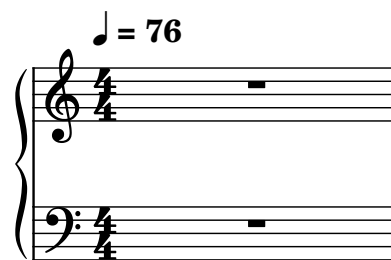


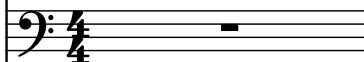
Piano, THE BEST OF TIMES

;Words and music by Dennis De Young

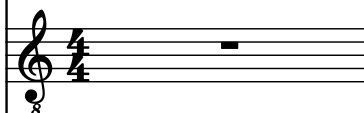
♩ = 76



Fretless Electric Bass



Electric Guitar



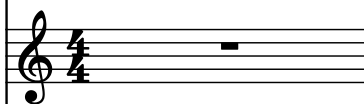
Effect Synthesizer



Voice



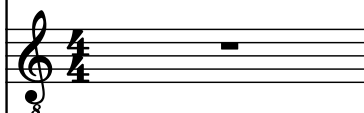
Voice



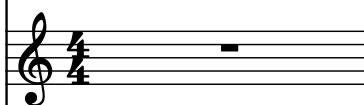
Square Synthesizer



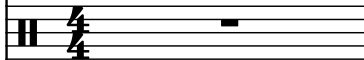
Electric Guitar



Violins



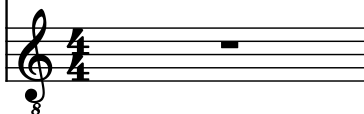
Drumset



Celesta



Acoustic Guitar



2

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

his

his

5

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

I, tie

8

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

stay

A musical score for the song 'Stay' by Supertramp. The score is arranged for a 12-piece band. The instruments and their parts are as follows: Piano (Pno.) has a complex melodic line in the right hand and a bass line in the left hand, with a final chord in the right hand. Fretless Electric Bass (Frtl. El. B.) has a simple bass line. Electric Guitar (El. Guit.) has a simple melodic line. Synthesizer (Synth.) has a melodic line that starts with a half note and then moves to a series of eighth notes. Vocals (Vo.) have two parts, both of which are simple melodic lines. Synthesizer (Synth.) has a simple melodic line. Electric Guitar (El. Guit.) has a simple melodic line. Violins (Vlns.) have a simple melodic line. Drums (D. Set) have a simple drum line. Cello (Cel.) has a simple melodic line. Guitar (Guit.) has a simple melodic line. The word 'stay' is written above the second vocal part. The score is in 4/4 time and is in the key of D major.

11

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

Measure 11: Pno. (Right Hand: G4, A4, B4, C5; Left Hand: G2, A2, B2, C3); Frtl. El. B. (G2, A2, B2, C3); El. Guit. (Silent); Synth. (Silent); Vo. (Silent); Vo. (G4, A4, B4, C5); Synth. (Silent); El. Guit. (Silent); Vlns. (Silent); D. Set (G4, A4, B4, C5); Cel. (Silent); Guit. (Silent).

Measure 12: Pno. (Right Hand: G4, A4, B4, C5; Left Hand: G2, A2, B2, C3); Frtl. El. B. (G2, A2, B2, C3); El. Guit. (Silent); Synth. (Silent); Vo. (Silent); Vo. (G4, A4, B4, C5); Synth. (Silent); El. Guit. (Silent); Vlns. (Silent); D. Set (G4, A4, B4, C5); Cel. (Silent); Guit. (Silent).

12

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

14

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

worst

Measure 14: The piano part begins with a melodic line in the right hand, starting on a whole note G4 and moving through a series of eighth notes. The left hand plays a bass line with a whole note G2 and a series of eighth notes. The fretless electric bass plays a simple bass line with a whole note G2 and a series of eighth notes. The electric guitar and synthesizer parts are mostly silent, with some synthesizer activity in measure 14. The drums play a steady rhythm. The cello and guitar parts are also silent. The vocal part has a single line with the word 'worst' in measure 15.

