

♩ = 130

Electric Guitar, Guitar 1

Electric Guitar

7-string Guitar, Clean Guitar

String Synthesizer, Keyboards

Crotales, Clean Effects

Orff Alto Glockenspiel, Bells

5-str. Electric Bass, Bass

Electric Bass

Drumset, Drums

2

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

The musical score is written for page 2 of a piece. It features nine staves, each representing a different instrument. The key signature is D major (two sharps: F# and C#), and the time signature is 8/8. The first staff, 'El. Guit.', contains a complex melodic line with many sixteenth and thirty-second notes, including triplets. The second and third staves, 'El. Guit.' and 'Guit.', are mostly empty, with a few rests. The fourth staff, 'Synth.', is also empty. The fifth staff, 'Crot.', is empty. The sixth staff, 'O. A. Glk.', is empty. The seventh staff, 'El. B.', has a few notes in the third measure. The eighth staff, 'El. B.', has a few notes in the first measure. The ninth staff, 'D. Set', shows a drum pattern with various rhythms and rests.

5

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

8

8

8

8

8

8

8

8

8

8

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

11

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

13

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

15

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

This musical score shows measures 15 and 16. Measure 15 features the first electric guitar with a complex melodic line, while the second electric guitar, acoustic guitar, synthesizer, and conga are silent. The double bass plays a steady eighth-note pattern. Measure 16 continues the first guitar's melody and the double bass pattern, with the second guitar, acoustic guitar, synthesizer, and conga remaining silent.

17

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

19

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

22

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

25

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

27

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

30

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

8

8

8

8

8

8

8

8

8

33

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

35

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

Detailed description: This musical score page contains measures 35 and 36. The key signature has three sharps (F#, C#, G#). The score is arranged in nine staves. The first staff (El. Guit.) has a treble clef and an 8-measure rest, followed by a melodic line in measures 35 and 36. The second staff (El. Guit.) has a treble clef and an 8-measure rest, followed by a single note in measure 36. The third staff (Guit.) has a treble clef and an 8-measure rest. The fourth staff (Synth.) has a treble clef and an 8-measure rest, followed by a sustained chord in measures 35 and 36. The fifth staff (Crot.) has a treble clef and an 8-measure rest. The sixth staff (O. A. Glk.) has a treble clef and an 8-measure rest. The seventh staff (El. B.) has a bass clef and an 8-measure rest, followed by a melodic line in measures 35 and 36. The eighth staff (El. B.) has a bass clef and an 8-measure rest. The ninth staff (D. Set) has a double bar line and an 8-measure rest, followed by a melodic line in measures 35 and 36.

37

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

39

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

41

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

43

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

45

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

47

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

49

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

13/16

4/4

51

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

54

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

57

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

59

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

62

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

65

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

Detailed description: This musical score page contains measures 65 and 66. The key signature has three sharps (F#, C#, G#). Measure 65 (indicated by a '65' above the first staff) features an 8-measure rest for the first two Electric Guitars. The first Electric Guitar staff has a melodic line starting on the 8th measure. The second Electric Guitar staff has a single eighth note on the 8th measure. The Acoustic Guitar, Synthesizer, Crotonal, Oboe/Aclarinet/Glockenspiel, and second Electric Bass staves all have 8-measure rests. The first Electric Bass staff has a melodic line starting on the 8th measure. The Drum Set staff has a complex rhythmic pattern with eighth and sixteenth notes throughout both measures.

67

The musical score for measures 67 and 68 features the following parts:

- El. Guit. (Electric Guitar):** Two staves. The top staff plays a melodic line with eighth-note patterns and slurs. The bottom staff has rests with a few scattered notes.
- Guit. (Acoustic Guitar):** One staff with rests.
- Synth. (Synthesizer):** One staff with sustained chords and a melodic line in the second measure.
- Crot. (Crotchet):** One staff with rests.
- O. A. Glk. (Oboe, Alto Clarinet):** One staff with rests.
- El. B. (Electric Bass):** Two staves. The top staff plays a steady eighth-note bass line. The bottom staff has rests.
- D. Set (Drum Set):** One staff with a pattern of eighth-note chords and a snare hit in the second measure.

