

The musical score for page 90 features the following instruments and parts:

- Synth. (Bass):** The first staff contains a single note (G2) with a dynamic marking of  $\sigma$ . The second staff is empty.
- A. Fl. (Treble):** The third staff contains a single note (G4) with a dynamic marking of  $\sigma$ . The fourth staff is empty.
- St. (Bass):** The fifth staff contains a single note (G2) with a dynamic marking of  $\sigma$ . The sixth staff is empty.
- Synth. (Bass):** The seventh staff contains a single note (G2) with a dynamic marking of  $\sigma$ . The eighth staff is empty.
- Synth. (Treble):** The ninth staff contains a single note (G4) with a dynamic marking of  $\sigma$ . The tenth staff is empty.
- Synth. (Bass):** The eleventh staff contains a single note (G2) with a dynamic marking of  $\sigma$ . The twelfth staff is empty.
- Con. Sn. (Drum):** The thirteenth staff contains a single note (G2) with a dynamic marking of  $\sigma$ . The fourteenth staff is empty.
- D. Set (Drum):** The fifteenth staff contains a single note (G2) with a dynamic marking of  $\sigma$ . The sixteenth staff is empty.
- Synth. (Treble):** The seventeenth staff contains a single note (G4) with a dynamic marking of  $\sigma$ . The eighteenth staff is empty.
- Synth. (Bass):** The nineteenth staff contains a single note (G2) with a dynamic marking of  $\sigma$ . The twentieth staff is empty.
- Ha. Be. (Bass):** The twenty-first staff contains a single note (G2) with a dynamic marking of  $\sigma$ . The twenty-second staff is empty.
- El. Guit. (Treble):** The twenty-third staff contains a single note (G4) with a dynamic marking of  $\sigma$ . The twenty-fourth staff is empty.

91

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score is for a rehearsal mark of 91 on page 55. It consists of 13 staves. The instruments are: Synth. (bass clef), Synth. (bass clef), A. Fl. (treble clef), St. (bass clef), Synth. (bass clef), Synth. (grand staff), Synth. (treble clef), Con. Sn. (percussion), D. Set (percussion), Synth. (treble clef), Synth. (treble clef), Ha. Be. (treble clef), El. Guit. (treble clef), and C. Guit. (treble clef). The key signature is B-flat major (two flats). The C. Guit. staff includes a red watermark 'Pdf downloaded from www.musichomes.com'.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

8



Pdf downloaded from [www.musidixies.com](http://www.musidixies.com)  
 C. Guit.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score for page 95 is written for a variety of instruments. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Top):** The first staff has a whole note G2. The second staff has a whole note G2 with a fermata.
- A. Fl.:** The third staff has a half note G4, followed by a half note A4, then a half note B4, and finally a half note A4.
- St.:** The fourth staff has a whole rest.
- Synth. (Fifth):** The fifth staff has a half note G2, followed by a half note A2, then a half note B2, and finally a half note A2.
- Synth. (Sixth):** The sixth staff has a whole rest.
- Synth. (Seventh):** The seventh staff has a whole rest.
- Con. Sn.:** The eighth staff has a half note G2, followed by a half note A2, then a half note B2, and finally a half note A2.
- D. Set:** The ninth staff has a half note G2, followed by a half note A2, then a half note B2, and finally a half note A2.
- Synth. (Tenth):** The tenth staff has a whole rest.
- Synth. (Eleventh):** The eleventh staff has a whole rest.
- Ha. Be.:** The twelfth staff has a whole rest.
- El. Guit.:** The thirteenth staff has a whole rest.
- C. Guit.:** The fourteenth staff has a half note G2, followed by a half note A2, then a half note B2, and finally a half note A2.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

This musical score is for page 98 of a piece, marked with a 60. The score is written for a variety of instruments, including Synthesizers (Synth.), Flute (A. Fl.), Strings (St.), Percussion (Con. Sn., D. Set), and Guitar (El. Guit., C. Guit.). The key signature is B-flat major (two flats). The score is divided into two systems. The first system includes parts for Synth., A. Fl., St., and Con. Sn. The second system includes parts for Synth., A. Fl., St., Con. Sn., D. Set, El. Guit., and C. Guit. The notation includes various musical symbols such as notes, rests, and dynamic markings. The C. Guit. part is marked with an 8, indicating an octave shift.

