

♩ = 89

Harpsichord, Sequenced by MLII

Piano, MLII Productions

Piano

Acoustic Guitar

Electric Piano

Drumset

3

Hch.

Pno.

Pno.

Guit.

El. Pno.

D. Set

6

6

Hch.

Pno.

Pno.

Guit.

El. Pno.

D. Set

3

3 3

8

This system contains measures 6, 7, and 8. The Hch. part has a triplet of eighth notes in measure 6. The Pno. part has a triplet of eighth notes in measure 8. The Guit. part has a whole note in measure 6. The El. Pno. part has a whole note in measure 6. The D. Set part has a whole note in measure 6.

9

9

Hch.

Pno.

Pno.

Guit.

El. Pno.

D. Set

3

3 3

8

This system contains measures 9, 10, and 11. The Hch. part has a triplet of eighth notes in measure 9. The Pno. part has a whole note in measure 9. The Pno. part has a whole note in measure 10. The Guit. part has a whole note in measure 9. The El. Pno. part has a whole note in measure 9. The D. Set part has a whole note in measure 9.

11

The musical score is arranged in five staves. The Hch. staff (bass clef) contains the main melody with triplets and a key signature change to one sharp. The Pno. staff (bass clef) has a whole rest in the first measure and a complex arpeggiated figure in the second. The second Pno. staff (bass clef) plays a harmonic accompaniment with chords and eighth notes. The Guit. staff (treble clef) has whole rests in both measures. The El. Pno. staff (bass clef) also has whole rests. The D. Set staff (percussion clef) features a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific sounds or techniques.

13

13

Hch.

Pno.

Pno.

Guit.

El. Pno.

D. Set

The image shows a musical score for rehearsal mark 13. It consists of five staves. The first staff is for Hch. (Harp) in bass clef, featuring a complex melodic line with triplets and a final triplet of eighth notes. The second staff is for Pno. (Piano) in bass clef, showing a whole rest. The third staff is for Pno. (Piano) in bass clef, showing a whole rest. The fourth staff is for Guit. (Guitar) in treble clef, showing a whole rest. The fifth staff is for El. Pno. (Electric Piano) in bass clef, showing a whole rest. The bottom staff is for D. Set (Drum Set) in a 2/4 time signature, showing a pattern of eighth notes and rests.

14

Score for measures 14-15. The Hch. part features a complex rhythmic pattern with triplets and sixteenth notes. The Pno. parts provide harmonic support with sustained chords and moving lines. The D. Set part includes a drum kit with various patterns, including a triplet in the final measure.

Hch.

Pno.

Pno.

Guit.

El. Pno.

D. Set

15

Score for measures 15-16. The Hch. part continues with complex rhythmic patterns, including triplets and sixteenth notes. The Pno. parts provide harmonic support with sustained chords and moving lines. The D. Set part includes a drum kit with various patterns, including a triplet in the final measure.

Hch.

Pno.

Pno.

Guit.

El. Pno.

D. Set

16

16

Hch.

Pno.

Pno.

Guit.

El. Pno.

D. Set

3 3 3 3 3 3

18

18

Hch.

Pno.

Pno.

Guit.

El. Pno.

D. Set

3 3 3 3 3 3

20

20

Hch.

Pno.

Pno.

Guit.

El. Pno.

D. Set

3 3

3 3

3

3

3

3

22

22

Hch.

Pno.

Pno.

Guit.

El. Pno.

D. Set

3

3

3

3

24

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece ensemble: Hch. (Harp), Pno. (Piano), Guit. (Guitar), El. Pno. (Electric Piano), and D. Set (Drum Set). The score is written in 4/4 time and features a key signature of one sharp (F#). The Hch. part is in the bass clef, while the Guit. part is in the treble clef. The Pno. and El. Pno. parts are in the bass clef. The D. Set part is in the bass clef. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. The D. Set part includes a triplet of eighth notes in the final measure.

25

Hch.
 Pno.
 Pno.
 Guit.
 El. Pno.
 D. Set

27

27

Hch.

Pno.

Pno.

Guit.

El. Pno.

D. Set

3 3

3 3

3 3

3 3

3 3

3 3

29

29

Hch.

Pno.

Pno.

