

Saw Synthesizer, Melody

Drumset, Drum

Electric Bass, Bass

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Electric Guitar, Guitar 3

Electric Guitar, Solo Guitar

Voice, Vocals 1

Voice, Vocals 2

♩ = 145

The musical score is for a 4/4 piece at 145 BPM. It features the following parts:

- Saw Synthesizer, Melody:** Treble clef, key of D major (two sharps). It starts with a whole rest in the first measure and enters in the second measure with a quarter note D5, followed by E5, F#5, G5, A5, B5, and C6.
- Drumset, Drum:** Treble clef. It has a whole rest in the first measure. In the second measure, it plays a kick drum (quarter note) and a snare drum (quarter note). In the fourth measure, it plays a snare drum (quarter note).
- Electric Bass, Bass:** Bass clef, key of D major. It has a whole rest in the first measure. In the second measure, it plays a quarter note D3, followed by E3, F#3, and G3.
- Electric Guitar, Guitar 1:** Treble clef, key of D major. It has a whole rest in the first measure and a sustained note (half note) D5 in the second measure.
- Electric Guitar, Guitar 2:** Treble clef, key of D major. It has a whole rest in both the first and second measures.
- Electric Guitar, Guitar 3:** Treble clef, key of D major. It has a whole rest in the first measure and a sustained note (half note) D5 in the second measure.
- Electric Guitar, Solo Guitar:** Treble clef, key of D major. It has a whole rest in both the first and second measures.
- Voice, Vocals 1:** Treble clef, key of D major. It has a whole rest in both the first and second measures.
- Voice, Vocals 2:** Treble clef, key of D major. It has a whole rest in both the first and second measures.

3

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

3

4

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

The musical score is written for a 12-piece band. The key signature is two sharps (F# and C#). The score is divided into two measures, 4 and 5. The instruments are: Synth., D. Set, El. B., and four El. Guit. parts, plus two Vo. parts. In measure 4, the D. Set and El. B. play a rhythmic pattern. In measure 5, the El. Guit. parts play a melodic line. The Synth. part has a long note in measure 5. The Vo. parts are silent in both measures.

5

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

This musical score is for a multi-instrument ensemble. It consists of nine staves, each with a specific instrument label to its left. The key signature for all staves is two sharps (F# and C#). The top staff, labeled 'Synth.', is in treble clef and contains a single whole rest. The second staff, 'D. Set', is in a percussion clef and features a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The third staff, 'El. B.', is in bass clef and plays a steady eighth-note bass line. The fourth staff, 'El. Guit.', is in treble clef and plays a steady eighth-note melody. The fifth staff, also 'El. Guit.', is in treble clef and plays a steady eighth-note bass line. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are in treble clef and each contain a single whole rest. The ninth and tenth staves, both labeled 'Vo.', are in treble clef and each contain a single whole rest. A measure number '5' is positioned above the first staff.

6

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

7

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

8

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

8

8

8

8

9

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

The musical score for page 8, measures 9 and 10, is presented below. The key signature is two sharps (F# and C#). The score includes parts for Synth., D. Set, El. B., and four El. Guit. parts, plus two Vo. parts.

Measure 9:

- Synth.:** Treble clef, F#4 quarter note, C#5 quarter note, F#4 quarter note.
- D. Set:** Treble clef, F#4 quarter note, C#5 quarter note, F#4 quarter note.
- El. B.:** Bass clef, F#3 quarter note, C#4 quarter note, F#3 quarter note.
- El. Guit. (1-4):** Treble clef, F#4 quarter note, C#5 quarter note, F#4 quarter note.
- Vo. (1-2):** Treble clef, F#4 quarter note, C#5 quarter note, F#4 quarter note.

Measure 10:

- Synth.:** Treble clef, F#4 quarter note, C#5 quarter note, F#4 quarter note.
- D. Set:** Treble clef, F#4 quarter note, C#5 quarter note, F#4 quarter note.
- El. B.:** Bass clef, F#3 quarter note, C#4 quarter note, F#3 quarter note.
- El. Guit. (1-4):** Treble clef, F#4 quarter note, C#5 quarter note, F#4 quarter note.
- Vo. (1-2):** Treble clef, F#4 quarter note, C#5 quarter note, F#4 quarter note.

