

♩ = 124
♩ = 118
♩ = 124

Piano

Alto Saxophone

Piano

Brass

Electric Guitar

Violin

Drumset

The musical score is for a jazz ensemble in 4/4 time, key of D major (indicated by four sharps: F#, C#, G#, D#). The tempo is marked with a quarter note equal to 124 beats per minute. The score consists of three measures. The Piano part is written in a grand staff. In the first measure, both staves are empty. In the second and third measures, the bass staff contains a melodic line: a half note D2, a quarter note E2, a quarter note F#2, a quarter note G#2, a quarter note A2, a quarter note B2, a quarter note C#3, a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G#3, a quarter note A3, a quarter note B3, a quarter note C#4, a quarter note D4. The Alto Saxophone, Piano, Brass, Electric Guitar, and Violin parts are all empty in all three measures. The Drumset part is empty in the first measure and has a steady quarter-note pattern in the second and third measures.

♩ = 124
♩ = 126
♩ = 128
♩ = 118
♩ = 127

4

Pno.

A. Sax.

Pno.

Br.

El. Guit.

Vln.

D. Set

Measure 4: Pno. (Treble: whole rest; Bass: quarter notes F#2, C#3, G#3, F#3, quarter rest, eighth note G#3, quarter note F#3); A. Sax. (whole rest); Pno. (whole rest); Br. (whole rest); El. Guit. (whole rest); Vln. (whole rest); D. Set (quarter notes F#2, C#3, G#3, F#3).
Measure 5: Pno. (whole rest); A. Sax. (whole rest); Pno. (whole rest); Br. (whole rest); El. Guit. (whole rest); Vln. (whole rest); D. Set (quarter notes F#2, C#3, quarter rest, eighth note G#3, quarter note F#3).

6

Pno.

A. Sax.

Pno.

Br.

El. Guit.

Vln.

D. Set

8

Pno.

A. Sax.

Pno.

Br.

El. Guit.

Vln.

D. Set

8

10

Pno.

A. Sax.

Pno.

Br.

El. Guit.

Vln.

D. Set

12

The musical score consists of seven staves. The first staff (Pno.) has a treble and bass clef with a key signature of three sharps (F#, C#, G#). It contains a whole rest in measure 12 and a quarter rest followed by an eighth-note triplet in measure 13. The second staff (A. Sax.) has a treble clef and contains a whole note chord in measure 12, tied to another whole note chord in measure 13. The third staff (Pno.) has a treble clef and contains a whole note chord in measure 12, tied to another whole note chord in measure 13. The fourth staff (Br.) has a bass clef and contains a quarter note in measure 12, tied to a quarter note in measure 13. The fifth staff (El. Guit.) has a treble clef and contains a quarter note in measure 12, tied to a quarter note in measure 13. The sixth staff (Vln.) has a treble clef and contains a whole rest in measure 12 and a whole rest in measure 13. The seventh staff (D. Set) has a double bar line and contains a quarter note in measure 12, tied to a quarter note in measure 13.

Pno.

A. Sax.

Pno.

Br.

El. Guit.

Vln.

D. Set

14

Pno.

A. Sax.

Pno.

Br.

El. Guit.

Vln.

D. Set

16

Pno.

A. Sax.

Pno.

Br.

El. Guit.

Vln.

D. Set

The musical score for measures 16 and 17 is as follows:

- Piano (Pno.):** In measure 16, the right hand plays a series of eighth notes (F#, G#, A, B, C, D, E, F#) and the left hand plays a series of eighth notes (F#, G#, A, B, C, D, E, F#). In measure 17, the right hand plays a series of eighth notes (F#, G#, A, B, C, D, E, F#) and the left hand plays a series of eighth notes (F#, G#, A, B, C, D, E, F#).
- Alto Saxophone (A. Sax.):** Silent in both measures.
- Piano (Pno.):** Silent in both measures.
- Baritone (Br.):** In measure 16, the right hand plays a series of eighth notes (F#, G#, A, B, C, D, E, F#) and the left hand plays a series of eighth notes (F#, G#, A, B, C, D, E, F#). In measure 17, the right hand plays a series of eighth notes (F#, G#, A, B, C, D, E, F#) and the left hand plays a series of eighth notes (F#, G#, A, B, C, D, E, F#).
- Electric Guitar (El. Guit.):** In measure 16, the right hand plays a series of eighth notes (F#, G#, A, B, C, D, E, F#) and the left hand plays a series of eighth notes (F#, G#, A, B, C, D, E, F#). In measure 17, the right hand plays a series of eighth notes (F#, G#, A, B, C, D, E, F#) and the left hand plays a series of eighth notes (F#, G#, A, B, C, D, E, F#).
- Violin (Vln.):** Silent in both measures.
- Double Bass (D. Set):** In measure 16, the right hand plays a series of eighth notes (F#, G#, A, B, C, D, E, F#) and the left hand plays a series of eighth notes (F#, G#, A, B, C, D, E, F#). In measure 17, the right hand plays a series of eighth notes (F#, G#, A, B, C, D, E, F#) and the left hand plays a series of eighth notes (F#, G#, A, B, C, D, E, F#).

18

Pno.

A. Sax.

Pno.

Br.

El. Guit.

Vln.

D. Set

20

Pno.

A. Sax.

Pno.

Br.

El. Guit.

Vln.

D. Set

The musical score for measures 20 and 21 is written for a seven-piece band. The key signature is three sharps (F#, C#, G#). Measure 20 begins with a piano (Pno.) part in the right hand playing a series of eighth notes and a baritone (Br.) part in the left hand playing a series of eighth notes. The electric guitar (El. Guit.) and drum set (D. Set) have rhythmic notation consisting of eighth notes and rests. The alto saxophone (A. Sax.) and violin (Vln.) are silent in this measure. Measure 21 continues the piano and baritone parts, with the electric guitar and drum set also playing. The alto saxophone and violin remain silent.

22

Pno.

A. Sax.

Pno.

Br.

El. Guit.

Vln.

D. Set

24

Pno.

A. Sax.

Pno.

Br.

El. Guit.

Vln.

D. Set

The musical score for measures 24 and 25 is written for a seven-piece band. The key signature is three sharps (F#, C#, G#). Measure 24 begins with a piano (Pno.) part in the right hand playing a series of eighth notes and a baritone (Br.) part in the left hand playing a series of eighth notes. The alto saxophone (A. Sax.), piano (Pno.), violin (Vln.), and drum set (D. Set) are silent. Measure 25 continues the piano and baritone parts, with the piano part ending on a half note and the baritone part ending on a half note. The alto saxophone, piano, violin, and drum set remain silent.

26

Pno.

A. Sax.

Pno.

Br.

El. Guit.

Vln.

D. Set

28

Pno.

A. Sax.

Pno.

Br.

El. Guit.

Vln.

D. Set

The musical score for measures 28 and 29 is written for a seven-piece band. The key signature is three sharps (F#, C#, G#). Measure 28 begins with the Piano (Pno.) and Baritone (Br.) playing. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Baritone part plays a similar melodic line in the bass clef. The Alto Saxophone (A. Sax.), Piano (Pno.), Violin (Vln.), and Drum Set (D. Set) are silent in measure 28. In measure 29, the Piano and Baritone continue their parts, while the Alto Saxophone, Piano, Violin, and Drum Set remain silent. The Drum Set part consists of a steady rhythm of eighth notes.

30

Pno.

A. Sax.

Pno.

Br.

El. Guit.

Vln.

D. Set

The musical score for measures 30 and 31 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#). Measure 30 begins with the Piano (Pno.) playing a melody in the right hand and a bass line in the left hand. The Alto Saxophone (A. Sax.) and Piano (Pno.) are silent in measure 30. The Baritone (Br.) and Electric Guitar (El. Guit.) have parts. Measure 31 continues the themes, with the Piano playing a sustained chord in the right hand and a bass line in the left hand. The Baritone and Electric Guitar continue their parts. The Violin (Vln.) and Drum Set (D. Set) also have parts in measure 31.

32

Pno.

A. Sax.

Pno.

Br.

El. Guit.

Vln.

D. Set

34

Pno.

A. Sax.

Pno.

Br.

El. Guit.