100

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score for page 102 consists of 13 staves. The instruments are Synth. (4 staves), A. Fl. (1 staff), St. (1 staff), Con. Sn. (1 staff), D. Set (1 staff), Ha. Be. (1 staff), El. Guit. (1 staff), and C. Guit. (1 staff). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. The El. Guit. staff features a melodic line with a sustain pedal. The D. Set staff includes a drum kit notation with 'x' marks for cymbals and dots for drums. The Con. Sn. staff shows a snare drum pattern. The Synth. staves have various patterns, including a triplet in the 7th staff.

Musical score for page 104, featuring various instruments. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).

Instruments and their parts:

- Synth.** (Bass Clef): Two staves, both showing rests in both measures.
- A. Fl.** (Treble Clef): Shows a whole note chord in the second measure.
- St.** (Bass Clef): Shows a whole note chord in the second measure.
- Synth.** (Bass Clef): Shows a whole note chord in the second measure.
- Synth.** (Grand Staff): Shows a whole note chord in the second measure, with a fermata over the bass line.
- Synth.** (Treble Clef): Shows a melodic line in the first measure, followed by a whole note chord in the second measure.
- Con. Sn.** (Clefless): Shows a rhythmic pattern of eighth notes and rests.
- D. Set** (Clefless): Shows a rhythmic pattern of eighth notes and rests, with 'x' marks indicating specific notes.
- Synth.** (Treble Clef): Shows a whole note chord in the second measure.
- Synth.** (Treble Clef): Shows a whole note chord in the second measure.
- Ha. Be.** (Treble Clef): Shows a whole note chord in the second measure.
- El. Guit.** (Treble Clef): Shows a melodic line in the first measure, followed by a whole note chord in the second measure.
- C. Guit.** (Treble Clef): Shows a whole note chord in the second measure.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score for page 106 consists of 14 staves. The instruments and their parts are as follows:

- Synth. (1st):** Bass clef, key of B-flat major. Two measures of whole rests.
- Synth. (2nd):** Bass clef, key of B-flat major. Two measures of whole rests.
- A. Fl.:** Treble clef, key of B-flat major. Two measures of whole notes (F4 and F4).
- St.:** Bass clef, key of B-flat major. Two measures of whole rests.
- Synth. (3rd):** Bass clef, key of B-flat major. Two measures of whole rests.
- Synth. (4th):** Grand staff, key of B-flat major. Two measures of complex chords with long, sweeping glissando lines.
- Synth. (5th):** Treble clef, key of B-flat major. Two measures of whole rests.
- Con. Sn.:** Percussion staff. Two measures of a rhythmic pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- D. Set:** Percussion staff. Two measures of a complex rhythmic pattern with many sixteenth notes and rests.
- Synth. (6th):** Treble clef, key of B-flat major. Two measures of whole rests.
- Synth. (7th):** Treble clef, key of B-flat major. Two measures of whole rests.
- Ha. Be.:** Treble clef, key of B-flat major. Two measures of whole rests.
- El. Guit.:** Treble clef, key of B-flat major. Two measures of a melodic line with slurs and ties.
- C. Guit.:** Treble clef, key of B-flat major. Two measures of whole rests.



Musical score for page 108, featuring multiple instruments. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).

Instruments and their parts:

- Synth.** (Bass clef): Two staves, mostly silent with occasional rests.
- A. Fl.** (Treble clef): One staff, playing a sustained note in the first measure and a sustained note in the second measure.
- St.** (Bass clef): One staff, playing a sustained note in the first measure and a sustained note in the second measure.
- Synth.** (Bass clef): One staff, mostly silent with occasional rests.
- Synth.** (Grand staff): One staff, playing a sustained note in the first measure and a sustained note in the second measure.
- Synth.** (Treble clef): One staff, mostly silent with occasional rests.
- Con. Sn.** (Cymbal): One staff, playing a rhythmic pattern of eighth and sixteenth notes.
- D. Set** (Drum Set): One staff, playing a rhythmic pattern of eighth and sixteenth notes.
- Synth.** (Treble clef): One staff, mostly silent with occasional rests.
- Synth.** (Treble clef): One staff, mostly silent with occasional rests.
- Ha. Be.** (Horn): One staff, mostly silent with occasional rests.
- El. Guit.** (Treble clef): One staff, playing a melodic line with eighth and sixteenth notes.
- C. Guit.** (Treble clef): One staff, mostly silent with occasional rests.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score for page 110 is written for a variety of instruments. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments are arranged in a vertical stack. The score includes various musical notations such as rests, notes, and accidentals. The instruments are: Synth., Synth., A. Fl., St., Synth., Synth., Synth., Con. Sn., D. Set, Synth., Synth., Ha. Be., El. Guit., and C. Guit. The score is divided into two measures. The first measure contains a variety of musical notations, including rests, notes, and accidentals. The second measure contains a variety of musical notations, including rests, notes, and accidentals.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

8

8

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

115

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

118

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

3

121

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

121

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

122



123

Musical score for page 73, measures 123-125. The score includes parts for Synth., A. Fl., St., Synth., Synth. (grand staff), Synth., Con. Sn., D. Set, Synth., Synth., Ha. Be., El. Guit., and C. Guit. The key signature is B-flat major (two flats).