10

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

11

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

13

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

15

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

8

8

8

8

16

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

8

8

8

8

17

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

18

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

19

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

The musical score for measures 19 and 20 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). Measure 19 features a Synth. part with a melodic line, a D. Set part with a complex texture of chords and textures, and an El. B. part with a melodic line. The four El. Guit. parts provide harmonic support with chords and textures. Measure 20 continues the melodic development for Synth. and El. B., with the D. Set and El. Guit. parts providing sustained harmonic support. The two Vo. parts enter in measure 20 with a melodic line.

21

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

23

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

The musical score for page 18, starting at measure 23, consists of eight staves. The key signature is two sharps (F# and C#). The Synth. staff has a whole rest. The D. Set staff has a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes. The El. B. staff has a simple melody of eighth notes. The first two El. Guit. staves have a similar melody of eighth notes, with the second staff including some beamed sixteenth notes. The third and fourth El. Guit. staves have whole rests. The two Vo. staves have whole rests.

24

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

8

8

8

8

25

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

The musical score for page 20 begins at measure 25. It consists of eight staves. The top staff is for Synth., followed by D. Set, El. B., and four El. Guit. staves, and finally two Vo. staves at the bottom. The key signature is two sharps (F# and C#). The Synth. and D. Set parts are highly active, featuring complex rhythmic patterns with many beamed notes and rests. The El. B. part has a steady eighth-note bass line. The first two El. Guit. staves have eighth-note patterns, while the last three are mostly silent. The Vo. staves are also silent.

26

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

The musical score for measures 26 and 27 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The score includes parts for Synth., D. Set, El. B., and four El. Guit. tracks, plus two Vo. tracks. Measure 26 features a complex D. Set part with many beamed sixteenth notes and a Synth. part with a long note. Measure 27 continues the D. Set and Synth. parts with more complex rhythms and a Synth. part with a long note. The El. B. and El. Guit. parts have simpler, more rhythmic patterns.

27

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

The musical score for measures 27-31 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The Synth. part features a long, sustained note with a tremolo effect. The D. Set part has a complex rhythmic pattern with many sixteenth notes. The El. B. part has a simple melody. The El. Guit. parts have various textures, including chords and single notes. The vocal tracks are empty.

28

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

The musical score for page 23, starting at measure 28, consists of eight staves. The key signature is two sharps (F# and C#). The Synth. staff features a complex melodic line with many beamed sixteenth notes and rests. The D. Set staff has a simple bass line with eighth and quarter notes. The El. B. staff has a bass line with quarter and eighth notes. The first El. Guit. staff has a long, sustained note. The other three El. Guit. staves have a single note. The two Vo. staves have a single note.

29

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

30

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

31

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

The musical score for page 26, measures 31-35, is written for a band and two vocalists. The key signature is two sharps (F# and C#). The Synth. part features a melodic line with eighth and sixteenth notes. The D. Set part has a complex, rhythmic pattern with many beamed notes. The El. B. part has a simple bass line. The El. Guit. parts include chords and single notes. The vocal parts have a simple melody.

32

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

33

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

3

8

8

8

8

34

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

35

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

36

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

The musical score for page 31, starting at measure 36, consists of eight staves. The key signature is two sharps (F# and C#). The Synth. staff (top) features a melodic line with eighth and quarter notes. The D. Set staff (second) has a complex rhythmic pattern with eighth and sixteenth notes. The El. B. staff (third) has a bass line with eighth and quarter notes. The four El. Guit. staves (fourth to seventh) have various textures: the first has a sustained chord, the second has eighth-note patterns, the third has a long, sweeping glissando, and the fourth has a sustained chord. The two Vo. staves (eighth and ninth) are empty.

37

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

8

8

8

8

38

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

39

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

8

8

8

8

40

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

41

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

43

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

46

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

8

8

8

8

47

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

8

8

8

8

48

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

The musical score for measures 48 and 49 is written for a multi-instrument ensemble. The key signature consists of two sharps (F# and C#). The Synth. and D. Set parts are highly rhythmic, featuring complex patterns of beamed notes and rests. The El. B. and the first El. Guit. track play a simple melody of quarter notes. The other three El. Guit. tracks and both vocal tracks are silent, indicated by whole rests.

