

**♩ = 115**

Sine Synthesizer, Ocarina

Sine Synthesizer, Ocarina

Sine Synthesizer, Ocarina

Strings, Low Strings

Fretless Electric Bass, Bass

Violoncellos, Strings

Effect Synthesizer, Pads

Electric Guitar, Overdrive Guitar

Concert Snare Drum, Taiko Drums

Drumset, Drums

Effect Synthesizer, Synth Calliope

Voice, Voice pads

Concert Snare Drum, Effects

Acoustic Guitar, Melody Guide 1

Sitar, Melody Guide 2

4

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

6

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

8

This musical score page contains 14 staves for measures 8 and 9. The instruments are: Synth. (top three staves), St. (string quartet), Frtl. El. B. (French horn), Vcs. (violin), Synth. (second instance), El. Guit. (electric guitar), Con. Sn. (conga), D. Set (drum set), Synth. (third instance), Vo. (voice), Con. Sn. (second instance), Guit. (acoustic guitar), and Si. (saxophone). Measures 8 and 9 are marked with a double bar line. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and articulation marks. A '3' with a bracket is visible under the drum set staff in measure 9.

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

10

This musical score page, numbered 10, features 14 staves for various instruments. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Synth. (Top 3 staves):** Each staff contains a melodic line consisting of eighth-note patterns.
- St. (4th staff):** A string part starting with a sustained chord in the first measure, followed by a melodic line in the second measure.
- Frtl. El. B. (5th staff):** A part with a sustained chord in the first measure and a melodic line in the second measure.
- Vcs. (6th staff):** A part with a sustained chord in the first measure and a melodic line in the second measure.
- Synth. (7th staff):** A part with a sustained chord in the first measure and a melodic line in the second measure.
- El. Guit. (8th staff):** A part with a sustained chord in the first measure and a melodic line in the second measure.
- Con. Sn. (9th staff):** A part with a sustained chord in the first measure and a melodic line in the second measure.
- D. Set (10th staff):** A part with a sustained chord in the first measure and a melodic line in the second measure.
- Synth. (11th staff):** A part with a sustained chord in the first measure and a melodic line in the second measure.
- Vo. (12th staff):** A part with a sustained chord in the first measure and a melodic line in the second measure.
- Con. Sn. (13th staff):** A part with a sustained chord in the first measure and a melodic line in the second measure.
- Guit. (14th staff):** A part with a sustained chord in the first measure and a melodic line in the second measure.
- Si. (15th staff):** A part with a sustained chord in the first measure and a melodic line in the second measure.

12

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

13

Musical score for page 13, featuring multiple instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are as follows:

- Synth.** (Top staff): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Synth.** (Second staff): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Synth.** (Third staff): Bass clef, playing a melodic line with eighth and sixteenth notes.
- St.** (Fourth staff): Treble clef, playing a sustained chord with a tremolo effect.
- Frtl. El. B.** (Fifth staff): Bass clef, playing a sustained chord with a tremolo effect.
- Vcs.** (Sixth staff): Bass clef, playing a sustained chord with a tremolo effect.
- Synth.** (Seventh staff): Treble clef, playing a sustained chord with a tremolo effect.
- El. Guit.** (Eighth staff): Treble clef, playing a sustained chord with a tremolo effect.
- Con. Sn.** (Ninth staff): Treble clef, playing a rhythmic pattern with eighth and sixteenth notes.
- D. Set** (Tenth staff): Treble clef, playing a rhythmic pattern with eighth and sixteenth notes.
- Synth.** (Eleventh staff): Treble clef, playing a sustained chord with a tremolo effect.
- Vo.** (Twelfth staff): Treble clef, playing a sustained chord with a tremolo effect.
- Con. Sn.** (Thirteenth staff): Treble clef, playing a rhythmic pattern with eighth and sixteenth notes.
- Guit.** (Fourteenth staff): Treble clef, playing a sustained chord with a tremolo effect.
- Si.** (Fifteenth staff): Treble clef, playing a sustained chord with a tremolo effect.

14

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.



16

Musical score for page 16, featuring multiple instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Top three staves): Three identical synth parts, each consisting of a melodic line with eighth and sixteenth notes, followed by a rest.
- St.** (Fourth staff): A string part with a low, sustained note in the first measure, followed by a rest.
- Frtl. El. B.** (Fifth staff): A bass part with a low, sustained note in the first measure, followed by a rest.
- Vcs.** (Sixth staff): A bass part with a low, sustained note in the first measure, followed by a rest.
- Synth.** (Seventh staff): A synth part with a low, sustained note in the first measure, followed by a rest.
- El. Guit.** (Eighth staff): An electric guitar part with a low, sustained note in the first measure, followed by a rest.
- Con. Sn.** (Ninth staff): A conga part with a rhythmic pattern of eighth notes and rests.
- D. Set** (Tenth staff): A drum set part with a rhythmic pattern of eighth notes and rests.
- Synth.** (Eleventh staff): A synth part with a low, sustained note in the first measure, followed by a rest.
- Vo.** (Twelfth staff): A vocal part with a low, sustained note in the first measure, followed by a rest.
- Con. Sn.** (Thirteenth staff): A conga part with a rhythmic pattern of eighth notes and rests.
- Guit.** (Fourteenth staff): A guitar part with a low, sustained note in the first measure, followed by a rest.
- Si.** (Fifteenth staff): A piano part with a low, sustained note in the first measure, followed by a rest.