The score is arranged in a system of 14 staves. The instruments are listed on the left of each staff:

- Synth. (Bass clef)
- Synth. (Bass clef)
- A. Fl. (Treble clef)
- St. (Treble clef)
- Synth. (Treble clef)
- Synth. (Grand staff: Treble and Bass clefs)
- Synth. (Treble clef)
- Con. Sn. (Percussion clef)
- D. Set (Percussion clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Ha. Be. (Treble clef)
- El. Guit. (Treble clef)
- C. Guit. (Treble clef)

The notation includes various musical symbols such as notes, rests, and dynamic markings. The C. Guit. part features a complex melodic line with many beamed sixteenth notes and slurs. The Con. Sn. and D. Set parts show a rhythmic pattern of eighth and sixteenth notes. The Synth. parts include sustained notes and some melodic movement.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

8

C. Guit. 

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

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127

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

127

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

128

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score is written for a rehearsal mark of 129 on page 79. It consists of 13 staves. The first five staves are for Synth (Bass), Synth (Bass), A. Fl. (Alto Flute), St. (Strings), and Synth (Treble). The next two staves are for Synth (Grand Staff) and Synth (Treble). The following two staves are for Con. Sn. (Contra Snare) and D. Set (Drum Set). The last four staves are for Synth (Treble), Synth (Treble), Ha. Be. (Harp/Bell), and El. Guit. (Electric Guitar). The C. Guit. (Classical Guitar) part is at the bottom, featuring a red watermark 'Pdf downloaded from www.musicalities.com'. The key signature is B-flat major (two flats). The C. Guit. part includes a red watermark 'Pdf downloaded from www.musicalities.com'.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.



131

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

8

132

Musical score for page 82, measures 132-133. The score includes parts for Synth., A. Fl., St., Con. Sn., D. Set, Ha. Be., El. Guit., and C. Guit. The key signature is B-flat major (two flats).

The score is written for 13 measures. The instruments and their parts are:

