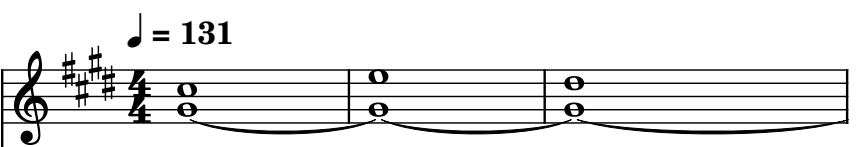



Violins, "Adelante" by Sash!

♩ = 131



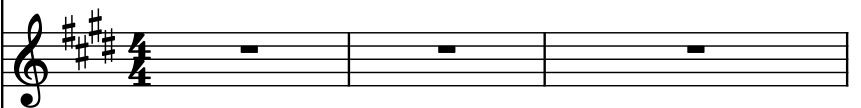
6-str. Electric Bass, -



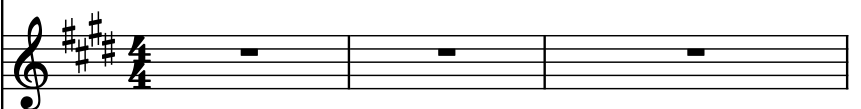
Sine Synthesizer, Taken from the album



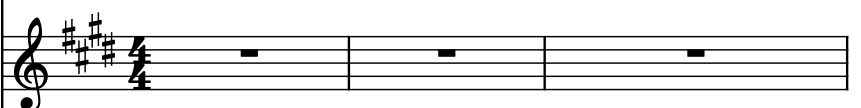
Sine Synthesizer, "Trillennium"



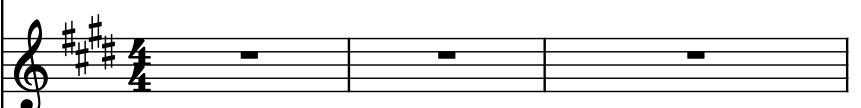
Sine Synthesizer, -



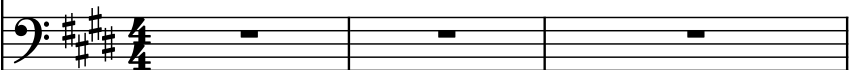
Sine Synthesizer, Sequenced by



Sine Synthesizer, Eddie Wong




6-str. Electric Bass, -



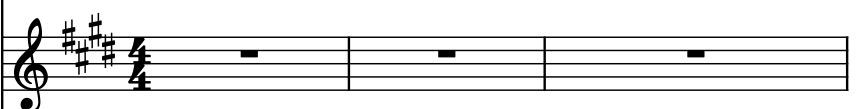
Bass Synthesizer, e-mail:



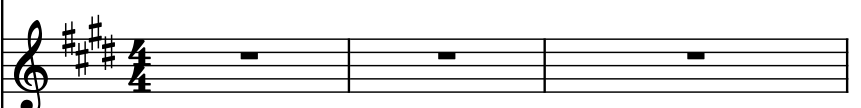
Drumset, eddiew@



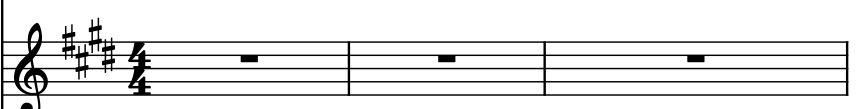
Pad Synthesizer, freshmidis.com



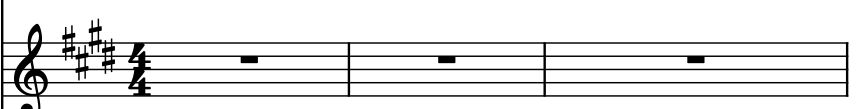
Square Synthesizer, -



Harmonica, www.freshmidis.com



Harmonica, -



Harmonica, -




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6

6

Vlns.

El. B.

Synth.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Harm.

Harm.

Harm.

The musical score consists of 13 staves. The first two staves are for Violins (Vlns.) and Electric Bass (El. B.), both playing sustained notes. The next five staves are for Synthesizers (Synth.), featuring various rhythmic patterns including eighth and sixteenth notes. The seventh staff is for Electric Bass (El. B.), showing a complex pattern with a large slur. The eighth staff is for Synthesizer (Synth.), playing a sustained note. The ninth staff is for Drum Set (D. Set), showing a drum pattern. The final five staves are for Synthesizers (Synth.) and Harmonizers (Harm.), all playing sustained notes.

Score for measures 8 and 9, featuring various instruments and synthesizers.

Measures 8 and 9:

- Vlns. (Violins):** Play a sustained note in measure 8, which is held through measure 9.
- El. B. (Electric Bass):** Play a sustained note in measure 8, which is held through measure 9.
- Synth. (Synthesizer 1):** Play a sequence of eighth notes in measure 8, followed by a rest in measure 9.
- Synth. (Synthesizer 2):** Play a sequence of eighth notes in measure 8, followed by a rest in measure 9.
- Synth. (Synthesizer 3):** Play a sequence of eighth notes in measure 8, followed by a rest in measure 9.
- Synth. (Synthesizer 4):** Play a sequence of eighth notes in measure 8, followed by a rest in measure 9.
- Synth. (Synthesizer 5):** Play a sequence of eighth notes in measure 8, followed by a rest in measure 9.
- El. B. (Electric Bass):** Play a sequence of eighth notes in measure 8, followed by a rest in measure 9.
- Synth. (Synthesizer 6):** Play a sequence of eighth notes in measure 8, followed by a rest in measure 9.
- D. Set (Drum Set):** Play a sequence of eighth notes in measure 8, followed by a rest in measure 9.
- Synth. (Synthesizer 7):** Play a sequence of eighth notes in measure 8, followed by a rest in measure 9.
- Synth. (Synthesizer 8):** Play a sequence of eighth notes in measure 8, followed by a rest in measure 9.
- Harm. (Harmonium):** Play a sequence of eighth notes in measure 8, followed by a rest in measure 9.
- Harm. (Harmonium):** Play a sequence of eighth notes in measure 8, followed by a rest in measure 9.
- Harm. (Harmonium):** Play a sequence of eighth notes in measure 8, followed by a rest in measure 9.

Dynamic markings: **p** (piano) is indicated in measures 8 and 9.

10

10

Vlns.

El. B.

Synth.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Harm.

Harm.

Harm.

The musical score is written for page 10 of a piece. It features 15 staves. The first two staves are for Violins (Vlns.) and Electric Bass (El. B.), both in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The next six staves are for Synthesizers (Synth.), all in treble clef with the same key signature. The eighth staff is for Electric Bass (El. B.) in bass clef with the same key signature. The ninth staff is for Synthesizer (Synth.) in bass clef with the same key signature. The tenth staff is for Drums (D. Set) in a standard drum notation. The remaining five staves are for Harmonies (Harm.), all in treble clef with the same key signature. The score is divided into two measures. The first measure contains various musical notations including whole notes, eighth notes, and sixteenth notes. The second measure contains similar notations, including some with 'x' marks above them, possibly indicating specific performance techniques or effects.

12

12

Vlns.

El. B.

Synth.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Harm.

Harm.

Harm.

13

This musical score page contains measures 13 and 14. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vlns. (Violins):** Treble clef, key of D major. Measure 13 has a whole rest; measure 14 has a whole rest.
- El. B. (Electric Bass):** Bass clef, key of D major. Measure 13 has a whole rest; measure 14 has a whole rest.
- Synth. (Synthesizer 1):** Treble clef, key of D major. Measure 13 has a quarter note D4, an eighth note E4, and a quarter rest. Measure 14 has a quarter rest, a quarter note F#4, a quarter note G4, and a quarter note A4.
- Synth. (Synthesizer 2):** Treble clef, key of D major. Measure 13 has a quarter rest, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 has a quarter rest, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4.
- Synth. (Synthesizer 3):** Treble clef, key of D major. Measure 13 has a quarter rest, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 has a quarter rest, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4.
- Synth. (Synthesizer 4):** Treble clef, key of D major. Measure 13 has a quarter rest, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 has a quarter rest, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4.
- El. B. (Electric Bass):** Bass clef, key of D major. Measure 13 has a whole rest; measure 14 has a whole rest.
- Synth. (Synthesizer 5):** Bass clef, key of D major. Measure 13 has a whole rest; measure 14 has a whole rest.
- D. Set (Drum Set):** Percussion clef. Measure 13 has a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 has a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4.
- Synth. (Synthesizer 6):** Treble clef, key of D major. Measure 13 has a whole rest; measure 14 has a whole rest.
- Synth. (Synthesizer 7):** Treble clef, key of D major. Measure 13 has a whole rest; measure 14 has a whole rest.
- Harm. (Harp):** Treble clef, key of D major. Measure 13 has a whole rest; measure 14 has a whole rest.
- Harm. (Harp):** Treble clef, key of D major. Measure 13 has a whole rest; measure 14 has a whole rest.
- Harm. (Harp):** Treble clef, key of D major. Measure 13 has a whole rest; measure 14 has a whole rest.

