

$\text{♩} = 130$

Electric Guitar, Guitar I

Electric Guitar, Guitar II

Sarrusophone, Vocals

Electric Bass, Bass Guitar

Drumset, Drums

4

El. Guit.

El. Guit.

Sar.

El. B.

D. Set

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

9

El. Guit.

El. Guit.

Sar.

El. B.

D. Set

12

El. Guit.

El. Guit.

Sar.

El. B.

D. Set

15

El. Guit.

El. Guit.

Sar.

El. B.

D. Set

18

El. Guit.

El. Guit.

Sar.

El. B.

D. Set

21

El. Guit.

El. Guit.

Sar.

El. B.

D. Set

24

El. Guit.

El. Guit.

Sar.

El. B.

D. Set

27

El. Guit.

El. Guit.

Sar.

El. B.

D. Set

30

El. Guit.

El. Guit.

Sar.

El. B.

D. Set

33

El. Guit.

El. Guit.

Sar.

El. B.

D. Set

35

El. Guit.

El. Guit.

Sar.

El. B.

D. Set

38

El. Guit.

El. Guit.

Sar.

El. B.

D. Set

41

El. Guit.

El. Guit.

Sar.

El. B.

D. Set



44

El. Guit.

El. Guit.

Sar.

El. B.

D. Set

47

El. Guit.

El. Guit.

Sar.

El. B.

D. Set

50

El. Guit.

El. Guit.

Sar.

El. B.

D. Set

53

El. Guit.

El. Guit.

Sar.

El. B.

D. Set

56

El. Guit.

El. Guit.

Sar.

El. B.

D. Set

59

El. Guit.

El. Guit.

Sar.

El. B.

D. Set

62

El. Guit.

El. Guit.

Sar.

El. B.

D. Set

El. Guit. 8

El. Guit. 8

Sar.

El. B.

D. Set

64

El. Guit.

El. Guit.

Sar.

El. B.

D. Set

El. Guit. 8

El. Guit. 8

Sar.

El. B.

D. Set

66

El. Guit.

El. Guit.

Sar.

El. B.

D. Set

68

El. Guit.

El. Guit.

Sar.

El. B.

D. Set

70

El. Guit.

El. Guit.

Sar.

El. B.

D. Set

72

El. Guit.

El. Guit.

Sar.

El. B.

D. Set

75

El. Guit.

8

3

El. Guit.

8

Sar.

El. B.

D. Set

77

El. Guit.

8

3

3

3

El. Guit.

8

Sar.

El. B.

D. Set

78

7

9

El. Guit.

El. Guit.

Sar.

El. B.

D. Set

79

79

3

3

3

El. Guit.

El. Guit.

Sar.

El. B.

D. Set

80



81

El. Guit.

El. Guit.

Sar.

El. B.

D. Set

83

El. Guit.

El. Guit.

Sar.

El. B.

D. Set

5

Detailed description: This musical score page contains measures 81 through 83. The instruments are Electric Guitar (El. Guit.), Saravali (Sar.), Electric Bass (El. B.), and Dholak (D. Set). Measures 81 and 82 are shown in a system, and measure 83 is in a separate system. The first El. Guit. part in measure 81 has a whole rest. The second El. Guit. part plays a continuous eighth-note pattern. The Sar. part has whole rests in measures 81 and 82, and a half rest in measure 83. The El. B. and D. Set parts play a steady eighth-note accompaniment. In measure 83, the first El. Guit. part has a complex melodic line with a '5' (fifth) fret marking. The D. Set part includes a '5' (fifth) fret marking on the upper staff.

85

El. Guit.

El. Guit.

Sar.

El. B.

D. Set

87

El. Guit.

El. Guit.

Sar.

El. B.

D. Set

88

El. Guit.

El. Guit.

Sar.

El. B.

D. Set

8

3

3

3

3

8

8

8

8

8

91

El. Guit.

El. Guit.

Sar.

El. B.

D. Set

8

8

8

8

8

96

El. Guit.

El. Guit.

Sar.

El. B.

D. Set

99

El. Guit.

El. Guit.

Sar.

El. B.

D. Set

102

El. Guit.

El. Guit.

Sar.

El. B.

D. Set

104

El. Guit.

El. Guit.

Sar.

El. B.

D. Set

106

El. Guit.

El. Guit.

Sar.

El. B.

D. Set

108

El. Guit.

El. Guit.

Sar.

El. B.

D. Set

110

El. Guit.

El. Guit.

Sar.

El. B.

D. Set

112

El. Guit.

El. Guit.

Sar.

El. B.

D. Set