

♩ = 91

Drumset, basses

Drumset, hi-hats

Drumset, snares

Fretless Electric Bass, killer bass

Fretless Electric Bass, killer bass (-12 key)

Celesta, ringin' ding dongs!

B♭ Tin Whistle, whistle hook

Pad Synthesizer, metallic pad

Effect Synthesizer, stephen king!

Chimes, bong

Electric Piano, dunno

Effect Synthesizer, rain

4

D. Set

D. Set

D. Set

Frtl. El. B.

Frtl. El. B.

Cel.

Bb Tin Wh.

Synth.

Synth.

Cme.

El. Pno.

Synth.

7

D. Set

D. Set

D. Set

Frtl. El. B.

Frtl. El. B.

Cel.

Bb Tin Wh.

Synth.

Synth.

Cme.

El. Pno.

Synth.

10

D. Set

D. Set

D. Set

Frtl. El. B.

Frtl. El. B.

Cel.

Bb Tin Wh.

Synth.

Synth.

Cme.

El. Pno.

Synth.

13

13

D. Set

D. Set

D. Set

Frtl. El. B.

Frtl. El. B.

Cel.

B \flat Tin Wh.

Synth.

Synth.

Cme.

El. Pno.

Synth.

Detailed description: This musical score page contains measures 13, 14, and 15. The first three staves are for three different Drum Set parts, all in 2/4 time. The first and third staves use a snare drum (H), while the middle staff uses a hi-hat (X). The Fritl. El. B. parts are in bass clef, with the first staff having a whole note and the second staff having a half note. The Cello part is in treble clef, featuring a melodic line with a slur. The B \flat Tin Wh., Synth., Cme., and another Synth. part are all marked with a whole rest. The El. Pno. part features a chord in measure 13, a whole rest in measure 14, and a chord in measure 15.

16

D. Set

D. Set

D. Set

Frtl. El. B.

Frtl. El. B.

Cel.

Bb Tin Wh.

Synth.

Synth.

Cme.

El. Pno.

Synth.

19

19

D. Set

D. Set

D. Set

Frtl. El. B.

Frtl. El. B.

Cel.

Bb Tin Wh.

Synth.

Synth.

Cme.

El. Pno.

Synth.

Detailed description: This musical score page contains measures 19, 20, and 21. The instruments are arranged in a vertical stack. The top three staves are for 'D. Set' (drum set), each with a different rhythmic pattern. The next two staves are for 'Frtl. El. B.' (Fretless Electric Bass), both in bass clef. The 'Cel.' (Cello) staff is in treble clef. The 'Bb Tin Wh.' (B-flat Tin Whistle) staff is in treble clef. The 'Synth.' (Synthesizer) staff has a long, sustained note across measures 19 and 20, with a crescendo hairpin. The 'Synth.' staff below it is silent. The 'Cme.' (Cymbal) staff is silent. The 'El. Pno.' (Electric Piano) staff has a chord in measure 19, a single note in measure 20, and a chord in measure 21. The bottom 'Synth.' staff is silent.

22

D. Set

D. Set

D. Set

Frtl. El. B.

Frtl. El. B.

Cel.

Bb Tin Wh.

Synth.

Synth.

Cme.

El. Pno.

Synth.

25

The musical score for page 25 consists of ten staves, each representing a different instrument or sound source. The notation is as follows:

- D. Set (Staff 1):** Treble clef, 2/4 time. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests.
- D. Set (Staff 2):** Treble clef, 2/4 time. Features a rhythmic pattern with eighth notes and rests.
- D. Set (Staff 3):** Treble clef, 2/4 time. Features a rhythmic pattern with eighth notes and rests.
- Frtl. El. B. (Staff 4):** Bass clef, 2/4 time. Features a simple rhythmic pattern with quarter notes and rests.
- Frtl. El. B. (Staff 5):** Bass clef, 2/4 time. Features a simple rhythmic pattern with quarter notes and rests.
- Cel. (Staff 6):** Treble clef, 2/4 time. Features a melodic line with eighth notes and a long note with a slur.
- Bb Tin Wh. (Staff 7):** Treble clef, 2/4 time. Features a melodic line with eighth notes and a long note with a slur.
- Synth. (Staff 8):** Treble clef, 2/4 time. Features a melodic line with eighth notes and a long note with a slur.
- Synth. (Staff 9):** Treble clef, 2/4 time. Features a simple rhythmic pattern with quarter notes and rests.
- Cme. (Staff 10):** Treble clef, 2/4 time. Features a simple rhythmic pattern with quarter notes and rests.
- El. Pno. (Staff 11):** Treble clef, 2/4 time. Features a simple rhythmic pattern with quarter notes and rests.
- Synth. (Staff 12):** Treble clef, 2/4 time. Features a simple rhythmic pattern with quarter notes and rests.

28

D. Set

D. Set

D. Set

Frtl. El. B.

Frtl. El. B.

Cel.

B \flat Tin Wh.

Synth.

Synth.

Cme.

El. Pno.

Synth.

Detailed description: This musical score page contains measures 28, 29, and 30. The instruments are arranged in a vertical stack. The top three staves are for 'D. Set', each with a double bar line and a key signature of one sharp (F#). The first 'D. Set' staff has a complex rhythmic pattern with eighth and sixteenth notes. The second 'D. Set' staff has a simpler pattern with eighth notes and rests. The third 'D. Set' staff has a pattern of eighth notes and rests. The fourth and fifth staves are for 'Frtl. El. B.', both in bass clef. The sixth staff is for 'Cel.' in treble clef, featuring a melodic line with a long slur. The seventh staff is for 'B \flat Tin Wh.' in treble clef, with a long slur. The eighth staff is for 'Synth.' in treble clef, with a long slur. The ninth staff is for 'Synth.' in treble clef, with a long slur. The tenth staff is for 'Cme.' in treble clef, with a long slur. The eleventh staff is for 'El. Pno.' in treble clef, with a pattern of eighth notes and rests. The twelfth staff is for 'Synth.' in treble clef, with a long slur.

31

31

D. Set

D. Set

D. Set

Frtl. El. B.

Frtl. El. B.

Cel.

B \flat Tin Wh.

Synth.

Synth.

Cme.

El. Pno.

Synth.

Detailed description: This musical score page contains measures 31, 32, and 33. The instruments are arranged in a vertical stack. The top three staves are for 'D. Set' (drum set), each with a different rhythmic pattern. The next two staves are for 'Frtl. El. B.' (Fretless Electric Bass), both in bass clef. The 'Cel.' (Celesta) staff is in treble clef. The 'B \flat Tin Wh.' (B-flat Tin Whistle) staff is in treble clef. The 'Synth.' (Synthesizer) staff has a long, sustained note across measures 31 and 32. The 'Synth.' staff below it has rests. The 'Cme.' (Cymbal) staff has rests. The 'El. Pno.' (Electric Piano) staff has chords in measures 31 and 33. The bottom 'Synth.' staff has rests.

34

D. Set

D. Set

D. Set

Frtl. El. B.

Frtl. El. B.

Cel.

Bb Tin Wh.

Synth.

Synth.

Cme.

El. Pno.

Synth.

37

D. Set

D. Set

D. Set

Frtl. El. B.

Frtl. El. B.

Cel.

B \flat Tin Wh.

Synth.

Synth.

Cme.

El. Pno.

Synth.

40

D. Set

D. Set

D. Set

Frtl. El. B.

Frtl. El. B.

Cel.

Bb Tin Wh.

Synth.

Synth.

Cme.

El. Pno.

Synth.

43

43

D. Set

D. Set

D. Set

Frtl. El. B.

Frtl. El. B.

Cel.

Bb Tin Wh.

Synth.

Synth.

Cme.

El. Pno.

Synth.

