

$\text{♩} = 90$

Voice, ooh

Electric Piano, Bass1

Alto Saxophone, Lauryn1

Alto Saxophone, Lauryn2

Alto Saxophone, Lauryn3

Drumset, Drums

Electric Piano, Ding

Pad Synthesizer, Bass2

5

Vo.

El. Pno.

A. Sax.

A. Sax.

A. Sax.

D. Set

El. Pno.

Synth.

Rehearsal mark 5 is indicated above the first staff. The score consists of seven staves. The first staff (Vo.) contains a melodic line. The second staff (El. Pno.) and the seventh staff (Synth.) contain a bass line with chords. The third staff (A. Sax.) contains a complex melodic line with slurs and ties. The fourth staff (A. Sax.) contains a melodic line. The fifth staff (A. Sax.) contains whole rests. The sixth staff (D. Set) contains whole rests. The seventh staff (El. Pno.) contains whole rests.

9

Vo.

El. Pno.

A. Sax.

A. Sax.

A. Sax.

D. Set

El. Pno.

Synth.

13

Vo.

El. Pno.

A. Sax.

A. Sax.

A. Sax.

D. Set

El. Pno.

Synth.

The musical score for measures 13-15 features the following parts:

- Vo. (Voice):** Treble clef. Notes: D#4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- El. Pno. (Electric Piano):** Bass clef. Notes: Bb2 (quarter), D3 (quarter), F#3 (quarter), Bb3 (quarter).
- A. Sax. (Alto Saxophone):** Treble clef. Silent.
- A. Sax. (Alto Saxophone):** Treble clef. Silent.
- A. Sax. (Alto Saxophone):** Treble clef. Silent.
- D. Set (Drums):** Drum clef. Pattern: eighth notes and rests.
- El. Pno. (Electric Piano):** Treble clef. Silent.
- Synth. (Synthesizer):** Bass clef. Notes: Bb2 (quarter), D3 (quarter), F#3 (quarter), Bb3 (quarter).

16

Vo.

El. Pno.

A. Sax.

A. Sax.

A. Sax.

D. Set

El. Pno.

Synth.

Measure 16: Vo. (Bb4, A4, G4, F#4, E4, D4, C4), El. Pno. (F#3, A3, G3, F#3, E3, D3, C3), A. Sax. (rest), A. Sax. (rest), A. Sax. (rest), D. Set (Bb4, A4, G4, F#4, E4, D4, C4), El. Pno. (F#3, A3, G3, F#3, E3, D3, C3), Synth. (F#3, A3, G3, F#3, E3, D3, C3).

Measure 17: Vo. (Bb4, A4, G4, F#4, E4, D4, C4), El. Pno. (F#3, A3, G3, F#3, E3, D3, C3), A. Sax. (rest), A. Sax. (rest), A. Sax. (rest), D. Set (Bb4, A4, G4, F#4, E4, D4, C4), El. Pno. (F#3, A3, G3, F#3, E3, D3, C3), Synth. (F#3, A3, G3, F#3, E3, D3, C3).

Measure 18: Vo. (Bb4, A4, G4, F#4, E4, D4, C4), El. Pno. (F#3, A3, G3, F#3, E3, D3, C3), A. Sax. (rest), A. Sax. (rest), A. Sax. (rest), D. Set (Bb4, A4, G4, F#4, E4, D4, C4), El. Pno. (F#3, A3, G3, F#3, E3, D3, C3), Synth. (F#3, A3, G3, F#3, E3, D3, C3).

Vo.

El. Pno.

A. Sax.

A. Sax.

A. Sax.

D. Set

El. Pno.

Synth.

Rehearsal mark 6. The score features seven staves: Voice (Vo.), Electric Piano (El. Pno.), three Alto Saxophones (A. Sax.), Drums (D. Set), and two more Electric Pianos (El. Pno.) and a Synth. The key signature has one sharp (F#). The Voice part has a melody starting on G4, moving down to E4, then D4, C4, and B3. The El. Pno. parts play a bass line starting on G2, moving up to A2, B2, and C3. The D. Set part has a complex rhythmic pattern with many eighth and sixteenth notes. The other instruments are mostly silent, indicated by rests.