18

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

20

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

Detailed description: This musical score page, numbered 11, begins at measure 20. It contains 14 staves. The first three staves are for Synthesizers (Synth.), each with a treble clef and a key signature of two flats. The fourth staff is for Strings (St.) with a treble clef. The fifth staff is for Fretless Electric Bass (Frtl. El. B.) with a bass clef. The sixth staff is for Vocals (Vcs.) with a bass clef. The seventh staff is for another Synthesizer (Synth.) with a treble clef. The eighth staff is for Electric Guitar (El. Guit.) with a treble clef and an 8th fret marker. The ninth staff is for Conga Snare (Con. Sn.) with a percussion clef. The tenth staff is for Drums (D. Set) with a percussion clef. The eleventh staff is for another Synthesizer (Synth.) with a treble clef. The twelfth staff is for Vocals (Vo.) with a treble clef. The thirteenth staff is for another Conga Snare (Con. Sn.) with a percussion clef. The fourteenth staff is for Guitar (Guit.) with a treble clef and an 8th fret marker. The fifteenth staff is for Sitar (Si.) with a treble clef. The key signature for all staves is two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

21

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

21

22

23

24

22

Musical score for page 13, measure 22. The score is written for a multi-instrument ensemble. The key signature consists of two flats (B-flat and E-flat). The staves are arranged vertically as follows:

- Synth.** (Treble clef): Four staves. The first three staves contain a melodic line of eighth notes. The fourth staff contains a sustained chord.
- St.** (Treble clef): One staff. It contains a sustained chord.
- Frtl. El. B.** (Bass clef): One staff. It contains a sustained chord.
- Vcs.** (Bass clef): One staff. It contains a melodic line of eighth notes.
- Synth.** (Treble clef): One staff. It is empty.
- El. Guit.** (Treble clef): One staff. It is empty.
- Con. Sn.** (Percussion): One staff. It contains a snare drum pattern.
- D. Set** (Percussion): One staff. It contains a drum set pattern.
- Synth.** (Treble clef): One staff. It is empty.
- Vo.** (Treble clef): One staff. It is empty.
- Con. Sn.** (Percussion): One staff. It is empty.
- Guit.** (Treble clef): One staff. It is empty.
- Si.** (Treble clef): One staff. It contains a melodic line of eighth notes.

24

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

26

Musical score for page 26, featuring multiple staves for Synth, St., Frtl. El. B., Vcs., El. Guit., Con. Sn., D. Set, and Si. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with Synth at the top and Si at the bottom. The Synth staves (1, 2, 3, 6, 7, 8) contain melodic lines with eighth and sixteenth notes. The St. staff (4) contains a single chord. The Frtl. El. B. staff (5) contains a single note. The Vcs. staff (5) contains a single note. The El. Guit. staff (6) contains a single note. The Con. Sn. staff (7) contains a single note. The D. Set staff (8) contains a single note. The Si staff (9) contains a single note. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with Synth at the top and Si at the bottom. The Synth staves (1, 2, 3, 6, 7, 8) contain melodic lines with eighth and sixteenth notes. The St. staff (4) contains a single chord. The Frtl. El. B. staff (5) contains a single note. The Vcs. staff (5) contains a single note. The El. Guit. staff (6) contains a single note. The Con. Sn. staff (7) contains a single note. The D. Set staff (8) contains a single note. The Si staff (9) contains a single note.

27

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.



28

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

29

The musical score for page 18, starting at measure 29, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Synth. (Second):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Synth. (Third):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- St. (Fourth):** Bass clef, playing a sustained, low-frequency string texture.
- Frtl. El. B. (Fifth):** Bass clef, playing a low, sustained note.
- Vcs. (Sixth):** Bass clef, playing a low, sustained note.
- Synth. (Seventh):** Treble clef, playing a sustained note.
- El. Guit. (Eighth):** Treble clef, playing a sustained note.
- Con. Sn. (Ninth):** Treble clef, playing a short, sharp percussive sound.
- D. Set (Tenth):** Treble clef, playing a complex, rhythmic pattern with many notes.
- Synth. (Eleventh):** Treble clef, playing a sustained note.
- Vo. (Twelfth):** Treble clef, playing a sustained note.
- Con. Sn. (Thirteenth):** Treble clef, playing a short, sharp percussive sound.
- Guit. (Fourteenth):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Si. (Fifteenth):** Treble clef, playing a sustained note.

30

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Pi.