49

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

50

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

The musical score for page 42, starting at measure 50, is arranged for a nine-piece ensemble. The instruments are Synth., D. Set, El. B., four El. Guit., and two Vo. The key signature is two sharps (F# and C#). The Synth. staff features a melodic line with eighth and sixteenth notes. The D. Set staff has a complex rhythmic pattern with many beamed sixteenth notes. The El. B. staff has a simple bass line. The first two El. Guit. staves have chords and single notes, while the last two are mostly empty with a few notes. The Vo. staves have a simple harmonic line.

51

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

The musical score for page 43, starting at measure 51, is arranged for a nine-piece ensemble. The key signature is two sharps (F# and C#). The Synth. staff features a melodic line with eighth and sixteenth notes. The D. Set staff has a complex rhythmic pattern with many beamed sixteenth notes. The El. B. staff has a bass line with eighth notes. The four El. Guit. staves have a single eighth note at the beginning of the measure, followed by rests. The two Vo. staves are empty.

52

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

The musical score for page 44, measures 52-53, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). Measure 52 begins with a synth lead (Synth.) in the treble clef, featuring a triplet of eighth notes. The drum set (D. Set) in the second staff plays a snare and cymbal pattern. The electric bass (El. B.) in the third staff plays a simple eighth-note line. The four electric guitar (El. Guit.) tracks in staves 4-7 are mostly silent, with a 'g' marking indicating a guitar sound effect. The two vocal (Vo.) tracks in staves 8-9 are also silent. Measure 53 continues the synth lead and drum set, while the electric bass and guitar parts remain mostly silent.

53

Musical score for measures 53-54, featuring Synth, D. Set, El. B., and four El. Guit. staves. The score is written in treble clef with a key signature of two sharps (F# and C#). The Synth part has a whole rest in measure 53 and a half note in measure 54. The D. Set part has a whole rest in measure 53 and a half note in measure 54. The El. B. part has a whole rest in measure 53 and a half note in measure 54. The four El. Guit. parts have a whole rest in measure 53 and a half note in measure 54. The first two El. Guit. parts have a half note in measure 54, while the last two have a whole rest.

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

54

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

54

56

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

58

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

8

8

8

8

59

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

The musical score for page 59 consists of nine staves. The first staff is for Synth. (Synthesizer) in treble clef with a key signature of two sharps (F# and C#), showing a whole rest. The second staff is for D. Set (Drum Set) in a standard drum notation, featuring a complex rhythmic pattern with various note values and rests. The third staff is for El. B. (Electric Bass) in bass clef with a key signature of two sharps, showing a melodic line with eighth and quarter notes. The fourth staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of two sharps, showing a whole rest. The fifth staff is for El. Guit. in treble clef with a key signature of two sharps, showing a series of chords and single notes. The sixth staff is for El. Guit. in treble clef with a key signature of two sharps, showing a long, sustained chord. The seventh staff is for El. Guit. in treble clef with a key signature of two sharps, showing a series of chords and single notes, with a triplet of eighth notes marked with a '3' and a bracket. The eighth and ninth staves are for Vo. (Vocals) in treble clef with a key signature of two sharps, both showing whole rests.

60

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

Detailed description of the musical score: The score is for measures 60 and 61. The key signature is two sharps (F# and C#). Measure 60: Synth. has a whole rest. D. Set has a complex rhythmic pattern with triplets and a long El. B. line. El. B. has a long line with a slur. El. Guit. (1) has a whole rest. El. Guit. (2) has a whole rest. El. Guit. (3) has a whole rest. El. Guit. (4) has a whole rest. Vo. (1) has a whole rest. Vo. (2) has a whole rest. Measure 61: Synth. has a whole rest. D. Set has a complex rhythmic pattern with triplets and a long El. B. line. El. B. has a long line with a slur. El. Guit. (1) has a whole rest. El. Guit. (2) has a whole rest. El. Guit. (3) has a whole rest. El. Guit. (4) has a whole rest. Vo. (1) has a whole rest. Vo. (2) has a whole rest.