14

14

Vlns.

El. B.

Synth.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Harm.

Harm.

Harm.

The musical score for page 8, measures 14-15, is presented in E major (three sharps). The score includes staves for Violins (Vlns.), Electric Bass (El. B.), Synthesizers (Synth.), Drums (D. Set), and Harmonica (Harm.). Measures 14 and 15 are indicated by the number '14' at the top left. The Vlns. and El. B. staves are empty. The Synth. staves contain various melodic and harmonic patterns. The D. Set staff shows a drum pattern with eighth and sixteenth notes. The Harm. staves are empty.

15

15

Vlns.

El. B.

Synth.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Harm.

Harm.

Harm.

This musical score page contains 15 staves. The first two staves, Vlns. and El. B., are empty. The next six staves (Synth.) contain various musical notations, including eighth notes, sixteenth notes, and rests. The eighth staff (El. B.) is empty. The ninth staff (Synth.) contains a single note. The tenth staff (D. Set) contains a complex rhythmic pattern with eighth notes and rests. The remaining five staves (Synth., Synth., Harm., Harm., Harm.) are empty.

16

16

Vlns.

El. B.

Synth.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Harm.

Harm.

Harm.

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17

17

Vlns.

El. B.

Synth.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Harm.

Harm.

Harm.

18

18

Vlns.

El. B.

Synth.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Harm.

Harm.

Harm.

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19

Score for measures 19-20, featuring the following instruments:

- Vlns. (Violins): Treble clef, key signature of three sharps (F#, C#, G#). Measure 19 contains a half note G#4, a quarter note A4, and a half note B4. A long, thin, upward-curving line is drawn above the staff.
- El. B. (Electric Bass): Bass clef, key signature of three sharps. Measure 19 contains a whole rest.
- Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 19 contains a quarter note G#4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5. Measure 20 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 19 contains a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 20 contains a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5.
- Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 19 contains a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 20 contains a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5.
- Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 19 contains a whole rest. Measure 20 contains a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5.
- El. B. (Electric Bass): Bass clef, key signature of three sharps. Measure 19 contains a whole rest. Measure 20 contains a whole rest.
- Synth. (Synthesizer): Bass clef, key signature of three sharps. Measure 19 contains a quarter rest, a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 20 contains a quarter rest, a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C3.
- D. Set (Drum Set): Treble clef, key signature of three sharps. Measure 19 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 20 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 19 contains a whole rest. Measure 20 contains a whole rest.
- Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 19 contains a whole rest. Measure 20 contains a whole rest.
- Harm. (Harp): Treble clef, key signature of three sharps. Measure 19 contains a whole rest. Measure 20 contains a whole rest.
- Harm. (Harp): Treble clef, key signature of three sharps. Measure 19 contains a whole rest. Measure 20 contains a whole rest.
- Harm. (Harp): Treble clef, key signature of three sharps. Measure 19 contains a whole rest. Measure 20 contains a whole rest.

20

Score for measures 20-23, featuring Vlns., El. B., Synth., and D. Set.

Vlns. (Violins): Measure 20 has a whole note chord (F#4, A#4, C#5). Measures 21-23 are rests.

El. B. (Electric Bass): Measure 20 has a whole note chord (F#2, A#2, C#3). Measures 21-23 are rests.

Synth. (Synthesizer):

- Staff 1: Measure 20 has a quarter note (F#4) and a dotted quarter note (A#4). Measures 21-23 are rests.
- Staff 2: Measure 20 has a quarter rest. Measures 21-23 have a continuous eighth-note melody: F#4, G#4, A#4, B4, C#5, B4, A#4, G#4, F#4.
- Staff 3: Measure 20 has a quarter rest. Measures 21-23 have a continuous eighth-note melody: F#4, G#4, A#4, B4, C#5, B4, A#4, G#4, F#4.
- Staff 4: Measure 20 has a quarter rest. Measures 21-23 have a continuous eighth-note melody: F#4, G#4, A#4, B4, C#5, B4, A#4, G#4, F#4.
- Staff 5: Measure 20 has a whole rest. Measures 21-23 have a continuous eighth-note melody: F#4, G#4, A#4, B4, C#5, B4, A#4, G#4, F#4.

El. B. (Electric Bass): Measure 20 has a whole rest. Measures 21-23 are rests.

Synth. (Synthesizer):

- Staff 6: Measure 20 has a quarter rest. Measures 21-23 have a continuous eighth-note melody: F#2, G#2, A#2, B2, C#3, B2, A#2, G#2, F#2.
- Staff 7: Measure 20 has a quarter rest. Measures 21-23 have a continuous eighth-note melody: F#2, G#2, A#2, B2, C#3, B2, A#2, G#2, F#2.
- Staff 8: Measure 20 has a whole rest. Measures 21-23 have a continuous eighth-note melody: F#2, G#2, A#2, B2, C#3, B2, A#2, G#2, F#2.

D. Set (Drum Set): Measures 20-23 feature a consistent pattern of a snare drum (x) and a kick drum (•) on a 2/4 beat.

Synth. (Synthesizer):

- Staff 9: Measure 20 has a whole rest. Measures 21-23 are rests.
- Staff 10: Measure 20 has a whole rest. Measures 21-23 are rests.
- Staff 11: Measure 20 has a whole rest. Measures 21-23 are rests.
- Staff 12: Measure 20 has a whole rest. Measures 21-23 are rests.

21

21

Vlns.

El. B.

Synth.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Harm.

Harm.

Harm.

This musical score page contains measures 21 through 24. The instruments and their parts are as follows:

- Vlns. (Violins):** Measure 21 has a whole rest. A long, curved line spans from the end of measure 21 to the end of measure 24.
- El. B. (Electric Bass):** Measures 21, 22, 23, and 24 all have whole rests.
- Synth. (Synthesizer):** There are five staves for synthesizers.
 - Staff 1: Measure 21 has a quarter note (G4), an eighth note (A4), and a quarter rest. Measures 22 and 23 have quarter rests. Measure 24 has an eighth note (G4), a quarter note (A4), and a quarter rest.
 - Staff 2: Measure 21 has a quarter rest. Measures 22 and 23 have eighth notes (G4, A4, B4, C5, D5, E5, F5, G5). Measure 24 has a quarter rest.
 - Staff 3: Measure 21 has a quarter rest. Measures 22 and 23 have eighth notes (G4, A4, B4, C5, D5, E5, F5, G5). Measure 24 has a quarter rest.
 - Staff 4: Measure 21 has a quarter rest. Measures 22 and 23 have eighth notes (G4, A4, B4, C5, D5, E5, F5, G5). Measure 24 has a quarter rest.
 - Staff 5: Measure 21 has a whole rest. Measures 22 and 23 have eighth notes (G4, A4, B4, C5, D5, E5, F5, G5). Measure 24 has a quarter rest.
- D. Set (Drum Set):** Measures 21, 22, 23, and 24 feature a complex rhythmic pattern with multiple drum sounds (bass drum, snare, hi-hat, etc.) and cross-sticks.
- Synth. (Synthesizer):** There are two more staves for synthesizers, both of which have whole rests in measures 21 through 24.
- Harm. (Harp):** There are three staves for harp, all of which have whole rests in measures 21 through 24.

22

Score for measures 22-23, featuring various instruments and staves.

Vlns. (Violins): Treble clef, key signature of three sharps (F#, C#, G#). Measure 22: Quarter rest, eighth rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 23: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

El. B. (Electric Bass): Bass clef, key signature of three sharps. Measure 22: Quarter rest. Measure 23: Quarter rest.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 22: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 23: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 22: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 23: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 22: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 23: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 22: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 23: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 22: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 23: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

El. B. (Electric Bass): Bass clef, key signature of three sharps. Measure 22: Quarter rest. Measure 23: Quarter rest.

Synth. (Synthesizer): Bass clef, key signature of three sharps. Measure 22: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 23: Quarter note B2, quarter note A2, quarter note G2, quarter note F#2.

D. Set (Drum Set): Treble clef, key signature of three sharps. Measure 22: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 23: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 22: Quarter rest. Measure 23: Quarter rest.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 22: Quarter rest. Measure 23: Quarter rest.

Harm. (Harp): Treble clef, key signature of three sharps. Measure 22: Quarter rest. Measure 23: Quarter rest.

Harm. (Harp): Treble clef, key signature of three sharps. Measure 22: Quarter rest. Measure 23: Quarter rest.

Harm. (Harp): Treble clef, key signature of three sharps. Measure 22: Quarter rest. Measure 23: Quarter rest.

23

23

Vlns.

El. B.

Synth.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Harm.

Harm.

Harm.