Measure 15: The piano part continues with a melodic line in the right hand, starting on a whole note G4 and moving through a series of eighth notes. The left hand plays a bass line with a whole note G2 and a series of eighth notes. The fretless electric bass plays a simple bass line with a whole note G2 and a series of eighth notes. The electric guitar and synthesizer parts are mostly silent, with some synthesizer activity in measure 15. The drums play a steady rhythm. The cello and guitar parts are also silent. The vocal part has a single line with the word 'worst' in measure 15.

16

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

true.

18

Pno.

Frtrl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

The musical score for measures 18 and 19 of 'Breakfast in America' by Supertramp. The piano part features a complex arpeggiated melody in the right hand and a bass line in the left hand. The fretless electric bass (Frtrl. El. B.) plays a simple bass line. The electric guitar (El. Guit.) and violin (Vlns.) are silent. The synthesizer (Synth.) plays a melodic line. The vocalists (Vo.) have vocal lines. The drum set (D. Set) has a complex rhythm. The celeste (Cel.) plays a melodic line. The guitar (Guit.) is silent.

20

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

end

The musical score for page 11, starting at measure 20, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves show a complex piano part with both hands. The right hand features a series of eighth and sixteenth notes, while the left hand provides a bass line with some chords.
- Frtl. El. B. (Fretless Electric Bass):** The third staff shows a simple bass line with a few notes.
- El. Guit. (Electric Guitar):** The fourth staff is mostly a rest, with the word "end" written above it.
- Synth. (Synthesizer):** The fifth staff shows a melodic line with eighth and sixteenth notes.
- Vo. (Vocals):** The sixth and seventh staves show vocal parts. The sixth staff has a lead vocal line, and the seventh staff has a backing vocal line.
- Synth. (Synthesizer):** The eighth staff shows a melodic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** The ninth staff is mostly a rest.
- Vlns. (Violins):** The tenth staff is mostly a rest.
- D. Set (Drums):** The eleventh staff shows a complex, syncopated drum pattern with many eighth and sixteenth notes.
- Cel. (Cello):** The twelfth staff shows a simple bass line with a few notes.
- Guit. (Guitar):** The thirteenth staff is mostly a rest.

22

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

know world

This musical score page contains measures 22 and 23 of a piece. The instruments and parts are as follows:

- Piano (Pno.):** Measure 22 features a complex chordal texture in the right hand with dotted rhythms and a steady eighth-note bass line in the left hand. Measure 23 continues this texture with some melodic movement in the right hand.
- Farfetched Electric Bass (Frtl. El. B.):** Plays a simple line of two notes (F and C) in measure 22, and a single note (F) in measure 23.
- Electric Guitar (El. Guit.):** Remains silent in both measures, indicated by a whole rest.
- Synthesizer (Synth.):** In measure 22, it plays a melodic line with eighth notes and a quarter note. In measure 23, it plays a more active line with eighth and sixteenth notes.
- Vocals (Vo.):** The first vocal part is silent in both measures. The second vocal part holds a long note (F) across both measures 22 and 23.
- Second Synthesizer (Synth.):** Plays a simple line of two notes (F and C) in measure 22, and a single note (F) in measure 23.
- Electric Guitar (El. Guit.):** Remains silent in both measures, indicated by a whole rest.
- Violins (Vlns.):** Remains silent in both measures, indicated by a whole rest.
- Drum Set (D. Set):** Features a pattern of snare and cymbal hits. In measure 22, there are hits on the first, third, and fifth eighth notes. In measure 23, there are hits on the first, third, and fifth eighth notes.
- Cello (Cel.):** Remains silent in both measures, indicated by a whole rest.
- Guitar (Guit.):** Remains silent in both measures, indicated by a whole rest.

The lyrics "know" and "world" are positioned below the first vocal staff in measures 22 and 23 respectively.

24 ♩ = 80

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

know

3

The musical score for page 13 of Supertramp's 'The Logical Song' shows measures 24 through 27. The tempo is marked as 80 beats per minute. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The electric bass (Frtl. El. B.) plays a steady eighth-note pattern. The electric guitar (El. Guit.) plays chords and a melodic line. The synthesizer (Synth.) plays a melodic line. The vocal parts (Vo.) are mostly silent, with some vocalizations. The drums (D. Set) play a steady eighth-note pattern. The cello (Cel.) and guitar (Guit.) are also silent. The word 'know' is written under the first vocal part. A triplets mark is shown at the end of the drum part.