61

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

8

8

8

8

3

62

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

63

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a multi-instrumental ensemble. The instruments listed on the left are Synth., D. Set, El. B., and four El. Guit. parts. The vocal parts are labeled Vo. The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked "Moderato". The score is divided into measures, with measure numbers 63 and 64 visible. The El. Guit. parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Synth. part has a steady, pulsing rhythm. The D. Set part has a simple, steady rhythm. The El. B. part has a steady, pulsing rhythm. The Vo. parts have a simple, steady rhythm.

64

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

65

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

The musical score for page 55, starting at measure 65, consists of eight staves. The key signature is two sharps (F# and C#). The Synth. staff has a whole rest. The D. Set staff has a complex rhythmic pattern with many beamed notes and rests. The El. B. staff has a simple bass line of quarter notes. The first two El. Guit. staves have a similar pattern of quarter notes. The third El. Guit. staff has a whole rest. The fourth El. Guit. staff has a whole note with a long sustain line. The two Vo. staves have whole rests.

66

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

Measures 66-71. The score is in 4/4 time. The key signature is two sharps (F# and C#). The Synth. staff has a whole rest in measure 66 and a complex rhythmic pattern in measures 67-71. The D. Set staff has a complex rhythmic pattern in measures 67-71. The El. B. staff has a simple bass line in measures 67-71. The first El. Guit. staff has a simple chordal pattern in measures 67-71. The second El. Guit. staff has a simple chordal pattern in measures 67-71. The third El. Guit. staff has a simple chordal pattern in measures 67-71. The fourth El. Guit. staff has a simple chordal pattern in measures 67-71. The Vo. staves are empty in measures 67-71.

67

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

8

8

8

8

68

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

8

8

8

8

69

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

The musical score for page 59, starting at measure 69, consists of ten staves. The key signature is two sharps (F# and C#). The Synth. staff has a whole rest. The D. Set staff has a complex rhythmic pattern with many sixteenth notes and rests. The El. B. staff has a simple melody. The first two El. Guit. staves have a melody with eighth notes and rests. The next three El. Guit. staves have whole rests. The two Vo. staves have whole rests.

70

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

Measures 70-74 are shown. The key signature is D major (two sharps). The Synth. staff has a whole rest in measure 70 and a complex sequence of notes and rests in measures 71-74. The D. Set staff has a whole rest in measure 70 and a complex sequence of notes and rests in measures 71-74. The El. B. staff has a whole rest in measure 70 and a sequence of notes in measures 71-74. The first El. Guit. staff has a whole rest in measure 70 and a sequence of chords in measures 71-74. The second El. Guit. staff has a whole rest in measure 70 and a sequence of notes in measures 71-74. The third and fourth El. Guit. staves have whole rests in measures 70-74. The two Vo. staves have whole rests in measures 70-74.

71

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

72

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

The musical score for page 62, measures 72-73, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The score includes parts for Synth., D. Set, El. B., and four El. Guit. tracks, plus two Vo. tracks. Measure 72 shows the Synth. and D. Set parts with various notes and rests. Measure 73 shows the El. B. part with a melodic line. The El. Guit. and Vo. tracks are mostly empty, with some tracks having a single note or rest.

73

73

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

74

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

The musical score for page 64, measures 74-78, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The Synth. part features a melodic line with eighth notes and a sustained chord. The D. Set part has a complex, rhythmic pattern with many beamed notes. The El. B. part has a simple melodic line. The El. Guit. parts include a track with a sustained chord, a track with a melodic line, and two tracks that are mostly silent with a few notes. The Vo. parts have a simple melodic line.

