

**$\text{♩} = 115$**

Sine Synthesizer, Ocarina

Sine Synthesizer, Ocarina

Sine Synthesizer, Ocarina

Strings, Low Strings

Fretless Electric Bass, Bass

Violoncellos, Strings

Effect Synthesizer, Pads

Electric Guitar, Overdrive Guitar

Concert Snare Drum, Taiko Drums

Drumset, Drums

Effect Synthesizer, Synth Calliope

Voice, Voice pads

Concert Snare Drum, Effects

Acoustic Guitar, Melody Guide 1

Sitar, Melody Guide 2

A musical score page featuring 12 staves, each with a different instrument name and specific markings. The instruments and their markings are:

- Synth. (Treble clef, 4 sharps): Measures 1-3, then a measure of rests.
- Synth. (Treble clef, 4 sharps): Measures 1-3, then a measure of rests.
- Synth. (Treble clef, 4 sharps): Measures 1-3, then a measure of rests.
- St. (Bass clef, 2 sharps): Measures 1-3, then a measure of rests.
- Frtl. El. B. (Bass clef, 2 sharps): Measures 1-3, then a measure of rests.
- Vcs. (Bass clef, 2 sharps): Measures 1-3, then a measure of rests.
- Synth. (Treble clef, 4 sharps): Measures 1-3, then a measure of rests.
- El. Guit. (Treble clef, 4 sharps): Measures 1-3, then a measure of rests.
- Con. Sn. (Clef: 2 vertical lines): Measures 1-3, then a measure of rests.
- D. Set (Clef: 2 vertical lines): Measures 1-3, then a measure of rests.
- Synth. (Treble clef, 4 sharps): Measures 1-3, then a measure of rests.
- Vo. (Treble clef, 4 sharps): Measures 1-3, then a measure of rests.
- Con. Sn. (Clef: 2 vertical lines): Measures 1-3, then a measure of rests.
- Guit. (Treble clef, 4 sharps): Measures 1-3, then a measure of rests.
- Si. (Treble clef, 4 sharps): Measures 1-3, then a measure of rests.

Measure numbers 4 and 5 are indicated above the first staff in the top left corner.

6

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

This page contains 12 measures of musical notation. The instrumentation includes Synth., St., Frtl. El. B., Vcs., El. Guit., Con. Sn., D. Set, Vo., and Si. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with dynamic markings such as crescendos and decrescendos. The music consists of two systems of six measures each. The first system begins with three staves of eighth-note patterns, followed by sustained notes on the St. and Frtl. El. B. staves. The second system shows sustained notes with dynamic arcs. The third system features eighth-note patterns and sustained notes. The fourth system concludes with sustained notes.

8

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set.

Synth.

Vo.

Con. Sn.

Guit.

Si.

10

A musical score for orchestra and band, page 5, measure 10. The score consists of 14 staves. From top to bottom: 1. Synth. (G clef, 2 flats) playing eighth-note patterns. 2. Synth. (G clef, 2 flats) playing eighth-note patterns. 3. Synth. (G clef, 2 flats) playing eighth-note patterns. 4. St. (Bass clef, 2 flats) with a dynamic crescendo line. 5. Frtl. El. B. (Bass clef, 2 flats) with a dynamic decrescendo line. 6. Vcs. (Bass clef, 2 flats) with a dynamic decrescendo line. 7. Synth. (G clef, 2 flats) with a dynamic decrescendo line. 8. El. Guit. (G clef, 2 flats) with a dynamic decrescendo line. 9. Con. Sn. (Clef None, 2 flats) with a dynamic decrescendo line. 10. D. Set (Clef None, 2 flats) with a dynamic decrescendo line. 11. Synth. (G clef, 2 flats) with a dynamic decrescendo line. 12. Vo. (G clef, 2 flats) with a dynamic decrescendo line. 13. Con. Sn. (Clef None, 2 flats) with a dynamic decrescendo line. 14. Guit. (G clef, 2 flats) with a dynamic decrescendo line. 15. Si. (G clef, 2 flats) with a dynamic decrescendo line.

12

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set.

Synth.

Vo.

Con. Sn.

Guit.

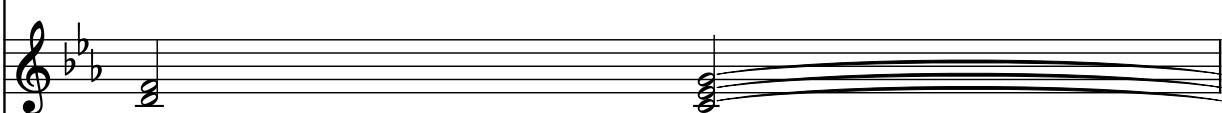
Si.

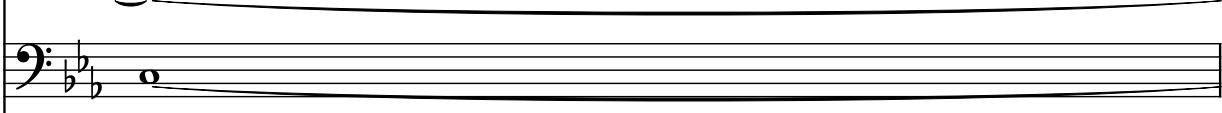
13

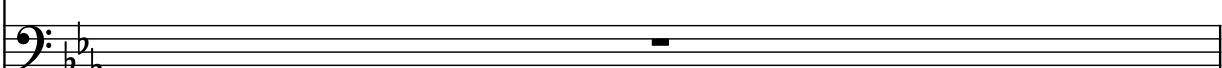
Synth. 

Synth. 

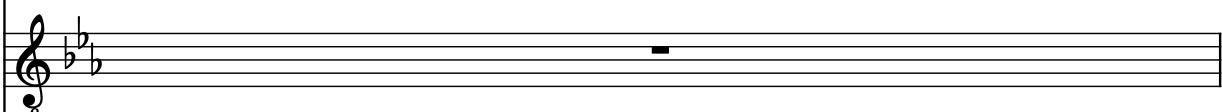
Synth. 

St. 

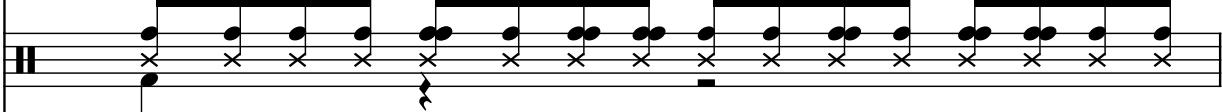
Fr. El. B. 

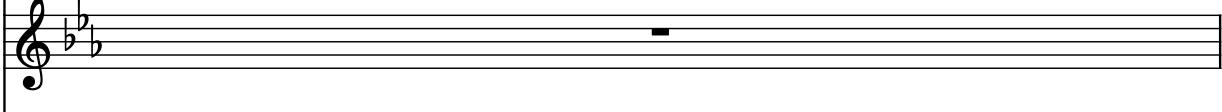
Vcs. 

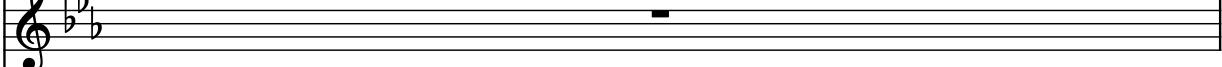
Synth. 

El. Guit. 

Con. Sn. 

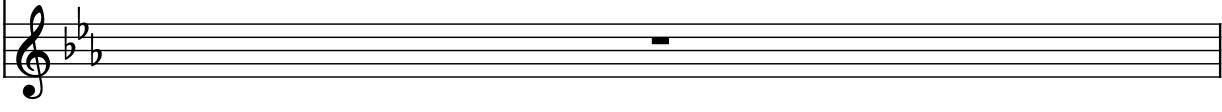
D. Set 

Synth. 

Vo. 

Con. Sn. 

Guit. 

Si. 

14

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set.

Synth.

Vo.

Con. Sn.

Guit.

Si.

16

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

18

A musical score for orchestra and band, page 10, measure 18. The score consists of 13 staves. From top to bottom: 1. Synth. (Treble clef, B-flat key signature) playing eighth-note patterns. 2. Synth. (Treble clef, B-flat key signature) playing eighth-note patterns. 3. Synth. (Treble clef, B-flat key signature) playing eighth-note patterns. 4. St. (Treble clef, B-flat key signature) with a sustained note followed by a long line. 5. Frtl. El. B. (Bass clef, B-flat key signature) with a sustained note followed by a long line. 6. Vcs. (Bass clef, B-flat key signature) with a sustained note followed by a sixteenth-note pattern. 7. Synth. (Treble clef, B-flat key signature) with a sustained note followed by a rest. 8. El. Guit. (Treble clef, B-flat key signature) with a sustained note followed by a rest. 9. Con. Sn. (Clef mark) with a dotted half note followed by a rest. 10. D. Set (Clef mark) with a sixteenth-note pattern followed by a rest. 11. Synth. (Treble clef, B-flat key signature) with a rest. 12. Vo. (Treble clef, B-flat key signature) with a sustained note followed by a rest. 13. Con. Sn. (Clef mark) with a dotted half note followed by a rest. 14. Guit. (Treble clef, B-flat key signature) with a dotted half note followed by a rest. 15. Si. (Treble clef, B-flat key signature) with a rest followed by a sixteenth-note pattern.

20

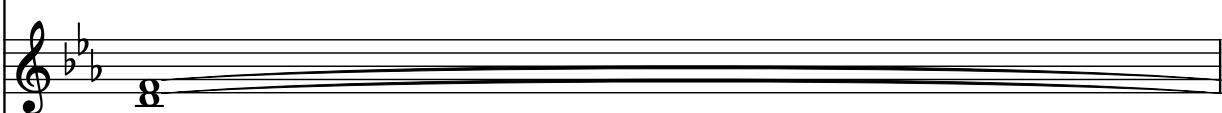
A musical score for orchestra and band, page 11, measure 20. The score consists of 14 staves. From top to bottom: 1. Synth. (Treble clef, B-flat key signature) plays eighth notes and sixteenth-note patterns. 2. Synth. (Treble clef, B-flat key signature) plays eighth notes and sixteenth-note patterns. 3. Synth. (Treble clef, B-flat key signature) plays eighth notes and sixteenth-note patterns. 4. St. (Treble clef, B-flat key signature) has a sustained note with a fermata. 5. Frtl. El. B. (Bass clef, B-flat key signature) has a sustained note. 6. Vcs. (Bass clef, B-flat key signature) plays eighth-note chords. 7. Synth. (Treble clef, B-flat key signature) rests. 8. El. Guit. (Treble clef, B-flat key signature) rests. 9. Con. Sn. (Clef mark) plays eighth notes. 10. D. Set (Clef mark) plays eighth notes with X and - markings. 11. Synth. (Treble clef, B-flat key signature) rests. 12. Vo. (Treble clef, B-flat key signature) rests. 13. Con. Sn. (Clef mark) rests. 14. Guit. (Treble clef, B-flat key signature) rests. 15. Si. (Treble clef, B-flat key signature) plays eighth notes.