Vln.

D. Set

36

The musical score for measures 36 and 37 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The first piano part (top) has a treble clef and a key signature of three sharps. It contains whole rests in both measures. The second piano part (middle) has a bass clef and a key signature of three sharps. It plays a rhythmic pattern of eighth and sixteenth notes in both measures.
- A. Sax. (Alto Saxophone):** The part has a treble clef and a key signature of three sharps. It plays a melodic line with eighth and sixteenth notes in both measures.
- Pno. (Piano):** The part has a treble clef and a key signature of three sharps. It plays a melodic line with eighth and sixteenth notes in both measures.
- Br. (Baritone):** The part has a bass clef and a key signature of three sharps. It plays a melodic line with eighth and sixteenth notes in both measures.
- El. Guit. (Electric Guitar):** The part has a treble clef and a key signature of three sharps. It plays a melodic line with eighth and sixteenth notes in both measures.
- Vln. (Violin):** The part has a treble clef and a key signature of three sharps. It contains whole rests in both measures.
- D. Set (Drum Set):** The part has a drum staff. It features a pattern of eighth and sixteenth notes in both measures, with 'x' marks indicating cymbal hits.

38

Pno.

A. Sax.

Pno.

Br.

El. Guit.

Vln.

D. Set

40

Pno.

A. Sax.

Pno.

Br.

El. Guit.

Vln.

D. Set

This musical score page contains measures 40 through 43. The instruments are arranged vertically: Pno. (Piano), A. Sax. (Alto Saxophone), Pno. (Piano), Br. (Baritone), El. Guit. (Electric Guitar), Vln. (Violin), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The first piano part has a whole rest in measure 40 and a half note in measure 41. The alto saxophone and second piano part play eighth-note patterns. The baritone and electric guitar play eighth-note patterns. The violin plays a sustained note with a crescendo hairpin. The drum set plays a pattern of eighth notes and rests.

41

The musical score for measures 41 and 42 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The grand piano part (top two staves) has a treble clef. In measure 41, the right hand has a whole rest and the left hand has a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3, G3, F#3). In measure 42, the right hand has a dotted quarter note (F#4), an eighth rest, and a quarter note (E4), while the left hand has a descending eighth-note scale (D4, C#4, B3, A3, G3, F#3, E3, D3).
- A. Sax. (Alto Saxophone):** The part has a treble clef. In measure 41, it plays a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3, G3, F#3). In measure 42, it has a whole rest.
- Pno. (Piano):** The second piano part (third staff) has a treble clef. In measure 41, it plays a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3, G3, F#3). In measure 42, it has a whole rest.
- Br. (Baritone):** The part has a bass clef. In measure 41, it has a whole rest. In measure 42, it plays a descending eighth-note scale (F#3, E3, D3, C#3, B2, A2, G2, F#2).
- El. Guit. (Electric Guitar):** The part has a treble clef. In measure 41, it plays a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3, G3, F#3). In measure 42, it plays a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3, G3, F#3).
- Vln. (Violin):** The part has a treble clef. In measure 41, it has a whole rest. In measure 42, it has a whole rest.
- D. Set (Drum Set):** The part has a bass clef. In measure 41, it plays a pattern of eighth notes (F#3, E3, D3, C#3, B2, A2, G2, F#2). In measure 42, it plays a pattern of eighth notes (F#3, E3, D3, C#3, B2, A2, G2, F#2).

43

The musical score consists of seven staves. The first staff is for Piano (Pno.) with a grand staff (treble and bass clefs). The second staff is for Alto Saxophone (A. Sax.) in treble clef. The third staff is for Piano (Pno.) in treble clef. The fourth staff is for Brass (Br.) in bass clef. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, featuring a capo on the 8th fret. The sixth staff is for Violin (Vln.) in treble clef. The seventh staff is for Double Bass (D. Set) in bass clef. The key signature is three sharps (F#, C#, G#). The score shows measures 43, 44, and 45. In measure 43, the Pno. (grand staff) has a whole rest in the treble and a half note in the bass. The A. Sax. has a whole rest. The Pno. (treble) has a whole rest. The Br. has a half note. The El. Guit. has a half note. The Vln. has a half note. The D. Set has a half note. In measure 44, the Pno. (grand staff) has a whole rest in the treble and a half note in the bass. The A. Sax. has a half note. The Pno. (treble) has a half note. The Br. has a half note. The El. Guit. has a half note. The Vln. has a half note. The D. Set has a half note. In measure 45, the Pno. (grand staff) has a whole rest in the treble and a half note in the bass. The A. Sax. has a half note. The Pno. (treble) has a half note. The Br. has a half note. The El. Guit. has a half note. The Vln. has a half note. The D. Set has a half note.