25

Pno.

Frtl. El. B.

El. Guit.

wouldn't have to cry, no.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

26

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

of times

27

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

28

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

I'm a

29

Pno.

Frtl. El. B.

El. Guit.

lone with you.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

30

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

some shine;

31

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

32

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

this a

33

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

world for two.

This musical score is for the song "World for Two" by Supertramp. It features a piano introduction with a sustained chord in the right hand and a moving bass line in the left hand. The electric guitar and drums enter at measure 33. The electric guitar plays a melodic line with a triplet of eighth notes. The drums provide a steady rhythm with a mix of eighth and sixteenth notes. The vocal melody is simple and follows the lyrics "world for two." The score includes staves for various instruments: Piano, Fretless Electric Bass, Electric Guitar, Synthesizer, two vocal parts, Violins, Drums, Cello, and a second Guitar. The lyrics "world for two." are written under the first vocal staff.

34 23

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlins.

D. Set

Cel.

Guit.

mem ries yes day

35

Pno.

Frtl. El. B.

El. Guit.

will last life time.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

This musical score page contains measures 35 through 38 of a song. The instruments and parts are as follows:

- Piano (Pno.):** Measures 35-38. Treble and bass staves. Measure 35 starts with a treble clef, then switches to a bass clef for the remainder of the piece. The melody is in the treble, and the bass line is in the bass.
- Farfetched Electric Bass (Frtl. El. B.):** Measures 35-38. Bass staff. Provides a steady bass line.
- Electric Guitar (El. Guit.):** Measures 35-38. Treble staff. Features a complex, arpeggiated pattern in measures 35 and 36, then a more melodic line in measures 37 and 38.
- Synthesizer (Synth.):** Measures 35-38. Treble staff. Plays a simple, melodic line that follows the vocal lyrics.
- Vocals (Vo.):** Measures 35-38. Two staves. Both are empty, indicating that the vocalists are silent in these measures.
- String Ensemble (Vlns.):** Measures 35-38. Treble staff. Empty.
- Electric Guitar (El. Guit.):** Measures 35-38. Treble staff. Empty.
- Drum Set (D. Set):** Measures 35-38. Two staves. Features a steady drum pattern with snare and bass drum.
- Cello (Cel.):** Measures 35-38. Treble staff. Empty.
- Guitar (Guit.):** Measures 35-38. Treble staff. Empty.

The lyrics "will last life time." are written below the Synth. staff, aligned with the notes in measures 36, 37, and 38.

36

Pno.

Frtrl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

37

Pno.

Frtrl. El. B.

El. Guit.

take best, for get

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

The musical score is for measures 37-40 of a piece in 4/4 time. Measure 37 is a piano introduction with a melodic line in the right hand and a bass line in the left hand. Measure 38 begins the vocal melody with the lyrics 'take best, for get'. The electric guitar plays a chordal accompaniment. The score includes staves for Piano, Frtrl. El. B., El. Guit., Synth., Vo., Vlns., D. Set, Cel., and Guit.

38

Pno.

Frtl. El. B.

El. Guit.

and day we'll

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

39

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

find

3¹

Measure 39: Pno. (Bass clef, 8va) plays a complex melody in the right hand and a bass line in the left hand. Frtl. El. B. (Bass clef) plays a steady eighth-note pattern. El. Guit. (Treble clef, 8va) has a 'find' annotation. Synth. (Treble clef) plays a simple melody. Vo. (Treble clef) is silent. Vo. (Treble clef) is silent. Synth. (Treble clef) is silent. El. Guit. (Treble clef, 8va) is silent. Vlns. (Treble clef) is silent. D. Set (Drum clef) plays a complex pattern with various rhythms and accents. Cel. (Treble clef) is silent. Guit. (Treble clef, 8va) is silent.