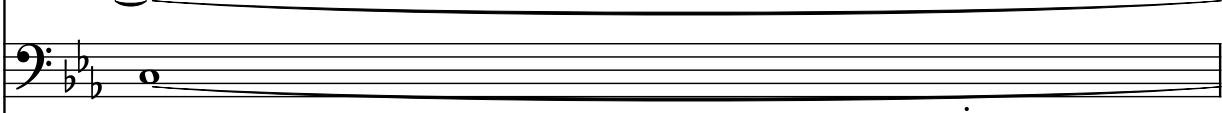
21

Synth. 

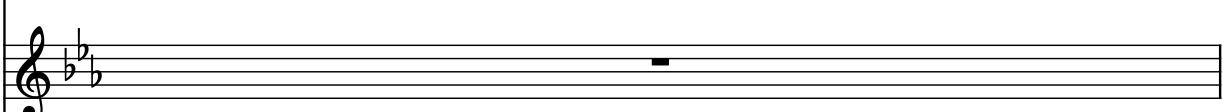
Synth. 

Synth. 

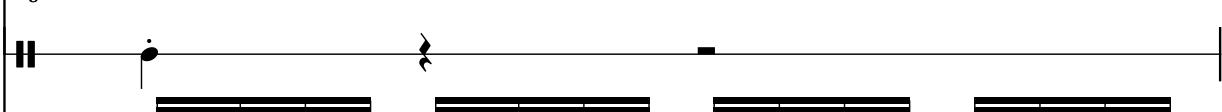
St. 

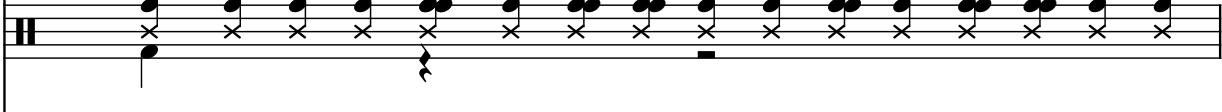
Frrtl. El. B. 

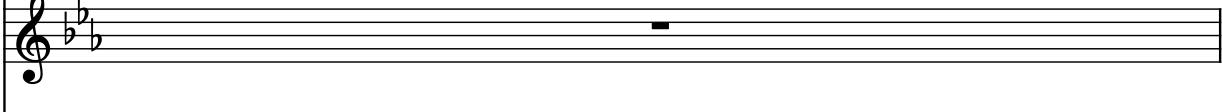
Vcs. 

Synth. 

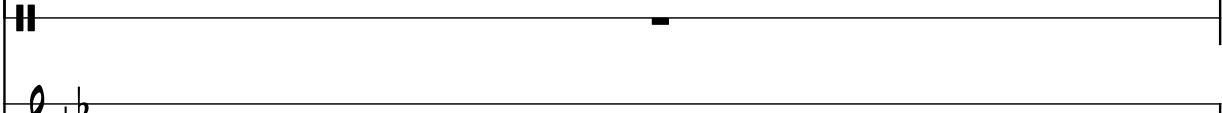
El. Guit. 

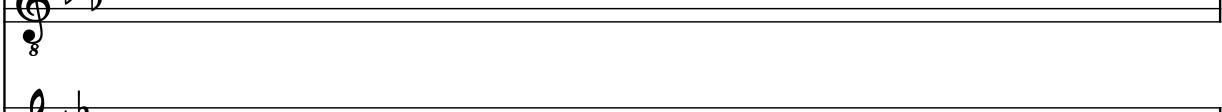
Con. Sn. 

D. Set 

Synth. 

Vo. 

Con. Sn. 

Guit. 

Si. 

22

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

24

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

This page contains 14 staves of musical notation for measure 24. The staves are as follows:

- Synth.: Treble clef, key signature of two flats. Notes: eighth note, sixteenth note, eighth note, sixteenth note.
- Synth.: Treble clef, key signature of two flats. Notes: eighth note, sixteenth note, eighth note, sixteenth note.
- Synth.: Treble clef, key signature of two flats. Notes: eighth note, sixteenth note, eighth note, sixteenth note.
- St.: Bass clef, key signature of two flats. Notes: eighth note, sixteenth note, eighth note, sixteenth note.
- Frtl. El. B.: Bass clef, key signature of two flats. Notes: eighth note, sixteenth note, eighth note, sixteenth note.
- Vcs.: Bass clef, key signature of two flats. Notes: eighth note, sixteenth note, eighth note, sixteenth note.
- Synth.: Treble clef, key signature of two flats. Notes: rest, rest.
- El. Guit.: Treble clef, key signature of two flats. Notes: eighth note, rest.
- Con. Sn.: Bass clef, key signature of two flats. Notes: eighth note, sixteenth note, eighth note, sixteenth note.
- D. Set: Bass clef, key signature of two flats. Notes: eighth note, sixteenth note, eighth note, sixteenth note.
- Synth.: Treble clef, key signature of two flats. Notes: rest, rest.
- Vo.: Treble clef, key signature of two flats. Notes: rest, rest.
- Con. Sn.: Bass clef, key signature of two flats. Notes: rest, rest.
- Guit.: Treble clef, key signature of two flats. Notes: eighth note, rest.
- Si.: Treble clef, key signature of two flats. Notes: eighth note, sixteenth note, eighth note, sixteenth note.

26

Synth.

Synth.

Synth.

St.  $\frac{8}{8}$

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

27

The musical score for orchestra and band, page 16, measure 27, consists of ten staves. The instruments and their parts are:

- Synth.: Treble clef, two parts.
- Synth.: Treble clef, one part.
- Synth.: Treble clef, one part.
- St.: Bass clef, sustained notes.
- Fr. El. B.: Bass clef, one note.
- Vcs.: Bass clef, two notes.
- Synth.: Treble clef, one note.
- El. Guit.: Treble clef, one note.
- Con. Sn.: Bass clef, two notes.
- D. Set.: Bass clef, sixteenth-note patterns.
- Synth.: Treble clef, one note.
- Vo.: Treble clef, one note.
- Con. Sn.: Bass clef, one note.
- Guit.: Treble clef, eighth-note patterns.
- Si.: Treble clef, one note.

28

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

29

A musical score for orchestra and band, page 18, measure 29. The score consists of 14 staves. From top to bottom: 1. Synth. (Treble clef, B-flat key signature) playing eighth-note chords. 2. Synth. (Bass clef, B-flat key signature) playing eighth-note chords. 3. Synth. (Bass clef, B-flat key signature) playing eighth-note chords. 4. St. (Bass clef, B-flat key signature) sustained notes. 5. Frtl. El. B. (Bass clef, B-flat key signature) sustained notes. 6. Vcs. (Bass clef, B-flat key signature) sustained notes. 7. Synth. (Treble clef, B-flat key signature) sustained note. 8. El. Guit. (Treble clef, B-flat key signature) sustained note. 9. Con. Sn. (Clef mark) sustained note. 10. D. Set (Clef mark) eighth-note chords. 11. Synth. (Treble clef, B-flat key signature) sustained note. 12. Vo. (Treble clef, B-flat key signature) sustained note. 13. Con. Sn. (Clef mark) sustained note. 14. Guit. (Treble clef, B-flat key signature) eighth-note chords. The time signature is common time.

30

Synth.

Synth.

Synth.

St.

Fr. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

32

Synth.

Synth.

Synth.

St.

Fr. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

Fr. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

34

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

This page contains 12 measures of musical notation. The instrumentation includes Synth., St., Frtl. El. B., Vcs., El. Guit., Con. Sn., D. Set., Vo., Guit., and Si. The notation uses standard musical symbols like quarter and eighth notes, rests, and dynamics. The key signature is B-flat major (two flats), and the time signature appears to be common time (indicated by a 'C'). Measure 1: Three Synth. parts play eighth-note patterns. Measure 2: Three Synth. parts play eighth-note patterns. Measure 3: Three Synth. parts play eighth-note patterns. Measure 4: St. (treble clef) and Frtl. El. B. (bass clef) play eighth-note patterns. Measure 5: Vcs. (bass clef) plays eighth-note patterns. Measure 6: Synth. (treble clef) plays eighth-note patterns. Measure 7: El. Guit. (treble clef) plays eighth-note patterns. Measure 8: Con. Sn. (bass clef) and D. Set. (bass clef) play eighth-note patterns. Measure 9: Synth. (treble clef) plays eighth-note patterns. Measure 10: Vo. (treble clef) plays eighth-note patterns. Measure 11: Con. Sn. (bass clef) plays eighth-note patterns. Measure 12: Guit. (treble clef) and Si. (bass clef) play eighth-note patterns.

35

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

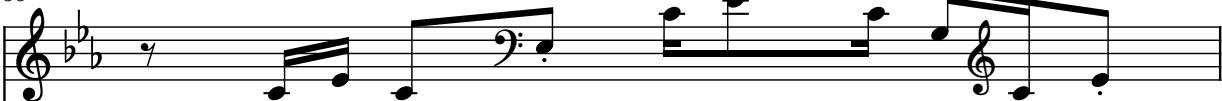
Vo.

Con. Sn.

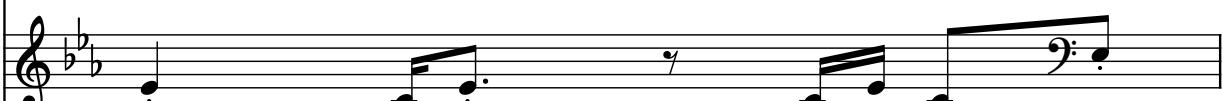
Guit.

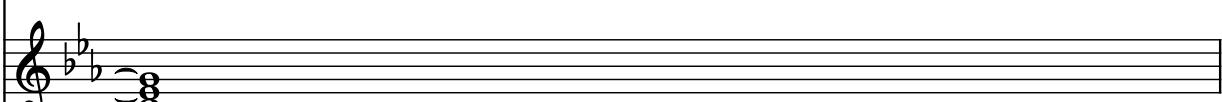
Si.

36

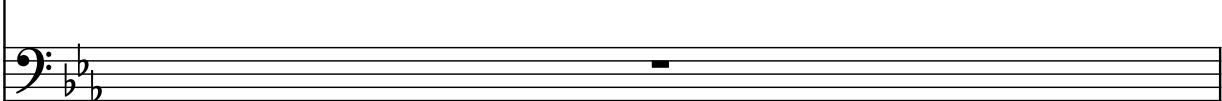
Synth. 

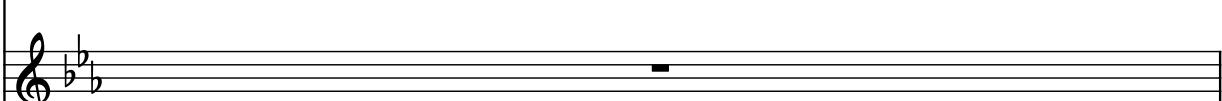
Synth. 

Synth. 

St. 

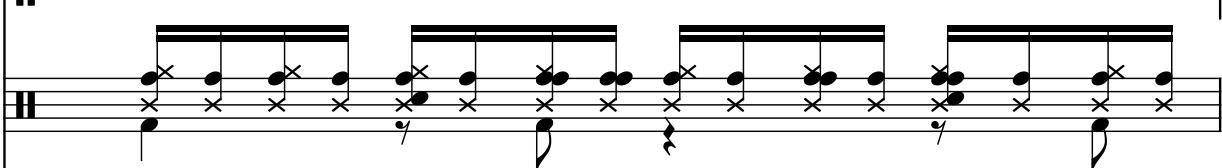
Frrtl. El. B. 

Vcs. 