Pno.

A. Sax.

Pno.

Br.

El. Guit.

Vln.

D. Set

45

The musical score consists of seven staves for measures 45 through 48. The key signature is three sharps (F#, C#, G#). The first staff, labeled 'Pno.', has a treble clef and contains whole rests in measures 45-48, while the bass clef part has a melodic line in measure 45 and rests thereafter. The second staff, 'A. Sax.', has a treble clef and a melodic line in measure 45, followed by rests. The third staff, 'Pno.', has a treble clef and a melodic line in measure 45, followed by rests. The fourth staff, 'Br.', has a bass clef and rests in measures 45-48. The fifth staff, 'El. Guit.', has a treble clef and a melodic line in measure 45, followed by rests. The sixth staff, 'Vln.', has a treble clef and rests in measures 45-48. The seventh staff, 'D. Set', has a drum set notation with various patterns of notes and rests across the four measures.

Pno.

A. Sax.

Pno.

Br.

El. Guit.

Vln.

D. Set

49

Pno.

A. Sax.

Pno.

Br.

El. Guit.

Vln.

D. Set

The musical score for measures 49-53 is as follows:

- Measure 49:** All instruments (Pno., A. Sax., Pno., Br., El. Guit., Vln.) have a whole rest. The Drum Set (D. Set) has a pattern of eighth notes: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note.
- Measure 50:** All instruments (Pno., A. Sax., Pno., Br., El. Guit., Vln.) have a whole rest. The Drum Set (D. Set) has a pattern of eighth notes: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note.
- Measure 51:** All instruments (Pno., A. Sax., Pno., Br., El. Guit., Vln.) have a whole rest. The Drum Set (D. Set) has a pattern of eighth notes: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note.
- Measure 52:** All instruments (Pno., A. Sax., Pno., Br., El. Guit., Vln.) have a whole rest. The Drum Set (D. Set) has a pattern of eighth notes: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note.
- Measure 53:** All instruments (Pno., A. Sax., Pno., Br., El. Guit., Vln.) have a whole rest. The Drum Set (D. Set) has a pattern of eighth notes: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note.

54

The musical score consists of seven staves. The first staff is for Piano (Pno.) with a grand staff (treble and bass clefs). The second staff is for Alto Saxophone (A. Sax.) in treble clef. The third staff is for Piano (Pno.) in treble clef. The fourth staff is for Baritone (Br.) in bass clef. The fifth staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The sixth staff is for Violin (Vln.) in treble clef. The seventh staff is for Double Bass (D. Set) in bass clef. The music is in 4/4 time. Measures 54-57 are shown. Measure 54 has a whole rest for the first Pno. and Vln. The A. Sax. and Br. play a descending eighth-note line. The El. Guit. plays a descending eighth-note line. The D. Set plays a descending eighth-note line. Measure 55 has a whole rest for the first Pno. and Vln. The A. Sax. and Br. play a descending eighth-note line. The El. Guit. plays a descending eighth-note line. The D. Set plays a descending eighth-note line. Measure 56 has a whole rest for the first Pno. and Vln. The A. Sax. and Br. play a descending eighth-note line. The El. Guit. plays a descending eighth-note line. The D. Set plays a descending eighth-note line. Measure 57 has a whole rest for the first Pno. and Vln. The A. Sax. and Br. play a descending eighth-note line. The El. Guit. plays a descending eighth-note line. The D. Set plays a descending eighth-note line.

Pno.

A. Sax.

Pno.

Br.

El. Guit.

Vln.

