

♩ = 160

Banjo

Acoustic Guitar

7-string Guitar

Contrabass

Erhu

Violin

Acoustic Guitar

Acoustic Guitar

Drumset

The musical score is written for a 9-piece band in 2/4 time, key of D major. The tempo is marked as 160 beats per minute. The instruments are arranged in a standard orchestral format. The Banjo, Acoustic Guitar, and 7-string Guitar parts are active in the first measure, while the Contrabass, Erhu, Violin, and two Acoustic Guitars are silent. The Drumset enters in the third measure with a steady eighth-note pattern. The Banjo and Acoustic Guitar parts feature complex rhythms and triplets. The 7-string Guitar plays a simple bass line. The Contrabass, Erhu, Violin, and two Acoustic Guitars are silent throughout the first three measures.

4

Bj.

Guit.

Guit.

Cb.

Eh.

Vln.

Guit.

Guit.

D. Set

8

7

7

5

8

8

8

8

8

7

Bj.

Guit.

Guit.

Cb.

Eh.

Vln.

Guit.

Guit.

D. Set

10

Bj. Guit. Guit. Cb. Eh. Vln. Guit. Guit. D. Set

Detailed description: This musical score page contains measures 10, 11, and 12. The key signature has one sharp (F#). The time signature is 8/8. The instruments are arranged in a vertical stack: Bj. (Bjorn), Guit. (Guitar), Cb. (Cello), Eh. (Euphonium), Vln. (Violin), Guit. (Guitar), and D. Set (Drum Set). Measures 10 and 11 feature complex guitar and bassoon parts with triplets and slurs. Measure 12 continues these patterns. The cello, euphonium, and violin parts are silent throughout these measures, indicated by whole rests. The drum set part features a steady eighth-note pattern.

13

Bj.

Guit.

Guit.

Cb.

Eh.

Vln.

Guit.

Guit.

D. Set

8

7

5

7

16

Bj.

Guit.

Guit.

Cb.

Eh.

Vln.

Guit.

Guit.

D. Set

8 7 5 5

20

Bj.

Guit.

Guit.

Cb.

Eh.

Vln.

Guit.

Guit.

D. Set

8

7

5

24

Bj.

Guit.

Guit.

Cb.

Eh.

Vln.

Guit.

Guit.

D. Set

8

7

5

28

Bj. Guit. Guit. Cb. Eh. Vln. Guit. D. Set

8 7

8 8

32

Bj.

Guit.

Guit.

Cb.

Eh.

Vln.

Guit.

Guit.

D. Set

8

7

5

8

7

8

8

8

8

35

Bj.

Guit.

Guit.

Cb.

Eh.

Vln.

Guit.

Guit.

D. Set

8

8

8

5

3

8

8

38

Bj.

Guit.

Guit.

Cb.

Eh.

Vln.

Guit.

Guit.

D. Set

8

8

8

9

3

3

The musical score for measures 38-40 is written for a large ensemble. The key signature has one sharp (F#). Measure 38 begins with a treble clef and a key signature of one sharp. The first staff (Bj.) has a treble clef and a key signature of one sharp. The second staff (Guit.) has a treble clef and a key signature of one sharp. The third staff (Guit.) has a treble clef and a key signature of one sharp. The fourth staff (Cb.) has a bass clef and a key signature of one sharp. The fifth staff (Eh.) has a treble clef and a key signature of one sharp. The sixth staff (Vln.) has a treble clef and a key signature of one sharp. The seventh staff (Guit.) has a treble clef and a key signature of one sharp. The eighth staff (Guit.) has a treble clef and a key signature of one sharp. The ninth staff (D. Set) has a double bar line and a key signature of one sharp. The score includes various musical notations such as notes, rests, and triplets.

41

Bj.

Guit.

Guit.

Cb.

Eh.

Vln.

Guit.

Guit.