Synth. 

El. Guit. 

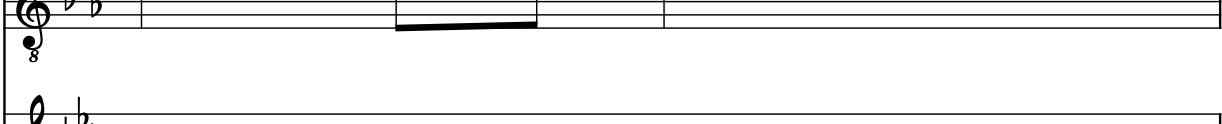
Con. Sn. 

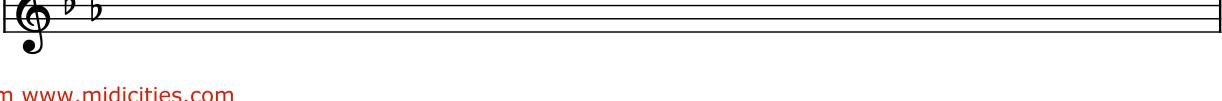
D. Set 

Synth. 

Vo. 

Con. Sn. 

Guit. 

Si. 

37

Synth.

Synth.

Synth.

St.

Frtrl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set.

Synth.

Vo.

Con. Sn.

Guit.

Si.

38

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

This musical score page contains 13 staves of music. The key signature is three flats. Measure 38 begins with three staves of 'Synth.' in treble clef, each showing eighth-note patterns. The fourth staff, 'St.', has a single eighth note followed by a fermata. The fifth staff, 'Frtl. El. B.', shows a bass note followed by a melodic line with a slur and eighth notes. The sixth staff, 'Vcs.', is silent. The seventh staff, 'Synth.', is silent. The eighth staff, 'El. Guit.', shows a single eighth note followed by a fermata. The ninth staff, 'Con. Sn.', has two vertical bars. The tenth staff, 'D. Set', shows a complex pattern of eighth notes with 'x' marks and vertical stems. The eleventh staff, 'Synth.', is silent. The twelfth staff, 'Vo.', is silent. The thirteenth staff, 'Con. Sn.', has two vertical bars. The fourteenth staff, 'Guit.', shows a bass note followed by eighth-note patterns. The fifteenth staff, 'Si.', is silent.

39

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

This musical score page contains ten staves, each representing a different instrument or electronic source. The instruments include three Synths (top three staves), a Snare Drum (St.) (fourth staff), a French Horn/Electric Bass (Frtl. El. B.) (fifth staff), a Cello/Bass (Vcs.) (sixth staff), another Synth (seventh staff), an Electric Guitar (El. Guit.) (eighth staff), a Conductor's Snare (Con. Sn.) (ninth staff), a Double Bass/Congas (D. Set.) (tenth staff), a Voice (Vo.) (eleventh staff), another Conductor's Snare (Con. Sn.) (twelfth staff), a Guitarp (Guit.) (thirteenth staff), and a Sitar (Si.) (fourteenth staff). The music is in 39 time, indicated by the measure number at the top left. The key signature is four flats. The score features various musical patterns, such as eighth-note chords, sustained notes, and sixteenth-note patterns, with some staves showing rests or silence.

40

Synth.

Synth.

Synth.

St.

Frtrl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set.

Synth.

Vo.

Con. Sn.

Guit.

Si.

41

Synth.

Synth.

Synth.

St.

Frtrl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set.

Synth.

Vo.

Con. Sn.

Guit.

Si.

42

A musical score for orchestra and band, page 29, measure 42. The score consists of 14 staves. From top to bottom: 1. Synth. (Treble clef, B-flat key signature) plays eighth-note patterns. 2. Synth. (Treble clef, B-flat key signature) plays eighth-note patterns. 3. Synth. (Treble clef, B-flat key signature) plays eighth-note patterns. 4. St. (Treble clef, B-flat key signature) has a bass clef and a 8th note. 5. Frtl. El. B. (Bass clef, B-flat key signature) has a bass clef and a 8th note followed by a melodic line. 6. Vcs. (Bass clef, B-flat key signature) has a bass clef and a 8th note. 7. Synth. (Treble clef, B-flat key signature) has a bass clef and a 8th note. 8. El. Guit. (Treble clef, B-flat key signature) has a bass clef and a 8th note. 9. Con. Sn. (Clef mark) has a bass clef and a 8th note. 10. D. Set (Clef mark) has a bass clef and a 8th note followed by a rhythmic pattern of eighth notes and sixteenth notes. 11. Synth. (Treble clef, B-flat key signature) has a bass clef and a 8th note. 12. Vo. (Treble clef, B-flat key signature) has a bass clef and a 8th note. 13. Con. Sn. (Clef mark) has a bass clef and a 8th note. 14. Guit. (Treble clef, B-flat key signature) has a bass clef and a 8th note followed by a melodic line. 15. Si. (Treble clef, B-flat key signature) has a bass clef and a 8th note.

43

Synth.

Synth.

Synth.

St.

Frtrl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set.

Synth.

Vo.

Con. Sn.

Guit.

Si.

44

Synth.

Synth.

Synth.

St.

Frwl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set.

Synth.

Vo.

Con. Sn.

Guit.

Si.

45

Synth.

Synth.

Synth.

St.

Frtrl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set.

Synth.

Vo.

Con. Sn.

Guit.

Si.

46

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

This musical score page contains 13 staves, each representing a different instrument or electronic source. The instruments include three Synths (G clef), St. (G clef), Frtl. El. B. (Bass clef), Vcs. (Bass clef), two Synth. (G clef), El. Guit. (G clef), Con. Sn. (double bar line), D. Set (two staves with X and dot markings), Synth. (G clef), Vo. (G clef), another Con. Sn. (double bar line), Guit. (G clef), and Si. (G clef). The music is in 46, indicated by a '46' above the first staff. The score features various musical elements such as eighth and sixteenth note patterns, rests, and dynamic markings like crescendos and decrescendos. The Guit. staff includes a bass clef with a '8' below it, indicating an octave lower pitch.

47

Synth.

Synth.

Synth.

St.

Frtrl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set.

Synth.

Vo.

Con. Sn.

Guit.

Si.

48

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

This musical score page contains ten staves of music for an orchestra and band. The key signature is three flats. Measure 48 begins with three staves of Synth. playing eighth-note patterns. The fourth staff features a sustained note from the St. (String) part. The fifth staff shows a melodic line from the Frtl. El. B. (French Horn/Electric Bass) part, with a dynamic marking of  $\exists 8$ . The sixth staff has a sustained note from the Vcs. (Double Bass) part. The seventh staff has a sustained note from the Synth. part. The eighth staff shows a sustained note from the El. Guit. (Electric Guitar) part. The ninth staff has a sustained note from the Con. Sn. (Contra Snare) part. The tenth staff shows a rhythmic pattern from the D. Set. (Drum Set) part, with a dynamic marking of  $\gamma$ . The eleventh staff has a sustained note from the Synth. part. The twelfth staff has a sustained note from the Vo. (Vocals) part. The thirteenth staff has a sustained note from the Con. Sn. part. The fourteenth staff shows a rhythmic pattern from the Guit. (Guitar) part, with a dynamic marking of  $\gamma$ . The fifteenth staff has a sustained note from the Si. (Sitar) part.

49

A musical score for orchestra and band, page 36, measure 49. The score consists of 14 staves. From top to bottom: 1. Synth. (G clef, B-flat key signature) playing eighth-note patterns. 2. Synth. (G clef, B-flat key signature) playing eighth-note patterns. 3. Synth. (G clef, B-flat key signature) playing eighth-note patterns. 4. St. (G clef, B-flat key signature) holding a bass note. 5. Frtl. El. B. (Bass clef, B-flat key signature) playing a dotted half note followed by a half note. 6. Vcs. (Bass clef, B-flat key signature) silent. 7. Synth. (G clef, B-flat key signature) silent. 8. El. Guit. (G clef, B-flat key signature) holding a bass note. 9. Con. Sn. (Clef mark) silent. 10. D. Set (Clef mark) playing a rhythmic pattern of eighth notes with 'x' and 'o' heads. 11. Synth. (G clef, B-flat key signature) silent. 12. Vo. (G clef, B-flat key signature) silent. 13. Con. Sn. (Clef mark) silent. 14. Guit. (G clef, B-flat key signature) playing eighth-note chords. The time signature is common time.

50

Synth.

Synth.

Synth.

St.

Frtrl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set.

Synth.

Vo.

Con. Sn.

Guit.

Si.

51

A musical score for orchestra and band, page 38, measure 51. The score consists of 14 staves. From top to bottom: 1. Synth. (G clef, B-flat key signature) plays eighth notes. 2. Synth. (G clef, B-flat key signature) plays eighth notes. 3. Synth. (G clef, B-flat key signature) plays eighth notes. 4. St. (G clef, B-flat key signature) sustained notes. 5. Frtl. El. B. (Bass clef, B-flat key signature) eighth note followed by a fermata. 6. Vcs. (Bass clef, B-flat key signature) sustained note. 7. Synth. (G clef, B-flat key signature) sustained note. 8. El. Guit. (G clef, B-flat key signature) sustained note. 9. Con. Sn. (Clef mark) sustained note. 10. D. Set (Clef mark) eighth notes. 11. Synth. (G clef, B-flat key signature) sustained note. 12. Vo. (G clef, B-flat key signature) sustained note. 13. Con. Sn. (Clef mark) sustained note. 14. Guit. (G clef, B-flat key signature) eighth notes.

52

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

This musical score page contains five systems of four measures each, starting at measure 52. The key signature is three flats. The instruments listed are Synth., St., Frtl. El. B., Vcs., El. Guit., Con. Sn., D. Set, Vo., and Si. Measure 1: Synth. has eighth-note pairs and sixteenth-note patterns. St. has a sustained note. Frtl. El. B. has eighth-note pairs. Measure 2: Synth. has eighth-note pairs and sixteenth-note patterns. St. is silent. Frtl. El. B. has eighth-note pairs. Measure 3: Synth. has eighth-note pairs and sixteenth-note patterns. St. is silent. Frtl. El. B. has eighth-note pairs. Measure 4: Synth. has eighth-note pairs and sixteenth-note patterns. St. is silent. Frtl. El. B. has eighth-note pairs. Measure 5: Vcs. has a sustained note. El. Guit. has a sustained note. Con. Sn. has two vertical bars. D. Set has a sustained note. Vo. has a sustained note. Con. Sn. has two vertical bars. Guit. has eighth-note pairs. Si. has a sustained note. Measure 6: Synth. has eighth-note pairs and sixteenth-note patterns. El. Guit. has a sustained note. Con. Sn. has two vertical bars. D. Set has a sustained note. Vo. has a sustained note. Con. Sn. has two vertical bars. Guit. has eighth-note pairs. Si. has a sustained note. Measure 7: Synth. has eighth-note pairs and sixteenth-note patterns. El. Guit. has a sustained note. Con. Sn. has two vertical bars. D. Set has a sustained note. Vo. has a sustained note. Con. Sn. has two vertical bars. Guit. has eighth-note pairs. Si. has a sustained note. Measure 8: Synth. has eighth-note pairs and sixteenth-note patterns. El. Guit. has a sustained note. Con. Sn. has two vertical bars. D. Set has a sustained note. Vo. has a sustained note. Con. Sn. has two vertical bars. Guit. has eighth-note pairs. Si. has a sustained note.