22

Musical score for measures 22-24, featuring the following instruments and parts:

- Vo. (Vocal):** Treble clef. Measure 22: D4 (half note). Measure 23: Bb4 (quarter note), A4 (quarter note), G#4 (quarter note). Measure 24: Bb4 (quarter note), Ab4 (quarter note), G#4 (quarter note), F#4 (quarter note), E4 (half note).
- El. Pno. (Electric Piano):** Bass clef. Measure 22: D3 (half note). Measure 23: D#3 (half note). Measure 24: D#3 (half note), E4 (half note).
- A. Sax. (Alto Saxophone):** Treble clef. Measures 22-24: Rest.
- A. Sax. (Alto Saxophone):** Treble clef. Measures 22-24: Rest.
- A. Sax. (Alto Saxophone):** Treble clef. Measures 22-24: Rest.
- D. Set (Drum Set):** Treble clef. Measures 22-24: Snare drum (x) and bass drum (x) pattern. Measure 22: Snare (x), Bass (x), Snare (x), Bass (x), Snare (x), Bass (x), Snare (x), Bass (x). Measure 23: Snare (x), Bass (x), Snare (x), Bass (x), Snare (x), Bass (x), Snare (x), Bass (x). Measure 24: Snare (x), Bass (x), Snare (x), Bass (x), Snare (x), Bass (x), Snare (x), Bass (x).
- El. Pno. (Electric Piano):** Treble clef. Measures 22-24: Rest.
- Synth. (Synthesizer):** Bass clef. Measure 22: D3 (half note). Measure 23: D#3 (half note). Measure 24: D#3 (half note), E4 (half note).

25

Vo.

El. Pno.

A. Sax.

A. Sax.

A. Sax.

D. Set

El. Pno.

Synth.

28

Vo.

El. Pno.

A. Sax.

A. Sax.

A. Sax.

D. Set

El. Pno.

Synth.

28

31

Vo.

El. Pno.

A. Sax.

A. Sax.

A. Sax.

D. Set

El. Pno.

Synth.

34

Vo.

El. Pno.

A. Sax.

A. Sax.

A. Sax.

D. Set

El. Pno.

Synth.

5

37

Vo.

El. Pno.

A. Sax.

A. Sax.

A. Sax.

D. Set

El. Pno.

Synth.

The musical score for measures 37-39 features the following parts:

- Vo. (Voice):** Treble clef. Notes: Measure 37 (F#4, G4, A4), Measure 38 (Bb4, A4, G4), Measure 39 (F#4, E4, D4).
- El. Pno. (Electric Piano):** Bass clef. Notes: Measure 37 (F#3, G3, A3), Measure 38 (Bb3, A3, G3), Measure 39 (F#3, E3, D3).
- A. Sax. (Alto Saxophone):** Treble clef. All three staves show rests for all measures.
- D. Set (Drums):** Treble clef. Complex rhythmic pattern with many 'x' marks indicating hits. The pattern repeats every two measures.
- El. Pno. (Electric Piano):** Treble clef. All three staves show rests for all measures.
- Synth. (Synthesizer):** Bass clef. Notes: Measure 37 (F#3, G3, A3), Measure 38 (Bb3, A3, G3), Measure 39 (F#3, E3, D3).

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44

Vo.

El. Pno.

A. Sax.

A. Sax.

A. Sax.

D. Set

El. Pno.

Synth.

47

Vo.

El. Pno.

A. Sax.

A. Sax.

A. Sax.

D. Set

El. Pno.

Synth.

5

50

Vo.

El. Pno.

A. Sax.

A. Sax.

A. Sax.

D. Set

El. Pno.

Synth.

5

53

Vo.

El. Pno.

A. Sax.

A. Sax.

A. Sax.

D. Set

El. Pno.

Synth.

55

Vo.

El. Pno.

A. Sax.

A. Sax.

A. Sax.

D. Set

El. Pno.

Synth.

57

Vo.

El. Pno.

A. Sax.

A. Sax.

A. Sax.

D. Set

El. Pno.

Synth.

59

Vo.

El. Pno.

A. Sax.

A. Sax.

A. Sax.

D. Set

El. Pno.

Synth.

Measure 59: Vo. (G4, E4, D4), El. Pno. (G3, E3, D3), A. Sax. (G4, E4, D4), A. Sax. (G4, E4, D4), A. Sax. (G4, E4, D4), D. Set (G3, E3, D3), El. Pno. (G3, E3, D3), Synth. (G3, E3, D3).

Measure 60: Vo. (F#4, D4, C4), El. Pno. (F#3, D3, C3), A. Sax. (F#4, D4, C4), A. Sax. (F#4, D4, C4), A. Sax. (F#4, D4, C4), D. Set (F#3, D3, C3), El. Pno. (F#3, D3, C3), Synth. (F#3, D3, C3).

Measure 61: Vo. (F#4, D4, C4), El. Pno. (F#3, D3, C3), A. Sax. (F#4, D4, C4), A. Sax. (F#4, D4, C4), A. Sax. (F#4, D4, C4), D. Set (F#3, D3, C3), El. Pno. (F#3, D3, C3), Synth. (F#3, D3, C3).

62

Vo.