D. Set

3

9

45

The musical score for measures 45-48 is arranged in a system of six staves. The key signature is one sharp (F#). The first staff, labeled 'Bj.', is in treble clef with a common time signature 'C' and contains whole rests for all four measures. The second staff, labeled 'Guit.', is also in treble clef with a common time signature 'C' and contains whole rests for all four measures. The third staff, labeled 'Guit.', is in treble clef with a common time signature 'C' and contains eighth notes in measures 45 and 47, and quarter notes in measures 46 and 48. The fourth staff, labeled 'Cb.', is in bass clef with a common time signature 'C' and contains quarter notes in measures 45 and 46, and eighth notes in measures 47 and 48. The fifth staff, labeled 'Eh.', is in treble clef with a common time signature 'C' and contains eighth notes in measures 45 and 46, and quarter notes in measures 47 and 48. The sixth staff, labeled 'Vln.', is in treble clef with a common time signature 'C' and contains eighth notes in measures 45 and 46, and quarter notes in measures 47 and 48. The seventh staff, labeled 'Guit.', is in treble clef with a common time signature 'C' and contains whole rests for all four measures. The eighth staff, labeled 'Guit.', is in treble clef with a common time signature 'C' and contains whole rests for all four measures. The ninth staff, labeled 'D. Set', is in bass clef with a common time signature 'C' and contains eighth notes in measures 45 and 46, and quarter notes in measures 47 and 48. The score is divided into two systems of four measures each, with a double bar line after measure 46. The first system of four measures is marked with a '7' and the second system with a '9'.

Bj.

Guit.

Guit.

Cb.

Eh.

Vln.

Guit.

Guit.

D. Set

7

9

47

Bj.

Guit.

Guit.

Cb.

Eh.

Vln.

Guit.

Guit.

D. Set

7 9 7

50

Bj.

Guit.

Guit.

Cb.

Eh.

Vln.

Guit.

Guit.

D. Set

9

5

52

Bj.

Guit.

Guit.

Cb.

Eh.

Vln.

Guit.

Guit.

D. Set

9 5 9

55

Bj. Guit. Guit. Cb. Eh. Vln. Guit. Guit. D. Set

5 9 5

58

Bj.

Guit.

Guit.

Cb.

Eh.

Vln.

Guit.

Guit.

D. Set

9 5 9

61

Bj.

Guit.

Guit.

Cb.

Eh.

Vln.

Guit.

Guit.

D. Set

5 9 7

64

Bj. 8

Guit. 8

Guit. 8

Cb.

Eh.

Vln.

Guit. 8

Guit. 8

D. Set

9 7

67

The musical score consists of nine staves. The first staff is labeled 'Bj.' and contains two measures of whole rests. The second staff is labeled 'Guit.' and also contains two measures of whole rests. The third staff is labeled 'Guit.' and contains two measures of eighth-note chords: G4-A4-B4 in the first measure and G4-A4-B4 in the second measure. The fourth staff is labeled 'Cb.' and contains two measures of eighth-note chords: G2-A2-B2 in the first measure and G2-A2-B2 in the second measure. The fifth staff is labeled 'Eh.' and contains two measures of eighth-note chords: G4-A4-B4 in the first measure and G4-A4-B4 in the second measure. The sixth staff is labeled 'Vln.' and contains two measures of eighth-note chords: G4-A4-B4 in the first measure and G4-A4-B4 in the second measure. The seventh staff is labeled 'Guit.' and contains two measures of whole rests. The eighth staff is labeled 'Guit.' and contains two measures of whole rests. The ninth staff is labeled 'D. Set' and contains two measures of eighth-note chords: G4-A4-B4 in the first measure and G4-A4-B4 in the second measure. The key signature is one sharp (F#) and the time signature is 8/8. The first measure of each staff is marked with a '67' and the second measure is marked with a '68'.

Bj.

Guit.

Guit.

Cb.

Eh.

Vln.

Guit.

Guit.

D. Set

7

9

69

Bj.

Guit.

Guit.

Cb.

Eh.

Vln.

Guit.

Guit.

D. Set

7

9

5

72

Bj. 8 5

Guit. 8 3 3 5 3

Guit. 8

Cb.

Eh.

Vln.

Guit. 8

Guit. 8

D. Set

76

Bj.

Guit.

Guit.

Cb.

Eh.

Vln.

Guit.

Guit.

D. Set

3

7

5

79

Bj.

Guit.

Guit.

Cb.

Eh.

Vln.

Guit.

Guit.

D. Set

The musical score for measures 79-81 is written for a multi-instrument ensemble. The parts are as follows:

- Bj. (Bjorn):** Treble clef, key of D major. Measures 79-81 feature a complex melodic line with triplets, bends, and various articulations.
- Guit. (Guitar 1):** Treble clef, key of D major. Measures 79-81 feature a complex melodic line with triplets, bends, and various articulations.
- Guit. (Guitar 2):** Treble clef, key of D major. Measures 79-81 feature a complex melodic line with triplets, bends, and various articulations.
- Cb. (Cello):** Bass clef, key of D major. Measures 79-81 feature a few notes, including a triplet in measure 80.
- Eh. (Electric Harp):** Treble clef, key of D major. Measures 79-81 are silent.
- Vln. (Violin):** Treble clef, key of D major. Measures 79-81 are silent.
- Guit. (Guitar 3):** Treble clef, key of D major. Measures 79-81 are silent.
- Guit. (Guitar 4):** Treble clef, key of D major. Measures 79-81 are silent.
- D. Set (Drum Set):** Percussion clef. Measures 79-81 feature a rhythmic pattern with various articulations.

