

$\text{♩} = 130$

Piano, Plucked 02

Piano, Plucked 01

Piano, Plucked

Pad Synthesizer, Pad

Bass Guitar, Guitar

Bass Guitar, Bass

4

Pno.

Pno.

Pno.

Synth.

B. Guit.

B. Guit.

7

Pno.

Pno.

Pno.

Synth.

B. Guit.

B. Guit.

11

Pno.

Pno.

Pno.

Synth.

B. Guit.

B. Guit.

15

Pno.

Pno.

Pno.

Synth.

B. Guit.

B. Guit.

The musical score consists of six staves. The first three staves are for Piano (Pno.), the fourth is for Synthesizer (Synth.), and the last two are for Bass Guitar (B. Guit.). Measure 15 (indicated by the number 15 at the start) shows a complex piano part with eighth notes and sixteenth notes, a synth part with sustained notes, and a bass guitar part with eighth notes. Measure 16 shows a continuation of the piano part, a synth part with a single note, and a bass guitar part with sustained notes.