75

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

7

8

8

8

8

76

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

3

8

8

8

8

77

The musical score for measures 77-80 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.**: Treble clef. Measure 77: F#4 quarter, C#5 dotted quarter. Measure 78: F#4 quarter, C#5 dotted quarter. Measure 79: F#4 quarter, C#5 dotted quarter. Measure 80: F#4 quarter, C#5 dotted quarter.
- D. Set**: Treble clef. Measure 77: F#4 quarter, C#5 dotted quarter. Measure 78: F#4 quarter, C#5 dotted quarter. Measure 79: F#4 quarter, C#5 dotted quarter. Measure 80: F#4 quarter, C#5 dotted quarter.
- El. B.**: Bass clef. Measure 77: F#3 quarter, C#4 dotted quarter. Measure 78: F#3 quarter, C#4 dotted quarter. Measure 79: F#3 quarter, C#4 dotted quarter. Measure 80: F#3 quarter, C#4 dotted quarter.
- El. Guit.** (1st): Treble clef. Measure 77: F#4 quarter, C#5 dotted quarter. Measure 78: F#4 quarter, C#5 dotted quarter. Measure 79: F#4 quarter, C#5 dotted quarter. Measure 80: F#4 quarter, C#5 dotted quarter.
- El. Guit.** (2nd): Treble clef. Measure 77: F#4 quarter, C#5 dotted quarter. Measure 78: F#4 quarter, C#5 dotted quarter. Measure 79: F#4 quarter, C#5 dotted quarter. Measure 80: F#4 quarter, C#5 dotted quarter.
- El. Guit.** (3rd): Treble clef. Measure 77: F#4 quarter, C#5 dotted quarter. Measure 78: F#4 quarter, C#5 dotted quarter. Measure 79: F#4 quarter, C#5 dotted quarter. Measure 80: F#4 quarter, C#5 dotted quarter.
- El. Guit.** (4th): Treble clef. Measure 77: F#4 quarter, C#5 dotted quarter. Measure 78: F#4 quarter, C#5 dotted quarter. Measure 79: F#4 quarter, C#5 dotted quarter. Measure 80: F#4 quarter, C#5 dotted quarter.
- Vo.** (1st): Treble clef. Measure 77: F#4 quarter, C#5 dotted quarter. Measure 78: F#4 quarter, C#5 dotted quarter. Measure 79: F#4 quarter, C#5 dotted quarter. Measure 80: F#4 quarter, C#5 dotted quarter.
- Vo.** (2nd): Treble clef. Measure 77: F#4 quarter, C#5 dotted quarter. Measure 78: F#4 quarter, C#5 dotted quarter. Measure 79: F#4 quarter, C#5 dotted quarter. Measure 80: F#4 quarter, C#5 dotted quarter.

78

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

79

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

The musical score for page 69, starting at measure 79, is arranged for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The score consists of nine staves: Synth., D. Set, El. B., and four El. Guit. staves, followed by two Vo. staves. The Synth. staff features a melodic line with eighth and quarter notes. The D. Set staff has a complex rhythmic pattern with various note values and rests. The El. B. staff has a bass line with eighth and quarter notes. The four El. Guit. staves have various textures, including sustained chords, arpeggiated figures, and a long, sweeping melodic line. The two Vo. staves are empty.

80

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

The musical score for page 70, measures 80-81, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The score includes parts for Synth., D. Set, El. B., and four El. Guit. staves, plus two empty Vo. staves. The Synth. part has a melody in the first staff and a complex rhythmic pattern in the second. The D. Set part has a complex rhythmic pattern. The El. B. part has a bass line. The El. Guit. parts have various textures, including chords and single notes. The Vo. parts are empty.

81

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

82

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

8

8

8

8

83

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

84

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

86

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

88

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

The musical score for page 76, starting at measure 88, consists of eight staves. The key signature is two sharps (F# and C#). The Synth. staff has a whole rest. The D. Set staff has a complex arrangement of eighth and sixteenth notes with various articulations. The El. B. staff has a simple eighth-note melody. The first two El. Guit. staves have a power chord pattern. The last two El. Guit. staves have whole rests. The Vo. staves have whole rests.

89

Musical score for measures 89-92, featuring Synth, D. Set, El. B., and three El. Guit. staves. The key signature is two sharps (F# and C#).

Synth. (Staff 1): Treble clef. Measures 89-92 show a series of chords and melodic fragments, including a sequence of eighth notes in measure 90 and a final chord in measure 92.

D. Set (Staff 2): Treble clef. Measures 89-92 show a complex rhythmic pattern with many beamed eighth and sixteenth notes, including triplets and a final melodic phrase.

El. B. (Staff 3): Bass clef. Measures 89-92 show a simple bass line with quarter notes: G2, F#2, E2, D2, C#2, B1, A1, G1.

El. Guit. (Staff 4): Treble clef. Measures 89-92 show a series of chords and melodic fragments, including a sequence of eighth notes in measure 90 and a final chord in measure 92.

