

♩ = 130

Electric Guitar, Guitar 1

Electric Guitar

7-string Guitar, Clean Guitar

String Synthesizer, Keyboards

Crotales, Clean Effects

Orff Alto Glockenspiel, Bells

5-str. Electric Bass, Bass

Electric Bass

Drumset, Drums

The musical score is written for a 130 BPM piece in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of nine staves. The first staff, 'Electric Guitar, Guitar 1', features a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The remaining staves are mostly silent, with some rests. The '5-str. Electric Bass' staff has a few notes in the final measure. The 'Drumset, Drums' staff has a complex triplet pattern of 'x' marks in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.

2

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

Detailed description: This is a musical score for page 2, featuring seven staves. The top staff, labeled 'El. Guit.', contains a complex melodic line with many beamed eighth and sixteenth notes, including a double bar line with a repeat sign. The second staff, also labeled 'El. Guit.', is mostly empty with a few rests. The third staff, labeled 'Guit.', is also mostly empty with rests. The fourth staff, labeled 'Synth.', is empty with rests. The fifth staff, labeled 'Crot.', is empty with rests. The sixth staff, labeled 'O. A. Glk.', is empty with rests. The seventh staff, labeled 'El. B.', contains a few notes in the second and third measures, including a dotted note. The eighth staff, labeled 'El. B.', contains a few notes in the first measure, including a sharp sign. The ninth staff, labeled 'D. Set', contains a complex rhythmic pattern with many beamed notes and rests, including a double bar line with a repeat sign.

5

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

8

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

11

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

13

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

15

The musical score for page 15 consists of nine staves. The top staff, labeled 'El. Guit.', contains a melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. It begins with a measure of rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The second and third staves, labeled 'El. Guit.' and 'Guit.', are empty. The fourth staff, labeled 'Synth.', is also empty. The fifth staff, labeled 'Crot.', is empty. The sixth staff, labeled 'O. A. Glk.', is empty. The seventh staff, labeled 'El. B.', contains a bass line in bass clef with a key signature of three sharps, starting with a measure of rest followed by a series of eighth notes. The eighth staff, labeled 'El. B.', is empty. The ninth staff, labeled 'D. Set', contains a drum set part with a key signature of three sharps, featuring a pattern of eighth notes and rests, including a triplet of eighth notes.

17

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

19

The musical score for page 19 is arranged in a multi-staff format. It includes the following parts:

- El. Guit. (top):** Features a melodic line in the treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes a dynamic marking of *8* at the beginning.
- El. Guit. (second):** A second electric guitar part, currently silent (indicated by a bar line).
- Guit. (third):** An acoustic guitar part, currently silent.
- Synth. (fourth):** A synthesizer part, currently silent.
- Crot. (fifth):** A crotonal part, currently silent.
- O. A. Glk. (sixth):** An ocarina or glockenspiel part, currently silent.
- El. B. (seventh):** An electric bass line in the bass clef, mirroring the melodic contour of the top electric guitar part.
- El. B. (eighth):** A second electric bass part, currently silent.
- D. Set (bottom):** A drum set part in a 4/4 time signature, featuring a consistent rhythmic pattern of snare and bass drum hits.

22

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

25

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

27

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

30

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

33

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

35

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

Detailed description: This page of a musical score, numbered 15, contains measures 35 and 36. The score is arranged in ten staves. The top two staves are for Electric Guitar (El. Guit.), both in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first El. Guit. staff plays a rhythmic pattern of eighth notes with a descending melodic line. The second El. Guit. staff is mostly silent, with a few notes in measure 36. The third staff is for a standard Guitar (Guit.), which is silent throughout. The fourth staff is for a Synthesizer (Synth.), playing sustained chords in the lower register. The fifth staff is for a Crochete (Crot.), which is silent. The sixth staff is for an Oboe or Clarinet (O. A. Glk.), which is silent. The seventh staff is for an Electric Bass (El. B.) in bass clef, playing a rhythmic eighth-note pattern. The eighth staff is for another Electric Bass (El. B.), which is silent. The ninth staff is for a Drum Set (D. Set), showing a consistent drum pattern with snare and bass drum hits.

37

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

39

El. Guit. 8 3

El. Guit. 8

Guit. 8

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

41

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

43

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

45

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

47

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

49

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

51

The musical score for page 51 is arranged in a multi-stem format. It includes the following parts:

- El. Guit. (top):** Features a melodic line in the treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes eighth and sixteenth notes, some with accidentals.
- El. Guit. (second):** A second electric guitar part, currently silent, indicated by a whole rest.
- Guit. (third):** An acoustic guitar part, also silent with a whole rest.
- Synth. (fourth):** A synthesizer part, silent with a whole rest.
- Crot. (fifth):** A crotonal part, silent with a whole rest.
- O. A. Glk. (sixth):** An ocarina or glockenspiel part, silent with a whole rest.
- El. B. (seventh):** An electric bass part in the bass clef, mirroring the melodic line of the top electric guitar.
- El. B. (eighth):** A second electric bass part, silent with a whole rest.
- D. Set (bottom):** A drum set part using a snare drum (H) and bass drum (D) notation, providing a rhythmic accompaniment.