32

This musical score page contains 14 staves for measures 32 and 33. The key signature has two flats (B-flat and E-flat). The staves are labeled as follows from top to bottom: Synth., Synth., Synth., St., Frtl. El. B., Vcs., Synth., El. Guit., Con. Sn., D. Set, Synth., Vo., Con. Sn., Guit., and Si. Measures 32 and 33 are marked with a double bar line. The Synth. parts (1, 2, 3, and 10) play a melodic line in measure 32, while the St. part plays a sustained chord. The Frtl. El. B. part plays a single note in measure 32. The Vcs. part plays a melodic line in measure 32. The El. Guit. part plays a sustained chord. The Con. Sn. part plays a single note in measure 32. The D. Set part plays a rhythmic pattern in measure 32. The Vo. part plays a single note in measure 32. The Guit. part plays a melodic line in measure 32. The Si. part plays a sustained chord. In measure 33, the Synth. parts (1, 2, 3, and 10) play a melodic line, the St. part plays a sustained chord, the Frtl. El. B. part plays a single note, the Vcs. part plays a melodic line, the El. Guit. part plays a sustained chord, the Con. Sn. part plays a single note, the D. Set part plays a rhythmic pattern, the Vo. part plays a single note, and the Guit. part plays a melodic line. The Si. part plays a sustained chord.

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

34

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

35

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

36

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

37

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.



38

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

39

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

40

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

41

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

42

Musical score for measures 42-45, featuring multiple instruments. The score is in B-flat major (two flats) and 4/4 time.

- Synth. (3 staves):** Each staff plays a repeating eighth-note pattern: B-flat, A-flat, G-flat, F-flat.
- St. (Staff 4):** Plays a sustained chord of B-flat, A-flat, G-flat, F-flat.
- Frtl. El. B. (Staff 5):** Bass line starting with a half note B-flat, followed by a half note A-flat, then a quarter rest, and ending with a half note G-flat.
- Vcs. (Staff 6):** Rest.
- Synth. (Staff 7):** Rest.
- El. Guit. (Staff 8):** Rest.
- Con. Sn. (Staff 9):** Rest.
- D. Set (Staff 10):** Drum set pattern with eighth notes and rests.
- Synth. (Staff 11):** Rest.
- Vo. (Staff 12):** Rest.
- Con. Sn. (Staff 13):** Rest.
- Guit. (Staff 14):** Bass line starting with a half note B-flat, followed by a half note A-flat, then a quarter rest, and ending with a half note G-flat.
- Si. (Staff 15):** Rest.

43

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

44

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

45

The musical score for measures 45-48 is arranged in 14 staves. The key signature is B-flat major (two flats). Measure 45 begins with a treble clef and a key signature change to B-flat major. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, playing a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Synth. (Staff 2):** Bass clef, playing a sequence of eighth notes: F4, G4, A4, Bb4, C5, D5, E5, F5.
- Synth. (Staff 3):** Bass clef, playing a sequence of eighth notes: E4, F4, G4, A4, Bb4, C5, D5, E5.
- St. (Staff 4):** Treble clef, playing a sustained chord of G4 and Bb4.
- Frtl. El. B. (Staff 5):** Bass clef, playing a sequence of eighth notes: F4, G4, A4, Bb4, C5, D5, E5, F5.
- Vcs. (Staff 6):** Bass clef, playing a sequence of eighth notes: F4, G4, A4, Bb4, C5, D5, E5, F5.
- Synth. (Staff 7):** Treble clef, playing a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- El. Guit. (Staff 8):** Treble clef, playing a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Con. Sn. (Staff 9):** Treble clef, playing a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- D. Set (Staff 10):** Treble clef, playing a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Synth. (Staff 11):** Treble clef, playing a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Vo. (Staff 12):** Treble clef, playing a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Con. Sn. (Staff 13):** Treble clef, playing a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Guit. (Staff 14):** Treble clef, playing a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Si. (Staff 15):** Treble clef, playing a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

The score includes various musical notations such as notes, rests, and dynamic markings. The instruments are labeled on the left side of the staves.



46

46

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

47

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

48

Musical score for page 35, measure 48. The score features 13 staves with various instruments. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Synth.** (Staff 1): Treble clef, playing a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, 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St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

53

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.



54

54

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

55

The musical score for page 55 consists of 13 staves. The first four staves (Synth., Synth., Synth., St.) contain active musical notation. The Synth. staves feature eighth and sixteenth notes, often beamed together, with some measures containing rests. The St. staff features a sustained chord with a tremolo effect. The Frtl. El. B. staff has a few notes and rests. The Vcs., Synth., El. Guit., Vo., and Si. staves are mostly empty, with some staves having a single rest or a few notes. The Con. Sn. staff has a few notes and rests. The D. Set staff has a complex pattern of notes and rests, including some notes with 'x' marks. The Guit. staff has a few notes and rests. The Si. staff is mostly empty.

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

56

Musical score for page 56, featuring multiple staves for Synth, St., Frtl. El. B., Vcs., El. Guit., Con. Sn., D. Set, Vo., and Guit. Si. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with Synth. at the top and Si. at the bottom. The Frtl. El. B. staff is in bass clef, while the others are in treble clef. The D. Set staff uses a drum notation system with 'x' marks for hits. The Vcs., El. Guit., Vo., and Si. staves contain rests, indicating they are silent for this measure. The Synth. staves and Frtl. El. B. staff contain active musical notation. The St. staff contains a complex, multi-measure rest.