D. Set

55

The musical score for measures 55 and 56 features seven staves. The key signature is three sharps (F#, C#, G#). The first piano part (Pno.) has a treble staff with whole rests and a bass staff with a rhythmic pattern of eighth and sixteenth notes. The Alto Saxophone (A. Sax.) plays a melodic line with eighth notes and rests. The second piano part (Pno.) has a treble staff with a complex rhythmic pattern of eighth and sixteenth notes. The Baritone (Br.) has a bass staff with a melodic line. The Electric Guitar (El. Guit.) has a treble staff with a rhythmic pattern of eighth notes. The Violin (Vln.) has a treble staff with whole rests. The Double Bass (D. Set) has a bass staff with a rhythmic pattern of eighth notes and rests.

Pno.

A. Sax.

Pno.

Br.

El. Guit.

Vln.

D. Set

57

The musical score for measures 57 and 58 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The first piano part (top) has a treble staff with a whole rest in both measures and a bass staff with a melodic line. The second piano part (middle) has a treble staff with chords and a bass staff with a melodic line.
- A. Sax. (Alto Saxophone):** The first staff has a treble staff with chords and a bass staff with a melodic line. The second staff has a treble staff with a melodic line and a bass staff with a melodic line.
- Pno. (Piano):** The third staff has a treble staff with chords and a bass staff with a melodic line.
- Br. (Baritone):** The fourth staff has a treble staff with a whole rest in both measures and a bass staff with a melodic line.
- El. Guit. (Electric Guitar):** The fifth staff has a treble staff with a melodic line and a bass staff with a melodic line.
- Vln. (Violin):** The sixth staff has a treble staff with a whole rest in both measures and a bass staff with a melodic line.
- D. Set (Drum Set):** The seventh staff has a treble staff with a whole rest in both measures and a bass staff with a melodic line.

The score is written for measures 57 and 58. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

59

Pno.

A. Sax.

Pno.

Br.

El. Guit.

Vln.

D. Set

61

The musical score consists of seven staves. The first staff is for Piano (Pno.) with a grand staff (treble and bass clefs). The second staff is for Alto Saxophone (A. Sax.) in treble clef. The third staff is for Piano (Pno.) in treble clef. The fourth staff is for Baritone (Br.) in bass clef. The fifth staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of four sharps and a common time signature. The sixth staff is for Violin (Vln.) in treble clef. The seventh staff is for Double Bass (D. Set) in bass clef. The score shows measures 61 and 62. In measure 61, the Pno. (grand staff) has a whole rest in the treble and a half note in the bass. The A. Sax. has a half note. The Pno. (treble) has a half note. The Br. has a half note. The El. Guit. has a half note. The Vln. has a whole rest. The D. Set has a half note. In measure 62, the Pno. (grand staff) has a whole rest in the treble and a half note in the bass. The A. Sax. has a whole rest. The Pno. (treble) has a whole rest. The Br. has a half note. The El. Guit. has a half note. The Vln. has a whole rest. The D. Set has a half note.

Pno.

A. Sax.

Pno.

Br.

El. Guit.

Vln.

D. Set

63

Pno.

A. Sax.

Pno.

Br.

El. Guit.

Vln.

D. Set

65

The musical score consists of seven staves. The first staff, labeled 'Pno.', is a grand staff with treble and bass clefs, containing a complex melodic line with many beamed sixteenth notes and rests. The second staff, 'A. Sax.', is a single treble staff with a whole rest in both measures. The third staff, 'Pno.', is a single treble staff with a whole rest in both measures. The fourth staff, 'Br.', is a single bass staff with a whole rest in measure 65 and a melodic line starting in measure 66. The fifth staff, 'El. Guit.', is a single treble staff with a complex melodic line featuring many beamed sixteenth notes. The sixth staff, 'Vln.', is a single treble staff with a whole rest in both measures. The seventh staff, 'D. Set', is a single bass staff with a drum kit notation, showing various rhythmic patterns with 'x' marks for cymbals and solid notes for other drums.

Pno.

A. Sax.

Pno.

Br.

El. Guit.

Vln.