Guit.

El. Pno.

D. Set

3 3

3 3

3 3

3 3

3 3

3 3

31

31

Hch.

Pno.

Pno.

Guit.

El. Pno.

D. Set

32

32

Hch.

Pno.

Pno.

Guit.

El. Pno.

D. Set

33

33

Hch.

Pno.

Pno.

Guit.

El. Pno.

D. Set

34

34

Hch.

Pno.

Pno.

Guit.

El. Pno.

D. Set

35

35

35

Hch.

Pno.

Pno.

Guit.

El. Pno.

D. Set

36

36

36

Hch.

Pno.

Pno.

Guit.

El. Pno.

D. Set

37

38

38

38

Hch.

Pno.

Pno.

Guit.

El. Pno.

D. Set

3

3

40

40

Hch.

Pno.

Pno.

Guit.

El. Pno.

D. Set

3

3

3

3

41

41

Hch.

Pno.

Pno.

Guit.

El. Pno.

D. Set

42

43

43

Hch.

Pno.

Pno.

Guit.

El. Pno.

D. Set

44

45

45

Hch.

Pno.

Pno.

Guit.

El. Pno.

D. Set

45

48

48

Hch.

Pno.

Pno.

Guit.

El. Pno.

D. Set

48

49

49

Hch.

Pno.

Pno.

Guit.

El. Pno.

D. Set

50

50

Hch.

Pno.

Pno.

Guit.

El. Pno.

D. Set

52

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece ensemble: Hch. (Harp), Pno. (Piano), Guit. (Guitar), El. Pno. (Electric Piano), and D. Set (Drum Set). The score is written in 4/4 time and features a key signature of one sharp (F#). The Hch. part is in the bass clef, while the Guit. and El. Pno. parts are in the treble clef. The Pno. part is in the bass clef. The D. Set part is in the bass clef. The score includes various musical notations such as chords, single notes, and rests. The Hch. part has a single note in the first measure. The Pno. part has a single note in the first measure and a triplet of eighth notes in the second measure. The Guit. part has a single note in the first measure and a triplet of eighth notes in the second measure. The El. Pno. part has a single note in the first measure and a triplet of eighth notes in the second measure. The D. Set part has a single note in the first measure and a triplet of eighth notes in the second measure.

53

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece ensemble: Hch. (Harp), Pno. (Piano), Guit. (Guitar), El. Pno. (Electric Piano), and D. Set (Drum Set). The score is written in 4/4 time and features a key signature of one sharp (F#). The Hch. and Pno. parts are in the bass clef, while the Guit. and El. Pno. parts are in the treble clef. The D. Set part is in the bass clef. The score includes various musical notations such as chords, single notes, triplets, and rests. The Guit. part features a prominent melody with triplets and a key change to D major in the second measure. The El. Pno. part provides a harmonic accompaniment with chords and triplets. The D. Set part includes a drum kit notation with a bass drum, snare, and cymbal.

55

55

Hch.

Pno.

Pno.

Guit.

El. Pno.

D. Set

56

56

Hch.

Pno.

Pno.

Guit.

El. Pno.

D. Set

56

58

Hch.

Pno.

Pno.

Guit.

El. Pno.

D. Set

60

Hch.

Pno.

Pno.

Guit.

El. Pno.

D. Set

62

62

Hch.

Pno.

Pno.

Guit.

El. Pno.

D. Set

63

64

64

Hch.

Pno.

Pno.

Guit.

El. Pno.

D. Set

65

65

Hch.

Pno.

Pno.

Guit.

El. Pno.

D. Set

66

Hch.

Pno.

Pno.

Guit.

El. Pno.

D. Set

67

67

Hch.

Pno.

Pno.

Guit.

El. Pno.

D. Set

3

3

3

68

68

Hch.

Pno.

Pno.

Guit.

El. Pno.

D. Set

3

3

3

3

3

70

70

Hch.

Pno.

Pno.

Guit.

El. Pno.

D. Set

3 3

8

3

73

73

Hch.

Pno.

Pno.

Guit.

El. Pno.

D. Set

8

3

76

76

Hch.

Pno.

Pno.

Guit.

El. Pno.

D. Set

3 3

3 3

3 3