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24

Score for measures 24-25, featuring the following instruments:

- Vlns. (Violins)
- El. B. (Electric Bass)
- Synth. (Synthesizer) - Multiple staves
- D. Set (Drum Set)
- Harm. (Harp)

The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and accidentals.



25

Vlns.

El. B.

Synth.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Harm.

Harm.

Harm.

27

27

Vlns.

El. B.

Synth.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Harm.

Harm.

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28

28

Vlns.

El. B.

Synth.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Harm.

Harm.

Harm.

This musical score page contains measures 28 through 31. The instruments and their parts are as follows:

- Vlns. (Violins):** Measure 28 has a whole note chord (F#4, A#4, C#5). Measures 29-31 are whole rests.
- El. B. (Electric Bass):** Measure 28 has a whole note chord (F#1, A#1, C#2). Measures 29-31 have a rhythmic pattern of eighth notes: F#1, A#1, C#2, D#2, F#1, A#1, C#2, D#2.
- Synth. (Synthesizer):** There are five synth parts. Measures 28-31 feature a complex rhythmic pattern of eighth and sixteenth notes, primarily in the F#1-A#1-C#2-D#2 range.
- D. Set (Drum Set):** Measures 28-31 feature a complex rhythmic pattern of eighth and sixteenth notes, primarily in the F#1-A#1-C#2-D#2 range.
- Harm. (Harmonium):** Measures 28-31 are whole rests.

29

Score for measures 29-32, featuring the following instruments:

- Vlns. (Violins)
- El. B. (Electric Bass)
- Synth. (Synthesizer) - Multiple staves
- D. Set (Drum Set)
- Harm. (Harp)

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., p).

30

Score for measures 30-31, featuring multiple instruments and staves.

Vlns. (Violins): Treble clef, key signature of three sharps (F#, C#, G#). Measure 30: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5. Measure 31: Quarter rest, eighth note B4, quarter note A4, eighth note G4, quarter note F#4.

El. B. (Electric Bass): Bass clef, key signature of three sharps. Measure 30: Quarter rest, eighth note G3, quarter note A3, eighth note B3, quarter note C4. Measure 31: Quarter rest, eighth note B3, quarter note A3, eighth note G3, quarter note F#3.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 30: Quarter note G4, quarter note A4, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter note B4. Measure 31: Quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 30: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 31: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 30: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 31: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 30: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 31: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

El. B. (Electric Bass): Bass clef, key signature of three sharps. Measure 30: Quarter rest, eighth note G3, quarter note A3, eighth note B3, quarter note C4. Measure 31: Quarter rest, eighth note B3, quarter note A3, eighth note G3, quarter note F#3.

Synth. (Synthesizer): Bass clef, key signature of three sharps. Measure 30: Quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 31: Quarter rest, quarter note B3, quarter note A3, quarter note G3, quarter note F#3.

D. Set (Drum Set): Treble clef, key signature of three sharps. Measure 30: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 31: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 30: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 31: Quarter rest, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 30: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 31: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Harm. (Harp): Treble clef, key signature of three sharps. Measure 30: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 31: Quarter rest, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Harm. (Harp): Treble clef, key signature of three sharps. Measure 30: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 31: Quarter rest, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Harm. (Harp): Treble clef, key signature of three sharps. Measure 30: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 31: Quarter rest, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

31

Vlns.

El. B.

Synth.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Harm.

Harm.

H.

32

Score for measures 32-33, featuring multiple staves for various instruments and vocals.

Vlns. (Violins): Treble clef, key signature of three sharps (F#, C#, G#). Measure 32: A half note G#4. Measure 33: A whole rest.

El. B. (Electric Bass): Bass clef, key signature of three sharps. Measure 32: A half note G#2. Measure 33: A whole rest.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 32: A quarter note G#4, followed by a quarter rest. Measure 33: A quarter note G#4, followed by a quarter rest.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 32: A quarter note G#4, followed by a quarter rest. Measure 33: A quarter note G#4, followed by a quarter rest.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 32: A quarter note G#4, followed by a quarter rest. Measure 33: A quarter note G#4, followed by a quarter rest.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 32: A quarter note G#4, followed by a quarter rest. Measure 33: A quarter note G#4, followed by a quarter rest.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 32: A quarter note G#4, followed by a quarter rest. Measure 33: A quarter note G#4, followed by a quarter rest.

El. B. (Electric Bass): Bass clef, key signature of three sharps. Measure 32: A half note G#2. Measure 33: A whole rest.

Synth. (Synthesizer): Bass clef, key signature of three sharps. Measure 32: A quarter note G#2, followed by a quarter rest. Measure 33: A quarter note G#2, followed by a quarter rest.

D. Set (Drum Set): Treble clef, key signature of three sharps. Measure 32: A quarter note G#4, followed by a quarter rest. Measure 33: A quarter note G#4, followed by a quarter rest.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 32: A quarter note G#4, followed by a quarter rest. Measure 33: A quarter note G#4, followed by a quarter rest.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 32: A quarter note G#4, followed by a quarter rest. Measure 33: A quarter note G#4, followed by a quarter rest.

Harm. (Harp): Treble clef, key signature of three sharps. Measure 32: A quarter note G#4, followed by a quarter rest. Measure 33: A quarter note G#4, followed by a quarter rest.

Harm. (Harp): Treble clef, key signature of three sharps. Measure 32: A quarter note G#4, followed by a quarter rest. Measure 33: A quarter note G#4, followed by a quarter rest.

Harm. (Harp): Treble clef, key signature of three sharps. Measure 32: A quarter note G#4, followed by a quarter rest. Measure 33: A quarter note G#4, followed by a quarter rest.

33

Score for measures 33-34, featuring the following instruments:

- Vlns. (Violins): Treble clef, key signature of three sharps (F#, C#, G#). Measure 33 contains a whole rest. Measure 34 contains a long, sustained, decaying note.
- El. B. (Electric Bass): Bass clef, key signature of three sharps. Measure 33 contains a whole rest. Measure 34 contains a long, sustained, decaying note.
- Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 33 contains a quarter note (F#), a quarter rest, and a quarter note (C#). Measure 34 contains a quarter note (F#), a quarter rest, and a quarter note (C#).
- Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 33 contains a quarter note (F#), a quarter rest, and a quarter note (C#). Measure 34 contains a quarter note (F#), a quarter rest, and a quarter note (C#).
- Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 33 contains a quarter note (F#), a quarter rest, and a quarter note (C#). Measure 34 contains a quarter note (F#), a quarter rest, and a quarter note (C#).
- Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 33 contains a quarter note (F#), a quarter rest, and a quarter note (C#). Measure 34 contains a quarter note (F#), a quarter rest, and a quarter note (C#).
- El. B. (Electric Bass): Bass clef, key signature of three sharps. Measure 33 contains a quarter note (F#), a quarter rest, and a quarter note (C#). Measure 34 contains a quarter note (F#), a quarter rest, and a quarter note (C#).
- Synth. (Synthesizer): Bass clef, key signature of three sharps. Measure 33 contains a quarter note (F#), a quarter rest, and a quarter note (C#). Measure 34 contains a quarter note (F#), a quarter rest, and a quarter note (C#).
- D. Set (Drum Set): Treble clef, key signature of three sharps. Measure 33 contains a quarter note (F#), a quarter rest, and a quarter note (C#). Measure 34 contains a quarter note (F#), a quarter rest, and a quarter note (C#).
- Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 33 contains a quarter note (F#), a quarter rest, and a quarter note (C#). Measure 34 contains a quarter note (F#), a quarter rest, and a quarter note (C#).
- Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 33 contains a quarter note (F#), a quarter rest, and a quarter note (C#). Measure 34 contains a quarter note (F#), a quarter rest, and a quarter note (C#).
- Harm. (Harp): Treble clef, key signature of three sharps. Measure 33 contains a quarter note (F#), a quarter rest, and a quarter note (C#). Measure 34 contains a quarter note (F#), a quarter rest, and a quarter note (C#).
- Harm. (Harp): Treble clef, key signature of three sharps. Measure 33 contains a quarter note (F#), a quarter rest, and a quarter note (C#). Measure 34 contains a quarter note (F#), a quarter rest, and a quarter note (C#).
- Harm. (Harp): Treble clef, key signature of three sharps. Measure 33 contains a quarter note (F#), a quarter rest, and a quarter note (C#). Measure 34 contains a quarter note (F#), a quarter rest, and a quarter note (C#).

34

Score for measures 34-35, featuring the following instruments:

- Vlns. (Violins)
- El. B. (Electric Bass)
- Synth. (Synthesizer) - Multiple staves
- D. Set (Drum Set)
- Harm. (Harp)

The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

35

Vlns.

El. B.

Synth.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Harm.

Harm.

36

36

36

Vlns.

El. B.

Synth.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Harm.

Harm.

Harm.