53

Synth.

Synth.

Synth.

St.

Frtrl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set.

Synth.

Vo.

Con. Sn.

Guit.

Si.

54

A musical score for orchestra and band, page 41, measure 54. The score consists of 14 staves. From top to bottom: 1) Synth. (G clef, B-flat key signature) playing eighth-note patterns. 2) Synth. (G clef, B-flat key signature) playing eighth-note patterns. 3) Synth. (G clef, B-flat key signature) playing eighth-note patterns. 4) St. (G clef, B-flat key signature) with a bass clef below it, holding a note. 5) Frtl. El. B. (Bass clef, B-flat key signature) playing eighth notes. 6) Vcs. (Bass clef, B-flat key signature) with a bass clef below it, holding a note. 7) Synth. (G clef, B-flat key signature) holding a note. 8) El. Guit. (G clef, B-flat key signature) holding a note. 9) Con. Sn. (Clef symbol, B-flat key signature) with a bass clef below it, holding a note. 10) D. Set (Bass clef, B-flat key signature) playing sixteenth-note patterns. 11) Synth. (G clef, B-flat key signature) holding a note. 12) Vo. (G clef, B-flat key signature) holding a note. 13) Con. Sn. (Clef symbol, B-flat key signature) with a bass clef below it, holding a note. 14) Guit. (G clef, B-flat key signature) playing eighth notes. 15) Si. (G clef, B-flat key signature) holding a note.

55

A musical score for orchestra and band, page 42, measure 55. The score consists of 14 staves. From top to bottom: 1. Synth. (G clef, B-flat key signature) plays eighth notes. 2. Synth. (G clef, B-flat key signature) plays eighth notes. 3. Synth. (G clef, B-flat key signature) plays eighth notes. 4. St. (G clef, B-flat key signature) sustained notes. 5. Frtl. El. B. (Bass clef, B-flat key signature) eighth note followed by a sixteenth note. 6. Vcs. (Bass clef, B-flat key signature) sustained note. 7. Synth. (G clef, B-flat key signature) sustained note. 8. El. Guit. (G clef, B-flat key signature) sustained note. 9. Con. Sn. (Clef mark) sustained note. 10. D. Set (Clef mark) eighth notes. 11. Synth. (G clef, B-flat key signature) sustained note. 12. Vo. (G clef, B-flat key signature) sustained note. 13. Con. Sn. (Clef mark) sustained note. 14. Guit. (G clef, B-flat key signature) eighth notes.

56

Synth.

Synth.

Synth.

St.

Frtrl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set.

Synth.

Vo.

Con. Sn.

Guit.

Si.

57

A musical score for orchestra and band, page 44, measure 57. The score consists of 14 staves. From top to bottom: 1. Synth. (Treble clef, B-flat key signature) plays eighth-note patterns. 2. Synth. (Treble clef, B-flat key signature) plays eighth-note patterns. 3. Synth. (Treble clef, B-flat key signature) plays eighth-note patterns. 4. St. (Treble clef, B-flat key signature) holds a sustained note. 5. Frtl. El. B. (Bass clef, B-flat key signature) plays a sustained note followed by a melodic line. 6. Vcs. (Bass clef, B-flat key signature) rests. 7. Synth. (Treble clef, B-flat key signature) rests. 8. El. Guit. (Treble clef, B-flat key signature) rests. 9. Con. Sn. (Clef symbol) rests. 10. D. Set (Clef symbol) plays a rhythmic pattern of eighth notes and sixteenth notes. 11. Synth. (Treble clef, B-flat key signature) rests. 12. Vo. (Treble clef, B-flat key signature) rests. 13. Con. Sn. (Clef symbol) rests. 14. Guit. (Treble clef, B-flat key signature) plays eighth-note patterns. The time signature is common time.

58

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Synth., St., Frtl. El. B., Vcs., El. Guit., Con. Sn., D. Set, Vo., and Si. The D. Set (Drum Set) staff is particularly active, showing a series of eighth-note pairs with various articulations such as dots and crosses. The Guit. (Guitar) staff features sustained notes with fermatas. The other staves show more standard rhythmic patterns. The page number 58 is at the top left, and the page header 45 is at the top right.

59

A musical score for orchestra and band, page 46, measure 59. The score consists of 14 staves. From top to bottom: 1. Synth. (Treble clef, B-flat key signature) - rests. 2. Synth. (Treble clef, B-flat key signature) - rests. 3. Synth. (Treble clef, B-flat key signature) - rests. 4. St. (Treble clef, B-flat key signature) - sustained notes. 5. Frtl. El. B. (Bass clef, B-flat key signature) - eighth note, quarter note, eighth note, eighth note. 6. Vcs. (Bass clef, B-flat key signature) - rests. 7. Synth. (Treble clef, B-flat key signature) - rests. 8. El. Guit. (Treble clef, B-flat key signature) - sustained notes. 9. Con. Sn. (Clef symbol) - rests. 10. D. Set (Clef symbol) - sixteenth-note patterns. 11. Synth. (Treble clef, B-flat key signature) - rests. 12. Vo. (Treble clef, B-flat key signature) - rests. 13. Con. Sn. (Clef symbol) - rests. 14. Guit. (Treble clef, B-flat key signature) - eighth note, eighth note, eighth note, eighth note. The score is in common time.

60

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

This musical score page contains 14 staves of music. The key signature is consistently two flats (B-flat and D-flat) across all staves. Measure 60 begins with three staves of Synth. (treble clef), followed by a single staff of St. (treble clef) with a 3/8 time signature. The next section starts with Frtl. El. B. (bass clef) and Vcs. (bass clef). Following this is another section of three staves of Synth. (treble clef). Then comes El. Guit. (treble clef) and Con. Sn. (double bass clef). The next section features D. Set (drums) with a dynamic marking (ff) and a 3/8 time signature. This is followed by three staves of Synth. (treble clef). The next section includes Vo. (treble clef) and Con. Sn. (double bass clef). The final section consists of Guit. (treble clef) and Si. (treble clef).

61

Synth.

Synth.

Synth.

St. 8

Frtl. El. B.

Vcs. o

Synth.

El. Guit. o

Con. Sn. ||

D. Set

Synth.

Vo.

Con. Sn. ||

Guit. 8

Si.

61

62

Synth.

Synth.

Synth.

St.  $\text{G} \frac{3}{8}$

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

This page contains 12 staves of musical notation. The staves are labeled from top to bottom: Synth. 1, Synth. 2, Synth. 3, St. (String), Frtl. El. B. (Frontal Electric Bass), Vcs. (Violoncello), Synth. 4, El. Guit. (Electric Guitar), Con. Sn. (Contra Snare), D. Set (Drum Set), Synth. 5, Vo. (Vocals), Con. Sn. 2, Guit. (Guitar), and Si. (Sitar). The music is in measure 62, common time, and key signature of B-flat major. The notation includes various note heads, stems, and rests, indicating a complex arrangement of multiple instruments.

63

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

This musical score page contains 13 staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Synth., Synth., Synth., St., Frtl. El. B., Vcs., Synth., El. Guit., Con. Sn., D. Set, Synth., Vo., Con. Sn., Guit., and Si. The key signature for most staves is two flats (B-flat and D-flat). Measure 63 begins with three staves of rests. The 'Fr. El. B.' staff has a melodic line starting with a quarter note followed by eighth notes. The 'Vcs.' staff has a sustained note. The 'El. Guit.' staff has a sustained note. The 'D. Set' staff features a rhythmic pattern of eighth notes with 'x' marks. The 'Guit.' staff has a melodic line starting with a quarter note followed by eighth notes. The 'Si.' staff has a sustained note.

64

Synth.

Synth.

Synth.

St.

Frwl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set.

Synth.

Vo.

Con. Sn.

Guit.

Si.

65

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

66

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

This musical score page contains ten staves of music. The first four staves are for Synth. (treble clef), Frtl. El. B. (bass clef), Vcs. (bass clef), and El. Guit. (treble clef). The fifth staff is for Con. Sn. (double bass clef) and D. Set (double bass clef). The sixth staff is for Synth. (treble clef). The seventh staff is for Vo. (treble clef). The eighth staff is for Con. Sn. (double bass clef). The ninth staff is for Guit. (treble clef) and Si. (bass clef). The tenth staff is for Si. (bass clef). Measure 66 begins with a rest for all instruments. The Frtl. El. B. and Vcs. play eighth-note patterns. The El. Guit. and Con. Sn. play sustained notes. The D. Set plays sixteenth-note patterns. The Guit. and Si. play eighth-note patterns. Various dynamics like forte and piano are indicated throughout the measures.

67

Synth.

Synth.

Synth.

St.

Frtrl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set.

Synth.

Vo.

Con. Sn.

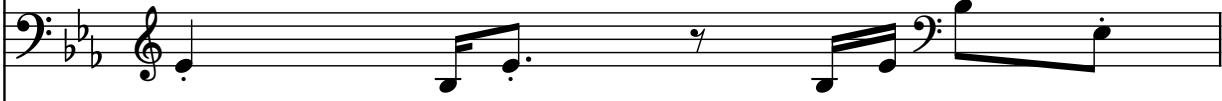
Guit.

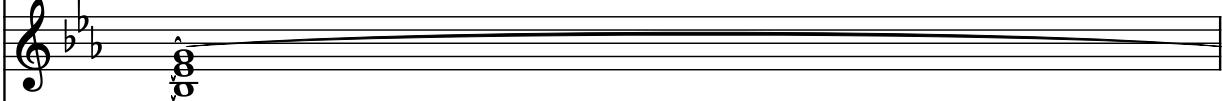
Si.

68

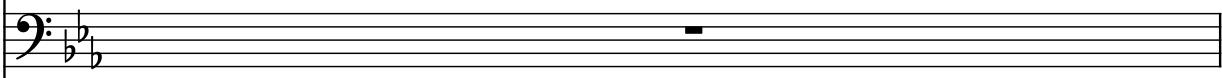
Synth. 

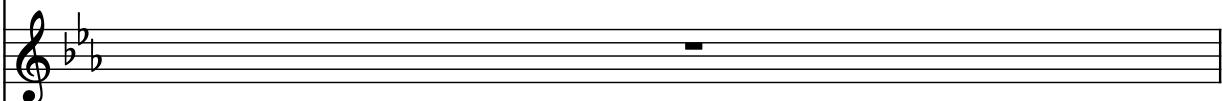
Synth. 

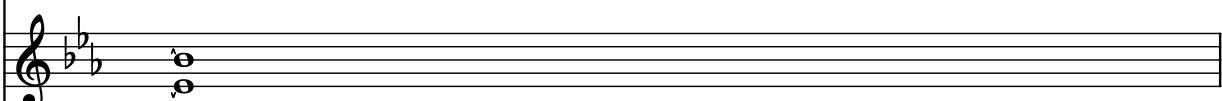
Synth. 

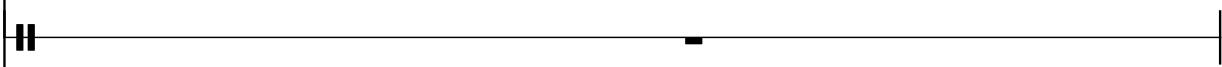
St. 

Frtl. El. B. 

