

**Piano, Staff**

**$\text{♩} = 100$**

By Vaughan Williams

**Piano, Staff-1**

**Pno.**

8

**Pno.**

**Pno.**

16

3

**Pno.**

2

22

Pno.

Pno.

28

Pno.

Pno.

34

Pno.

Pno.

3

39

Pno.

= 130

Pno.

46

Pno.

Pno.

54

Pno.

Pno.

Pno.

This section of the score features two staves for piano. The top staff uses a treble clef and has a key signature of three flats. It consists of five measures of eighth-note patterns. The bottom staff uses a bass clef and has a key signature of one flat. It also consists of five measures, with the first measure containing a bass clef change and a key signature change from one flat to no sharps or flats. Measure 64 concludes with a repeat sign and a bass clef change back to one flat.

Pno.

This section continues the piano part. The top staff (treble clef, three flats) has five measures of eighth-note patterns. The bottom staff (bass clef, one flat) has five measures, starting with a bass clef change and a key signature change from one flat to no sharps or flats. Measures 69 and 70 conclude with repeat signs and bass clef changes back to one flat.

Pno.

This section continues the piano part. The top staff (treble clef, three flats) has five measures of eighth-note patterns. The bottom staff (bass clef, one flat) has five measures, starting with a bass clef change and a key signature change from one flat to no sharps or flats. Measures 74 and 75 conclude with repeat signs and bass clef changes back to one flat.

75

Pno.

Pno.

82

Pno.

Pno.

89

Pno.

Pno.

**6**

97

Pno.

Pno.