D. Set

67

The musical score for measures 67 and 68 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The grand piano part is in the top system. The right hand has whole rests in measures 67 and 68. The left hand plays a rhythmic pattern of eighth and sixteenth notes, with a repeat sign in measure 68.
- A. Sax. (Alto Saxophone):** The part is in the second system and consists of whole rests in both measures.
- Pno. (Piano):** The second piano part is in the third system and consists of whole rests in both measures.
- Br. (Baritone):** The part is in the fourth system. It begins with a whole rest in measure 67, followed by a half note G#2 in measure 68, and then a series of eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** The part is in the fifth system. It features a rhythmic pattern of eighth and sixteenth notes with a repeat sign in measure 68.
- Vln. (Violin):** The part is in the sixth system. It begins with a whole note G#4 in measure 67, followed by a half note A#4 in measure 68, and then a whole note B4 in measure 68.
- D. Set (Drum Set):** The part is in the bottom system. It features a complex rhythmic pattern with various drum sounds (snare, tom, cymbal) indicated by 'x' marks and note heads.

69

Pno.

A. Sax.

Pno.

Br.

El. Guit.

Vln.

D. Set

71

The musical score for measures 71 and 72 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The grand piano part is in the top system. The right hand has whole rests in measures 71 and 72. The left hand plays a rhythmic pattern of eighth and sixteenth notes, with a repeat sign in measure 72.
- A. Sax. (Alto Saxophone):** The part is in the second system and consists of whole rests in both measures.
- Pno. (Piano):** The second piano part is in the third system and also consists of whole rests in both measures.
- Br. (Baritone):** The part is in the fourth system. It begins with a whole rest in measure 71, followed by a half note G#2 in measure 72, and then a series of eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** The part is in the fifth system. It features a rhythmic pattern of eighth and sixteenth notes with a repeat sign in measure 72.
- Vln. (Violin):** The part is in the sixth system. It starts with a half note G#4 in measure 71 and a whole note G#4 in measure 72.
- D. Set (Drum Set):** The part is in the bottom system. It shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.

73

Pno.

A. Sax.

Pno.

Br.

El. Guit.

Vln.

D. Set

75

Pno.

A. Sax.

Pno.

Br.

El. Guit.

Vln.

D. Set

The musical score for measures 75 and 76 is written for a six-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Piano (Pno.):** The grand piano part is in the top system. The right hand has whole rests in measures 75 and 76. The left hand plays a rhythmic pattern of eighth and sixteenth notes, including triplets, throughout both measures.
- Alto Saxophone (A. Sax.):** The alto saxophone part is in the second system and consists of whole rests in both measures 75 and 76.
- Piano (Pno.):** The second piano part is in the third system and also consists of whole rests in both measures 75 and 76.
- Brass (Br.):** The brass part is in the fourth system. It begins with a whole rest in measure 75, followed by a half note G#2 in measure 76, and then a rhythmic pattern of eighth and sixteenth notes.
- Electric Guitar (El. Guit.):** The electric guitar part is in the fifth system. It features a continuous eighth-note triplet pattern in both measures.
- Violin (Vln.):** The violin part is in the sixth system. It plays a half note G#4 in measure 75 and a whole note G#4 in measure 76.
- Drum Set (D. Set):** The drum set part is in the seventh system. It features a complex rhythmic pattern with snare, bass, and cymbal hits, including triplet patterns.

77

The musical score for measures 77 and 78 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The grand piano part is in the top staff. Measure 77 features a treble clef with a quarter rest and a bass clef with a continuous eighth-note pattern. Measure 78 continues the eighth-note pattern in the bass clef, with a treble clef containing a quarter rest.
- A. Sax. (Alto Saxophone):** The staff shows a whole rest in both measures 77 and 78.
- Pno. (Piano):** The second piano part is in the third staff, showing a whole rest in both measures 77 and 78.
- Br. (Baritone):** The staff shows a whole rest in measure 77 and a half note in measure 78.
- El. Guit. (Electric Guitar):** The staff shows a continuous eighth-note pattern in both measures 77 and 78.
- Vln. (Violin):** The staff shows a whole rest in measure 77 and a half note in measure 78.
- D. Set (Drum Set):** The staff shows a continuous eighth-note pattern in both measures 77 and 78.