This musical score page contains measures 36 through 40. The instruments and their parts are as follows:

- Vlns. (Violins):** Measure 36 has a whole note chord (F#4, A#4, C#5). Measures 37-40 are whole rests.
- El. B. (Electric Bass):** Measure 36 has a whole note chord (F#2, A#2, C#3). Measures 37-40 have a rhythmic pattern of eighth notes: F#2, A#2, C#3, F#2, A#2, C#3, F#2, A#2, C#3, F#2, A#2, C#3.
- Synth. (Synthesizer):** There are five synth parts. Measures 36-40 feature a complex rhythmic pattern of eighth and sixteenth notes, primarily in the F#2-A#2-C#3 range, with some higher notes in measures 38 and 39.
- D. Set (Drum Set):** Measures 36-40 feature a consistent drum pattern: a snare drum on the second and fourth beats, and a hi-hat on the first and third beats.
- Harm. (Harp):** Measures 36-40 are whole rests.

37

Vlns.

El. B.

Synth.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Harm.

Harm.

Harm.

Detailed description of the musical score: The score is for measures 37 through 40. It includes staves for Violins (Vlns.), Electric Bass (El. B.), Synthesizers (Synth.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). The Violin part has a long sustain line starting in measure 37. The Electric Bass part has a melodic line in measures 38-40. The Synthesizer parts have various rhythmic and melodic patterns. The Drum part features a complex rhythmic pattern with many sixteenth notes. The Harmony (Harm.) parts are mostly sustained chords.

38

Score for measures 38-41, featuring multiple staves for various instruments and vocals.

Vlns. (Violins): Treble clef, key signature of three sharps (F#, C#, G#). Measure 38 starts with a whole rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest.

El. B. (Electric Bass): Bass clef, key signature of three sharps. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest.

El. B. (Electric Bass): Bass clef, key signature of three sharps. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest.

Synth. (Synthesizer): Bass clef, key signature of three sharps. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest.

D. Set (Drum Set): Treble clef, key signature of three sharps. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest.

Harm. (Harp): Treble clef, key signature of three sharps. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest.

Harm. (Harp): Treble clef, key signature of three sharps. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest.

Harm. (Harp): Treble clef, key signature of three sharps. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest.

39

Vlns.

El. B.

Synth.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Harm.

Harm.

H.

Detailed description of the musical score: The score is for measures 39 through 44. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Violins (Vlns.) play a melodic line in measure 39, followed by a long, sustained note with a decrescendo. Electric Bass (El. B.) has a low, sustained note in measure 39. Synthesizers (Synth.) have various parts: one plays a rhythmic pattern of eighth and sixteenth notes; another plays a sequence of eighth notes; a third plays a sequence of eighth notes; a fourth plays a sequence of eighth notes; a fifth plays a sequence of eighth notes. The Electric Bass (El. B.) has a rhythmic pattern of eighth notes. The Drums (D. Set) play a complex rhythmic pattern with many notes marked with 'x'. The Synthesizers (Synth.) have various parts: one plays a sequence of eighth notes; another plays a sequence of eighth notes; a third plays a sequence of eighth notes; a fourth plays a sequence of eighth notes; a fifth plays a sequence of eighth notes. The Harmonics (Harm.) have a sustained note in measure 44. The Horns (H.) have a sustained note in measure 44.

40

40

Vlns.

El. B.

Synth.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Harm.

Harm.

Harm.

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41

Score for measures 41-45, featuring the following instruments:

- Vlns. (Violins): Treble clef, key signature of three sharps (F#, C#, G#). Measure 41 contains a whole rest.
- El. B. (Electric Bass): Bass clef, key signature of three sharps. Measure 41 contains a whole rest.
- Synth. (Synthesizer): Treble clef, key signature of three sharps. Measures 41-45 contain a rhythmic pattern of eighth and sixteenth notes.
- Synth. (Synthesizer): Treble clef, key signature of three sharps. Measures 41-45 contain a rhythmic pattern of eighth and sixteenth notes.
- Synth. (Synthesizer): Treble clef, key signature of three sharps. Measures 41-45 contain a rhythmic pattern of eighth and sixteenth notes.
- Synth. (Synthesizer): Treble clef, key signature of three sharps. Measures 41-45 contain a rhythmic pattern of eighth and sixteenth notes.
- El. B. (Electric Bass): Bass clef, key signature of three sharps. Measures 41-45 contain a rhythmic pattern of eighth and sixteenth notes.
- Synth. (Synthesizer): Bass clef, key signature of three sharps. Measures 41-45 contain a rhythmic pattern of eighth and sixteenth notes.
- D. Set (Drum Set): Treble clef, key signature of three sharps. Measures 41-45 contain a complex rhythmic pattern with multiple drum sounds.
- Synth. (Synthesizer): Treble clef, key signature of three sharps. Measures 41-45 contain a rhythmic pattern of eighth and sixteenth notes.
- Synth. (Synthesizer): Treble clef, key signature of three sharps. Measures 41-45 contain a long, sustained note.
- Harm. (Harp): Treble clef, key signature of three sharps. Measures 41-45 contain a whole rest.
- Harm. (Harp): Treble clef, key signature of three sharps. Measures 41-45 contain a whole rest.
- Harm. (Harp): Treble clef, key signature of three sharps. Measures 41-45 contain a whole rest.

42

Score for measures 42-43, featuring multiple instruments and staves.

Vlns. (Violins): Treble clef, key signature of three sharps (F#, C#, G#). Measure 42: whole rest. Measure 43: whole rest.

El. B. (Electric Bass): Bass clef, key signature of three sharps. Measure 42: whole rest. Measure 43: whole rest.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 42: eighth note G#4, quarter rest. Measure 43: quarter rest.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 42: quarter rest. Measure 43: eighth notes G#4, A#4, B4, C#5, B4, A#4, G#4.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 42: quarter rest. Measure 43: eighth notes G#4, A#4, B4, C#5, B4, A#4, G#4.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 42: quarter rest. Measure 43: quarter rest.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 42: whole rest. Measure 43: eighth notes G#4, A#4, B4, C#5, B4, A#4, G#4.

El. B. (Electric Bass): Bass clef, key signature of three sharps. Measure 42: whole rest. Measure 43: whole rest.

Synth. (Synthesizer): Bass clef, key signature of three sharps. Measure 42: quarter rest. Measure 43: eighth notes G#3, A#3, B3, C#4, B3, A#3, G#3.

D. Set (Drum Set): Treble clef, key signature of three sharps. Measure 42: eighth notes G#4, A#4, B4, C#5, B4, A#4, G#4. Measure 43: eighth notes G#4, A#4, B4, C#5, B4, A#4, G#4.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 42: quarter rest. Measure 43: eighth notes G#4, A#4, B4, C#5, B4, A#4, G#4.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 42: quarter rest. Measure 43: quarter rest.

Harm. (Harp): Treble clef, key signature of three sharps. Measure 42: whole rest. Measure 43: whole rest.

Harm. (Harp): Treble clef, key signature of three sharps. Measure 42: whole rest. Measure 43: whole rest.

Harm. (Harp): Treble clef, key signature of three sharps. Measure 42: whole rest. Measure 43: whole rest.

43

Vlns.

El. B.

Synth.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Harm.

Harm.

Harm.

45

Vlns.

El. B.

Synth.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Harm.

Harm.

Harm.

47

Vlns.

El. B.

Synth.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Harm.

Harm.

Harm.

47

48

49

49

Vlns.

El. B.

Synth.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Harm.

Harm.

Harm.

The musical score for page 49 consists of 15 staves. The first 14 staves are for various instruments: Vlns. (Violins), El. B. (Electric Bass), Synth. (Synthesizer), D. Set (Drum Set), and Harm. (Harp). The 15th staff is for a Harp part. The key signature is three sharps (F#, C#, G#). The Vlns. part features a long, sustained note in the first measure, followed by a rest in the second measure. The El. B. part has a similar pattern. The Synth. parts are mostly silent, with some notes in the first measure. The D. Set part has a single note in the first measure. The Harm. parts have a rhythmic pattern of eighth notes and rests.

51

Score for measures 51-52, featuring multiple staves for various instruments and vocals.

Vlns. (Violins): Treble clef, key signature of three sharps (F#, C#, G#). Measure 51 contains a whole rest. Measure 52 contains a whole rest.

El. B. (Electric Bass): Bass clef, key signature of three sharps. Measure 51 contains a whole rest. Measure 52 contains a whole rest.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 51 contains a whole rest. Measure 52 contains a whole rest.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 51 contains a whole rest. Measure 52 contains a whole rest.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 51 contains a whole rest. Measure 52 contains a whole rest.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 51 contains a whole rest. Measure 52 contains a whole rest.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 51 contains a whole rest. Measure 52 contains a whole rest.

El. B. (Electric Bass): Bass clef, key signature of three sharps. Measure 51 contains a whole rest. Measure 52 contains a whole rest.

Synth. (Synthesizer): Bass clef, key signature of three sharps. Measure 51 contains a whole rest. Measure 52 contains a whole rest.