- Synth. (Bass):** Measures 132-133. Part 1: Bass clef, B-flat major key signature. Measure 132: B-flat 2, A-flat 2, G 2, F 2, E 2, D 2, C 2, B-flat 1. Measure 133: B-flat 2, A-flat 2, G 2, F 2, E 2, D 2, C 2, B-flat 1.
- Synth. (Bass):** Measures 132-133. Part 2: Bass clef, B-flat major key signature. Measure 132: B-flat 2, A-flat 2, G 2, F 2, E 2, D 2, C 2, B-flat 1. Measure 133: B-flat 2, A-flat 2, G 2, F 2, E 2, D 2, C 2, B-flat 1.
- A. Fl. (Treble):** Measures 132-133. Part 3: Treble clef, B-flat major key signature. Measure 132: B-flat 4, A-flat 4, G 4, F 4, E 4, D 4, C 4, B-flat 3. Measure 133: B-flat 4, A-flat 4, G 4, F 4, E 4, D 4, C 4, B-flat 3.
- St. (Treble):** Measures 132-133. Part 4: Treble clef, B-flat major key signature. Measure 132: B-flat 4, A-flat 4, G 4, F 4, E 4, D 4, C 4, B-flat 3. Measure 133: B-flat 4, A-flat 4, G 4, F 4, E 4, D 4, C 4, B-flat 3.
- Synth. (Treble):** Measures 132-133. Part 5: Treble clef, B-flat major key signature. Measure 132: B-flat 4, A-flat 4, G 4, F 4, E 4, D 4, C 4, B-flat 3. Measure 133: B-flat 4, A-flat 4, G 4, F 4, E 4, D 4, C 4, B-flat 3.
- Synth. (Grand Staff):** Measures 132-133. Part 6: Grand staff, B-flat major key signature. Measure 132: B-flat 4, A-flat 4, G 4, F 4, E 4, D 4, C 4, B-flat 3. Measure 133: B-flat 4, A-flat 4, G 4, F 4, E 4, D 4, C 4, B-flat 3.
- Synth. (Treble):** Measures 132-133. Part 7: Treble clef, B-flat major key signature. Measure 132: B-flat 4, A-flat 4, G 4, F 4, E 4, D 4, C 4, B-flat 3. Measure 133: B-flat 4, A-flat 4, G 4, F 4, E 4, D 4, C 4, B-flat 3.
- Con. Sn. (Percussion):** Measures 132-133. Part 8: Percussion clef, B-flat major key signature. Measure 132: B-flat 4, A-flat 4, G 4, F 4, E 4, D 4, C 4, B-flat 3. Measure 133: B-flat 4, A-flat 4, G 4, F 4, E 4, D 4, C 4, B-flat 3.
- D. Set (Percussion):** Measures 132-133. Part 9: Percussion clef, B-flat major key signature. Measure 132: B-flat 4, A-flat 4, G 4, F 4, E 4, D 4, C 4, B-flat 3. Measure 133: B-flat 4, A-flat 4, G 4, F 4, E 4, D 4, C 4, B-flat 3.
- Synth. (Treble):** Measures 132-133. Part 10: Treble clef, B-flat major key signature. Measure 132: B-flat 4, A-flat 4, G 4, F 4, E 4, D 4, C 4, B-flat 3. Measure 133: B-flat 4, A-flat 4, G 4, F 4, E 4, D 4, C 4, B-flat 3.
- Synth. (Treble):** Measures 132-133. Part 11: Treble clef, B-flat major key signature. Measure 132: B-flat 4, A-flat 4, G 4, F 4, E 4, D 4, C 4, B-flat 3. Measure 133: B-flat 4, A-flat 4, G 4, F 4, E 4, D 4, C 4, B-flat 3.
- Ha. Be. (Treble):** Measures 132-133. Part 12: Treble clef, B-flat major key signature. Measure 132: B-flat 4, A-flat 4, G 4, F 4, E 4, D 4, C 4, B-flat 3. Measure 133: B-flat 4, A-flat 4, G 4, F 4, E 4, D 4, C 4, B-flat 3.
- El. Guit. (Treble):** Measures 132-133. Part 13: Treble clef, B-flat major key signature. Measure 132: B-flat 4, A-flat 4, G 4, F 4, E 4, D 4, C 4, B-flat 3. Measure 133: B-flat 4, A-flat 4, G 4, F 4, E 4, D 4, C 4, B-flat 3.
- C. Guit. (Treble):** Measures 132-133. Part 14: Treble clef, B-flat major key signature. Measure 132: B-flat 4, A-flat 4, G 4, F 4, E 4, D 4, C 4, B-flat 3. Measure 133: B-flat 4, A-flat 4, G 4, F 4, E 4, D 4, C 4, B-flat 3.

133

Musical score for page 83, measure 133. The score includes parts for Synth., A. Fl., St., Con. Sn., D. Set, Ha. Be., El. Guit., and C. Guit. The key signature is three flats (B-flat, E-flat, A-flat). The C. Guit. part features a long sustain pedal line across the bottom of the page.

Labels on the left side of the score:

- Synth.
- Synth.
- A. Fl.
- St.
- Synth.
- Synth.
- Synth.
- Con. Sn.
- D. Set
- Synth.
- Synth.
- Ha. Be.
- El. Guit.
- C. Guit.

Measure 133 contains the following musical notation:

- Synth. (1st):** Bass clef, B-flat 2, whole note with a long sustain line.
- Synth. (2nd):** Bass clef, B-flat 2, whole note with a long sustain line.
- A. Fl.:** Treble clef, B-flat 2, whole note.
- St.:** Treble clef, B-flat 2, quarter note; E-flat 3, quarter note; A-flat 4, quarter note; B-flat 4, quarter note; A-flat 4, quarter note; B-flat 4, quarter note; A-flat 4, quarter note; B-flat 4, quarter note. A triplet of eighth notes (B-flat 4, A-flat 4, B-flat 4) is marked with a '3'.
- Synth. (3rd):** Treble clef, B-flat 2, whole note.
- Synth. (4th):** Treble clef, B-flat 2, whole note.
- Synth. (5th):** Treble clef, B-flat 2, whole note.
- Con. Sn.:** Percussion clef, B-flat 2, quarter note; E-flat 3, quarter note; A-flat 4, quarter note; B-flat 4, quarter note; A-flat 4, quarter note; B-flat 4, quarter note; A-flat 4, quarter note; B-flat 4, quarter note.
- D. Set:** Percussion clef, B-flat 2, quarter note; E-flat 3, quarter note; A-flat 4, quarter note; B-flat 4, quarter note; A-flat 4, quarter note; B-flat 4, quarter note; A-flat 4, quarter note; B-flat 4, quarter note.
- Synth. (6th):** Treble clef, B-flat 2, whole note.
- Synth. (7th):** Treble clef, B-flat 2, whole note.
- Ha. Be.:** Treble clef, B-flat 2, whole note.
- El. Guit.:** Treble clef, B-flat 2, whole note.
- C. Guit.:** Treble clef, B-flat 2, quarter note; E-flat 3, quarter note; A-flat 4, quarter note; B-flat 4, quarter note; A-flat 4, quarter note; B-flat 4, quarter note; A-flat 4, quarter note; B-flat 4, quarter note. A long sustain line is present across the bottom of the page.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