Detailed description: This musical score page contains measures 43, 44, and 45. The instruments are arranged in a vertical stack. The top three staves are for 'D. Set' (drum set), each with a different rhythmic pattern. The next two staves are for 'Frtl. El. B.' (Fretless Electric Bass), both in bass clef. The 'Cel.' (Cello) staff is in treble clef. The 'Bb Tin Wh.' (B-flat Tin Whistle) staff is in treble clef and contains rests. The 'Synth.' (Synthesizer) staff has a long, sustained note with a vibrato line. The next 'Synth.' staff also contains rests. The 'Cme.' (Cymbal) staff contains rests. The 'El. Pno.' (Electric Piano) staff has a chord in measure 43, a rest in measure 44, and a chord in measure 45. The bottom 'Synth.' staff contains rests.

46

46

D. Set

D. Set

D. Set

Frtl. El. B.

Frtl. El. B.

Cel.

B \flat Tin Wh.

Synth.

Synth.

Cme.

El. Pno.

Synth.

The musical score for page 46 consists of ten staves. The first three staves are for 'D. Set' (Drum Set), each with a different drum part. The next two staves are for 'Frtl. El. B.' (Fretless Electric Bass), each with a different bass line. The sixth staff is for 'Cel.' (Cello), the seventh for 'B \flat Tin Wh.' (B-flat Tin Whistle), the eighth for 'Synth.' (Synthesizer), the ninth for 'Cme.' (Cymbal), and the tenth for 'El. Pno.' (Electric Piano). The score is in 4/4 time and consists of three measures. The first measure shows the initial setup of the instruments. The second measure shows the main musical development. The third measure shows the final resolution of the piece.

49

49

D. Set

D. Set

D. Set

Frtl. El. B.

Frtl. El. B.

Cel.

B \flat Tin Wh.

Synth.

Synth.

Cme.

El. Pno.

Synth.

The musical score for page 49 consists of 12 staves. The first three staves are labeled 'D. Set' and feature complex rhythmic patterns with many beamed notes and rests. The next two staves, labeled 'Frtl. El. B.', are in bass clef and show a more melodic line. The 'Cel.' staff is in treble clef and contains a melodic line with a long slur. The 'B \flat Tin Wh.' staff is in treble clef and has a few notes in the first measure followed by rests. The 'Synth.' staff is in treble clef and features a sustained chord with a long slur. The following three staves ('Synth.', 'Cme.', and 'El. Pno.') are mostly empty, indicating rests for those instruments. The final 'Synth.' staff is also mostly empty. The score is organized into three measures, with bar lines separating them.

52

D. Set

D. Set

D. Set

Frtl. El. B.

Frtl. El. B.

Cel.

Bb Tin Wh.

Synth.

Synth.

Cme.

El. Pno.

Synth.

55

55

D. Set

D. Set

D. Set

Frtl. El. B.

Frtl. El. B.

Cel.

B \flat Tin Wh.

Synth.

Synth.

Cme.

El. Pno.

Synth.

58

58

D. Set

D. Set

D. Set

Frtl. El. B.

Frtl. El. B.

Cel.

B \flat Tin Wh.

Synth.

Synth.

Cme.

El. Pno.

Synth.

Detailed description: This musical score page contains measures 58, 59, and 60. The instruments and their parts are as follows:
 - **D. Set (3 staves):** The top staff has a complex rhythmic pattern with eighth and sixteenth notes. The middle staff has a simpler pattern with eighth notes and rests. The bottom staff has a pattern of eighth notes and rests.
 - **Frtl. El. B. (2 staves):** Both staves play a simple pattern of eighth notes and rests.
 - **Cel. (Cello):** Plays a melodic line with a long note in measure 58 and a more active line in measures 59 and 60.
 - **B \flat Tin Wh. (B-flat Tin Whistle):** Plays a melodic line with eighth notes and rests.
 - **Synth. (Synthesizer 1):** Plays a sustained chord in measure 58 and a more active line in measures 59 and 60.
 - **Synth. (Synthesizer 2):** Plays a sustained chord in measure 58 and a more active line in measures 59 and 60.
 - **Cme. (Cymbal):** Plays a simple pattern of eighth notes and rests.
 - **El. Pno. (Electric Piano):** Plays a simple pattern of eighth notes and rests.
 - **Synth. (Synthesizer 3):** Plays a sustained chord in measure 58 and a more active line in measures 59 and 60.