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

57

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

58

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 12-string guitar, which is represented by two staves: "Guit." (acoustic guitar) and "Si." (12-string guitar). The score includes parts for several other instruments: Synth. (Synthesizer), St. (Steel Drums), Frtl. El. B. (Fretless Electric Bass), Vcs. (Violoncello), El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), D. Set (Drum Set), and Vo. (Vocal). The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal line is written in a treble clef, and the instrumental parts are distributed across the remaining staves. The score shows the first few measures of the song, including the iconic opening guitar riff and the vocal melody.

59

Musical score for page 59, featuring multiple staves for Synth, St., Frtl. El. B., Vcs., El. Guit., Con. Sn., D. Set, Vo., and Si. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with Synth at the top and Si at the bottom. The Frtl. El. B. staff is in bass clef, while the others are in treble clef. The D. Set staff uses a drum notation system with 'x' marks for hits. The St. and El. Guit. staves feature long, sweeping lines indicating sustained or glissando effects. The Con. Sn. staff shows a series of hits. The Vo. staff is empty. The Guit. staff shows a melodic line starting with a rest. The Si. staff is empty.

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

60

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

61

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.



62

62

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

63

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

64

64

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

65

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

66

66

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

67

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

68

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

69

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.



70

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

71

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

72

72

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

73

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

74

Musical score for 14 instruments, measures 74 to 75. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat).

- Synth.** (1st): Treble clef, whole rest.
- Synth.** (2nd): Treble clef, whole rest.
- Synth.** (3rd): Treble clef, whole rest.
- St.**: Treble clef, whole rest.
- Frtl. El. B.**: Bass clef, quarter note G2, half note G2 tied to the next measure.
- Vcs.**: Bass clef, whole rest.
- Synth.** (4th): Treble clef, whole rest.
- El. Guit.**: Treble clef, whole rest.
- Con. Sn.** (1st): Double bar line.
- D. Set**: Double bar line.
- Synth.** (5th): Treble clef, whole rest.
- Vo.**: Treble clef, whole rest.
- Con. Sn.** (2nd): Double bar line.
- Guit.**: Treble clef, quarter rest, then a series of chords (G2-B2, G2-B2, G2-B2) tied across measures, ending with a long sustain line.
- Si.**: Treble clef, whole rest.

75

This musical score page contains 13 staves for measures 75 and 76. The key signature has three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Synth. (Staff 1):** Measures 75-76 with eighth and sixteenth notes.
- Synth. (Staff 2):** Measures 75-76 with eighth and sixteenth notes, including a triplet in measure 76.
- Synth. (Staff 3):** Measures 75-76 with eighth and sixteenth notes, including a triplet in measure 76.
- St. (Staff 4):** Measures 75-76 with a sustained chord in the bass clef.
- Frtl. El. B. (Staff 5):** Measures 75-76 with a sustained chord in the bass clef.
- Vcs. (Staff 6):** Measures 75-76 with a sustained chord in the bass clef.
- Synth. (Staff 7):** Measures 75-76 with a sustained chord in the bass clef.
- El. Guit. (Staff 8):** Measures 75-76 with a sustained chord in the bass clef.
- Con. Sn. (Staff 9):** Measures 75-76 with a drum pattern including a triplet.
- D. Set (Staff 10):** Measures 75-76 with a drum pattern including a triplet.
- Synth. (Staff 11):** Measures 75-76 with a sustained chord in the bass clef.
- Vo. (Staff 12):** Measures 75-76 with a sustained chord in the bass clef.
- Con. Sn. (Staff 13):** Measures 75-76 with a drum pattern including a triplet.
- Guit. (Staff 14):** Measures 75-76 with a sustained chord in the bass clef.
- Si. (Staff 15):** Measures 75-76 with a sustained chord in the bass clef.

76

Musical score for page 63, starting at measure 76. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (1):** Treble clef, key of B-flat major. Starts with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (2):** Treble clef, key of B-flat major. Starts with a quarter note, followed by a quarter rest, then continues with eighth and sixteenth notes.
- Synth. (3):** Treble clef, key of B-flat major. Starts with a quarter note, followed by a quarter rest, then continues with eighth and sixteenth notes.
- St. (Strings):** Bass clef, key of B-flat major. Features a long, sustained chord with a tremolo effect, indicated by a wavy line above the staff.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of B-flat major. Starts with a half note, followed by a quarter rest.
- Vcs. (Vocals):** Bass clef, key of B-flat major. Features a half note, followed by a quarter rest.
- Synth. (4):** Treble clef, key of B-flat major. Starts with a half note, followed by a quarter rest.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Starts with a half note, followed by a quarter rest.
- Con. Sn. (Congas):** Treble clef, key of B-flat major. Features a half note, followed by a quarter rest.
- D. Set (Drum Set):** Treble clef, key of B-flat major. Features a series of eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (5):** Treble clef, key of B-flat major. Starts with a half note, followed by a quarter rest.
- Vo. (Vocals):** Treble clef, key of B-flat major. Features a half note, followed by a quarter rest.
- Con. Sn. (Congas):** Treble clef, key of B-flat major. Features a half note, followed by a quarter rest.
- Guit. (Guitar):** Treble clef, key of B-flat major. Starts with a half note, followed by a quarter rest.
- Si. (Sitar):** Treble clef, key of B-flat major. Starts with a half note, followed by a quarter rest.