82

Bj.

Guit.

Guit.

Cb.

Eh.

Vln.

Guit.

Guit.

D. Set

85

Bj.

Guit.

Guit.

Cb.

Eh.

Vln.

Guit.

Guit.

D. Set

5

5

3

Detailed description of the musical score: The score is for measures 85 to 88. The key signature has one sharp (F#). The time signature is 8/8. The parts are: Bj. (Bjorn), Guit. (Guitar), Cb. (Cello), Eh. (Electric Harp), Vln. (Violin), Guit. (Guitar), Guit. (Guitar), and D. Set (Double Bass). Measures 85 and 86 show the Bj. and Guit. parts with eighth notes and quarter notes. A '5' is written above the first guitar part in measures 85 and 86. The Cb. part has quarter notes. The Eh. and Vln. parts have rests. The Guit. parts have rests. The D. Set part has eighth notes. Measure 87 shows the Bj. and Guit. parts with quarter notes and eighth notes. The Cb. part has quarter notes. The Eh. and Vln. parts have rests. The Guit. parts have rests. The D. Set part has eighth notes. Measure 88 shows the Bj. and Guit. parts with quarter notes and eighth notes. The Cb. part has quarter notes. The Eh. and Vln. parts have rests. The Guit. parts have rests. The D. Set part has eighth notes. A '3' is written below the D. Set part in measure 88.

89

Bj.

Guit.

Guit.

Cb.

Eh.

Vln.

Guit.

Guit.

D. Set

The musical score for measures 89-91 is as follows:

- Measure 89:** Bj. (8th note), Guit. (8th note), Guit. (8th note), Cb. (8th note), Eh. (rest), Vln. (rest), Guit. (8th note), Guit. (8th note), D. Set (triplet of eighth notes).
- Measure 90:** Bj. (8th note), Guit. (8th note), Guit. (8th note), Cb. (8th note), Eh. (rest), Vln. (rest), Guit. (8th note), Guit. (8th note), D. Set (triplet of eighth notes).
- Measure 91:** Bj. (8th note), Guit. (8th note), Guit. (8th note), Cb. (8th note), Eh. (rest), Vln. (rest), Guit. (8th note), Guit. (8th note), D. Set (triplet of eighth notes).

Measure numbers 89, 90, and 91 are indicated above the first staff.

92

Bj.

Guit.

Guit.

Cb.

Eh.

Vln.

Guit.

Guit.

D. Set

8

7

3

95

The musical score for measures 95-98 is written for a band. The key signature is one sharp (F#). The score includes parts for Bj. (Bjorn), two Guit. (Guitar), Cb. (Contrabass), Eh. (Euphonium), Vln. (Violin), and D. Set (Drum Set). Measures 95 and 96 are marked with a '95' above the first staff. The Guit. parts feature complex rhythmic patterns, including eighth and sixteenth notes, and are marked with '5' and '7' indicating fingerings. The Cb. part has a melodic line with eighth and sixteenth notes. The Eh. and Vln. parts are mostly rests. The D. Set part has a steady eighth-note pattern. The score is written on a grand staff with a key signature of one sharp (F#).

Bj.

Guit.

Guit.

Cb.

Eh.

Vln.

Guit.

Guit.

D. Set

99

Bj.

Guit.

Guit.

Cb.

Eh.

Vln.

Guit.

Guit.

D. Set

102

Bj.

Guit.

Guit.

Cb.

Eh.

Vln.

Guit.

Guit.

D. Set

106

Bj.

Guit.

Guit.

Cb.

Eh.

Vln.

Guit.

Guit.

D. Set

3

3

111

Bj.

Guit.

Guit.

Cb.

Eh.

Vln.

Guit.

Guit.

D. Set

3

115

Bj.

Guit.

Guit.

Cb.

Eh.

Vln.

Guit.

Guit.

D. Set

119

Bj.

Guit.

Guit.

Cb.

Eh.

Vln.

Guit.

Guit.

