

Kazoo, Synth Lead 6 (Voice)

Piano, Electric Piano

$\text{♩} = 60$

This section starts with a short silence followed by eighth-note patterns. The Kazoo part consists of eighth-note pairs and sixteenth-note patterns. The Piano part features sustained chords in the treble clef and bass notes in the bass clef.

Kaz.

Pno.

The Kazoo part begins with eighth-note pairs and sixteenth-note patterns. The Piano part provides harmonic support with sustained chords in both treble and bass clefs.

Kaz.

Pno.

The Kazoo part continues with eighth-note pairs and sixteenth-note patterns. The Piano part includes a brief melodic line in the bass clef before returning to harmonic support.

Kaz.

Pno.

The Kazoo part maintains its rhythmic pattern. The Piano part introduces a new harmonic progression with more complex chord voicings in the bass clef.

2

15

Kaz.

Pno.

18

Kaz.

Pno.

21

Kaz.

Pno.

24

Kaz.

Pno.

28

Kaz.

Pno.

Pno.

32

Kaz.

Pno.

35

Kaz.

Pno.

38

Kaz.

Pno.

4

41

Kaz.

Pno.

44

Kaz.

Pno.

48

Kaz.

Pno.

51

Kaz.

Pno.