Measure 40: Pno. (Bass clef, 8va) continues the melody. Frtl. El. B. (Bass clef) continues the eighth-note pattern. El. Guit. (Treble clef, 8va) is silent. Synth. (Treble clef) continues the melody. Vo. (Treble clef) is silent. Vo. (Treble clef) is silent. Synth. (Treble clef) is silent. El. Guit. (Treble clef, 8va) is silent. Vlns. (Treble clef) is silent. D. Set (Drum clef) continues the pattern with a triplet (3¹) in the final measure. Cel. (Treble clef) is silent. Guit. (Treble clef, 8va) is silent.

41

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

43

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

Measure 43: Pno. (Treble: F#4, A4, C5; Bass: F#2, A2, C3), Frtl. El. B. (Bass: F#2, A2, C3), El. Guit. (Silent), Synth. (Silent), Vo. (F#4, A4, C5), Vo. (Silent), Synth. (Silent), El. Guit. (Silent), Vlns. (Silent), D. Set (F#2, A2, C3), Cel. (Silent), Guit. (Silent).

Measure 44: Pno. (Treble: F#4, A4, C5; Bass: F#2, A2, C3), Frtl. El. B. (Bass: F#2, A2, C3), El. Guit. (Silent), Synth. (Silent), Vo. (F#4, A4, C5), Vo. (Silent), Synth. (Silent), El. Guit. (Silent), Vlns. (Silent), D. Set (F#2, A2, C3), Cel. (Silent), Guit. (Silent).

Measure 45: Pno. (Treble: F#4, A4, C5; Bass: F#2, A2, C3), Frtl. El. B. (Bass: F#2, A2, C3), El. Guit. (Silent), Synth. (Silent), Vo. (F#4, A4, C5), Vo. (Silent), Synth. (Silent), El. Guit. (Silent), Vlns. (Silent), D. Set (F#2, A2, C3), Cel. (Silent), Guit. (Silent).

44

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

45

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

46

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

47

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

Measure 47: Pno. (Treble: D4, E4, F#4, G4, A4, B4, C5, D5; Bass: D3, C3, B2, A2, G2, F#2, E2, D2). Frtl. El. B. (D2, C2, B1, A1, G1, F#1, E1, D1). El. Guit. (D4, E4, F#4, G4, A4, B4, C5, D5). Synth. (D4, E4, F#4, G4, A4, B4, C5, D5). Vo. (D4, E4, F#4, G4, A4, B4, C5, D5). Vo. (D4, E4, F#4, G4, A4, B4, C5, D5). Synth. (D4, E4, F#4, G4, A4, B4, C5, D5). El. Guit. (D4, E4, F#4, G4, A4, B4, C5, D5). Vlns. (D4, E4, F#4, G4, A4, B4, C5, D5). D. Set (D4, E4, F#4, G4, A4, B4, C5, D5). Cel. (D4, E4, F#4, G4, A4, B4, C5, D5). Guit. (D4, E4, F#4, G4, A4, B4, C5, D5).

48

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

8

8

3

5

49

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

50

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

51

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

52

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

53

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

54

54

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

The musical score for page 41, measures 54 and 55, is presented below. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Piano (Pno.):** Measures 54 and 55. The piano part is active, featuring a complex melodic line in the right hand and a supporting bass line in the left hand.
- Fretless Electric Bass (Frtl. El. B.):** Measures 54 and 55. The bass part is active, featuring a melodic line in the right hand and a supporting bass line in the left hand.
- Electric Guitar (El. Guit.):** Measures 54 and 55. The guitar part is mostly silent, with a few notes in measure 54.
- Synthesizer (Synth.):** Measures 54 and 55. The synth part is mostly silent, with a few notes in measure 54.
- Vocals (Vo.):** Measures 54 and 55. The vocal parts are mostly silent, with a few notes in measure 54.
- Violins (Vlns.):** Measures 54 and 55. The violin part is mostly silent, with a few notes in measure 54.
- Drums (D. Set):** Measures 54 and 55. The drum part is active, featuring a complex rhythmic pattern in the right hand and a supporting bass line in the left hand.
- Cello (Cel.):** Measures 54 and 55. The cello part is mostly silent, with a few notes in measure 54.
- Acoustic Guitar (Guit.):** Measures 54 and 55. The guitar part is mostly silent, with a few notes in measure 54.