El. Pno.

A. Sax.

A. Sax.

A. Sax.

D. Set

El. Pno.

Synth.

65

Vo.

El. Pno.

A. Sax.

A. Sax.

A. Sax.

D. Set

El. Pno.

Synth.

The musical score for measures 65-67 is as follows:

- Vo.:** Treble clef. Notes: D#4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- El. Pno.:** Bass clef. Notes: Bb2 (quarter), D3 (quarter), F#3 (quarter).
- A. Sax.:** Treble clef. Rests for all three staves.
- D. Set:** Treble clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter).
- El. Pno.:** Treble clef. Rests for all three staves.
- Synth.:** Bass clef. Notes: Bb2 (quarter), D3 (quarter), F#3 (quarter).

68

Vo.

El. Pno.

A. Sax.

A. Sax.

A. Sax.

D. Set

El. Pno.

Synth.

70

Vo.

El. Pno.

A. Sax.

A. Sax.

A. Sax.

D. Set

El. Pno.

Synth.

The musical score for measures 70-72 is as follows:

- Measure 70:** Vo. (G4, A4, B4, A4, G4), El. Pno. (F#3, G3, A3, B3, C4), A. Sax. (B4, A4, G4, F#4, E5), A. Sax. (B4, A4, G4, F#4, E5), D. Set (F#3, G3, A3, B3, C4), El. Pno. (F#3, G3, A3, B3, C4), Synth. (F#3, G3, A3, B3, C4).
- Measure 71:** Vo. (F#4, E5, D5, C5, B4), El. Pno. (B3, A3, G3, F#3, E3), A. Sax. (B4, A4, G4, F#4, E5), A. Sax. (B4, A4, G4, F#4, E5), D. Set (F#3, G3, A3, B3, C4), El. Pno. (F#3, G3, A3, B3, C4), Synth. (F#3, G3, A3, B3, C4).
- Measure 72:** Vo. (A4, B4, A4, G4, F#4), El. Pno. (A3, B3, A3, G3, F#3), A. Sax. (B4, A4, G4, F#4, E5), A. Sax. (B4, A4, G4, F#4, E5), D. Set (F#3, G3, A3, B3, C4), El. Pno. (F#3, G3, A3, B3, C4), Synth. (F#3, G3, A3, B3, C4).

73

Vo.

El. Pno.

A. Sax.

A. Sax.

A. Sax.

D. Set

El. Pno.

Synth.

5

5

75

Vo.

El. Pno.

A. Sax.

A. Sax.

A. Sax.

D. Set

El. Pno.

Synth.

The musical score for page 26, starting at measure 75, consists of seven staves. The top staff is for Voice (Vo.), followed by Electric Piano (El. Pno.), three Alto Saxophones (A. Sax.), Double Bass (D. Set), another Electric Piano (El. Pno.), and Synthesizer (Synth.). The key signature has one sharp (F#). The Voice part has a melodic line with a final quarter rest. The El. Pno. parts provide harmonic support with sustained notes and chords. The A. Sax. parts have various melodic and rhythmic figures, including a triplet in the third staff. The D. Set part has a complex rhythmic pattern with many rests. The Synth. part mirrors the El. Pno. parts.

77

Vo.

El. Pno.

A. Sax.

A. Sax.

A. Sax.

D. Set

El. Pno.

Synth.

77

Vo.

El. Pno.

A. Sax.

A. Sax.

A. Sax.

D. Set

El. Pno.

Synth.

79

Vo.

El. Pno.

A. Sax.

A. Sax.

A. Sax.

D. Set

El. Pno.

Synth.

82

Vo.
 El. Pno.
 A. Sax.
 A. Sax.
 A. Sax.
 D. Set
 El. Pno.
 Synth.

The musical score consists of seven staves. The first staff (Vo.) has a treble clef and a key signature of one flat. It contains a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter rest. The second staff (El. Pno.) has a bass clef and a key signature of one flat. It contains a half note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter rest. The third staff (A. Sax.) has a treble clef and a key signature of one flat. It contains a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter rest. The fourth staff (A. Sax.) has a treble clef and a key signature of one flat. It contains a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter rest. The fifth staff (A. Sax.) has a treble clef and a key signature of one flat. It contains a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter rest. The sixth staff (D. Set) has a treble clef and a key signature of one flat. It contains a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter rest. The seventh staff (El. Pno.) has a bass clef and a key signature of one flat. It contains a half note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter rest. The eighth staff (Synth.) has a bass clef and a key signature of one flat. It contains a half note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter rest.

85

Vo.

El. Pno.

A. Sax.

A. Sax.

A. Sax.

D. Set

El. Pno.

Synth.

86