D. Set (Drum Set): Treble clef, key signature of three sharps. Measure 51 contains a whole rest. Measure 52 contains a whole rest.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 51 contains a whole rest. Measure 52 contains a whole rest.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 51 contains a whole rest. Measure 52 contains a whole rest.

Harm. (Harp): Treble clef, key signature of three sharps. Measure 51 contains a whole rest. Measure 52 contains a whole rest.

Harm. (Harp): Treble clef, key signature of three sharps. Measure 51 contains a whole rest. Measure 52 contains a whole rest.

Harm. (Harp): Treble clef, key signature of three sharps. Measure 51 contains a whole rest. Measure 52 contains a whole rest.

53

Vlns.

El. B.

Synth.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Harm.

Harm.

Harm.

55

Score for measures 55 and 56, featuring multiple staves and instruments.

55

56

Vlns. (Violins) - Treble clef, key signature of three sharps (F#, C#, G#). Measure 55: whole rest. Measure 56: whole rest.

El. B. (Electric Bass) - Bass clef, key signature of three sharps (F#, C#, G#). Measure 55: whole rest. Measure 56: whole rest.

Synth. (Synthesizer) - Treble clef, key signature of three sharps (F#, C#, G#). Measure 55: whole rest. Measure 56: whole rest.

Synth. (Synthesizer) - Treble clef, key signature of three sharps (F#, C#, G#). Measure 55: whole rest. Measure 56: whole rest.

Synth. (Synthesizer) - Treble clef, key signature of three sharps (F#, C#, G#). Measure 55: whole rest. Measure 56: whole rest.

Synth. (Synthesizer) - Treble clef, key signature of three sharps (F#, C#, G#). Measure 55: whole rest. Measure 56: whole rest.

Synth. (Synthesizer) - Treble clef, key signature of three sharps (F#, C#, G#). Measure 55: whole rest. Measure 56: whole rest.

El. B. (Electric Bass) - Bass clef, key signature of three sharps (F#, C#, G#). Measure 55: whole rest. Measure 56: whole rest.

Synth. (Synthesizer) - Bass clef, key signature of three sharps (F#, C#, G#). Measure 55: whole rest. Measure 56: whole rest.

D. Set (Drum Set) - Treble clef, key signature of three sharps (F#, C#, G#). Measure 55: whole rest. Measure 56: whole rest.

Synth. (Synthesizer) - Treble clef, key signature of three sharps (F#, C#, G#). Measure 55: whole rest. Measure 56: whole rest.

Synth. (Synthesizer) - Treble clef, key signature of three sharps (F#, C#, G#). Measure 55: whole rest. Measure 56: whole rest.

Harm. (Harp) - Treble clef, key signature of three sharps (F#, C#, G#). Measure 55: eighth notes (F#, C#, G#, C#, F#, C#). Measure 56: eighth notes (F#, C#, G#, C#, F#, C#).

Harm. (Harp) - Treble clef, key signature of three sharps (F#, C#, G#). Measure 55: eighth notes (F#, C#, G#, C#, F#, C#). Measure 56: eighth notes (F#, C#, G#, C#, F#, C#).

Harm. (Harp) - Treble clef, key signature of three sharps (F#, C#, G#). Measure 55: eighth notes (F#, C#, G#, C#, F#, C#). Measure 56: eighth notes (F#, C#, G#, C#, F#, C#).

57

57

Vlns.

El. B.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Harm.

Harm.

Harm.

The musical score for measures 57 and 58 features a variety of instruments. The Violins (Vlns.) and Electric Bass (El. B.) parts are mostly silent, with some notation in measure 57. The Synth. parts are also mostly silent. The D. Set part is silent. The Harm. parts are active, playing a rhythmic pattern of eighth notes and quarter notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

59

Score for measures 59 and 60, featuring multiple staves for various instruments and a drum set.

59

60

Vlns. (Violins) - Treble clef, key signature of three sharps (F#, C#, G#). Measure 59: whole rest. Measure 60: whole rest.

El. B. (Electric Bass) - Bass clef, key signature of three sharps. Measure 59: whole rest. Measure 60: whole rest.

Synth. (Synthesizer) - Treble clef, key signature of three sharps. Measure 59: whole rest. Measure 60: whole rest.

Synth. (Synthesizer) - Treble clef, key signature of three sharps. Measure 59: whole rest. Measure 60: whole rest.

Synth. (Synthesizer) - Treble clef, key signature of three sharps. Measure 59: whole rest. Measure 60: whole rest.

Synth. (Synthesizer) - Treble clef, key signature of three sharps. Measure 59: whole rest. Measure 60: whole rest.

Synth. (Synthesizer) - Treble clef, key signature of three sharps. Measure 59: whole rest. Measure 60: whole rest.

El. B. (Electric Bass) - Bass clef, key signature of three sharps. Measure 59: whole rest. Measure 60: whole rest.

Synth. (Synthesizer) - Bass clef, key signature of three sharps. Measure 59: whole rest. Measure 60: whole rest.

D. Set (Drum Set) - Percussion clef. Measure 59: Snare, Hi-Hat, and Kick drum pattern. Measure 60: Snare, Hi-Hat, and Kick drum pattern.

Synth. (Synthesizer) - Treble clef, key signature of three sharps. Measure 59: whole rest. Measure 60: whole rest.

Synth. (Synthesizer) - Treble clef, key signature of three sharps. Measure 59: whole rest. Measure 60: whole rest.

Harm. (Harp) - Treble clef, key signature of three sharps. Measure 59: whole rest. Measure 60: whole rest.

Harm. (Harp) - Treble clef, key signature of three sharps. Measure 59: whole rest. Measure 60: whole rest.

61

This musical score page contains measures 61 and 62. The score is written for a variety of instruments, including strings, electronics, synthesizers, and percussion. The key signature is three sharps (F#, C#, G#).

- Vlns. (Violins):** Measure 61 has a whole rest. Measure 62 has a whole rest.
- El. B. (Electric Bass):** Measure 61 has a whole rest. Measure 62 has a whole rest.
- Synth. (Synthesizer):** Measures 61 and 62 have whole rests for all five instances.
- El. B. (Electric Bass):** Measure 61 has a whole rest. Measure 62 has a whole rest.
- Synth. (Synthesizer):** Measures 61 and 62 have whole rests for all five instances.
- D. Set (Drum Set):** Measures 61 and 62 feature a complex rhythmic pattern with multiple drum hits and cross-sticks.
- Synth. (Synthesizer):** Measures 61 and 62 have whole rests for all five instances.
- Harm. (Harp):** Measures 61 and 62 have whole rests for all five instances.
- Harm. (Harp):** Measures 61 and 62 have whole rests for all five instances.

The score is written for measures 61 and 62. The key signature is three sharps (F#, C#, G#).

63

Vlns.

El. B.

Synth.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Harm.

Harm.

Harm.

64

Vlns.

El. B.

Synth.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Harm.

Harm.

Harm.

65

6/8

Vlns.

El. B.

Synth.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Harm.

Harm.

Harm.

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66

Score for measures 66-70, featuring multiple staves for various instruments and vocals.

Vlns. (Violins): Treble clef, key signature of three sharps (F#, C#, G#). Measure 66 starts with a whole rest, followed by a quarter note G#4, a half note A#4, a quarter note B4, and a quarter note A#4. Measure 67 has a whole rest. Measure 68 has a quarter note G#4, a half note A#4, and a quarter note B4. Measure 69 has a quarter note A#4, a half note G#4, and a quarter note F#4. Measure 70 has a quarter note E4, a half note D#4, and a quarter note C#4.

El. B. (Electric Bass): Bass clef, key signature of three sharps. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest.

El. B. (Electric Bass): Bass clef, key signature of three sharps. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest.

Synth. (Synthesizer): Bass clef, key signature of three sharps. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest.

D. Set (Drum Set): Treble clef, key signature of three sharps. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest.

Harm. (Harp): Treble clef, key signature of three sharps. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest.

Harm. (Harp): Treble clef, key signature of three sharps. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest.

Harm. (Harp): Treble clef, key signature of three sharps. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest.

67

67

Vlns.

El. B.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Harm.

Harm.

Harm.