El. Guit. (Staff 5): Treble clef. Measures 89-92 show a series of chords and melodic fragments, including a sequence of eighth notes in measure 90 and a final chord in measure 92.

El. Guit. (Staff 6): Treble clef. Measures 89-92 show a series of chords and melodic fragments, including a sequence of eighth notes in measure 90 and a final chord in measure 92.

Vo. (Staff 7): Treble clef. Measures 89-92 show a series of chords and melodic fragments, including a sequence of eighth notes in measure 90 and a final chord in measure 92.

Vo. (Staff 8): Treble clef. Measures 89-92 show a series of chords and melodic fragments, including a sequence of eighth notes in measure 90 and a final chord in measure 92.

90

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

8

8

8

8

91

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

8

8

8

8

92

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

93

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

The musical score for page 81, starting at measure 93, is arranged in eight staves. The key signature is two sharps (F# and C#). The Synth. staff (top) has a treble clef and a key signature of two sharps. The D. Set staff has a double bar line at the beginning. The El. B. staff has a bass clef and a key signature of two sharps. The four El. Guit. staves have treble clefs and a key signature of two sharps. The two Vo. staves have treble clefs and a key signature of two sharps. The music includes various notes, rests, and dynamic markings.

94

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

8

8

8

8

95

95

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

8

8

8

8

96

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

96 97 98 99

97

The musical score for measures 97-101 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.:** Measures 97-98 are rests. In measure 99, it plays a half-note chord (F#4, C#5). In measure 100, it plays a half-note chord (F#4, C#5). In measure 101, it plays a half-note chord (F#4, C#5).
- D. Set:** Measures 97-98 are rests. In measure 99, it plays a half-note chord (F#4, C#5). In measure 100, it plays a half-note chord (F#4, C#5). In measure 101, it plays a half-note chord (F#4, C#5).
- El. B.:** Measures 97-98 are rests. In measure 99, it plays a half-note chord (F#4, C#5). In measure 100, it plays a half-note chord (F#4, C#5). In measure 101, it plays a half-note chord (F#4, C#5).
- El. Guit. (1):** Measures 97-98 are rests. In measure 99, it plays a half-note chord (F#4, C#5). In measure 100, it plays a half-note chord (F#4, C#5). In measure 101, it plays a half-note chord (F#4, C#5).
- El. Guit. (2):** Measures 97-98 are rests. In measure 99, it plays a half-note chord (F#4, C#5). In measure 100, it plays a half-note chord (F#4, C#5). In measure 101, it plays a half-note chord (F#4, C#5).
- El. Guit. (3):** Measures 97-98 are rests. In measure 99, it plays a half-note chord (F#4, C#5). In measure 100, it plays a half-note chord (F#4, C#5). In measure 101, it plays a half-note chord (F#4, C#5).
- El. Guit. (4):** Measures 97-98 are rests. In measure 99, it plays a half-note chord (F#4, C#5). In measure 100, it plays a half-note chord (F#4, C#5). In measure 101, it plays a half-note chord (F#4, C#5).
- Vo. (1):** Measures 97-98 are rests. In measure 99, it plays a half-note chord (F#4, C#5). In measure 100, it plays a half-note chord (F#4, C#5). In measure 101, it plays a half-note chord (F#4, C#5).
- Vo. (2):** Measures 97-98 are rests. In measure 99, it plays a half-note chord (F#4, C#5). In measure 100, it plays a half-note chord (F#4, C#5). In measure 101, it plays a half-note chord (F#4, C#5).

98

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

The musical score for page 86, measures 98-100, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The score includes parts for Synth., D. Set, El. B., and four El. Guit. staves, plus two empty Vo. staves. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. The El. B. part has a bass line with eighth and sixteenth notes. The El. Guit. parts have various melodic lines, some with slurs and ties. The Synth. part has a few notes and rests. The Vo. parts are empty.

99

Musical score for measures 99-100, featuring Synth, D. Set, El. B., and four El. Guit. staves. The score is in 4/4 time and the key signature has two sharps (F# and C#).

Synth. (Staff 1): Treble clef. Measure 99: Rest. Measure 100: A series of eighth-note chords (F#4, C#5, F#4, C#5) with a tremolo effect.