61

61

D. Set

D. Set

D. Set

Frtl. El. B.

Frtl. El. B.

Cel.

B \flat Tin Wh.

Synth.

Synth.

Cme.

El. Pno.

Synth.

The musical score for measures 61-63 features the following instruments and parts:

- D. Set:** Three staves. The top staff has a complex rhythmic pattern with eighth and sixteenth notes. The middle staff has a simpler pattern with eighth notes and rests. The bottom staff has a pattern of eighth notes and rests.
- Frtl. El. B.:** Two staves in bass clef. The top staff has a pattern of eighth notes and rests. The bottom staff has a pattern of eighth notes and rests.
- Cel.:** One staff in treble clef. It features a melodic line with eighth notes and a long sustain.
- B \flat Tin Wh.:** One staff in treble clef. It features a melodic line with eighth notes and a long sustain.
- Synth.:** Two staves in treble clef. The top staff has a pattern of eighth notes and rests. The bottom staff has a pattern of eighth notes and rests.
- Cme.:** One staff in treble clef. It has a pattern of eighth notes and rests.
- El. Pno.:** One staff in treble clef. It has a pattern of eighth notes and rests.
- Synth.:** One staff in treble clef. It has a pattern of eighth notes and rests.

64

D. Set

D. Set

D. Set

Frtl. El. B.

Frtl. El. B.

Cel.

Bb Tin Wh.

Synth.

Synth.

Cme.

El. Pno.

Synth.

67

67

D. Set

D. Set

D. Set

Frtl. El. B.

Frtl. El. B.

Cel.

Bb Tin Wh.

Synth.

Synth.

Cme.

El. Pno.

Synth.

The musical score for measures 67-69 consists of the following parts:

- D. Set (Three staves):** The top staff features a complex rhythmic pattern with eighth and sixteenth notes. The middle staff uses 'x' marks to indicate specific percussion hits. The bottom staff plays a steady eighth-note pulse.
- Frtl. El. B. (Two staves):** Both staves play a melodic line in the bass clef, primarily using half and quarter notes.
- Cel. (Celesta):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes with some ties.
- Bb Tin Wh. (B-flat Tintinnabulum):** Remains silent throughout the measures.
- Synth. (Two staves):** The upper staff contains sustained chords with a long slur across measures 68 and 69. The lower staff is silent.
- Cme. (Cymbal):** Remains silent throughout the measures.
- El. Pno. (Electric Piano):** Provides harmonic support with chords in the treble clef, including a triplet in measure 68.
- Synth. (Bottom staff):** Remains silent throughout the measures.

70

D. Set

D. Set

D. Set

Frtl. El. B.

Frtl. El. B.

Cel.

Bb Tin Wh.

Synth.

Synth.

Cme.

El. Pno.

Synth.

73

73

D. Set

D. Set

D. Set

Frtl. El. B.

Frtl. El. B.

Cel.

B \flat Tin Wh.

Synth.

Synth.

Cme.

El. Pno.

Synth.

Detailed description: This musical score page contains measures 73, 74, and 75. The instruments are arranged in a vertical stack. The top three staves are for 'D. Set' (drum set), each with a different rhythmic pattern. The next two staves are for 'Frtl. El. B.' (Fretless Electric Bass), both in bass clef. The 'Cel.' (Cello) staff is in treble clef. The 'B \flat Tin Wh.' (B-flat Tin Whistle) staff is in treble clef. The 'Synth.' (Synthesizer) staff has a long, sustained note with a tremolo effect. The 'Synth.' staff below it has a sustained note. The 'Cme.' (Cymbal) staff has a sustained note. The 'El. Pno.' (Electric Piano) staff has a sustained note. The bottom 'Synth.' staff has a sustained note.

D. Set

D. Set

D. Set

Frtl. El. B.

Frtl. El. B.

Cel.

B \flat Tin Wh.

Synth.

Synth.

Cme.

El. Pno.

Synth.

79

79

D. Set

D. Set

D. Set

Frtl. El. B.

Frtl. El. B.