69

This musical score page contains measures 69 and 70. The key signature is three sharps (F#, C#, G#). The score is arranged in 13 staves. The instruments and their parts are as follows:

- Vlns. (Violins):** Measure 69 has a whole rest. Measure 70 has a quarter rest, followed by an eighth note G#4, a quarter note A4, an eighth note B4, and a quarter note A4.
- El. B. (Electric Bass):** Measures 69 and 70 feature a rhythmic pattern of eighth notes: G#2, A2, B2, C#3, G#2, A2, B2, C#3.
- Synth. (Synthesizer):** Measures 69 and 70 have whole rests.
- Synth. (Synthesizer):** Measures 69 and 70 have whole rests.
- Synth. (Synthesizer):** Measures 69 and 70 have whole rests.
- Synth. (Synthesizer):** Measures 69 and 70 have whole rests.
- Synth. (Synthesizer):** Measures 69 and 70 have whole rests.
- El. B. (Electric Bass):** Measures 69 and 70 feature a rhythmic pattern of eighth notes: G#2, A2, B2, C#3, G#2, A2, B2, C#3.
- Synth. (Synthesizer):** Measure 69 has a quarter rest, followed by eighth notes G#2, A2, B2, C#3. Measure 70 has a quarter rest, followed by eighth notes G#2, A2, B2, C#3.
- D. Set (Drum Set):** Measures 69 and 70 feature a pattern of eighth notes: G#2, A2, B2, C#3, G#2, A2, B2, C#3.
- Synth. (Synthesizer):** Measures 69 and 70 have whole rests.
- Synth. (Synthesizer):** Measure 69 has a whole note G#2. Measure 70 has a whole note A2.
- Harm. (Harmonica):** Measures 69 and 70 feature a rhythmic pattern of eighth notes: G#2, A2, B2, C#3, G#2, A2, B2, C#3.
- Harm. (Harmonica):** Measures 69 and 70 feature a rhythmic pattern of eighth notes: G#2, A2, B2, C#3, G#2, A2, B2, C#3.
- Harm. (Harmonica):** Measures 69 and 70 feature a rhythmic pattern of eighth notes: G#2, A2, B2, C#3, G#2, A2, B2, C#3.

71

Violins (Vlns.)

Electric Bass (El. B.)

Synth.

Synth.

Synth.

Synth.

Synth.

Electric Bass (El. B.)

Synth.

Drum Set (D. Set)

Synth.

Synth.

Harm.

Harm.

Harm.

73

73

Vlns.

El. B.

Synth.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Harm.

Harm.

Harm.

75

75

Vlns.

El. B.

Synth.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Harm.

Harm.

Harm.

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77

77

Vlns.

El. B.

Synth.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Harm.

Harm.

Harm.

79

Violins (Vlns.) play a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The line starts with a half note, followed by a quarter note, and then a half note with a fermata.

Electric Bass (El. B.) plays a rhythmic pattern in bass clef, featuring eighth and sixteenth notes with slurs and ties.

Synthesizers (Synth.) are represented by five staves in treble clef, all of which are currently silent (indicated by a horizontal line).

Electric Bass (El. B.) continues with a complex rhythmic pattern in bass clef, including slurs and ties.

Synthesizer (Synth.) in bass clef plays a rhythmic pattern of eighth notes with slurs.

Drum Set (D. Set) is shown in a standard drum notation on a single staff, with various symbols for different drum parts.

Synthesizer (Synth.) in treble clef is silent.

Synthesizer (Synth.) in treble clef plays a long, sustained note with a fermata, followed by a few more notes.

Harp (Harm.) in treble clef plays a melodic line with slurs and ties.

Harp (Harm.) in treble clef plays a rhythmic pattern of eighth notes with slurs.

Harp (Harm.) in treble clef plays a rhythmic pattern of eighth notes with slurs.

81

81

Vlns.

El. B.

Synth.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Harm.

Harm.

Harm.

82

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84

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86

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83

83

Vlns.

El. B.

Synth.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Harm.

Harm.

Harm.

85

85

Vlns.

El. B.

Synth.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Harm.

Harm.

Harm.

This musical score page contains measures 85 through 88. The instrumentation includes Violins (Vlns.), Electric Bass (El. B.), Synthesizers (Synth.), Drums (D. Set), and Harmonica (Harm.). The key signature is three sharps (F#, C#, G#). The score features a variety of musical textures, including melodic lines in the bass and synthesizers, a steady drum pattern, and sustained harmonic pads. Measure 85 shows the beginning of several active parts, while measures 86 and 87 continue the development of these themes. Measure 88 concludes the sequence with sustained notes in the synthesizers and harmonica.

86

Score for measures 86-90, featuring the following instruments:

- Vlns. (Violins)
- El. B. (Electric Bass)
- Synth. (Synthesizer) - Multiple staves
- D. Set (Drum Set)
- Harm. (Harp)

The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

87

Violins (Vlns.)

Electric Bass (El. B.)

Synthesizer (Synth.)

Synthesizer (Synth.)

Synthesizer (Synth.)

Synthesizer (Synth.)

Synthesizer (Synth.)

Electric Bass (El. B.)

Synthesizer (Synth.)

Drum Set (D. Set)

Synthesizer (Synth.)

Synthesizer (Synth.)

Harp (Harm.)

Harp (Harm.)

Harp (Harm.)

88

88

Vlns.

El. B.

Synth.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Harm.

Harm.

Harm.

89

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89

89

Vlns.

El. B.

Synth.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Harm.

Harm.

Harm.

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Detailed description: This musical score page, numbered 89, contains 15 staves. The top staff is for Violins (Vlns.) in treble clef with a key signature of three sharps (F#, C#, G#), showing a whole rest. The second staff is for Electric Bass (El. B.) in bass clef with the same key signature, featuring a melodic line with eighth and quarter notes. The next four staves (3-6) are for Synthesizers (Synth.) in treble clef, each with different rhythmic patterns including eighth notes, quarter notes, and rests. The seventh staff is another El. B. in bass clef, continuing the bass line. The eighth staff is a Synth. in bass clef with a simple eighth-note pattern. The ninth staff is a Drum Set (D. Set) in a standard drum notation, showing a pattern of snare and bass drum hits. The tenth staff is a Synth. in treble clef with a whole rest. The eleventh staff is a Synth. in treble clef with a long, sustained note that has a crescendo hairpin. The final four staves (12-15) are for Harmonica (Harm.) in treble clef, each with a different melodic line consisting of eighth and quarter notes.

90

Score for measures 90-93, featuring multiple instruments and staves.

Vlns. (Violins): Treble clef, key signature of three sharps (F#, C#, G#). Measure 90 contains a whole rest.

El. B. (Electric Bass): Bass clef, key signature of three sharps. Measures 90-93 show a rhythmic pattern of eighth and sixteenth notes, often beamed together.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measures 90-93 show a rhythmic pattern of eighth and sixteenth notes, often beamed together.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measures 90-93 show a rhythmic pattern of eighth and sixteenth notes, often beamed together.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measures 90-93 show a rhythmic pattern of eighth and sixteenth notes, often beamed together.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measures 90-93 show a rhythmic pattern of eighth and sixteenth notes, often beamed together.

El. B. (Electric Bass): Bass clef, key signature of three sharps. Measures 90-93 show a rhythmic pattern of eighth and sixteenth notes, often beamed together.

Synth. (Synthesizer): Bass clef, key signature of three sharps. Measures 90-93 show a rhythmic pattern of eighth and sixteenth notes, often beamed together.

D. Set (Drum Set): Treble clef, key signature of three sharps. Measures 90-93 show a rhythmic pattern of eighth and sixteenth notes, often beamed together.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 90 contains a whole rest.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measures 90-93 show a rhythmic pattern of eighth and sixteenth notes, often beamed together.

Harm. (Harp): Treble clef, key signature of three sharps. Measures 90-93 show a rhythmic pattern of eighth and sixteenth notes, often beamed together.

Harm. (Harp): Treble clef, key signature of three sharps. Measures 90-93 show a rhythmic pattern of eighth and sixteenth notes, often beamed together.

Harm. (Harp): Treble clef, key signature of three sharps. Measures 90-93 show a rhythmic pattern of eighth and sixteenth notes, often beamed together.

91

91

Vlns.

El. B.

Synth.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Harm.

Harm.

Harm.

The musical score for page 91 consists of 15 staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Vlns. (Violins), El. B. (Electric Bass), Synth. (Synthesizer), D. Set (Drum Set), and Harm. (Harp). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is arranged in a multi-measure format, with some staves showing repeated patterns.

92

Score for measures 92-95, featuring multiple instruments and staves.

Vlns. (Violins): Treble clef, key signature of three sharps (F#, C#, G#). Measure 92 contains a whole rest.

El. B. (Electric Bass): Bass clef, key signature of three sharps. Measures 92-95 show a rhythmic pattern of eighth and sixteenth notes, often beamed together.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measures 92-95 show a rhythmic pattern of eighth and sixteenth notes, often beamed together.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measures 92-95 show a rhythmic pattern of eighth and sixteenth notes, often beamed together.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measures 92-95 show a rhythmic pattern of eighth and sixteenth notes, often beamed together.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measures 92-95 show a rhythmic pattern of eighth and sixteenth notes, often beamed together.

El. B. (Electric Bass): Bass clef, key signature of three sharps. Measures 92-95 show a rhythmic pattern of eighth and sixteenth notes, often beamed together.

Synth. (Synthesizer): Bass clef, key signature of three sharps. Measures 92-95 show a rhythmic pattern of eighth and sixteenth notes, often beamed together.