D. Set (Staff 2): Treble clef. Measure 99: A series of eighth-note chords (F#4, C#5, F#4, C#5) with a tremolo effect. Measure 100: A series of eighth-note chords (F#4, C#5, F#4, C#5) with a tremolo effect.

El. B. (Staff 3): Bass clef. Measure 99: A series of eighth-note chords (F#4, C#5, F#4, C#5) with a tremolo effect. Measure 100: A series of eighth-note chords (F#4, C#5, F#4, C#5) with a tremolo effect.

El. Guit. (Staff 4): Treble clef. Measure 99: A series of eighth-note chords (F#4, C#5, F#4, C#5) with a tremolo effect. Measure 100: A series of eighth-note chords (F#4, C#5, F#4, C#5) with a tremolo effect.

El. Guit. (Staff 5): Treble clef. Measure 99: A series of eighth-note chords (F#4, C#5, F#4, C#5) with a tremolo effect. Measure 100: A series of eighth-note chords (F#4, C#5, F#4, C#5) with a tremolo effect.

El. Guit. (Staff 6): Treble clef. Measure 99: A series of eighth-note chords (F#4, C#5, F#4, C#5) with a tremolo effect. Measure 100: A series of eighth-note chords (F#4, C#5, F#4, C#5) with a tremolo effect.

El. Guit. (Staff 7): Treble clef. Measure 99: A series of eighth-note chords (F#4, C#5, F#4, C#5) with a tremolo effect. Measure 100: A series of eighth-note chords (F#4, C#5, F#4, C#5) with a tremolo effect.

Vo. (Staff 8): Treble clef. Measure 99: A series of eighth-note chords (F#4, C#5, F#4, C#5) with a tremolo effect. Measure 100: A series of eighth-note chords (F#4, C#5, F#4, C#5) with a tremolo effect.

Vo. (Staff 9): Treble clef. Measure 99: A series of eighth-note chords (F#4, C#5, F#4, C#5) with a tremolo effect. Measure 100: A series of eighth-note chords (F#4, C#5, F#4, C#5) with a tremolo effect.

100

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

8

8

8

8

101

The musical score for measures 101-105 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.:** Measures 101-102 are rests. In measure 103, it plays a half-note chord (F#4, C#5). In measure 104, it plays a half-note chord (F#4, C#5). In measure 105, it plays a half-note chord (F#4, C#5).
- D. Set:** Measures 101-102 are rests. In measure 103, it plays a half-note chord (F#4, C#5). In measure 104, it plays a half-note chord (F#4, C#5). In measure 105, it plays a half-note chord (F#4, C#5).
- El. B.:** Measures 101-102 are rests. In measure 103, it plays a half-note chord (F#4, C#5). In measure 104, it plays a half-note chord (F#4, C#5). In measure 105, it plays a half-note chord (F#4, C#5).
- El. Guit. (1):** Measures 101-102 are rests. In measure 103, it plays a half-note chord (F#4, C#5). In measure 104, it plays a half-note chord (F#4, C#5). In measure 105, it plays a half-note chord (F#4, C#5).
- El. Guit. (2):** Measures 101-102 are rests. In measure 103, it plays a half-note chord (F#4, C#5). In measure 104, it plays a half-note chord (F#4, C#5). In measure 105, it plays a half-note chord (F#4, C#5).
- El. Guit. (3):** Measures 101-102 are rests. In measure 103, it plays a half-note chord (F#4, C#5). In measure 104, it plays a half-note chord (F#4, C#5). In measure 105, it plays a half-note chord (F#4, C#5).
- El. Guit. (4):** Measures 101-102 are rests. In measure 103, it plays a half-note chord (F#4, C#5). In measure 104, it plays a half-note chord (F#4, C#5). In measure 105, it plays a half-note chord (F#4, C#5).
- Vo. (1):** Measures 101-102 are rests. In measure 103, it plays a half-note chord (F#4, C#5). In measure 104, it plays a half-note chord (F#4, C#5). In measure 105, it plays a half-note chord (F#4, C#5).
- Vo. (2):** Measures 101-102 are rests. In measure 103, it plays a half-note chord (F#4, C#5). In measure 104, it plays a half-note chord (F#4, C#5). In measure 105, it plays a half-note chord (F#4, C#5).