Cel.

B \flat Tin Wh.

Synth.

Synth.

Cme.

El. Pno.

Synth.

Detailed description: This musical score page contains measures 79, 80, and 81. The instruments are arranged in a vertical stack. The top three staves are labeled 'D. Set' and feature complex rhythmic patterns with various note values and rests. The next two staves, labeled 'Frtl. El. B.', show a more melodic line with quarter and eighth notes. The 'Cel.' staff has a melodic line with a long slur. The 'B \flat Tin Wh.', 'Synth.', 'Cme.', and the bottom 'Synth.' staves are mostly silent, indicated by whole rests. The 'El. Pno.' staff has a few chords and a single note. The page number '79' is at the top left, and '27' is at the top right.

82

The musical score for measures 82-84 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set (Top Staff):** Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests.
- D. Set (Second Staff):** Features a rhythmic pattern with eighth notes and rests.
- D. Set (Third Staff):** Features a rhythmic pattern with eighth notes and rests.
- Frtl. El. B. (Fourth Staff):** Features a bass line with eighth notes and rests.
- Frtl. El. B. (Fifth Staff):** Features a bass line with eighth notes and rests.
- Cel. (Sixth Staff):** Features a melodic line with eighth notes and rests.
- Bb Tin Wh. (Seventh Staff):** Features a melodic line with eighth notes and rests.
- Synth. (Eighth Staff):** Features a sustained harmonic line with long notes.
- Synth. (Ninth Staff):** Features a sustained harmonic line with long notes.
- Cme. (Tenth Staff):** Features a sustained harmonic line with long notes.
- El. Pno. (Eleventh Staff):** Features a melodic line with eighth notes and rests.
- Synth. (Twelfth Staff):** Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests.

85

85

D. Set

D. Set

D. Set

Frtl. El. B.

Frtl. El. B.

Cel.

B \flat Tin Wh.

Synth.

Synth.

Cme.

El. Pno.

Synth.

Detailed description: This musical score page, numbered 85, contains ten staves of music. The first three staves are for 'D. Set' (drum set), each with a different rhythmic pattern. The next two staves are for 'Frtl. El. B.' (French horn), featuring melodic lines in bass clef. The sixth staff is for 'Cel.' (cello), with a melodic line in treble clef. The seventh staff is for 'B \flat Tin Wh.' (B-flat tin whistle), with a melodic line in treble clef. The eighth staff is for 'Synth.' (synthesizer), featuring sustained chords. The ninth staff is for 'Cme.' (cymbal), with a single note. The tenth staff is for 'El. Pno.' (electric piano), with a melodic line in treble clef. The eleventh staff is for 'Synth.' (synthesizer), with a complex melodic line in treble clef.

88

88

D. Set

D. Set

D. Set

Frtl. El. B.

Frtl. El. B.

Cel.

B \flat Tin Wh.

Synth.

Synth.

Cme.

El. Pno.

Synth.

The musical score for measures 88-90 features the following instruments and parts:

- D. Set:** Three staves. The top two staves use a double bar line with a vertical line through it. The bottom staff uses a double bar line with a vertical line through it.
- Frtl. El. B.:** Two staves, both in bass clef.
- Cel.:** One staff in treble clef.
- B \flat Tin Wh.:** One staff in treble clef.
- Synth.:** Two staves in treble clef.
- Cme.:** One staff in treble clef.
- El. Pno.:** One staff in treble clef.
- Synth.:** One staff in treble clef.

The score is written for measures 88, 89, and 90. The notation includes various musical symbols such as notes, rests, and bar lines.

91

91

D. Set

D. Set

D. Set

Frtl. El. B.

Frtl. El. B.

Cel.

B \flat Tin Wh.

Synth.

Synth.

Cme.

El. Pno.

Synth.