54

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

57

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

59

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 59. The key signature has three sharps (F#, C#, G#). The time signature is 8/8. The El. Guit. part (top staff) features a complex melodic line with eighth and sixteenth notes, including some triplets. The El. B. part (second from bottom) has a similar rhythmic pattern in the bass clef. The other instruments (Guit., Synth., Crot., O. A. Glk., and the second El. B.) are mostly silent, indicated by rests. The D. Set part (bottom staff) shows a drum set pattern with snare, hi-hat, and bass drum hits.

62

The musical score for page 27, starting at measure 62, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (top staff):** Features a melodic line with eighth notes and a rhythmic accompaniment of eighth-note chords.
- El. Guit. (second staff):** Contains a whole rest, indicating it is silent for this section.
- Guit. (third staff):** Contains a whole rest, indicating it is silent.
- Synth. (fourth staff):** Contains a whole rest, indicating it is silent.
- Crot. (fifth staff):** Contains a whole rest, indicating it is silent.
- O. A. Glk. (sixth staff):** Contains a whole rest, indicating it is silent.
- El. B. (seventh staff):** Features a melodic line with eighth notes, mirroring the top staff's melody.
- El. B. (eighth staff):** Contains a whole rest, indicating it is silent.
- D. Set (bottom staff):** Shows a drum set part with a bass drum pattern and snare hits.

65

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

67

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

69

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

71

El. Guit. 8 3

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

73

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

3

3

3

75

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

77

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

79

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

81

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

83

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

Detailed description: This page of a musical score, numbered 83, contains nine staves. The top staff, labeled 'El. Guit.', features a melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The line includes eighth notes, quarter notes, and a triplet. The second and third staves, labeled 'El. Guit.' and 'Guit.', are empty. The fourth staff, labeled 'Synth.', is also empty. The fifth staff, labeled 'Crot.', is empty. The sixth staff, labeled 'O. A. Glk.', is empty. The seventh staff, labeled 'El. B.', shows a bass line in bass clef with a key signature of three sharps and a common time signature, featuring quarter notes and a half note. The eighth staff, labeled 'El. B.', is empty. The ninth staff, labeled 'D. Set', shows a drum set part with a key signature of three sharps and a common time signature, including snare, hi-hat, and bass drum patterns, with a triplet of eighth notes.

85

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

87

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

91

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

94

The musical score for page 94 is arranged in a system of nine staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (top two staves):** Both staves contain whole rests for the duration of the page.
- Guit. (third staff):** Features a melodic line with eighth notes, including triplets and a final triplet of eighth notes.
- Synth. (fourth staff):** Provides harmonic support with sustained chords and a long, sustained note at the end of the page.
- Crot. (fifth staff):** Plays a rhythmic pattern of eighth notes, including triplets.
- O. A. Glk. (sixth staff):** Features a melodic line with eighth notes and triplets, mirroring the guitar's melodic structure.
- El. B. (seventh and eighth staves):** Both staves contain whole rests.
- D. Set (ninth staff):** Shows a drum set pattern with eighth notes and rests, including a triplet of eighth notes.

96

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

Detailed description: This page of a musical score covers measures 96, 97, and 98. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes parts for two Electric Guitars (El. Guit.), a standard Guitar (Guit.), a Synthetizer (Synth.), a Crotales (Crot.), an Oboe or Clarinet (O. A. Glk.), an Electric Bass (El. B.), and a Double Bass (D. Set). The two El. Guitars and Synth parts are mostly silent, indicated by rests. The Guit part features a melodic line with slurs and a triplet in measure 98. The Crot. part has a few notes in measure 96. The O. A. Glk. part has a melodic line with a triplet in measure 98. The El. B. part has a melodic line with a triplet in measure 98. The D. Set part has a rhythmic pattern of eighth notes.

98

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

Detailed description: This page of a musical score, numbered 98, features seven staves. The top two staves are for Electric Guitars (El. Guit.), both in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The third staff is for a standard Guitar (Guit.), also in treble clef with the same key signature and time signature, containing complex melodic lines with triplets and slurs. The fourth staff is for a Synth. (Synthesizer) in treble clef, providing harmonic support with sustained chords. The fifth staff is for a Crot. (Crotchet) in treble clef, with a key signature of three sharps and a common time signature, featuring rhythmic patterns and triplets. The sixth staff is for O. A. Glk. (Orchestral Accordion/Glockenspiel) in treble clef, with a key signature of three sharps and a common time signature, playing melodic lines with triplets. The seventh staff is for El. B. (Electric Bass) in bass clef, with a key signature of three sharps and a common time signature, providing a steady bass line. The eighth staff is for another El. B. (Electric Bass) in bass clef, with a key signature of three sharps and a common time signature, also providing a steady bass line. The ninth staff is for D. Set (Drum Set) in common time, showing a rhythmic pattern with snare and bass drum hits.