8

8

Musical score for page 85, rehearsal mark 135. The score features multiple staves for various instruments including Synthesizers, Flute, Strings, Conductor's Snare, Drums, and Electric Guitars. The key signature is B-flat major (two flats).

**Instrument List:**

- Synth. (Bass Clef)
- Synth. (Bass Clef)
- A. Fl. (Treble Clef)
- St. (Treble Clef)
- Synth. (Treble Clef)
- Synth. (Treble Clef)
- Synth. (Treble Clef)
- Con. Sn. (Midi Percussion)
- D. Set (Midi Percussion)
- Synth. (Treble Clef)
- Synth. (Treble Clef)
- Ha. Be. (Treble Clef)
- El. Guit. (Treble Clef)
- C. Guit. (Treble Clef)

**Rehearsal Mark 135:** The score begins with a rehearsal mark 135. The first staff (Synth. Bass) has a whole note chord (B-flat, D-flat, F, A-flat) with a long sustain line. The second staff (Synth. Bass) has a whole note chord (B-flat, D-flat, F, A-flat) with a long sustain line. The third staff (A. Fl.) has a whole note chord (B-flat, D-flat, F, A-flat). The fourth staff (St.) has a whole note chord (B-flat, D-flat, F, A-flat) with a long sustain line. The fifth staff (Synth. Treble) has a whole note chord (B-flat, D-flat, F, A-flat). The sixth staff (Synth. Treble) has a whole note chord (B-flat, D-flat, F, A-flat). The seventh staff (Synth. Treble) has a whole note chord (B-flat, D-flat, F, A-flat). The eighth staff (Con. Sn.) has a rhythmic pattern of eighth notes and sixteenth notes. The ninth staff (D. Set) has a rhythmic pattern of eighth notes and sixteenth notes. The tenth staff (Synth. Treble) has a whole note chord (B-flat, D-flat, F, A-flat). The eleventh staff (Synth. Treble) has a whole note chord (B-flat, D-flat, F, A-flat). The twelfth staff (Ha. Be.) has a whole note chord (B-flat, D-flat, F, A-flat). The thirteenth staff (El. Guit.) has a whole note chord (B-flat, D-flat, F, A-flat). The fourteenth staff (C. Guit.) has a whole note chord (B-flat, D-flat, F, A-flat) with a long sustain line.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

C. Guit. Pdf downloaded from [www.midicities.com](http://www.midicities.com)

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

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Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score for page 139 features the following instruments and parts:

- Synth. (1st):** Bass clef, key signature of three flats. A whole note chord is present in the first measure.
- Synth. (2nd):** Bass clef, key signature of three flats. A whole note chord is present in the first measure.
- A. Fl.:** Treble clef, key signature of three flats. A whole note chord is present in the first measure.
- St.:** Treble clef, key signature of three flats. A whole note chord is present in the first measure.
- Synth. (3rd):** Bass clef, key signature of three flats. A melodic line with eighth notes and a fermata is present in the first measure.
- Synth. (4th):** Treble clef, key signature of three flats. A whole note chord is present in the first measure.
- Synth. (5th):** Treble clef, key signature of three flats. A whole note chord is present in the first measure.
- Con. Sn.:** Percussion clef. A complex rhythmic pattern with eighth and sixteenth notes is present in the first measure.
- D. Set:** Percussion clef. A complex rhythmic pattern with eighth and sixteenth notes is present in the first measure.
- Synth. (6th):** Treble clef, key signature of three flats. A whole note chord is present in the first measure.
- Synth. (7th):** Treble clef, key signature of three flats. A whole note chord is present in the first measure.
- Ha. Be.:** Treble clef, key signature of three flats. A whole note chord is present in the first measure.
- El. Guit.:** Treble clef, key signature of three flats. A whole note chord is present in the first measure.
- C. Guit.:** Treble clef, key signature of three flats. A melodic line with eighth notes and a fermata is present in the first measure.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score is arranged in 14 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef, key signature of three flats. A single note is present in the first measure.
- Synth. (Staff 2):** Bass clef, key signature of three flats. A single note is present in the first measure.
- A. Fl. (Staff 3):** Treble clef, key signature of three flats. A single note is present in the first measure.
- St. (Staff 4):** Treble clef, key signature of three flats. A single note is present in the first measure.
- Synth. (Staff 5):** Bass clef, key signature of three flats. A single note is present in the first measure.
- Synth. (Staff 6):** Treble clef, key signature of three flats. A single note is present in the first measure.
- Synth. (Staff 7):** Treble clef, key signature of three flats. A single note is present in the first measure.
- Con. Sn. (Staff 8):** Percussion clef. A single note is present in the first measure.
- D. Set (Staff 9):** Percussion clef. A single note is present in the first measure.
- Synth. (Staff 10):** Treble clef, key signature of three flats. A single note is present in the first measure.
- Synth. (Staff 11):** Treble clef, key signature of three flats. A single note is present in the first measure.
- Ha. Be. (Staff 12):** Treble clef, key signature of three flats. A single note is present in the first measure.
- El. Guit. (Staff 13):** Treble clef, key signature of three flats. A single note is present in the first measure.
- C. Guit. (Staff 14):** Treble clef, key signature of three flats. A single note is present in the first measure.

C. Guitt. 

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

O. Guit.

The musical score is arranged in a system of staves. The instruments are listed on the left: Synth., Synth., A. Fl., St., Synth., Synth. (grand staff), Synth., Con. Sn., D. Set, Synth., Synth., Ha. Be., El. Guit., and O. Guit. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes a rehearsal mark '9' above the St. staff. The O. Guit. staff has a page number '8' at the beginning. The score is a page from a larger work, as indicated by the page number '142' at the top.

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Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

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145

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

Detailed description of the musical score for measure 145: The score is written for a large ensemble. The top staves include two Synthesizer parts, an Alto Flute (A. Fl.), a Saxophone (St.), and another Synthesizer part with a rising melodic line. Below these are two more Synthesizer parts (a grand staff), another Synthesizer, and a Concert Snare (Con. Sn.) with a complex rhythmic pattern. The Drum Set (D. Set) part shows various drum hits. The bottom section includes a Synthesizer, another Synthesizer, Horns (Ha. Be.), Electric Guitar (El. Guit.), and Cello/Guitar (C. Guit.). The Cello/Guitar part features a prominent melodic line with a long note. The overall texture is dense and rhythmic.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

146

147

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996

997

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999

1000



147

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

5

The musical score is arranged in 13 staves. The instruments are: Synth. (Staff 1), Synth. (Staff 2), A. Fl. (Staff 3), St. (Staff 4), Synth. (Staff 5), Synth. (Staff 6, grand staff), Synth. (Staff 7), Con. Sn. (Staff 8), D. Set (Staff 9), Synth. (Staff 10), Synth. (Staff 11), Ha. Be. (Staff 12), and El. Guit. (Staff 13). The C. Guit. part is at the bottom. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations: notes, rests, and dynamic markings. A '5' is written above the Synth. staff (Staff 5) in the middle of the staff.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score for page 149 features the following instruments and their parts:

- Synth. (Top):** A long, sustained note in the bass clef.
- Synth. (Second):** A long, sustained note in the bass clef.
- A. Fl. (Third):** A melodic line in the treble clef, featuring a triplet of eighth notes.
- St. (Fourth):** A melodic line in the treble clef, featuring a triplet of eighth notes.
- Synth. (Fifth):** A melodic line in the bass clef, featuring a triplet of eighth notes.
- Synth. (Sixth):** A melodic line in the treble clef, featuring a triplet of eighth notes.
- Synth. (Seventh):** A melodic line in the treble clef, featuring a triplet of eighth notes.
- Con. Sn. (Eighth):** A melodic line in the bass clef, featuring a triplet of eighth notes.
- D. Set (Ninth):** A melodic line in the bass clef, featuring a triplet of eighth notes.
- Synth. (Tenth):** A melodic line in the treble clef, featuring a triplet of eighth notes.
- Synth. (Eleventh):** A melodic line in the treble clef, featuring a triplet of eighth notes.
- Ha. Be. (Twelfth):** A melodic line in the treble clef, featuring a triplet of eighth notes.
- El. Guit. (Thirteenth):** A melodic line in the treble clef, featuring a triplet of eighth notes.
- C. Guit. (Fourteenth):** A melodic line in the treble clef, featuring a triplet of eighth notes.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score is arranged in 12 staves. The instruments are: Synth (Bass), Synth (Bass), A. Fl. (Alto Flute), St. (Soprano), Synth (Bass), Synth (Treble and Bass), Synth (Treble), Con. Sn. (Contra Snare), D. Set (Drum Set), Synth (Treble), Synth (Treble), Ha. Be. (Harp/Bell), El. Guit. (Electric Guitar), and C. Guit. (Cello/Guitar). The key signature is three flats. The score includes various musical notations such as notes, rests, and articulation marks. The C. Guit. staff at the bottom shows a sequence of notes and rests.

151

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

5

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score is for page 152 of a piece, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Synth. (Top):** Features a single note in the first measure, followed by rests.
- Synth. (Second):** Features a single note in the first measure, followed by rests.
- A. Fl. (Third):** Features a single note in the first measure, followed by rests.
- St. (Fourth):** Features a single note in the first measure, followed by rests.
- Synth. (Fifth):** Features a melodic line starting with a quarter note, followed by a half note, and then a quarter note with a five-fingered scale (5) over it.
- Synth. (Sixth):** Features a single note in the first measure, followed by rests.
- Synth. (Seventh):** Features a single note in the first measure, followed by rests.
- Con. Sn. (Eighth):** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet.
- D. Set (Ninth):** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet.
- Synth. (Tenth):** Features a single note in the first measure, followed by rests.
- Synth. (Eleventh):** Features a single note in the first measure, followed by rests.
- Ha. Be. (Twelfth):** Features a single note in the first measure, followed by rests.
- El. Guit. (Thirteenth):** Features a single note in the first measure, followed by rests.
- C. Guit. (Fourteenth):** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet.

153

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score for page 154 features the following instruments and their parts:

- Synth. (Top):** Bass clef, key signature of three flats. The first staff has a whole note G2. The second staff has a whole note G2.
- A. Fl.:** Treble clef, key signature of three flats. The first staff has a whole note G4. The second staff has a whole note G4.
- St.:** Treble clef, key signature of three flats. The first staff has a whole note G4. The second staff has a whole note G4.
- Synth. (Third):** Bass clef, key signature of three flats. The first staff has a whole note G2. The second staff has a whole note G2.
- Synth. (Fourth):** Treble clef, key signature of three flats. The first staff has a whole note G4. The second staff has a whole note G4.
- Synth. (Fifth):** Treble clef, key signature of three flats. The first staff has a whole note G4. The second staff has a whole note G4.
- Con. Sn.:** Percussion clef, key signature of three flats. The first staff has a whole note G4. The second staff has a whole note G4.
- D. Set:** Percussion clef, key signature of three flats. The first staff has a whole note G4. The second staff has a whole note G4.
- Synth. (Sixth):** Treble clef, key signature of three flats. The first staff has a whole note G4. The second staff has a whole note G4.
- Synth. (Seventh):** Treble clef, key signature of three flats. The first staff has a whole note G4. The second staff has a whole note G4.
- Ha. Be.:** Treble clef, key signature of three flats. The first staff has a whole note G4. The second staff has a whole note G4.
- El. Guit.:** Treble clef, key signature of three flats. The first staff has a whole note G4. The second staff has a whole note G4.
- C. Guit.:** Treble clef, key signature of three flats. The first staff has a whole note G4. The second staff has a whole note G4.



155

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

9

9

8

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score is arranged in 14 staves. The instruments are: Synth. (Bass), Synth. (Bass), A. Fl. (Treble), St. (Treble), Synth. (Bass), Synth. (Grand Staff), Synth. (Treble), Con. Sn. (Drum), D. Set (Drum), Synth. (Treble), Synth. (Treble), Ha. Be. (Treble), El. Guit. (Treble), and C. Guit. (Treble). The C. Guit. part has a double bar line with an 8-measure rest. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).