D. Set

124

Bj. Guit. Guit. Cb. Eh. Vln. Guit. Guit. D. Set

The musical score for measures 124-128 is as follows:

- Measures 124-125:** Bj., Guit., Eh., and Vln. have whole rests. Guit. 2 and D. Set play eighth-note patterns. Cb. plays quarter notes.
- Measure 126:** Bj., Guit., Eh., and Vln. have whole rests. Guit. 2 and D. Set continue their patterns. Cb. plays a half note.
- Measure 127:** Bj., Guit., Eh., and Vln. have whole rests. Guit. 2 and D. Set continue their patterns. Cb. plays a half note.
- Measure 128:** Bj., Guit., Eh., and Vln. have whole rests. Guit. 2 and D. Set continue their patterns. Cb. plays a half note.

129

Bj.

Guit.

Guit.

Cb.

Eh.

Vln.

Guit.

Guit.

D. Set

3

3

134

Bj.

Guit.

Guit.

Cb.

Eh.

Vln.

Guit.

Guit.

D. Set

3

137

Bj.

Guit.

Guit.

Cb.

Eh.

Vln.

Guit.

Guit.

D. Set

8

8

8

3

5

141

Bj.

Guit.

Guit.

Cb.

Eh.

Vln.

Guit.

Guit.

D. Set

The musical score for measures 141-143 is written for a band. The key signature is one sharp (F#). The score includes parts for Bj., Guit., Cb., Eh., Vln., and D. Set. Measure 141 shows complex guitar and vocal lines. Measure 142 features a guitar solo with a 5th fret bend and a 7th fret bend. Measure 143 continues the guitar and vocal lines. The D. Set part is a simple rhythmic pattern.

144

Bj. 8

Guit. 8 3 5

Guit. 8

Cb.

Eh.

Vln.

Guit. 8

Guit. 8

D. Set

147

Bj.

Guit.

Guit.

Cb.

Eh.

Vln.

Guit.

Guit.

D. Set

150

Bj.

Guit.

Guit.

Cb.

Eh.

Vln.

Guit.

Guit.

D. Set

3

153

Bj.

Guit.

Guit.

Cb.

Eh.

Vln.

Guit.

Guit.

D. Set

8

7

5

3

156

Bj.

Guit.

Guit.

Cb.

Eh.

Vln.

Guit.

Guit.

D. Set

8

7

3

9

159

Bj. Guit. Guit. Cb. Eh. Vln. Guit. Guit. D. Set

8 8 8 8 8 8 8 8

5

162

Bj.

Guit.

Guit.

Cb.

Eh.

Vln.

Guit.

Guit.

D. Set

166

Bj.

Guit.

Guit.

Cb.

Eh.

Vln.

Guit.

Guit.

D. Set

169

Bj.

Guit.

Guit.

Cb.

Eh.

Vln.

Guit.

Guit.

D. Set

The musical score for measures 169-171 is as follows:

- Measure 169:** Bj. (8), Guit. (8), Guit. (8), Cb. (8), Eh. (8), Vln. (8), Guit. (8), Guit. (8), D. Set (8). The D. Set part features a rhythmic pattern of eighth notes.
- Measure 170:** Bj. (8), Guit. (8), Guit. (8), Cb. (8), Eh. (8), Vln. (8), Guit. (8), Guit. (8), D. Set (8). The D. Set part continues its rhythmic pattern.
- Measure 171:** Bj. (8), Guit. (8), Guit. (8), Cb. (8), Eh. (8), Vln. (8), Guit. (8), Guit. (8), D. Set (8). The D. Set part continues its rhythmic pattern.

172

Bj.

Guit.

Guit.

Cb.

Eh.

Vln.

Guit.

Guit.

D. Set

3

7

175

Bj.

Guit.

Guit.

Cb.

Eh.

Vln.

Guit.

Guit.

D. Set

7

3

178

Bj.

Guit.

Guit.

Cb.

Eh.

Vln.

Guit.

Guit.

D. Set

7

7

3

181

Bj.

Guit.

Guit.

Cb.

Eh.

Vln.

Guit.

Guit.

D. Set

183

The musical score for measures 183-185 is as follows:

- Bj. (Bassoon):** Treble clef, key of D major. Measures 183-185 contain whole rests.
- Guit. (Guitar):** Treble clef, key of D major. Measures 183-185 contain whole rests.
- Guit. (Guitar):** Treble clef, key of D major. Measures 183-185 contain eighth notes with a slash, indicating a specific rhythmic pattern.
- Cb. (Cello):** Bass clef, key of D major. Measures 183-185 contain eighth notes.
- Eh. (Euphonium):** Treble clef, key of D major. Measures 183-185 contain eighth notes with a slash, indicating a specific rhythmic pattern.
- Vln. (Violin):** Treble clef, key of D major. Measures 183-185 contain eighth notes with a slash, indicating a specific rhythmic pattern.
- D. Set (Drum Set):** Percussion clef. Measures 183-185 contain eighth notes.