D. Set (Drum Set): Treble clef, key signature of three sharps. Measures 92-95 show a rhythmic pattern of eighth and sixteenth notes, often beamed together.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 92 contains a whole rest.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measures 92-95 show a rhythmic pattern of eighth and sixteenth notes, often beamed together.

Harm. (Harp): Treble clef, key signature of three sharps. Measures 92-95 show a rhythmic pattern of eighth and sixteenth notes, often beamed together.

Harm. (Harp): Treble clef, key signature of three sharps. Measures 92-95 show a rhythmic pattern of eighth and sixteenth notes, often beamed together.

Harm. (Harp): Treble clef, key signature of three sharps. Measures 92-95 show a rhythmic pattern of eighth and sixteenth notes, often beamed together.

93

93

Vlns.

El. B.

Synth.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Harm.

Harm.

Harm.

94

Score for measures 94-97, featuring the following instruments:

- Vlns. (Violins)
- El. B. (Electric Bass)
- Synth. (Synthesizer) - Multiple staves
- D. Set (Drum Set)
- Harm. (Harp)

The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

95

95

Vlns.

El. B.

Synth.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Harm.

Harm.

Harm.

The musical score for page 95 is written in a key of three sharps (F#, C#, G#) and consists of 15 staves. The staves are labeled as follows: Vlns., El. B., Synth., Synth., Synth., Synth., Synth., El. B., Synth., D. Set, Synth., Synth., Harm., Harm., and Harm. The notation includes various musical symbols such as notes, rests, and accidentals. The D. Set staff features a drum kit notation with a double bar line and a 'D' symbol. The Synth. staves contain various electronic sound effects and patterns. The El. B. staves contain electronic bass notation. The Vlns. staff contains violin notation. The Harm. staves contain harmonic notation. The score is a complex arrangement of electronic and acoustic elements.

96

Score for measures 96-100, featuring the following instruments:

- Vlns. (Violins)
- El. B. (Electric Bass)
- Synth. (Synthesizer) - Multiple staves
- D. Set (Drum Set)
- Harm. (Harp)

The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.



97

Violins (Vlns.)

Electric Bass (El. B.)

Synthesizer (Synth.)

Synthesizer (Synth.)

Synthesizer (Synth.)

Synthesizer (Synth.)

Synthesizer (Synth.)

Electric Bass (El. B.)

Synthesizer (Synth.)

Drum Set (D. Set)

Synthesizer (Synth.)

Synthesizer (Synth.)

Harp (Harm.)

Harp (Harm.)

Harp (Harm.)

98

Score for measures 98-101, featuring multiple instruments and staves.

Vlns. (Violins): Treble clef, key signature of three sharps (F#, C#, G#). Measure 98 contains a whole rest.

El. B. (Electric Bass): Bass clef, key signature of three sharps. Measures 98-101 show a melodic line with eighth and quarter notes, including ties and rests.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measures 98-101 show a rhythmic pattern of eighth and quarter notes with rests.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measures 98-101 show a rhythmic pattern of eighth and quarter notes with rests.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measures 98-101 show a rhythmic pattern of eighth and quarter notes with rests.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measures 98-101 show a rhythmic pattern of eighth and quarter notes with rests.

El. B. (Electric Bass): Bass clef, key signature of three sharps. Measures 98-101 show a melodic line with eighth and quarter notes, including ties and rests.

Synth. (Synthesizer): Bass clef, key signature of three sharps. Measures 98-101 show a rhythmic pattern of eighth and quarter notes with rests.

D. Set (Drum Set): Treble clef, key signature of three sharps. Measures 98-101 show a drum pattern with eighth and quarter notes, including rests.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measure 98 contains a whole rest.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measures 98-101 show a rhythmic pattern of eighth and quarter notes with rests.

Harm. (Harp): Treble clef, key signature of three sharps. Measures 98-101 show a melodic line with eighth and quarter notes, including rests.

Harm. (Harp): Treble clef, key signature of three sharps. Measures 98-101 show a melodic line with eighth and quarter notes, including rests.

Harm. (Harp): Treble clef, key signature of three sharps. Measures 98-101 show a melodic line with eighth and quarter notes, including rests.

99

99

Vlns.

El. B.

Synth.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Harm.

Harm.

Harm.

The musical score for page 99 consists of 15 staves. The first staff is for Violins (Vlns.) in treble clef with a key signature of three sharps (F#, C#, G#). It contains a whole rest. The second staff is for Electric Bass (El. B.) in bass clef with the same key signature, featuring a melodic line with eighth and quarter notes. The third staff is for Synthesizer (Synth.) in treble clef, with a melodic line of eighth notes. The fourth staff is another Synth. in treble clef, playing a continuous eighth-note pattern. The fifth staff is a Synth. in treble clef, also with an eighth-note pattern. The sixth staff is a Synth. in treble clef, playing a continuous eighth-note pattern. The seventh staff is an El. B. in bass clef, with a melodic line. The eighth staff is a Synth. in bass clef, with a melodic line. The ninth staff is a D. Set (Drum Set) in a standard drum notation, showing a pattern of snare and bass drum hits. The tenth staff is a Synth. in treble clef with a whole rest. The eleventh staff is a Synth. in treble clef with a long, sustained note. The twelfth staff is a Harm. (Harmonium) in treble clef, with a melodic line. The thirteenth staff is another Harm. in treble clef, with a melodic line. The fourteenth staff is a Harm. in treble clef, with a melodic line. The fifteenth staff is a Harm. in treble clef, with a melodic line.

100

Score for measures 100-103, featuring various instruments and synth parts.

Vlns. (Violins): Treble clef, key signature of three sharps (F#, C#, G#). Measures 100-103 are rests.

El. B. (Electric Bass): Bass clef, key signature of three sharps. Measures 100-101: eighth-note patterns. Measure 102: quarter notes. Measure 103: whole note.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measures 100-103: rests.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measures 100-101: eighth-note patterns. Measure 102: quarter notes. Measure 103: whole note.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measures 100-101: eighth-note patterns. Measure 102: quarter notes. Measure 103: whole note.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measures 100-101: eighth-note patterns. Measure 102: quarter notes. Measure 103: whole note.

El. B. (Electric Bass): Bass clef, key signature of three sharps. Measures 100-101: eighth-note patterns. Measure 102: quarter notes. Measure 103: whole note.

Synth. (Synthesizer): Bass clef, key signature of three sharps. Measures 100-101: eighth-note patterns. Measure 102: quarter notes. Measure 103: whole note.

D. Set (Drum Set): Treble clef, key signature of three sharps. Measures 100-101: eighth-note patterns. Measure 102: quarter notes. Measure 103: whole note.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measures 100-101: eighth-note patterns. Measure 102: quarter notes. Measure 103: whole note.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measures 100-101: eighth-note patterns. Measure 102: quarter notes. Measure 103: whole note.

Harm. (Harp): Treble clef, key signature of three sharps. Measures 100-101: eighth-note patterns. Measure 102: quarter notes. Measure 103: whole note.

Harm. (Harp): Treble clef, key signature of three sharps. Measures 100-101: eighth-note patterns. Measure 102: quarter notes. Measure 103: whole note.

Harm. (Harp): Treble clef, key signature of three sharps. Measures 100-101: eighth-note patterns. Measure 102: quarter notes. Measure 103: whole note.

104

104

Vlns.

El. B.

Synth.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Harm.

Harm.

Harm.

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106

Score for measures 106-110, featuring the following instruments:

- Vlns. (Violins)
- El. B. (Electric Bass)
- Synth. (Synthesizer) - Multiple staves
- D. Set (Drum Set)
- Harm. (Harp)

The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.



107

Score for measures 107-110, featuring multiple staves for various instruments and vocals.

Vlns. (Violins): Treble clef, key signature of three sharps (F#, C#, G#). Measure 107 contains a whole rest.

El. B. (Electric Bass): Bass clef, key signature of three sharps. Measures 107-110 contain a rhythmic pattern of eighth and sixteenth notes.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measures 107-110 contain a rhythmic pattern of eighth and sixteenth notes.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measures 107-110 contain a rhythmic pattern of eighth and sixteenth notes.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measures 107-110 contain a rhythmic pattern of eighth and sixteenth notes.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measures 107-110 contain a rhythmic pattern of eighth and sixteenth notes.

El. B. (Electric Bass): Bass clef, key signature of three sharps. Measures 107-110 contain a rhythmic pattern of eighth and sixteenth notes.

Synth. (Synthesizer): Bass clef, key signature of three sharps. Measures 107-110 contain a rhythmic pattern of eighth and sixteenth notes.

D. Set (Drum Set): Treble clef, key signature of three sharps. Measures 107-110 contain a rhythmic pattern of eighth and sixteenth notes.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measures 107-110 contain a rhythmic pattern of eighth and sixteenth notes.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Measures 107-110 contain a rhythmic pattern of eighth and sixteenth notes.