102

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

Detailed description: This page of a musical score, numbered 102, features nine staves. The top two staves are for Electric Guitars (El. Guit.), both in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The third staff is for a standard Guitar (Guit.), also in treble clef with the same key signature and time signature, featuring complex melodic lines with triplets and slurs. The fourth staff is for a Synth. (Synthesizer) in treble clef, providing harmonic support with sustained chords. The fifth staff is for a Crot. (Crotchet) in treble clef, with a key signature of three sharps, playing a rhythmic pattern. The sixth staff is for O. A. Glk. (Orchestral Accordion/Glockenspiel) in treble clef, with a key signature of three sharps, featuring melodic lines with triplets. The seventh and eighth staves are for El. B. (Electric Bass) in bass clef with a key signature of three sharps; the top one has a few notes and rests, while the bottom one is mostly silent. The ninth staff is for D. Set (Drum Set) in common time, showing a rhythmic pattern with various drum sounds and rests.

104

El. Guit. 8

El. Guit. 8

Guit. 8

Synth. 8

Crot. 8

O. A. Glk. 8

El. B. 8

El. B. 8

D. Set 8

13/16

4/4

106

The musical score for page 106 consists of nine staves. The top staff is for El. Guit. (Electric Guitar), which plays a melodic line in the first measure and then continues with a more complex, higher-register line in the second measure. The second staff is another El. Guit. part, which is silent in the first measure and then plays a sustained chord in the second measure. The third staff is for Guit. (Acoustic Guitar), which is silent in both measures. The fourth staff is for Synth. (Synthesizer), which plays a sustained chord in the first measure and is silent in the second. The fifth staff is for Crot. (Crotchet), which is silent in both measures. The sixth staff is for O. A. Glk. (Orchestral Glockenspiel), which is silent in both measures. The seventh staff is for El. B. (Electric Bass), which plays a melodic line in the first measure and then continues with a more complex, higher-register line in the second measure. The eighth staff is another El. B. part, which is silent in both measures. The ninth staff is for D. Set (Drum Set), which plays a rhythmic pattern in the first measure and then continues with a more complex, higher-register pattern in the second measure. The score includes a 13/16 time signature change between the first and second measures.

108

El. Guit. 8

El. Guit. 8

Guit. 8

Synth. 8

Crot. 8

O. A. Glk. 8

El. B. 8

El. B. 8

D. Set

111

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

113

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

115

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

117

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

119

The musical score consists of ten staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The first two staves are for Electric Guitars (El. Guit.), the third for a standard Guitar (Guit.), the fourth for a Synthesizer (Synth.), the fifth for a Crotales (Crot.), the sixth for an Ocarina (O. A. Glk.), the seventh for an Electric Bass (El. B.), the eighth for another Electric Bass (El. B.), and the ninth for a Drum Set (D. Set). The notation includes various musical symbols such as notes, rests, and dynamic markings.

121

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

123

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

125

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

127

El. Guit. 8

El. Guit. 8

Guit. 8

Synth. 8

Crot. 8

O. A. Glk. 8

El. B. 8

El. B. 8

D. Set

Detailed description of the musical score: The score is for page 57, starting at measure 127. It features seven staves. The top staff, labeled 'El. Guit.', has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth notes and some beamed sixteenth notes. The second staff, also labeled 'El. Guit.', has a treble clef and a key signature of three sharps, but contains only rests. The third staff, labeled 'Guit.', has a treble clef and a key signature of three sharps, also containing only rests. The fourth staff, labeled 'Synth.', has a treble clef and a key signature of three sharps, containing only rests. The fifth staff, labeled 'Crot.', has a treble clef and a key signature of three sharps, containing only rests. The sixth staff, labeled 'O. A. Glk.', has a treble clef and a key signature of three sharps, containing only rests. The seventh staff, labeled 'El. B.', has a bass clef and a key signature of three sharps, containing a melodic line with eighth notes. The eighth staff, also labeled 'El. B.', has a bass clef and a key signature of three sharps, containing only rests. The ninth staff, labeled 'D. Set', has a drum set notation with a double bar line at the beginning and various rhythmic patterns including eighth notes and rests.

129

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

132

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

134

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

136

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

138

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

140

The musical score for page 140 consists of nine staves. The top staff, labeled 'El. Guit.', contains a melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a measure of eighth notes, followed by a measure with a sixteenth-note triplet, and continues with a series of eighth and sixteenth notes. The second and third staves, labeled 'El. Guit.' and 'Guit.', are empty. The fourth staff, labeled 'Synth.', is also empty. The fifth staff, labeled 'Crot.', is empty. The sixth staff, labeled 'O. A. Glk.', is empty. The seventh staff, labeled 'El. B.', contains a bass line in bass clef with a key signature of three sharps, featuring a sequence of eighth and quarter notes. The eighth staff, labeled 'El. B.', is empty. The ninth staff, labeled 'D. Set', contains a drum set part with a key signature of three sharps, featuring a pattern of eighth notes and rests, including a triplet of eighth notes.

142

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

145

El. Guit. 8

El. Guit. 8

Guit. 8

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set