77

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.



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80

The musical score for page 80 consists of 14 staves. The first three staves are labeled 'Synth.' and contain melodic lines in treble clef with a key signature of two flats. The fourth staff is labeled 'St.' and contains sustained chords in bass clef. The fifth staff is labeled 'Frtl. El. B.' and contains a single note in bass clef. The sixth staff is labeled 'Vcs.' and contains a single note in bass clef. The seventh staff is labeled 'Synth.' and contains a single note in treble clef. The eighth staff is labeled 'El. Guit.' and contains a single note in treble clef. The ninth staff is labeled 'Con. Sn.' and contains a single note in bass clef. The tenth staff is labeled 'D. Set' and contains a complex rhythmic pattern in bass clef. The eleventh staff is labeled 'Synth.' and contains a single note in treble clef. The twelfth staff is labeled 'Vo.' and contains a single note in treble clef. The thirteenth staff is labeled 'Con. Sn.' and contains a single note in bass clef. The fourteenth staff is labeled 'Guit. Si.' and contains a single note in treble clef.

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

82

82

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

83

The musical score for page 83 consists of 14 staves. The top three staves are labeled 'Synth.' and each contains a single horizontal line with a short dash in the middle. The fourth staff is labeled 'St.' and features a long, sweeping melodic line that starts on a low note, rises to a peak, and then falls. The fifth staff is labeled 'Frtl. El. B.' and contains a series of notes, including a half note and a quarter note, with a slur over the last two. The sixth staff is labeled 'Vcs.' and contains a series of notes, including a half note and a quarter note, with a slur over the last two. The seventh staff is labeled 'Synth.' and contains a single horizontal line with a short dash in the middle. The eighth staff is labeled 'El. Guit.' and contains a single horizontal line with a short dash in the middle. The ninth staff is labeled 'Con. Sn.' and contains a single horizontal line with a short dash in the middle. The tenth staff is labeled 'D. Set' and contains a series of notes, including a half note and a quarter note, with a slur over the last two. The eleventh staff is labeled 'Synth.' and contains a single horizontal line with a short dash in the middle. The twelfth staff is labeled 'Vo.' and contains a single horizontal line with a short dash in the middle. The thirteenth staff is labeled 'Con. Sn.' and contains a single horizontal line with a short dash in the middle. The fourteenth staff is labeled 'Guit. Si.' and contains a single horizontal line with a short dash in the middle.

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

84

Musical score for page 84, featuring multiple staves for Synth, St., Frtl. El. B., Vcs., El. Guit., Con. Sn., D. Set, Vo., and Guit. Si. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The staves are labeled as follows:

- Synth.
- Synth.
- Synth.
- St.
- Frtl. El. B.
- Vcs.
- Synth.
- El. Guit.
- Con. Sn.
- D. Set
- Synth.
- Vo.
- Con. Sn.
- Guit.
- Si.

85

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

86

86

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

Detailed description: This is a musical score for page 86. It consists of 14 staves. The top three staves are labeled 'Synth.' and each contains a single horizontal line. The fourth staff is labeled 'St.' and contains a single horizontal line. The fifth staff is labeled 'Frtl. El. B.' and contains a single horizontal line. The sixth staff is labeled 'Vcs.' and contains a single horizontal line. The seventh staff is labeled 'Synth.' and contains a single horizontal line. The eighth staff is labeled 'El. Guit.' and contains a single horizontal line. The ninth staff is labeled 'Con. Sn.' and contains a single horizontal line. The tenth staff is labeled 'D. Set' and contains a single horizontal line. The eleventh staff is labeled 'Synth.' and contains a single horizontal line. The twelfth staff is labeled 'Vo.' and contains a single horizontal line. The thirteenth staff is labeled 'Con. Sn.' and contains a single horizontal line. The fourteenth staff is labeled 'Guit.' and contains a single horizontal line. The fifteenth staff is labeled 'Si.' and contains a single horizontal line.

87

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.



88

88

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

Detailed description: This is a musical score for page 88. It consists of 14 staves. The first three staves are labeled 'Synth.' and each contains a single horizontal line with a short vertical tick mark. The fourth staff is labeled 'St.' and contains a complex, multi-layered melodic line with many notes and a large, sweeping arc. The fifth staff is labeled 'Frtl. El. B.' and contains a series of notes, some of which are beamed together. The sixth staff is labeled 'Vcs.' and contains a series of notes, some of which are beamed together. The seventh staff is labeled 'Synth.' and contains a single horizontal line with a short vertical tick mark. The eighth staff is labeled 'El. Guit.' and contains a single horizontal line with a short vertical tick mark. The ninth staff is labeled 'Con. Sn.' and contains a single horizontal line with a short vertical tick mark. The tenth staff is labeled 'D. Set' and contains a series of notes, some of which are beamed together. The eleventh staff is labeled 'Synth.' and contains a single horizontal line with a short vertical tick mark. The twelfth staff is labeled 'Vo.' and contains a single horizontal line with a short vertical tick mark. The thirteenth staff is labeled 'Con. Sn.' and contains a single horizontal line with a short vertical tick mark. The fourteenth staff is labeled 'Guit.' and contains a single horizontal line with a short vertical tick mark. The fifteenth staff is labeled 'Si.' and contains a single horizontal line with a short vertical tick mark.