Detailed description: This musical score page, numbered 31, contains rehearsal mark 91. It features ten staves. The first three staves are for 'D. Set' (Drum Set), with the top staff in treble clef and the others in bass clef. The next two staves are for 'Frtl. El. B.' (Fretless Electric Bass) in bass clef. The sixth staff is for 'Cel.' (Cello) in treble clef. The seventh staff is for 'B \flat Tin Wh.' (B-flat Tin Whistle) in treble clef. The eighth staff is for 'Synth.' (Synthesizer) in treble clef. The ninth staff is for 'Synth.' (Synthesizer) in treble clef. The tenth staff is for 'Cme.' (Cymbal) in treble clef. The eleventh staff is for 'El. Pno.' (Electric Piano) in treble clef. The twelfth staff is for 'Synth.' (Synthesizer) in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

94

D. Set

D. Set

D. Set

Frtl. El. B.

Frtl. El. B.

Cel.

B \flat Tin Wh.

Synth.

Synth.

Cme.

El. Pno.

Synth.

The musical score for page 94 consists of 12 staves. The first three staves are labeled 'D. Set' and feature complex rhythmic patterns with many beamed notes and rests. The next two staves, labeled 'Frtl. El. B.', are in bass clef and show a simple melodic line. The 'Cel.' staff is in treble clef and features a melodic line with a long sustain. The 'B \flat Tin Wh.' staff is in treble clef and shows a melodic line with eighth notes. The 'Synth.' staff is in treble clef and features a sustained chord with a melodic line. The 'Synth.' staff is in treble clef and is mostly empty. The 'Cme.' staff is in treble clef and shows a simple melodic line. The 'El. Pno.' staff is in treble clef and shows a simple melodic line. The final 'Synth.' staff is in treble clef and is mostly empty.

97

97

D. Set

D. Set

D. Set

Frtl. El. B.

Frtl. El. B.

Cel.

B \flat Tin Wh.

Synth.

Synth.

Cme.

El. Pno.

Synth.

Detailed description: This musical score page, numbered 97, contains ten staves. The first three staves are for 'D. Set' (drum set) in 2/4 time, with the first staff showing complex patterns of eighth and sixteenth notes, the second staff showing a mix of eighth notes and rests, and the third staff showing a steady pattern of eighth notes. The next two staves are for 'Frtl. El. B.' (French horn) in bass clef, featuring a melodic line with dotted and eighth notes. The sixth staff is for 'Cel.' (cello) in treble clef, showing a melodic line with a long note. The seventh staff is for 'B \flat Tin Wh.' (B-flat tin whistle) in treble clef, featuring a melodic line with eighth and sixteenth notes. The eighth staff is for 'Synth.' (synthesizer) in treble clef, showing a melodic line with a long note. The ninth staff is for 'Synth.' (synthesizer) in treble clef, showing a melodic line with a long note. The tenth staff is for 'Cme.' (clarinet) in treble clef, showing a melodic line with a long note. The eleventh staff is for 'El. Pno.' (electric piano) in treble clef, showing a melodic line with a long note. The twelfth staff is for 'Synth.' (synthesizer) in treble clef, showing a melodic line with a long note.

100

D. Set

D. Set

D. Set

Frtl. El. B.

Frtl. El. B.

Cel.

Bb Tin Wh.

Synth.

Synth.

Cme.

El. Pno.

Synth.

103

The musical score for page 103 consists of ten staves, each representing a different instrument or sound source. The notation is as follows:

- D. Set:** The top staff features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests.
- D. Set:** The second staff continues the rhythmic pattern with eighth notes and rests.
- D. Set:** The third staff shows a simpler pattern with eighth notes and rests.
- Frtl. El. B.:** The fourth staff (bass clef) has a few notes, including a half note and a quarter note.
- Frtl. El. B.:** The fifth staff (bass clef) has a few notes, including a half note and a quarter note.
- Cel.:** The sixth staff (treble clef) features a melodic line with eighth notes and a long sustain.
- Bb Tin Wh.:** The seventh staff (treble clef) has a melodic line with eighth notes and a long sustain.
- Synth.:** The eighth staff (treble clef) has a melodic line with eighth notes and a long sustain.
- Synth.:** The ninth staff (treble clef) is mostly empty, with a few notes.
- Cme.:** The tenth staff (treble clef) is mostly empty, with a few notes.
- El. Pno.:** The eleventh staff (treble clef) has a few notes, including a half note and a quarter note.
- Synth.:** The twelfth staff (treble clef) is mostly empty, with a few notes.