Harm. (Harp): Treble clef, key signature of three sharps. Measures 107-110 contain a rhythmic pattern of eighth and sixteenth notes.

Harm. (Harp): Treble clef, key signature of three sharps. Measures 107-110 contain a rhythmic pattern of eighth and sixteenth notes.

Harm. (Harp): Treble clef, key signature of three sharps. Measures 107-110 contain a rhythmic pattern of eighth and sixteenth notes.

108

108

Vlns.

El. B.

Synth.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Harm.

Harm.

Harm.

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score consists of 14 staves. The first staff is for Violins (Vlns.), the second for Electric Bass (El. B.), and the next five staves are for Synthesizers (Synth.). The eighth staff is for Electric Bass (El. B.), the ninth for Synthesizer (Synth.), and the tenth for Drums (D. Set). The final four staves are for Harmonica (Harm.). The notation includes various musical symbols such as notes, rests, and bar lines, indicating a complex rhythmic and melodic structure.

109

109

Vlns.

El. B.

Synth.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Harm.

Harm.

Harm.

The musical score for measures 109-112 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Violins (Vlns.), Electric Bass (El. B.), Synthesizer (Synth.), Drums (D. Set), and Harmonica (Harm.). The Violin part features a melodic line with a long note in measure 109. The Electric Bass part provides a rhythmic foundation with eighth and sixteenth notes. The Synthesizer parts include various textures, from eighth-note patterns to sustained chords. The Drums part shows a consistent pattern of eighth notes. The Harmonica parts provide additional melodic and harmonic support.

111

Violins (Vlns.)

Electric Bass (El. B.)

Synthesizer (Synth.)

Synthesizer (Synth.)

Synthesizer (Synth.)

Synthesizer (Synth.)

Synthesizer (Synth.)

Electric Bass (El. B.)

Synthesizer (Synth.)

Drum Set (D. Set)

Synthesizer (Synth.)

Synthesizer (Synth.)

Harp (Harm.)

Harp (Harm.)

Harp (Harm.)

113

113

Vlns.

El. B.

Synth.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Harm.

Harm.

Harm.

114

Score for measures 114-118, featuring Vlns., El. B., Synth., D. Set, and Harm.

The score consists of 15 staves. The first staff is for Violins (Vlns.), the second for Electric Bass (El. B.), the third and fourth for Synthesizers (Synth.), the fifth for Drums (D. Set), and the sixth through tenth for Harmonica (Harm.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows a variety of musical textures, including melodic lines, rhythmic patterns, and sustained chords.

Measures 114-118:

- Vlns.:** Measure 114: A half note G#4. Measure 115: A whole rest. Measure 116: A whole rest. Measure 117: A whole rest. Measure 118: A whole rest.
- El. B.:** Measure 114: A half note G#2, a half note F#2. Measure 115: A half note E2, a half note D#2. Measure 116: A half note C#2, a half note B1. Measure 117: A half note A1, a half note G#1. Measure 118: A half note F#1, a half note E1.
- Synth. (Staff 3):** Measure 114: A quarter note G#4, a quarter note F#4. Measure 115: A quarter rest, a quarter note E4. Measure 116: A quarter rest, a quarter note D#4. Measure 117: A quarter rest, a quarter note C#4. Measure 118: A quarter note B3, a quarter note A3.
- Synth. (Staff 4):** Measure 114: A quarter rest, a quarter note G#4, a quarter note F#4. Measure 115: A quarter note E4, a quarter note D#4. Measure 116: A quarter note C#4, a quarter note B3. Measure 117: A quarter note A3, a quarter note G#3. Measure 118: A quarter note F#3, a quarter note E3.
- Synth. (Staff 5):** Measure 114: A quarter rest, a quarter note G#4, a quarter note F#4. Measure 115: A quarter note E4, a quarter note D#4. Measure 116: A quarter note C#4, a quarter note B3. Measure 117: A quarter note A3, a quarter note G#3. Measure 118: A quarter note F#3, a quarter note E3.
- Synth. (Staff 6):** Measure 114: A quarter rest, a quarter note G#4, a quarter note F#4. Measure 115: A quarter note E4, a quarter note D#4. Measure 116: A quarter note C#4, a quarter note B3. Measure 117: A quarter note A3, a quarter note G#3. Measure 118: A quarter note F#3, a quarter note E3.
- El. B.:** Measure 114: A half note G#2, a half note F#2. Measure 115: A half note E2, a half note D#2. Measure 116: A half note C#2, a half note B1. Measure 117: A half note A1, a half note G#1. Measure 118: A half note F#1, a half note E1.
- Synth. (Staff 8):** Measure 114: A quarter note G#2, a quarter note F#2. Measure 115: A quarter note E2, a quarter note D#2. Measure 116: A quarter note C#2, a quarter note B1. Measure 117: A quarter note A1, a quarter note G#1. Measure 118: A quarter note F#1, a quarter note E1.
- D. Set:** Measure 114: A quarter note G#2, a quarter note F#2. Measure 115: A quarter note E2, a quarter note D#2. Measure 116: A quarter note C#2, a quarter note B1. Measure 117: A quarter note A1, a quarter note G#1. Measure 118: A quarter note F#1, a quarter note E1.
- Synth. (Staff 10):** Measure 114: A quarter note G#4, a quarter note F#4. Measure 115: A quarter note E4, a quarter note D#4. Measure 116: A quarter note C#4, a quarter note B3. Measure 117: A quarter note A3, a quarter note G#3. Measure 118: A quarter note F#3, a quarter note E3.
- Synth. (Staff 11):** Measure 114: A half note G#4. Measure 115: A half note F#4. Measure 116: A half note E4. Measure 117: A half note D#4. Measure 118: A half note C#4.
- Harm. (Staff 12):** Measure 114: A half note G#4, a half note F#4. Measure 115: A half note E4, a half note D#4. Measure 116: A half note C#4, a half note B3. Measure 117: A half note A3, a half note G#3. Measure 118: A half note F#3, a half note E3.
- Harm. (Staff 13):** Measure 114: A half note G#4, a half note F#4. Measure 115: A half note E4, a half note D#4. Measure 116: A half note C#4, a half note B3. Measure 117: A half note A3, a half note G#3. Measure 118: A half note F#3, a half note E3.
- Harm. (Staff 14):** Measure 114: A half note G#4, a half note F#4. Measure 115: A half note E4, a half note D#4. Measure 116: A half note C#4, a half note B3. Measure 117: A half note A3, a half note G#3. Measure 118: A half note F#3, a half note E3.

115

115

Vlns.

El. B.

Synth.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Harm.

Harm.

Harm.

The musical score consists of 14 staves. The first staff (Vlns.) has a treble clef and a key signature of three sharps (F#, C#, G#), with a whole rest in measure 115. The second staff (El. B.) has a bass clef and the same key signature, featuring eighth and sixteenth notes with ties. The third staff (Synth.) has a treble clef and the same key signature, with eighth notes and rests. The fourth staff (Synth.) has a treble clef and the same key signature, with eighth notes and rests. The fifth staff (Synth.) has a treble clef and the same key signature, with eighth notes and rests. The sixth staff (Synth.) has a treble clef and the same key signature, with eighth notes and rests. The seventh staff (El. B.) has a bass clef and the same key signature, with eighth notes and rests. The eighth staff (Synth.) has a bass clef and the same key signature, with eighth notes and rests. The ninth staff (D. Set) has a drum set notation with a double bar line and a key signature of three sharps, featuring a pattern of eighth notes and rests. The tenth staff (Synth.) has a treble clef and the same key signature, with eighth notes and rests. The eleventh staff (Synth.) has a treble clef and the same key signature, with a whole note and a long sustain line. The twelfth staff (Harm.) has a treble clef and the same key signature, with eighth notes and rests. The thirteenth staff (Harm.) has a treble clef and the same key signature, with eighth notes and rests. The fourteenth staff (Harm.) has a treble clef and the same key signature, with eighth notes and rests.

116

116

Vlns.

El. B.

Synth.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Harm.

Harm.

Harm.

117

118

119

120

118

118

Vlns.

El. B.

Synth.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Harm.

Harm.

Harm.

119

120

121

122

119

119

Vlns.

El. B.

Synth.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Harm.

Harm.

Harm.

The musical score for page 119 consists of 15 staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Vlns. (Violins), El. B. (Electric Bass), Synth. (Synthesizer), D. Set (Drum Set), and Harm. (Harp). The notation includes various musical symbols such as notes, rests, and accidentals. The Vlns. staff has a whole rest. The El. B. staff has a melodic line with eighth and quarter notes. The Synth. staves have various rhythmic patterns, including eighth and quarter notes. The D. Set staff shows a drum pattern with eighth and quarter notes. The Harm. staves have a melodic line with eighth and quarter notes.

120

120

Vlns.

El. B.

Synth.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Harm.

Harm.

Harm.

121

122

123

124