

$\text{♩} = 196$

Bass Guitar, Mike D.

Drumset, John

Electric Guitar, Billy Joe A.

Kazoo, Billy Joe A.

4

B. Guit.

D. Set

El. Guit.

Kaz.

8

B. Guit.

D. Set

El. Guit.

Kaz.

2

12

B. Guit.

D. Set

El. Guit.

Kaz.

16

B. Guit.

D. Set

El. Guit.

Kaz.

20

B. Guit.

D. Set

El. Guit.

Kaz.

24

B. Guit.

D. Set

El. Guit.

Kaz.

This section contains four staves. The first staff (B. Guit.) has a bass clef and a key signature of two sharps. The second staff (D. Set) has a common time signature and includes a drum set part with various strokes like 'x' and 'y'. The third staff (El. Guit.) has a treble clef and a key signature of one sharp. The fourth staff (Kaz.) has a treble clef and a key signature of one sharp. Measures 24-27 show the beginning of a rhythmic pattern involving eighth-note chords and sixteenth-note patterns.

28

B. Guit.

D. Set

El. Guit.

Kaz.

This section continues the musical style from the previous section. The parts for Bass Guitar, Drum Set, and Electric Guitar remain consistent. The Kazoo part in measure 28 is silent. Measures 29-31 show the continuation of the rhythmic patterns established earlier.

32

B. Guit.

D. Set

El. Guit.

Kaz.

This section concludes the musical excerpt. The parts for Bass Guitar, Drum Set, and Electric Guitar continue their respective patterns. The Kazoo part in measure 32 is silent. Measures 33-35 show the final iterations of the rhythmic patterns.

4

36

B. Guit.

D. Set

El. Guit.

Kaz.

40

B. Guit.

D. Set

El. Guit.

Kaz.

44

B. Guit.

D. Set

El. Guit.

Kaz.

48

B. Guit.

D. Set

El. Guit.

Kaz.

52

B. Guit.

D. Set

El. Guit.

Kaz.

56

B. Guit.

D. Set

El. Guit.

Kaz.

6

60

B. Guit.

D. Set

El. Guit.

Kaz.

64

B. Guit.

D. Set

El. Guit.

Kaz.

68

B. Guit.

D. Set

El. Guit.

Kaz.

72

B. Guit.

D. Set

El. Guit.

Kaz.

76

B. Guit.

D. Set

El. Guit.

Kaz.

80

B. Guit.

D. Set

El. Guit.

Kaz.