106

The musical score for page 106 consists of ten staves, each representing a different instrument or sound source. The notation is as follows:

- D. Set (Staff 1):** Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests.
- D. Set (Staff 2):** Similar to the first staff, with a complex rhythmic pattern.
- D. Set (Staff 3):** Features a simpler rhythmic pattern with eighth notes and rests.
- Frtl. El. B. (Staff 4):** Features a simple rhythmic pattern with eighth notes and rests.
- Frtl. El. B. (Staff 5):** Similar to the fourth staff, with a simple rhythmic pattern.
- Cel. (Staff 6):** Features a melodic line with eighth notes and rests.
- Bb Tin Wh. (Staff 7):** Features a melodic line with eighth notes and rests.
- Synth. (Staff 8):** Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests.
- Synth. (Staff 9):** Features a simple rhythmic pattern with eighth notes and rests.
- Cme. (Staff 10):** Features a simple rhythmic pattern with eighth notes and rests.
- El. Pno. (Staff 11):** Features a simple rhythmic pattern with eighth notes and rests.
- Synth. (Staff 12):** Features a simple rhythmic pattern with eighth notes and rests.

109

109

D. Set

D. Set

D. Set

Frtl. El. B.

Frtl. El. B.

Cel.

B \flat Tin Wh.

Synth.

Synth.

Cme.

El. Pno.

Synth.

This musical score page, numbered 109, contains ten staves. The first three staves are for 'D. Set' (drum set) in 2/4 time, featuring various rhythmic patterns including eighth and sixteenth notes, rests, and triplet markings. The next two staves are for 'Frtl. El. B.' (Fretless Electric Bass) in 2/4 time, with a melodic line using eighth and quarter notes. The fifth staff is for 'Cel.' (Cello) in 2/4 time, featuring a melodic line with eighth and quarter notes. The sixth staff is for 'B \flat Tin Wh.' (B-flat Tintinnabulum) in 2/4 time, with a melodic line using eighth and quarter notes. The seventh staff is for 'Synth.' (Synthesizer) in 2/4 time, featuring a melodic line with eighth and quarter notes. The eighth staff is for 'Synth.' (Synthesizer) in 2/4 time, with a melodic line using eighth and quarter notes. The ninth staff is for 'Cme.' (Cymbal) in 2/4 time, with a melodic line using eighth and quarter notes. The tenth staff is for 'El. Pno.' (Electric Piano) in 2/4 time, with a melodic line using eighth and quarter notes. The eleventh staff is for 'Synth.' (Synthesizer) in 2/4 time, with a melodic line using eighth and quarter notes.

112

112

D. Set

D. Set

D. Set

Frtl. El. B.

Frtl. El. B.

Cel.

B \flat Tin Wh.

Synth.

Synth.

Cme.

El. Pno.

Synth.

Detailed description: This page contains a musical score for measures 112, 113, and 114. The score is written for a variety of instruments. The top three staves are for 'D. Set', which includes complex rhythmic patterns with eighth and sixteenth notes, as well as rests. The fourth and fifth staves are for 'Frtl. El. B.' (Fretless Electric Bass), showing a simple bass line with quarter and eighth notes. The sixth staff is for 'Cel.' (Cello), featuring a melodic line with a long slur across measures 112 and 113. The seventh staff is for 'B \flat Tin Wh.' (B-flat Tin Whistle), with a melodic line consisting of eighth and quarter notes. The eighth staff is for 'Synth.' (Synthesizer), with a melodic line and a long slur. The ninth staff is for 'Synth.' (Synthesizer), which is mostly silent with some rests. The tenth staff is for 'Cme.' (Cymbal), which is also mostly silent. The eleventh staff is for 'El. Pno.' (Electric Piano), with a few chords and rests. The twelfth staff is for 'Synth.' (Synthesizer), which is mostly silent. The score is written in a standard musical notation with a key signature of one flat and a common time signature.