The key signature has three sharps (F#, C#, G#) and the time signature is 8/8.

69

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

Detailed description: This page contains a musical score for measures 69 and 70. The score is written for nine instruments: two Electric Guitars (El. Guit.), a standard Guitar (Guit.), a Synthesizer (Synth.), a Crotales (Crot.), an Ocarina (O. A. Glk.), two Electric Basses (El. B.), and a Drums Set (D. Set). The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. In measure 69, the first El. Guit. plays a continuous eighth-note pattern. The second El. Guit. has a single eighth note on the 5th beat. The Synth. plays a sustained chord. The Crot., O. A. Glk., and one El. B. are silent. The other El. B. plays a continuous eighth-note pattern. The D. Set plays a steady eighth-note pattern. In measure 70, the first El. Guit. continues its pattern. The second El. Guit. has a single eighth note on the 1st beat. The Synth. plays a sustained chord. The Crot., O. A. Glk., and one El. B. are silent. The other El. B. continues its pattern. The D. Set continues its pattern.

71

El. Guit.

8

3

El. Guit.

8

Guit.

8

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

The musical score for page 31, measures 71-72, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 71 begins with a guitar solo (El. Guit.) featuring a triplet of eighth notes. The solo continues through measure 72. The synth (Synth.) part provides a sustained pad in measure 71 and a more complex texture in measure 72. The drum set (D. Set) part features a cymbal crash in measure 72. The other instruments (El. Guit., Guit., Crot., O. A. Glk., El. B.) are silent in both measures.

73

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

3

3

75

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

8

8

8

8

8

8

8

8

8

77

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

79

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

81

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

83

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

85

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

87

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

91

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

94

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

96

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

Detailed description: This page contains a musical score for measures 96 and 97. The score is written for nine instruments: two Electric Guitars (El. Guit.), a Guitar (Guit.), a Synthesizer (Synth.), a Crotales (Crot.), an Oboe/Alto Flute (O. A. Glk.), an Electric Bass (El. B.), another Electric Bass (El. B.), and a Double Bass (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. In measure 96, the two Electric Guitars play whole rests. The Guitar plays a complex, multi-measure rest followed by a melodic line. The Synthesizer plays a multi-measure rest. The Crotales play a melodic line. The Oboe/Alto Flute plays a melodic line. The Electric Basses play a melodic line. The Double Bass plays a melodic line. In measure 97, the two Electric Guitars play whole rests. The Guitar plays a melodic line. The Synthesizer plays a multi-measure rest. The Crotales play a melodic line. The Oboe/Alto Flute plays a melodic line. The Electric Basses play a melodic line. The Double Bass plays a melodic line.

98

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

The musical score for page 43, starting at measure 98, is written for an eight-piece ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically from top to bottom: two Electric Guitars (El. Guit.), a Guitar (Guit.), a Synthesizer (Synth.), a Crotales (Crot.), an Ocarina and Glockenspiel (O. A. Glk.), two Electric Basses (El. B.), and a Drum Set (D. Set). The Guitar part is highly melodic, featuring triplets and slurs. The Synthesizer provides harmonic support with sustained chords. The Crotales play a rhythmic pattern with triplets. The Ocarina and Glockenspiel play a melodic line with triplets. The Electric Basses provide a steady bass line. The Drum Set plays a complex rhythmic pattern with various notes and rests.