Measures 183 and 184 are marked with a '7' and measure 185 with a '3'.

186

Bj.

Guit.

Guit.

Cb.

Eh.

Vln.

Guit.

Guit.

D. Set

189

Bj.

Guit.

Guit.

Cb.

Eh.

Vln.

Guit.

Guit.

D. Set

3

7

193

Bj.

Guit.

Guit.

Cb.

Eh.

Vln.

Guit.

Guit.

D. Set

197

Bj.

Guit.

Guit.

Cb.

Eh.

Vln.

Guit.

Guit.

D. Set

3

3

7

201

Bj.

Guit.

Guit.

Cb.

Eh.

Vln.

Guit.

Guit.

D. Set

3

7

7

204

Bj.

Guit.

Guit.

Cb.

Eh.

Vln.

Guit.

Guit.

D. Set

7

7

207

Bj.

Guit.

Guit.

Cb.

Eh.

Vln.

Guit.

Guit.

D. Set

210

Bj.

Guit.

Guit.

Cb.

Eh.

Vln.

Guit.

Guit.

D. Set

213

Bj. Guit. Guit. Cb. Eh. Vln. Guit. Guit. D. Set

The musical score for measures 213-215 is as follows:

- Measure 213:** Bj. (treble clef, key of D major) plays a melodic line starting on D4, moving up stepwise to A4, then down to G4, F#4, E4, D4. Guit. (treble clef, key of D major) plays a melodic line starting on D4, moving up stepwise to A4, then down to G4, F#4, E4, D4. Guit. (treble clef, key of D major) plays a melodic line starting on D4, moving up stepwise to A4, then down to G4, F#4, E4, D4. Cb. (bass clef, key of D major) plays a melodic line starting on D3, moving up stepwise to A3, then down to G3, F#3, E3, D3. Eh. (treble clef, key of D major) plays a whole rest. Vln. (treble clef, key of D major) plays a whole rest. Guit. (treble clef, key of D major) plays a whole rest. Guit. (treble clef, key of D major) plays a whole rest. D. Set (bass clef, key of D major) plays a melodic line starting on D4, moving up stepwise to A4, then down to G4, F#4, E4, D4.
- Measure 214:** Bj. (treble clef, key of D major) plays a melodic line starting on D4, moving up stepwise to A4, then down to G4, F#4, E4, D4. Guit. (treble clef, key of D major) plays a melodic line starting on D4, moving up stepwise to A4, then down to G4, F#4, E4, D4. Guit. (treble clef, key of D major) plays a melodic line starting on D4, moving up stepwise to A4, then down to G4, F#4, E4, D4. Cb. (bass clef, key of D major) plays a melodic line starting on D3, moving up stepwise to A3, then down to G3, F#3, E3, D3. Eh. (treble clef, key of D major) plays a whole rest. Vln. (treble clef, key of D major) plays a whole rest. Guit. (treble clef, key of D major) plays a whole rest. Guit. (treble clef, key of D major) plays a whole rest. D. Set (bass clef, key of D major) plays a melodic line starting on D4, moving up stepwise to A4, then down to G4, F#4, E4, D4.
- Measure 215:** All instruments (Bj., Guit., Guit., Cb., Eh., Vln., Guit., Guit., D. Set) play whole rests.

216

Bj.

Guit.

Guit.

Cb.

Eh.

Vln.

Guit.

Guit.

D. Set

8

7

7

5

219

Bj. 8 7 5

Guit. 8 7

Guit. 8

Cb.

Eh.

Vln.

Guit. 8

Guit. 8

D. Set 3 3

Detailed description: This musical score page contains measures 219, 220, and 221. The key signature has one sharp (F#). The Bj. part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 220 and a slur over measures 220-221. The first Guit. part has a complex melodic line with many beamed sixteenth notes and a triplet of eighth notes in measure 220. The second Guit. part plays a steady eighth-note accompaniment. The Cb. part has a simple bass line. The Eh. and Vln. parts are silent, indicated by whole rests. The second Guit. part is also silent with whole rests. The D. Set part features a rhythmic pattern of eighth and sixteenth notes with two triplet markings in measures 220 and 221.

222

Bj.

Guit.

Guit.

Cb.

Eh.

Vln.

Guit.

Guit.

D. Set

5

5

3

225

Bj.

Guit.

Guit.

Cb.

Eh.

Vln.

Guit.

Guit.

D. Set

229

Bj.

Guit.

Guit.

Cb.

Eh.

Vln.

Guit.

Guit.

D. Set