

Piano, Piano right
 Piano, Piano left

6
 Pno.
 Pno.

11
 Pno.
 Pno.

Musical score for Piano, Piano right and Piano, Piano left. The score is in 3/4 time and features a key signature of two sharps (F# and C#). The tempo markings are as follows:

- 126
- 121
- 127
- 129
- 125
- 124
- 144
- 124
- 125
- 124
- 126
- 121
- 127
- 129
- 125
- 123
- 125
- 124
- 132
- 128
- 131
- 134
- 126
- 128
- 130
- 132
- 129
- 127
- 131
- 128
- 124
- 127
- 129
- 132
- 128

16

Pno.

Pno.

21

Pno.

Pno.

26

Pno.

Pno.

Tempo markings (BPM):

- 129
- 127
- 131
- 128
- 124
- 127
- 129
- 132
- 128
- 117
- 129
- 123
- 125
- 132
- 127
- 132
- 128
- 131
- 134
- 126
- 128
- 130
- 132
- 117
- 123
- 128
- 127
- 125
- 121
- 127
- 129
- 125
- 124
- 123
- 123
- 118
- 126
- 128
- 125

The image displays a piano score for measures 16 through 26. It is written for two staves, Treble and Bass Clef, with a key signature of two sharps (F# and C#). The score is divided into three systems, each starting with a measure number (16, 21, 26) and a 'Pno.' label. Above the staves, numerous tempo markings in BPM are provided for specific measures, ranging from 117 to 134. The notation includes various note values, rests, and dynamic markings. The first system (measures 16-20) shows a complex rhythmic pattern with many sixteenth and thirty-second notes. The second system (measures 21-25) continues this pattern with some changes in note values. The third system (measures 26-30) features more sustained chords and a different rhythmic feel, with some measures containing longer note values like half notes and whole notes.

32

$\text{♩} = 121$ $\text{♩} = 106$ $\text{♩} = 96$ $\text{♩} = 73$ $\text{♩} = 86$

Pno.

Pno.