C. Guit. 

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

O. Guit.

The musical score is written for a multi-instrument ensemble. The instruments are arranged vertically: Synth. (Bass), Synth. (Bass), A. Fl. (Treble), St. (Treble), Synth. (Bass), Synth. (Grand Staff), Synth. (Treble), Con. Sn. (Percussion), D. Set (Percussion), Synth. (Treble), Synth. (Treble), Ha. Be. (Treble), El. Guit. (Treble), and O. Guit. (Treble). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a rehearsal mark '9' above the Synth. staff. The O. Guit. part includes a 'Coda' section marked with a double bar line and a 'Coda' symbol. The score is a page from a larger work, as indicated by the page number 158.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

159

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

160

C. Guit. 

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

Cl. Guit.

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Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score for page 163 features the following instruments and parts:

- Synth.**: Two staves. The top staff has a long, sustained note in the bass clef. The bottom staff has a long, sustained note in the bass clef.
- A. Fl.**: One staff with a melody in the treble clef, featuring a long, sustained note.
- St.**: One staff with a long, sustained note in the treble clef.
- Synth.**: One staff with a melody in the bass clef, featuring a long, sustained note.
- Synth.**: Two staves (grand staff) with a long, sustained note in the treble clef.
- Synth.**: One staff with a long, sustained note in the treble clef.
- Con. Sn.**: One staff with a melody in the bass clef, featuring a long, sustained note.
- D. Set**: One staff with a melody in the bass clef, featuring a long, sustained note.
- Synth.**: One staff with a long, sustained note in the treble clef.
- Synth.**: One staff with a long, sustained note in the treble clef.
- Ha. Be.**: One staff with a long, sustained note in the treble clef.
- El. Guit.**: One staff with a long, sustained note in the treble clef.
- C. Guit.**: One staff with a long, sustained note in the treble clef.

164

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

5

3

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

Detailed description of the musical score: The score is for a rehearsal mark 165 on page 115. It consists of 14 staves. The instruments are: Synth. (Bass clef), Synth. (Bass clef), A. Fl. (Treble clef), St. (Treble clef), Synth. (Bass clef), Synth. (Treble clef, grand staff), Synth. (Treble clef), Con. Sn. (Percussion), D. Set (Percussion), Synth. (Treble clef), Synth. (Treble clef), Ha. Be. (Treble clef), El. Guit. (Treble clef), and C. Guit. (Treble clef). The key signature is three flats. The score includes various musical notations: Synth. 1 has a long note with a slur; Synth. 2 has a long note with a slur; A. Fl. has a triplet of eighth notes; St. has a long note with a slur; Synth. 3 has a sequence of eighth notes; Synth. 4 (grand staff) has rests; Synth. 5 has a rest; Con. Sn. has a complex rhythmic pattern with snare and cymbal marks; D. Set has a complex rhythmic pattern with snare and cymbal marks; Synth. 6 has a rest; Synth. 7 has a rest; Ha. Be. has chords; El. Guit. has a rest; C. Guit. has a sequence of notes with a slur. A rehearsal mark '165' is at the top left. A red watermark 'Pdf downloaded from www.midcities.com' is at the bottom left.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score is for page 166 of a piece. It features a variety of instruments: Synth. (Synthesizer), A. Fl. (Alto Flute), St. (Soprano Trombone), Con. Sn. (Contra Snare), D. Set (Drum Set), Ha. Be. (Horn/Baritone), El. Guit. (Electric Guitar), and C. Guit. (Coustic Guitar). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes a 9-measure rest for the St. part and a 9-measure rest for the Synth. part. The C. Guit. part features a melodic line with a 9-measure rest. The Ha. Be. part has a melodic line with a 9-measure rest. The D. Set part has a complex rhythmic pattern. The Con. Sn. part has a melodic line with a 9-measure rest. The Synth. parts have various textures, including a 9-measure rest. The A. Fl. part has a melodic line with a 9-measure rest. The Synth. part at the top has a melodic line with a 9-measure rest.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score is arranged in 14 staves. The first five staves are for Synthesizers (bass clef), Alto Flute (treble clef), Saxophone (treble clef), and another Synthesizer (bass clef). The next three staves are for a grand staff Synthesizer (treble and bass clef), another Synthesizer (treble clef), and Concert Snare (percussion clef). The following two staves are for Drum Set (percussion clef) and another Synthesizer (treble clef). The last four staves are for Horns/Bells (treble clef), Electric Guitar (treble clef), and Cello/Guitar (treble clef). The Cello/Guitar staff has a red watermark 'Pdf downloaded from www.medicines.com'.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

8 3 3

8

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Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

8

8