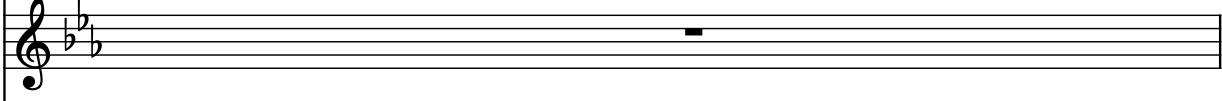
Vcs. 

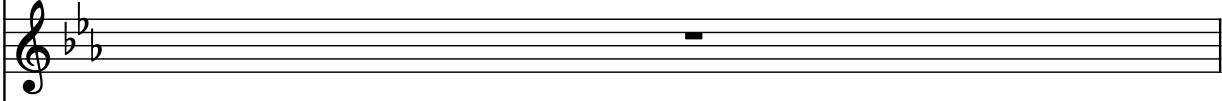
Synth. 

El. Guit. 

Con. Sn. 

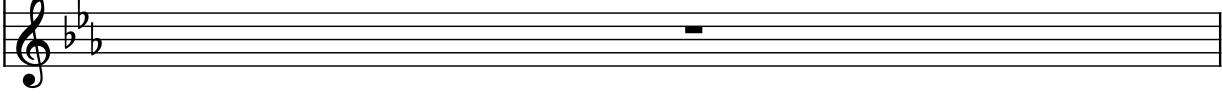
D. Set 

Synth. 

Vo. 

Con. Sn. 

Guit. 

Si. 

69

A musical score for orchestra and band, page 56, measure 69. The score consists of 14 staves. From top to bottom: 1. Synth. (Treble clef, B-flat key signature) playing eighth-note patterns. 2. Synth. (Bass clef, B-flat key signature) playing eighth-note patterns. 3. Synth. (Bass clef, B-flat key signature) playing eighth-note patterns. 4. St. (Treble clef, B-flat key signature) playing sustained notes. 5. Frtl. El. B. (Bass clef, B-flat key signature) playing eighth-note patterns. 6. Vcs. (Bass clef, B-flat key signature) playing sustained notes. 7. Synth. (Treble clef, B-flat key signature) playing sustained notes. 8. El. Guit. (Treble clef, B-flat key signature) playing sustained notes. 9. Con. Sn. (Clef mark) playing sustained notes. 10. D. Set (Clef mark) playing sixteenth-note patterns. 11. Synth. (Treble clef, B-flat key signature) playing sustained notes. 12. Vo. (Treble clef, B-flat key signature) playing sustained notes. 13. Con. Sn. (Clef mark) playing sustained notes. 14. Guit. (Treble clef, B-flat key signature) playing eighth-note patterns.

70

A musical score for orchestra and band, page 57, measure 70. The score consists of 14 staves. From top to bottom: 1. Synth. (Treble clef, B-flat key signature) plays eighth-note patterns. 2. Synth. (Treble clef, B-flat key signature) plays eighth-note patterns. 3. Synth. (Treble clef, B-flat key signature) plays eighth-note patterns. 4. St. (Treble clef, B-flat key signature) has a sustained note followed by a fermata. 5. Frtl. El. B. (Bass clef, B-flat key signature) plays a quarter note, a half note, and another half note. 6. Vcs. (Bass clef, B-flat key signature) rests. 7. Synth. (Treble clef, B-flat key signature) rests. 8. El. Guit. (Treble clef, B-flat key signature) has a sustained note with a fermata. 9. Con. Sn. (Clef mark) rests. 10. D. Set (Clef mark) plays a rhythmic pattern of eighth notes and sixteenth notes. 11. Synth. (Treble clef, B-flat key signature) rests. 12. Vo. (Treble clef, B-flat key signature) rests. 13. Con. Sn. (Clef mark) rests. 14. Guit. (Treble clef, B-flat key signature) plays eighth-note chords. The tempo is 70.

71

A musical score for orchestra and band, page 58, measure 71. The score consists of 14 staves. From top to bottom: 1. Synth. (G clef, B-flat key signature) plays eighth notes. 2. Synth. (G clef, B-flat key signature) plays eighth notes. 3. Synth. (G clef, B-flat key signature) plays eighth notes. 4. St. (G clef, B-flat key signature) holds a note. 5. Frtl. El. B. (Bass clef, B-flat key signature) plays a note. 6. Vcs. (Bass clef, B-flat key signature) rests. 7. Synth. (G clef, B-flat key signature) rests. 8. El. Guit. (G clef, B-flat key signature) holds a note. 9. Con. Sn. (Clef mark, B-flat key signature) rests. 10. D. Set (Clef mark, B-flat key signature) plays a rhythmic pattern of eighth and sixteenth notes. 11. Synth. (G clef, B-flat key signature) rests. 12. Vo. (G clef, B-flat key signature) rests. 13. Con. Sn. (Clef mark, B-flat key signature) rests. 14. Guit. (G clef, B-flat key signature) plays eighth notes. 15. Si. (G clef, B-flat key signature) rests.

72

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

This page of musical notation represents measure 72 of a piece. It features ten staves, each with a specific instrument name and clef. The instruments are: three Synths (treble clef), St. (treble clef), Frtl. El. B. (bass clef), Vcs. (bass clef), two Synths (treble clef), El. Guit. (treble clef), Con. Sn. (double bar line), D. Set (percussion with X and dot markings), Synth. (treble clef), Vo. (treble clef), Con. Sn. (double bar line), Guit. (treble clef with bass note), and Si. (treble clef). The music consists of eighth and sixteenth note patterns, rests, and sustained notes. The notation is written on five-line staff paper, with some staves having additional symbols like bass clefs or double bar lines.

73

Synth.

Synth.

Synth.

St.

Frtrl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set.

Synth.

Vo.

Con. Sn.

Guit.

Si.

74

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

This musical score page contains five systems of four staves each. The instruments listed are Synth., St., Frtl. El. B., Vcs., El. Guit., Con. Sn., D. Set, Synth., Vo., Con. Sn., Guit., and Si. Measure 74 begins with three staves of Synth. (treble clef, two flats) at rest. The fourth staff (St.) has a note on the first ledger line below the staff. The fifth staff (Frtl. El. B.) has a note on the third ledger line below the staff. The sixth staff (Vcs.) has a note on the second ledger line below the staff. The seventh staff (El. Guit.) has a note on the first ledger line below the staff. The eighth staff (Con. Sn.) has a double bar line. The ninth staff (D. Set) has a bass drum note on the first ledger line below the staff. The tenth staff (Synth.) has a note on the first ledger line below the staff. The eleventh staff (Vo.) has a note on the second ledger line below the staff. The twelfth staff (Con. Sn.) has a double bar line. The thirteenth staff (Guit.) has a note on the first ledger line below the staff. The fourteenth staff (Si.) has a note on the first ledger line below the staff.

75

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

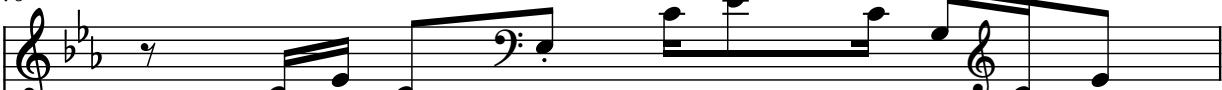
Con. Sn.

Guit.

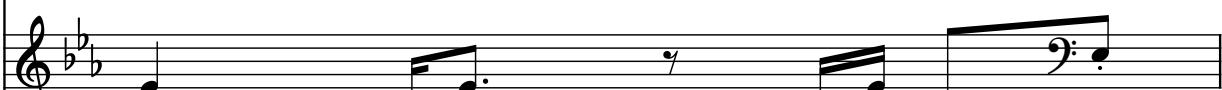
Si.

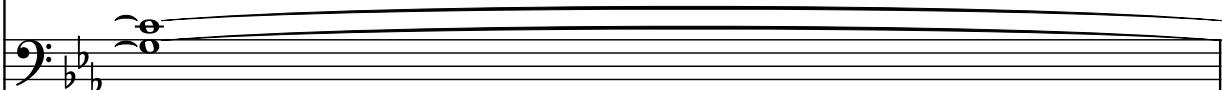
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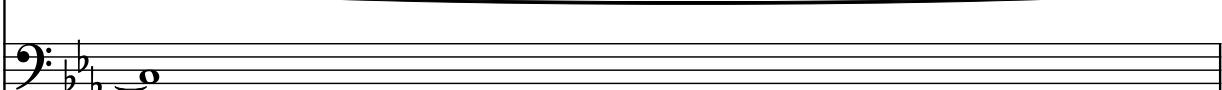
76

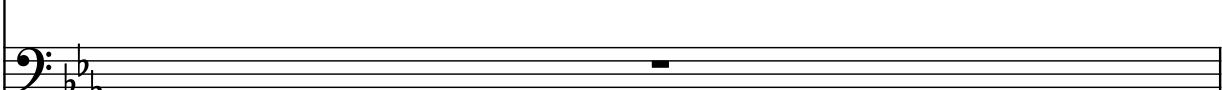
Synth. 

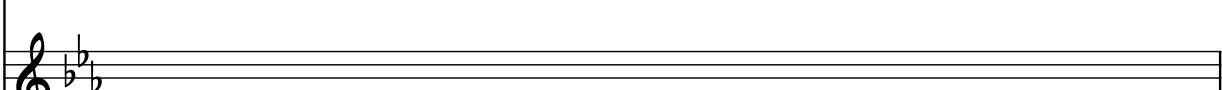
Synth. 

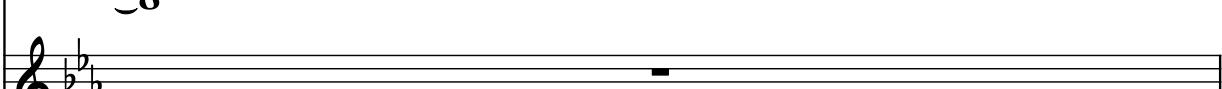
Synth. 

St. 

Fr. El. B. 

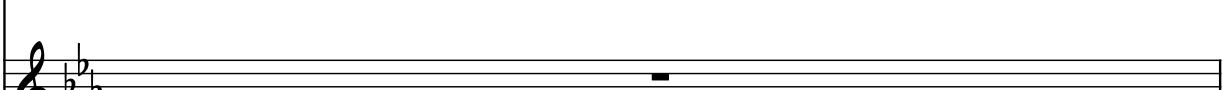
Vcs. 

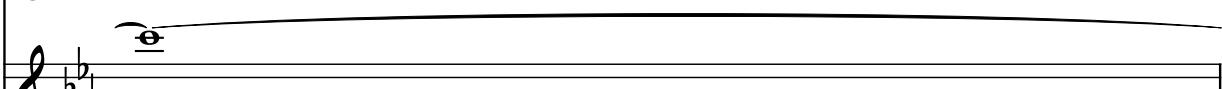
Synth. 

El. Guit. 

Con. Sn. 

D. Set 

Synth. 

Vo. 

Con. Sn. 

Guit. 

Si. 

77

Synth.

Synth.

Synth.

St.