89

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

90

Musical score for page 90, featuring multiple staves for Synth, St., Frtl. El. B., Vcs., El. Guit., Con. Sn., D. Set, Vo., and Guit. Si. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with Synth at the top and Si at the bottom. The Frtl. El. B. and Vcs. staves are in bass clef, while the others are in treble clef. The D. Set staff uses a drum notation system with 'x' marks for hits. The Con. Sn. staff uses a simple drum notation system with vertical lines for hits. The Guit. Si staff is a standard guitar staff. The Synth staves are for synthesizer parts. The St. staff is for strings. The Vo. staff is for vocals. The El. Guit. staff is for electric guitar. The Frtl. El. B. staff is for fretless electric bass. The Vcs. staff is for vocals. The D. Set staff is for drums. The Con. Sn. staff is for conga snare. The Guit. Si staff is for guitar solo. The score shows a variety of musical notation, including notes, rests, and drum notation.

91

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

92

92

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

93

The musical score for page 93 consists of 14 staves. The instruments and their parts are as follows:

- Synth. (1-3):** Three staves of a synthesizer, each with a whole rest on a middle line.
- St. (4):** A string section staff with a tremolo effect over a whole note chord.
- Frtl. El. B. (5):** A fretless electric bass staff with a melodic line: a dotted quarter note, an eighth rest, a quarter note, and a half note.
- Vcs. (6):** A double bass staff with a whole rest on a middle line.
- Synth. (7):** A synthesizer staff with a whole rest on a middle line.
- El. Guit. (8):** An electric guitar staff with a tremolo effect over a whole note chord.
- Con. Sn. (9):** A conga snare staff with a whole rest on a middle line.
- D. Set (10):** A drum set staff with a complex rhythmic pattern of eighth and sixteenth notes.
- Synth. (11):** A synthesizer staff with a whole rest on a middle line.
- Vo. (12):** A vocal staff with a whole rest on a middle line.
- Con. Sn. (13):** A conga snare staff with a whole rest on a middle line.
- Guit. (14):** A guitar staff with a melodic line: an eighth rest, followed by a quarter note, an eighth note, a quarter note, and a half note.
- Si. (15):** A staff with a whole rest on a middle line.

94

94

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

95

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.



96

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

97

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

98

Musical score for page 98, featuring multiple instruments. The score is in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth.** (Synthesizer): Four staves, all showing a whole rest.
- St.** (Strings): One staff, showing a whole rest.
- Frtl. El. B.** (Fretless Electric Bass): One staff, showing a melodic line with eighth and quarter notes.
- Vcs.** (Vocals): One staff, showing a melodic line with eighth and quarter notes.
- El. Guit.** (Electric Guitar): One staff, showing a whole rest.
- Con. Sn.** (Congas): Two staves, both showing a whole rest.
- D. Set** (Drum Set): One staff, showing a complex rhythmic pattern with eighth and quarter notes.
- Synth.** (Synthesizer): One staff, showing a whole rest.
- Vo.** (Vocals): One staff, showing a whole rest.
- Con. Sn.** (Congas): One staff, showing a whole rest.
- Guit.** (Guitar): One staff, showing a melodic line with eighth and quarter notes.
- Si.** (Sitar): One staff, showing a whole rest.

99

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

100

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

101

The musical score for page 101 features the following instruments and parts:

- Synth.**: Three staves. The top staff has a melody of eighth notes. The middle staff has a melody of eighth notes. The bottom staff has a melody of eighth notes.
- St.**: A staff with a sustained chord and a tremolo effect.
- Frtl. El. B.**: A staff with a single note and a sustained chord.
- Vcs.**: A staff with a sustained chord.
- Synth.**: A staff with a sustained chord.
- El. Guit.**: A staff with a sustained chord and a tremolo effect.
- Con. Sn.**: A staff with a sustained chord.
- D. Set**: A staff with a complex rhythmic pattern of eighth notes and rests.
- Synth.**: A staff with a sustained chord.
- Vo.**: A staff with a sustained chord.
- Con. Sn.**: A staff with a sustained chord.
- Guit.**: A staff with a melody of eighth notes and a sustained chord.
- Si.**: A staff with a sustained chord.