100

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

102

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

104

El. Guit. 8

El. Guit. 8

Guit. 8

Synth. 8

Crot. 8

O. A. Glk. 8

El. B. 8

El. B. 8

D. Set 8

13/16

4/4

106

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

108

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

Detailed description: This musical score page contains measures 108, 109, and 110. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in nine staves. The first two staves are for Electric Guitar (El. Guit.), both in treble clef. The third staff is for Guitar (Guit.) in treble clef. The fourth staff is for Synth. in treble clef. The fifth staff is for Crot. in treble clef. The sixth staff is for O. A. Glk. in treble clef. The seventh staff is for El. B. in bass clef. The eighth staff is for another El. B. in bass clef. The ninth staff is for D. Set in a drum clef. Measures 108 and 109 show active notation for the first two El. Guit. staves, while the others are mostly rests. Measure 110 shows a more complex rhythmic pattern for the first two El. Guit. staves and the D. Set staff, while the others remain as rests.

111

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

The musical score for page 49, measures 111 and 112, is presented. The key signature is three sharps (F#, C#, G#). The score includes parts for El. Guit., Guit., Synth., Crot., O. A. Glk., El. B., and D. Set. Measures 111 and 112 are shown. The El. Guit. part features a melodic line in measure 111 and a sustained chord in measure 112. The Guit. part is silent in both measures. The Synth. part is silent in both measures. The Crot. part is silent in both measures. The O. A. Glk. part is silent in both measures. The El. B. part features a melodic line in measure 111 and a sustained chord in measure 112. The D. Set part features a rhythmic pattern in measure 111 and a sustained chord in measure 112.

113

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

115

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

Detailed description: This is a musical score for page 51, measures 115 and 116. The score is written for seven instruments: El. Guit. (Electric Guitar), Guit. (Guitar), Synth. (Synthesizer), Crot. (Crotchet), O. A. Glk. (O. A. Glk.), El. B. (Electric Bass), and D. Set (Drum Set). The key signature has three sharps (F#, C#, G#). The time signature is 8/8. Measure 115 shows the El. Guit. playing a melodic line, while the other instruments are silent. Measure 116 shows the El. Guit. continuing its melodic line, while the other instruments are silent.

117

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

Detailed description: This musical score page contains nine staves for measures 117 and 118. The key signature is three sharps (F#, C#, G#). The first staff, 'El. Guit.', has a treble clef and a '8' below it. It features a melodic line in measure 117 and a sustained chord in measure 118. The second staff, 'El. Guit.', also has a treble clef and a '8' below it, with sustained chords in both measures. The third staff, 'Guit.', has a treble clef and a '8' below it, with sustained chords. The fourth staff, 'Synth.', has a treble clef and a '8' below it, with sustained chords. The fifth staff, 'Crot.', has a treble clef and a '8' below it, with sustained chords. The sixth staff, 'O. A. Glk.', has a treble clef and a '8' below it, with sustained chords. The seventh staff, 'El. B.', has a bass clef and a '8' below it, with a melodic line in measure 117 and a sustained chord in measure 118. The eighth staff, 'El. B.', has a bass clef and a '8' below it, with sustained chords. The ninth staff, 'D. Set', has a double bar line and a '8' below it, with a rhythmic pattern of eighth notes and rests in measure 117 and a sustained chord in measure 118.

119

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

121

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

Detailed description: This is a musical score for page 54, measures 121 and 122. The score is written for seven instruments: El. Guit. (Electric Guitar), Guit. (Guitar), Synth. (Synthesizer), Crot. (Crotchet), O. A. Glk. (Orchestral Glockenspiel), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The time signature is 8/8. Measure 121 shows the El. Guit. playing a melodic line, while the other instruments are silent. Measure 122 shows the El. Guit. continuing its melodic line, while the other instruments remain silent.

123

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

125

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

127

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

129

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

8

8

8

8

8

8

8

8

132

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

8

8

8

8

8

8

8

8

8

134

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

136

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

8

8

8

8

8

8

8

8

8

138

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

140

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

142

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set

145

El. Guit.

El. Guit.

Guit.

Synth.

Crot.

O. A. Glk.

El. B.

El. B.

D. Set