Frtrl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

78

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

This musical score page contains ten staves of music for an orchestra and band. The key signature is three flats. Measure 78 begins with three staves of eighth-note patterns for Synth. The fourth staff features sustained notes for St. with grace marks. The fifth staff has a sustained note for Frtl. El. B. The sixth staff shows a sustained note for Vcs. The seventh staff has a sustained note for El. Guit. with a grace mark. The eighth staff features a sustained note for Con. Sn. with a grace mark. The ninth staff shows a sustained note for D. Set with a grace mark. The tenth staff has a sustained note for Vo. with a grace mark. The eleventh staff shows a sustained note for Guit. with a grace mark. The twelfth staff has a sustained note for Si. with a grace mark.

80

A musical score for orchestra and band, page 66, measure 80. The score consists of 14 staves. From top to bottom: 1. Synth. (G clef, 2 flats) playing eighth-note patterns. 2. Synth. (G clef, 2 flats) playing eighth-note patterns. 3. Synth. (G clef, 2 flats) playing eighth-note patterns. 4. St. (Bass clef, 2 flats) with a sustained note and a long horizontal line above it. 5. Frtl. El. B. (Bass clef, 2 flats) with a sustained note. 6. Vcs. (Bass clef, 2 flats) with a sustained note. 7. Synth. (G clef, 2 flats) with a sustained note. 8. El. Guit. (G clef, 2 flats) with a sustained note. 9. Con. Sn. (Clef symbol, 2 flats) with a sustained note. 10. D. Set (Drum Set) with a pattern of eighth notes and sixteenth notes. 11. Synth. (G clef, 2 flats) with a sustained note. 12. Vo. (G clef, 2 flats) with a sustained note and a long horizontal line above it. 13. Con. Sn. (Clef symbol, 2 flats) with a sustained note. 14. Guit. (G clef, 2 flats) with a sustained note. 15. Si. (G clef, 2 flats) with a sustained note.

82

Synth.

Synth.

Synth.

St.

Fr. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

This musical score page contains ten staves, each representing a different instrument or electronic source. The instruments include three Synths (G clef), St. (Bass clef), Fr. El. B. (Bass clef), Vcs. (Bass clef), El. Guit. (G clef), Con. Sn. (double bar lines), D. Set (two staves with X and dot markings), Synth. (G clef), Vo. (G clef), Con. Sn. (double bar lines), Guit. (G clef), and Si. (G clef). The music is in 2/4 time, with a key signature of two flats. Measure 82 begins with sustained notes from most instruments. The Synths play eighth-note patterns. The St. and Fr. El. B. instruments have sustained notes with fermatas. The Vcs. has a sustained note followed by a dynamic change. The El. Guit. has a single note with a dynamic. The Con. Sn. and D. Set staves show rhythmic patterns with X and dot markings. The Synth. staff has a sustained note followed by a dynamic. The Vo. staff has a sustained note with a fermata. The Con. Sn. staff has a sustained note followed by a dynamic. The Guit. staff has a sustained note followed by a dynamic. The Si. staff has a sustained note.

83

Synth.

Synth.

Synth.

St.

Frtrl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set.

Synth.

Vo.

Con. Sn.

Guit.

Si.

84

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set.

Synth.

Vo.

Con. Sn.

Guit.

Si.

85

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

86

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

This musical score page contains 13 staves, each representing a different instrument or electronic source. The instruments include four Synths (top three staves), St. (fourth staff), Frtl. El. B. (fifth staff), Vcs. (sixth staff), El. Guit. (seventh staff), Con. Sn. (eighth staff), D. Set (ninth staff), Synth. (tenth staff), Vo. (eleventh staff), Con. Sn. (twelfth staff), Guit. (thirteenth staff), and Si. (bottom staff). The music is in 2/4 time, with a key signature of two flats. Measure 86 begins with a rest for most instruments. The Frtl. El. B. and Vcs. parts provide harmonic support with sustained notes and eighth-note patterns. The El. Guit. and D. Set parts feature rhythmic patterns with eighth-note pairs and sixteenth-note figures. The Si. part has a sustained note. The overall texture is a mix of electronic and acoustic elements.

87

Synth.

Synth.

Synth.

St.

Frtrl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set.

Synth.

Vo.

Con. Sn.

Guit.

Si.

88

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

This musical score page contains 13 staves, each with a different instrument or electronic source listed to its left. The instruments include three Synths, St., Frtl. El. B., Vcs., El. Guit., Con. Sn., D. Set, two Synth. entries, Vo., Con. Sn., Guit., and Si. The music is in 88th time, indicated by the '88' at the top left. The staves are arranged vertically from top to bottom in the following order: Synth., Synth., Synth., St., Frtl. El. B., Vcs., Synth., El. Guit., Con. Sn., D. Set, Synth., Vo., Con. Sn., Guit., and Si. The music consists of various note heads and rests on five-line staves. Some staves have clefs (G, F) and key signatures (two flats). The Frtl. El. B. staff features eighth-note chords. The Vcs. staff has a sustained note. The El. Guit. staff has a sustained note with a 'g' below it. The Con. Sn. staff has a sustained note with a double bar line. The D. Set staff has a sustained note with a 'g' below it. The Si. staff has a sustained note with a 'g' below it.

89

Synth.

Synth.

Synth.

St.

Frtrl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set.

Synth.

Vo.

Con. Sn.

Guit.

Si.

90

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

This musical score page contains 12 staves of music. The key signature is B-flat major (two flats). The measures are numbered 90 at the top left. The instruments listed from top to bottom are: Synth., Synth., Synth., St., Frtl. El. B., Vcs., Synth., El. Guit., Con. Sn., D. Set, Synth., Vo., Con. Sn., Guit., and Si. The music consists of mostly rests, with some notes appearing in the fourth measure. The Frtl. El. B. staff has a bass clef, while the other staves have treble clefs. The Vcs. staff features vertical stems. The D. Set staff shows a unique pattern of dots and crosses. The Guit. staff has a 'g' symbol below it.

91

Synth.

Synth.

Synth.

St.

Frtrl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set.

Synth.

Vo.

Con. Sn.

Guit.

Si.

92

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

93

Synth.

Synth.

Synth.

St. 8

Frtl. El. B.

Vcs. o

Synth.

El. Guit. o

Con. Sn. ||

D. Set

Synth.

Vo.

Con. Sn. ||

Guit. 8

Si.

93

94

Synth.

Synth.

Synth.

St.  $\text{G} \frac{3}{8}$

Frtrl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

This page contains 15 staves of musical notation. The first three staves are for Synth. 1, 2, and 3, each with a treble clef and two flats. The fourth staff is for St. (String) with a treble clef and two flats. The fifth staff is for Frtrl. El. B. (Synthesizer) with a bass clef and two flats. The sixth staff is for Vcs. (Double Bass) with a bass clef and two flats. The seventh staff is for Synth. 4 with a treble clef and two flats. The eighth staff is for El. Guit. (Electric Guitar) with a treble clef and two flats. The ninth staff is for Con. Sn. (Concert Snare) with a common time signature. The tenth staff is for D. Set (Drum Set) with a common time signature. The eleventh staff is for Synth. 5 with a treble clef and two flats. The twelfth staff is for Vo. (Vocals) with a treble clef and two flats. The thirteenth staff is for Con. Sn. 2 with a common time signature. The fourteenth staff is for Guit. (Guitar) with a treble clef and two flats. The fifteenth staff is for Si. (Sitar) with a treble clef and two flats. Measure 94 begins with a rest for most instruments. The Frtrl. El. B. has a eighth-note chord. The Vcs. has a sustained note. The D. Set has a sixteenth-note pattern. The Guit. has a eighth-note chord. The Si. has a sustained note.

95

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

This musical score page contains 14 staves of music. The key signature is three flats. The instruments listed from top to bottom are: Synth. (three staves), St. (one staff), Frtl. El. B. (one staff), Vcs. (one staff), Synth. (one staff), El. Guit. (one staff), Con. Sn. (one staff), D. Set (one staff), Synth. (one staff), Vo. (one staff), Con. Sn. (one staff), Guit. (one staff), and Si. (one staff). The music includes various musical markings such as rests, slurs, and dynamic markings like 'ff'.

96

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

This page contains ten staves of musical notation. The first four staves are for Synth. (treble clef), Frtl. El. B. (bass clef), Vcs. (bass clef), and El. Guit. (treble clef). The next four staves are for Con. Sn. (double bar line), D. Set (drums), Synth. (treble clef), Vo. (treble clef), Con. Sn. (double bar line), and Guit. (treble clef). The final staff is for Si. (treble clef). The music is in 4/4 time. Measure 96 starts with a rest for all instruments. Measure 97 begins with a sustained note from the electric guitar and bass. Measures 98-100 feature sustained notes from various instruments, with the electric guitar providing a rhythmic pattern.

97

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

Fr. 1

98

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

Fractal Music

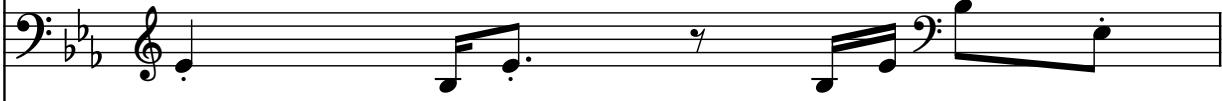
99

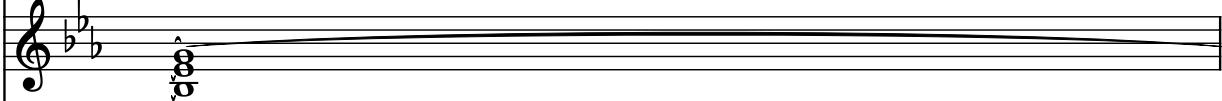
A musical score page showing 14 staves of music. The staves are: Synth. (treble clef), Synth. (treble clef), Synth. (treble clef), St. (treble clef), Frtl. El. B. (bass clef), Vcs. (bass clef), Synth. (treble clef), El. Guit. (treble clef), Con. Sn. (percussion), D. Set (percussion), Synth. (treble clef), Vo. (treble clef), Con. Sn. (percussion), Guit. (treble clef), and Si. (treble clef). The music is in 8/8 time, with various dynamics and articulations. Measure 99 starts with a forte dynamic for the first three synth staves. The strings play sustained notes. The electric guitar has a sustained note. The drums provide a rhythmic pattern. The vocal part has a sustained note. The guitars and bass provide harmonic support.

100

Synth. 

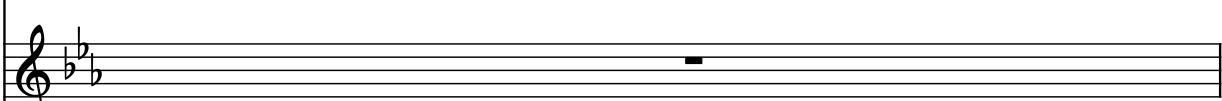
Synth. 

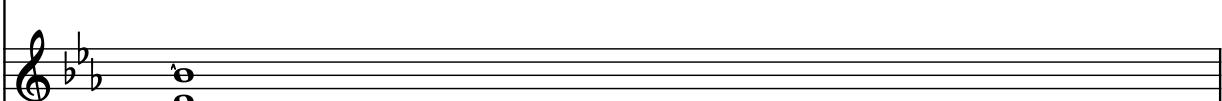
Synth. 

St. 

Frtl. El. B. 