56

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

57

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

worst

The musical score for page 43, measures 57-58, is as follows:

- Piano (Pno.):** Measure 57 begins with a treble clef and a key signature of one sharp (F#). The right hand plays a sequence of chords and single notes, while the left hand plays a bass line with sustained notes. Measure 58 continues the piano part with similar harmonic structure.
- Fretless Electric Bass (Frtl. El. B.):** Measure 57 has a single bass note. Measure 58 has a whole note.
- Electric Guitar (El. Guit.):** Both measures contain whole rests.
- Synthesizer (Synth.):** Measure 57 has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Measure 58 continues the melodic line.
- Vocals (Vo.):** Both measures contain whole rests.
- Violins (Vlns.):** Both measures contain whole rests.
- Drum Set (D. Set):** Measure 57 features a complex rhythmic pattern with many sixteenth notes and rests. Measure 58 continues this pattern.
- Cello (Cel.):** Both measures contain whole rests.
- Guitar (Guit.):** Both measures contain whole rests.
- Vocal Lyric:** The word "worst" is written below the second vocal staff in measure 58.

59

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

true.

3

61

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

boat

The musical score for measures 61 and 62 features a variety of instruments. The Piano (Pno.) is the primary melodic instrument in measure 61, with a complex arrangement of chords and moving lines. The Far Left Electric Bass (Frtl. El. B.) provides a steady bass line. The Electric Guitar (El. Guit.) and Synthesizer (Synth.) are active in measure 62, with the Synth. playing a melodic line. The two Vocals (Vo.) are present but have no lyrics. The Violins (Vlns.) and Drum Set (D. Set) provide additional texture. The Cello (Cel.) and another Guitar (Guit.) are also present. The word 'boat' is written above the Synthesizer staff in measure 62.

63

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

64

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

bring

65

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

know if

66

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

world turned up side down, ba I

67

Pno.

Frtl. El. B.

El. Guit.

know

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

68

Pno.

Frtl. El. B.

El. Guit.

al ways be a a round, my!

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

69

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

of times

70

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

The musical score for measures 70 and 71 of a piece by Supertramp. The score is written for a full band, including Piano, Fretless Electric Bass, Electric Guitar, Synthesizer, Vocals, Violins, Drums, and Cello. Measure 70 begins with a piano introduction, featuring a bass line and guitar chords. Measure 71 continues the piano part, with the electric guitar and drums entering with a new melody and rhythm. The vocal and violin parts are silent in this section.

71

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

I'm a

72

Pno.

Frtl. El. B.

El. Guit.

lone with you.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

lone with you.

73

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

some shine;

74

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

75

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

this a

76

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

world for two. When I'm a

3

77

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

lone

you,

78

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

8

8

3

8

8

8

8

8

8

8

8

8

8

79

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

80

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

When I'm a

A musical score for a song, likely 'When I'm a' by Supertramp. The score is written for a 12-piece band. The instruments and their parts are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Vocals (Vo.), Violins (Vlns.), and Drums (D. Set). The score is in 4/4 time. The key signature has one sharp (F#). The tempo is marked '80'. The score is divided into measures by vertical bar lines. The lyrics 'When I'm a' are written under the vocal line. The score is for measures 80-82. The piano part features a complex, arpeggiated figure. The fretless electric bass part has a steady, rhythmic pattern. The electric guitar part has a melodic line with a triplet. The synthesizer part has a simple, rhythmic pattern. The vocal part has a melodic line. The violin part has a simple, rhythmic pattern. The drum part has a complex, arpeggiated figure. The cello part has a simple, rhythmic pattern. The guitar part has a simple, rhythmic pattern.

81

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

lone you,

82

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

bright

the

The musical score is arranged in a multi-staff format. The piano part begins with a complex chordal structure in the right hand and a rising bass line in the left hand. The electric guitar plays a sustained, arpeggiated figure. The synthesizer provides a melodic line. The vocal parts enter with the lyrics 'bright' and 'the'. The drum set and cello provide a steady rhythmic foundation.

83

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

84

85

86

84

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.