102

Musical score for page 87, starting at measure 102. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (4 staves):** Four staves of synthesizers, each playing a melodic line with eighth and sixteenth notes.
- St. (String):** A string section part, likely a cello or double bass, playing a low, sustained note.
- Frtl. El. B. (Fretless Electric Bass):** A bass line starting with a quarter note, followed by a half note and a quarter note.
- Vcs. (Vibraphone):** A vibraphone part with a series of chords and single notes.
- Synth. (1 staff):** A single staff of synthesizer, mostly silent with a few notes.
- El. Guit. (Electric Guitar):** An electric guitar part, mostly silent with a few notes.
- Con. Sn. (Conga Snare):** A conga snare part, mostly silent with a few notes.
- D. Set (Drum Set):** A drum set part, featuring a complex rhythmic pattern with many notes and rests.
- Synth. (1 staff):** A single staff of synthesizer, mostly silent with a few notes.
- Vo. (Vocal):** A vocal part, mostly silent with a few notes.
- Con. Sn. (Conga Snare):** A conga snare part, mostly silent with a few notes.
- Guit. (Guitar):** A guitar part, mostly silent with a few notes.
- Si. (Sitar):** A sitar part, mostly silent with a few notes.

103

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.



104

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

105

The musical score for measures 105-108 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Synth. (Top 3 staves):** Each staff contains a melodic line consisting of eighth-note pairs (e.g., G4-A4, F4-G4, E4-F4) with a dotted quarter note below each pair.
- St. (4th staff):** A sustained chord of G2, B1, and D2, indicated by a long horizontal line with a wavy underline.
- Frtl. El. B. (5th staff):** A single eighth note G2 in measure 105, followed by a half note G2 in measure 106.
- Vcs. (6th staff):** A whole rest in measure 105.
- Synth. (7th staff):** A whole rest in measure 105.
- El. Guit. (8th staff):** A sustained chord of G2 and B2, indicated by a long horizontal line with a wavy underline.
- Con. Sn. (9th staff):** A whole rest in measure 105.
- D. Set (10th staff):** A complex rhythmic pattern starting in measure 105, featuring eighth notes and rests, with a double bar line at the end of the measure.
- Synth. (11th staff):** A whole rest in measure 105.
- Vo. (12th staff):** A whole rest in measure 105.
- Con. Sn. (13th staff):** A whole rest in measure 105.
- Guit. (14th staff):** A series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a dotted quarter note below each pair.
- Si. (15th staff):** A whole rest in measure 105.

106

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

107

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

108

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

109

The musical score for page 109 is arranged in 14 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, key of B-flat major. Features a melodic line with eighth and sixteenth notes.
- Synth. (Staff 2):** Bass clef, key of B-flat major. Features a melodic line with eighth and sixteenth notes.
- Synth. (Staff 3):** Bass clef, key of B-flat major. Features a melodic line with eighth and sixteenth notes.
- St. (Staff 4):** Treble clef, key of B-flat major. Features a sustained chord with a tremolo effect.
- Frtl. El. B. (Staff 5):** Bass clef, key of B-flat major. Features a single note followed by a half note.
- Vcs. (Staff 6):** Bass clef, key of B-flat major. Features a whole rest.
- Synth. (Staff 7):** Treble clef, key of B-flat major. Features a whole rest.
- El. Guit. (Staff 8):** Treble clef, key of B-flat major. Features a sustained chord with a tremolo effect.
- Con. Sn. (Staff 9):** Treble clef, key of B-flat major. Features a whole rest.
- D. Set (Staff 10):** Treble clef, key of B-flat major. Features a complex rhythmic pattern with eighth and sixteenth notes.
- Synth. (Staff 11):** Treble clef, key of B-flat major. Features a whole rest.
- Vo. (Staff 12):** Treble clef, key of B-flat major. Features a whole rest.
- Con. Sn. (Staff 13):** Treble clef, key of B-flat major. Features a whole rest.
- Guit. (Staff 14):** Treble clef, key of B-flat major. Features a melodic line with eighth and sixteenth notes.
- Si. (Staff 15):** Treble clef, key of B-flat major. Features a whole rest.

110

Musical score for page 95, starting at measure 110. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (3 staves):** Each staff contains a melodic line consisting of eighth notes, primarily in the upper register of the staff.
- St. (Strings):** The staff shows a sustained, low-frequency texture, likely representing a string pad or ensemble.
- Frtl. El. B. (Fretless Electric Bass):** The staff features a melodic line with a half note followed by a quarter note, then a series of eighth notes.
- Vcs. (Vocals):** The staff shows a vocal line with a half note followed by a quarter note, then a series of eighth notes.
- Synth. (4th staff):** This staff is mostly empty, with a few notes appearing in the lower register.
- El. Guit. (Electric Guitar):** The staff shows a melodic line with a half note followed by a quarter note, then a series of eighth notes.
- Con. Sn. (Conductor's Snare):** The staff shows a series of eighth notes, indicating a rhythmic pattern.
- D. Set (Drums):** The staff shows a complex rhythmic pattern with various note values and rests.
- Synth. (5th staff):** This staff is mostly empty, with a few notes appearing in the lower register.
- Vo. (Vocals):** The staff shows a vocal line with a half note followed by a quarter note, then a series of eighth notes.
- Con. Sn. (Conductor's Snare):** The staff shows a series of eighth notes, indicating a rhythmic pattern.
- Guit. (Guitar):** The staff shows a melodic line with a half note followed by a quarter note, then a series of eighth notes.
- Si. (Piano):** The staff shows a melodic line with a half note followed by a quarter note, then a series of eighth notes.