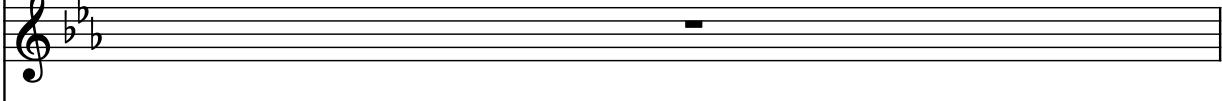
Vcs. 

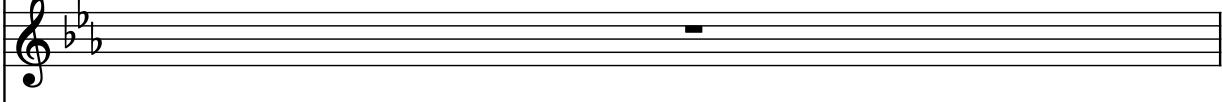
Synth. 

El. Guit. 

Con. Sn. 

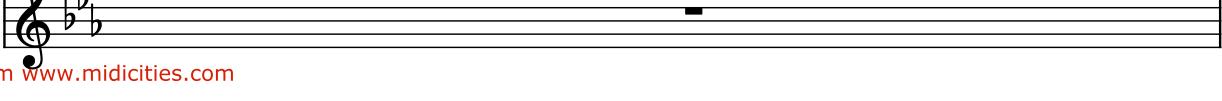
D. Set 

Synth. 

Vo. 

Con. Sn. 

Guit. 

Si. 

101

A musical score for orchestra and band, page 86, measure 101. The score consists of 14 staves. From top to bottom, the instruments are: Synth. (treble clef), Synth. (bass clef), Synth. (bass clef), St. (treble clef), Frtl. El. B. (bass clef), Vcs. (bass clef), Synth. (treble clef), El. Guit. (treble clef), Con. Sn. (double bass clef), D. Set (double bass clef), Synth. (treble clef), Vo. (treble clef), Con. Sn. (double bass clef), Guit. (treble clef), and Si. (treble clef). The music includes various notes, rests, and dynamic markings such as crescendos and decrescendos.

102

Synth.

Synth.

Synth.

St.

Frtrl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set.

Synth.

Vo.

Con. Sn.

Guit.

Si.

103

Synth.

Synth.

Synth.

St.

Frtrl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set.

Synth.

Vo.

Con. Sn.

Guit.

Si.

104

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

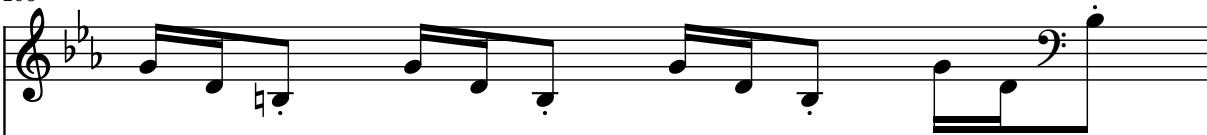
The music consists of 15 staves, each with a different instrument name above it. The instruments are: Synth., Synth., Synth., St., Frtl. El. B., Vcs., Synth., El. Guit., Con. Sn., D. Set, Synth., Vo., Con. Sn., Guit., and Si. The music is in 4/4 time, with a key signature of two flats. The tempo is marked as 104. The notation includes various note heads, stems, and rests, with some specific markings like a '38' over a note and a 'D' over a note.

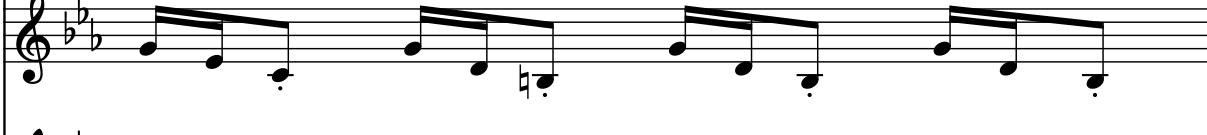
105

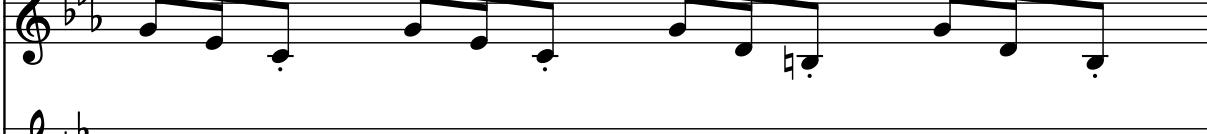
A musical score page showing 14 staves of music. The key signature is three flats. Measure 105 consists of four measures of music. The instruments and their parts are:

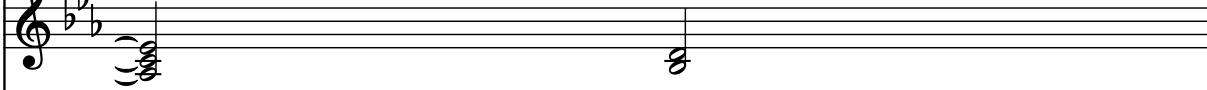
- Synth. (3 staves): Playing eighth-note patterns.
- Synth. (1 staff): Playing eighth-note patterns.
- Synth. (1 staff): Playing eighth-note patterns.
- St. (1 staff): Playing sustained notes.
- Frtl. El. B. (1 staff): Playing eighth-note patterns.
- Vcs. (1 staff): Playing sustained notes.
- Synth. (1 staff): Playing sustained notes.
- El. Guit. (1 staff): Playing sustained notes.
- Con. Sn. (1 staff): Playing sustained notes.
- D. Set (1 staff): Playing sixteenth-note patterns.
- Synth. (1 staff): Playing sustained notes.
- Vo. (1 staff): Playing sustained notes.
- Con. Sn. (1 staff): Playing sustained notes.
- Guit. (1 staff): Playing eighth-note patterns.
- Si. (1 staff): Playing sustained notes.

106

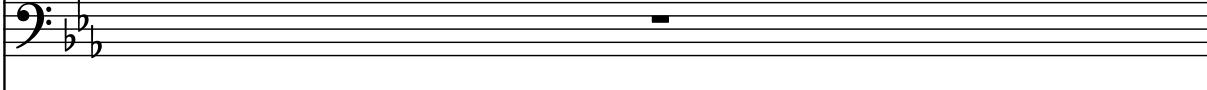
Synth. 

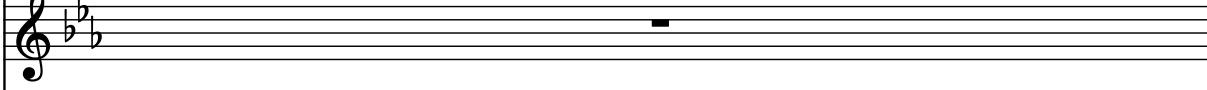
Synth. 

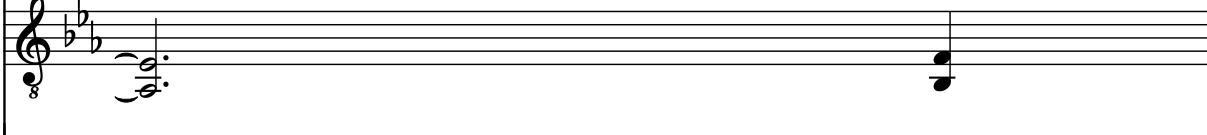
Synth. 

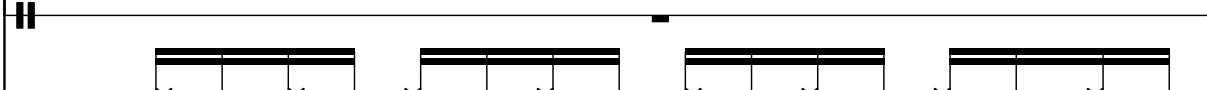
St. 

Fr. El. B. 

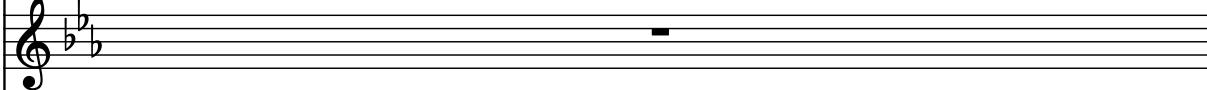
Vcs. 

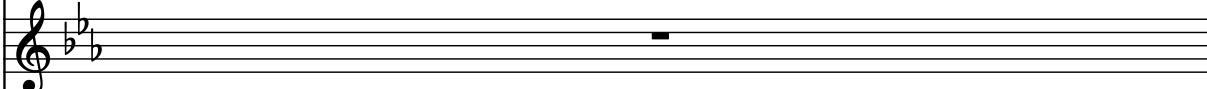
Synth. 

El. Guit. 

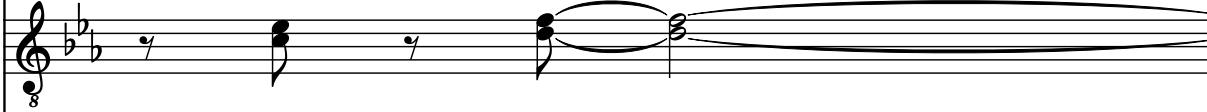
Con. Sn. 

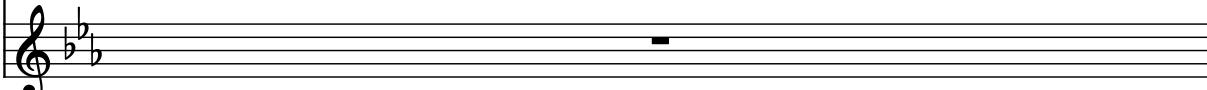
D. Set 

Synth. 

Vo. 

Con. Sn. 

Guit. 

Si. 

107

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set.

Synth.

Vo.

Con. Sn.

Guit.

Si.

108

A musical score for orchestra and band, page 93, measure 108. The score consists of 13 staves. From top to bottom: 1. Synth. (Treble clef, B-flat key signature) plays eighth notes and sixteenth-note patterns. 2. Synth. (Treble clef, B-flat key signature) plays eighth notes and sixteenth-note patterns. 3. Synth. (Bass clef, B-flat key signature) plays eighth notes and sixteenth-note patterns. 4. St. (Treble clef, B-flat key signature) holds a note. 5. Frtl. El. B. (Bass clef, B-flat key signature) plays eighth notes. 6. Vcs. (Bass clef, B-flat key signature) plays eighth notes. 7. Synth. (Treble clef, B-flat key signature) rests. 8. El. Guit. (Treble clef, B-flat key signature) plays eighth notes. 9. Con. Sn. (Clef mark) rests. 10. D. Set (Clef mark) plays eighth notes with 'x' and dot markings. 11. Synth. (Treble clef, B-flat key signature) rests. 12. Vo. (Treble clef, B-flat key signature) rests. 13. Con. Sn. (Clef mark) rests. The tempo is 108.

109

A musical score for orchestra and band, page 94, measure 109. The score consists of 14 staves. From top to bottom: 1. Synth. (Treble clef, B-flat key signature) playing eighth-note patterns. 2. Synth. (Bass clef, B-flat key signature) playing eighth-note patterns. 3. Synth. (Bass clef, B-flat key signature) playing eighth-note patterns. 4. St. (Treble clef, B-flat key signature) playing sustained notes. 5. Frtl. El. B. (Bass clef, B-flat key signature) playing eighth-note patterns. 6. Vcs. (Bass clef, B-flat key signature) playing sustained notes. 7. Synth. (Treble clef, B-flat key signature) playing sustained notes. 8. El. Guit. (Treble clef, B-flat key signature) playing sustained notes. 9. Con. Sn. (Clef mark) playing sustained notes. 10. D. Set (Clef mark) playing sixteenth-note patterns. 11. Synth. (Treble clef, B-flat key signature) playing sustained notes. 12. Vo. (Treble clef, B-flat key signature) playing sustained notes. 13. Con. Sn. (Clef mark) playing sustained notes. 14. Guit. (Treble clef, B-flat key signature) playing eighth-note patterns.

110

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

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111

Synth.

Synth.

Synth.

St.

Frtrl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set.

Synth.

Vo.

Con. Sn.

Guit.

Si.

112

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

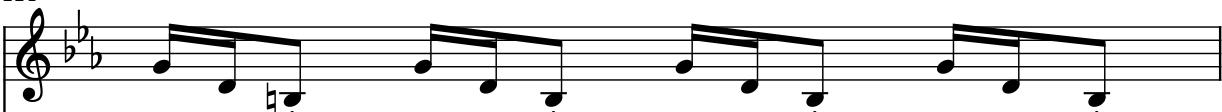
Si.

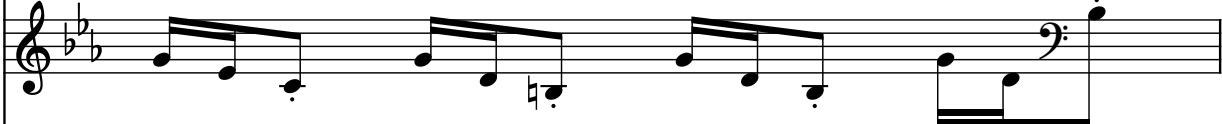
pdf downloaded from www.midicities.com

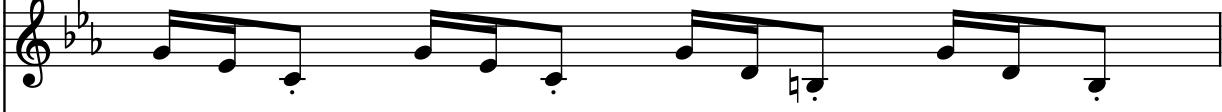
113

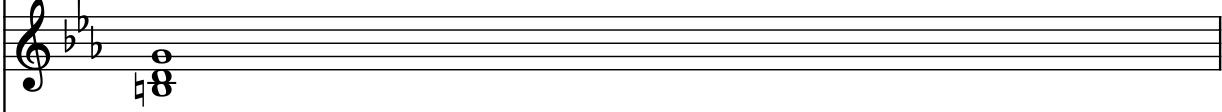
A musical score for orchestra and band, page 98, measure 113. The score consists of 14 staves. From top to bottom: 1. Synth. (Treble clef, B-flat key signature) playing eighth-note patterns. 2. Synth. (Treble clef, B-flat key signature) playing eighth-note patterns. 3. Synth. (Treble clef, B-flat key signature) playing eighth-note patterns. 4. St. (Treble clef, B-flat key signature) holding a bass note. 5. Frtl. El. B. (Bass clef, B-flat key signature) playing a dotted half note followed by a half note. 6. Vcs. (Bass clef, B-flat key signature) silent. 7. Synth. (Treble clef, B-flat key signature) silent. 8. El. Guit. (Treble clef, B-flat key signature) holding a bass note. 9. Con. Sn. (Clef symbol) silent. 10. D. Set (Clef symbol) playing a rhythmic pattern of eighth notes and sixteenth notes. 11. Synth. (Treble clef, B-flat key signature) silent. 12. Vo. (Treble clef, B-flat key signature) silent. 13. Con. Sn. (Clef symbol) silent. 14. Guit. (Treble clef, B-flat key signature) playing eighth-note patterns. The tempo is 113.

114

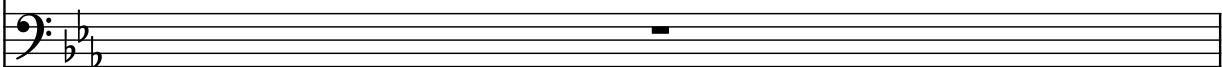
Synth. 

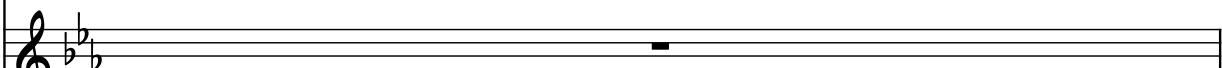
Synth. 

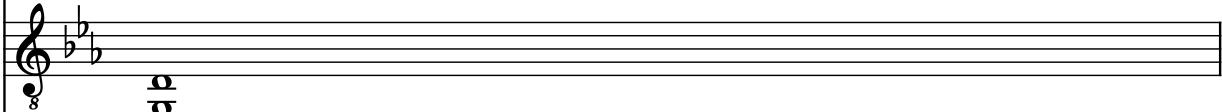
Synth. 

St. 

Frtl. El. B. 

Vcs. 

Synth. 

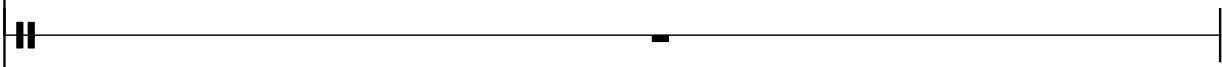
El. Guit. 

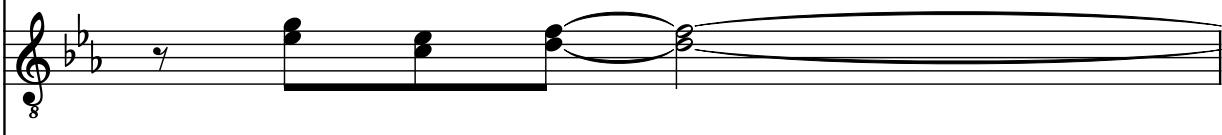
Con. Sn. 

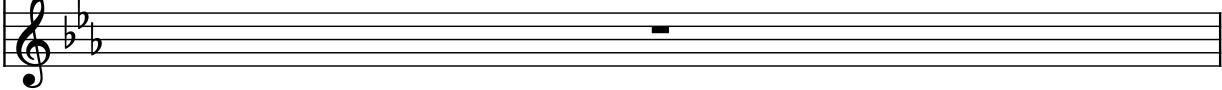
D. Set 

Synth. 

Vo. 

Con. Sn. 

Guit. 

Si. 

115

Synth.

Synth.

Synth.

St.

Frtrl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

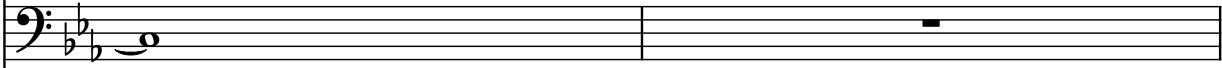
116

Synth. 

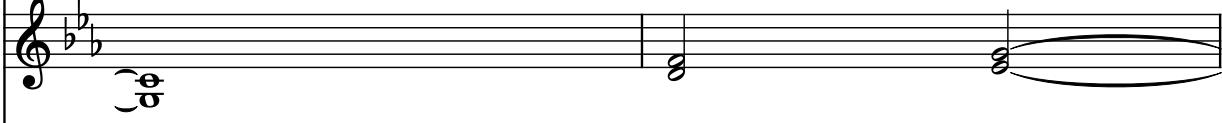
Synth. 

Synth. 

St. 

Frcl. El. B. 

Vcs. 

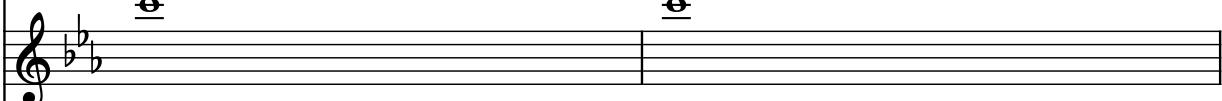
Synth. 

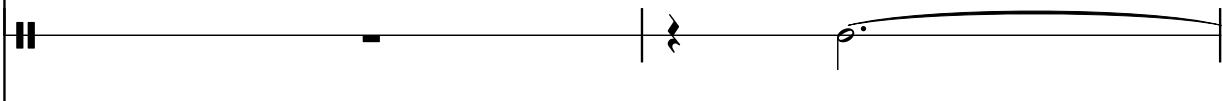
El. Guit. 

Con. Sn. 

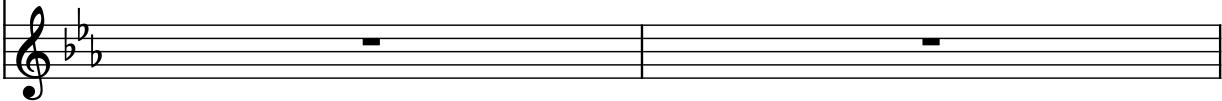
D. Set 

Synth. 

Vo. 

Con. Sn. 

Guit. 

Si. 

118

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

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120

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

This musical score page shows a sequence of 15 staves, each representing a different instrument or voice. The tempo is set at 120 BPM. The instruments listed from top to bottom are: Synth., Synth., Synth., St., Frtl. El. B., Vcs., Synth., El. Guit., Con. Sn., D. Set, Synth., Vo., Con. Sn., Guit., and Si. The notation includes various note heads (solid, open, and filled), stems, and rests. Measure lines are present at the end of each staff. The page is numbered 103 in the top right corner.

122

A musical score for orchestra and band, page 104, measure 122. The score consists of 12 staves. From top to bottom: 1. Synth. (G clef, B-flat key signature) playing eighth-note patterns. 2. Synth. (G clef, B-flat key signature) playing eighth-note patterns. 3. Synth. (G clef, B-flat key signature) playing eighth-note patterns. 4. St. (Bass clef, B-flat key signature) with a dynamic crescendo line. 5. Frtl. El. B. (Bass clef, B-flat key signature) with a dynamic decrescendo line. 6. Vcs. (Bass clef, B-flat key signature) with a dynamic decrescendo line. 7. Synth. (G clef, B-flat key signature) with a dynamic decrescendo line. 8. El. Guit. (G clef, B-flat key signature) with a dynamic decrescendo line. 9. Con. Sn. (Clef symbol, B-flat key signature) with a dynamic decrescendo line. 10. D. Set (X marks) playing sixteenth-note patterns. 11. Synth. (G clef, B-flat key signature) playing eighth-note patterns. 12. Vo. (G clef, B-flat key signature) with a dynamic decrescendo line. 13. Con. Sn. (Clef symbol, B-flat key signature) with a dynamic decrescendo line. 14. Guit. (G clef, B-flat key signature) with a dynamic decrescendo line. 15. Si. (G clef, B-flat key signature) playing eighth-note patterns.

124

Synth.

Synth.

Synth.

St.

Frcl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

126

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

3

128

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

This page of musical notation is for a 128th note value. It features 15 staves for different instruments. The instruments include three Synths., St., Frtl. El. B., Vcs., El. Guit., Con. Sn., D. Set, two Synth., Vo., Con. Sn., Guit., and Si. The music consists of measures of eighth notes, sixteenth-note patterns, sustained notes with grace notes, and dynamic markings like '3' and 'g'.

130

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set.

Synth.

Vo.

Con. Sn.

Guit.

Si.