111

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.



112

Musical score for page 97, starting at measure 112. The score features 13 staves with various instruments. The key signature is B-flat major (two flats).

- Synth.** (Staff 1): Treble clef, playing a melodic line with eighth and quarter notes.
- Synth.** (Staff 2): Treble clef, playing a melodic line with eighth and quarter notes.
- Synth.** (Staff 3): Treble clef, playing a melodic line with eighth and quarter notes.
- St.** (Staff 4): Treble clef, playing a sustained chord.
- Frtl. El. B.** (Staff 5): Bass clef, playing a melodic line with a half note and a quarter note.
- Vcs.** (Staff 6): Bass clef, playing a sustained chord.
- Synth.** (Staff 7): Treble clef, playing a sustained chord.
- El. Guit.** (Staff 8): Treble clef, playing a sustained chord.
- Con. Sn.** (Staff 9): Treble clef, playing a sustained chord.
- D. Set** (Staff 10): Treble clef, playing a complex rhythmic pattern with eighth and quarter notes.
- Synth.** (Staff 11): Treble clef, playing a sustained chord.
- Vo.** (Staff 12): Treble clef, playing a sustained chord.
- Con. Sn.** (Staff 13): Treble clef, playing a sustained chord.
- Guit.** (Staff 14): Treble clef, playing a melodic line with eighth and quarter notes.
- Si.** (Staff 15): Treble clef, playing a sustained chord.

113

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

114

Musical score for measures 114-115. The score is written for 13 staves, each with a different instrument or voice part. The key signature is B-flat major (two flats). The time signature is 4/4.

- Synth. (Staff 1):** Treble clef. Measures 114-115: A series of eighth notes, mostly beamed in pairs, moving in a descending pattern.
- Synth. (Staff 2):** Treble clef. Measures 114-115: Similar to Staff 1, but with a different rhythmic pattern, including some quarter notes.
- Synth. (Staff 3):** Treble clef. Measures 114-115: Similar to Staff 1, with a descending eighth-note pattern.
- St. (Staff 4):** Treble clef. Measures 114-115: A sustained chord of B-flat major (B-flat, D-flat, F) in the lower register.
- Frtl. El. B. (Staff 5):** Bass clef. Measures 114-115: A single eighth note in measure 114, followed by a half note in measure 115.
- Vcs. (Staff 6):** Bass clef. Measures 114-115: A whole rest.
- Synth. (Staff 7):** Treble clef. Measures 114-115: A whole rest.
- El. Guit. (Staff 8):** Treble clef. Measures 114-115: A sustained chord of B-flat major (B-flat, D-flat, F) in the lower register.
- Con. Sn. (Staff 9):** Treble clef. Measures 114-115: A whole rest.
- D. Set (Staff 10):** Treble clef. Measures 114-115: A complex rhythmic pattern with many eighth notes, some marked with 'x'.
- Synth. (Staff 11):** Treble clef. Measures 114-115: A whole rest.
- Vo. (Staff 12):** Treble clef. Measures 114-115: A whole rest.
- Con. Sn. (Staff 13):** Treble clef. Measures 114-115: A whole rest.
- Guit. (Staff 14):** Treble clef. Measures 114-115: A single eighth note in measure 114, followed by a half note in measure 115, which is then sustained with a long line.
- Si. (Staff 15):** Treble clef. Measures 114-115: A whole rest.

115

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

3

116

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

3

118

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

3

120

Musical score for page 103, starting at measure 120. The score is written for the following instruments and vocals:

- Synth. (Three staves): Treble clef, key signature of two flats (B-flat, E-flat). The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves contain similar melodic lines with some rests.
- St. (Two staves): Bass clef, key signature of two flats. The top staff contains a sustained chord with a glissando line. The bottom staff contains a sustained bass note.
- Frtl. El. B. (Bass): Bass clef, key signature of two flats. The staff contains a sustained bass note.
- Vcs. (Vocals): Bass clef, key signature of two flats. The staff contains a sustained bass note.
- Synth. (Two staves): Treble clef, key signature of two flats. The first staff contains a sustained chord. The second staff contains a sustained chord with a glissando line.
- El. Guit. (Electric Guitar): Treble clef, key signature of two flats. The staff contains a sustained chord.
- Con. Sn. (Conga Snare): Percussion staff. The staff contains a sustained chord.
- D. Set (Drum Set): Percussion staff. The staff contains a rhythmic pattern of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3'.
- Synth. (Two staves): Treble clef, key signature of two flats. The first staff contains a sustained chord. The second staff contains a sustained chord with a glissando line.
- Vo. (Vocals): Treble clef, key signature of two flats. The staff contains a sustained chord.
- Con. Sn. (Conga Snare): Percussion staff. The staff contains a sustained chord.
- Guit. (Guitar): Treble clef, key signature of two flats. The staff contains a sustained chord.
- Si. (Sitar): Treble clef, key signature of two flats. The staff contains a sustained chord.

122

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

3



124

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

126

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

3

128

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.

130

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

Vo.

Con. Sn.

Guit.

Si.