79

The musical score for measures 79 and 80 is arranged in seven staves. The key signature is three sharps (F#, C#, G#). Measure 79 consists of two measures of music. The first staff, labeled 'Pno.', has a treble clef and contains whole rests in both measures. The second staff, labeled 'A. Sax.', has a treble clef and contains eighth-note patterns in both measures. The third staff, labeled 'Pno.', has a treble clef and contains eighth-note patterns in both measures. The fourth staff, labeled 'Br.', has a bass clef and contains eighth-note patterns in both measures. The fifth staff, labeled 'El. Guit.', has a treble clef and contains eighth-note patterns in both measures. The sixth staff, labeled 'Vln.', has a treble clef and contains a whole note in measure 79 and a whole note in measure 80. The seventh staff, labeled 'D. Set', has a bass clef and contains eighth-note patterns in both measures.

Pno.

A. Sax.

Pno.

Br.

El. Guit.

Vln.

D. Set

81

The musical score for measures 81 and 82 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The first piano part (top) has a treble clef and a key signature of three sharps. It features a melodic line in measure 81 and a more active line in measure 82. The second piano part (middle) has a bass clef and a key signature of three sharps, playing a steady eighth-note accompaniment.
- A. Sax. (Alto Saxophone):** The alto saxophone part has a treble clef and a key signature of three sharps. It plays a melodic line in measure 81 and is silent in measure 82.
- Pno. (Piano):** The second piano part (middle) has a treble clef and a key signature of three sharps. It plays a melodic line in measure 81 and is silent in measure 82.
- Br. (Baritone):** The baritone part has a bass clef and a key signature of three sharps. It is silent in measure 81 and plays a melodic line in measure 82.
- El. Guit. (Electric Guitar):** The electric guitar part has a treble clef and a key signature of three sharps. It plays a steady eighth-note accompaniment throughout both measures.
- Vln. (Violin):** The violin part has a treble clef and a key signature of three sharps. It plays a melodic line in measure 81 and is silent in measure 82.
- D. Set (Drum Set):** The drum set part has a bass clef and a key signature of three sharps. It features a steady eighth-note accompaniment throughout both measures.

83

The musical score for measures 83-85 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The first piano part (top) has a treble clef and a key signature of three sharps. It contains whole rests in measures 83 and 84, and a whole note chord in measure 85. The second piano part (middle) has a bass clef and a key signature of three sharps. It features a rhythmic pattern of eighth and sixteenth notes in measures 83 and 84, followed by a melodic line in measure 85.
- A. Sax. (Alto Saxophone):** The part has a treble clef and a key signature of three sharps. It contains a whole rest in measure 83 and a melodic line starting in measure 84, continuing into measure 85.
- Pno. (Piano):** The part has a treble clef and a key signature of three sharps. It contains a whole rest in measure 83 and a melodic line starting in measure 84, continuing into measure 85.
- Br. (Baritone):** The part has a bass clef and a key signature of three sharps. It features a rhythmic pattern of eighth and sixteenth notes in measures 83 and 84, followed by a melodic line in measure 85.
- El. Guit. (Electric Guitar):** The part has a treble clef and a key signature of three sharps. It features a rhythmic pattern of eighth and sixteenth notes in measures 83 and 84, followed by a melodic line in measure 85.
- Vln. (Violin):** The part has a treble clef and a key signature of three sharps. It contains whole notes in measures 83 and 84, and a whole note chord in measure 85.
- D. Set (Drum Set):** The part has a bass clef and a key signature of three sharps. It features a rhythmic pattern of eighth and sixteenth notes in measures 83 and 84, followed by a melodic line in measure 85.

85

The musical score consists of seven staves. The first staff is a grand staff for Piano (Pno.) with treble and bass clefs. The second staff is for Alto Saxophone (A. Sax.) with a treble clef. The third staff is for Piano (Pno.) with a treble clef. The fourth staff is for Brass (Br.) with a bass clef. The fifth staff is for Electric Guitar (El. Guit.) with a treble clef and an 8va marking. The sixth staff is for Violin (Vln.) with a treble clef and a dynamic marking of p . The seventh staff is for Drum Set (D. Set) with a double bar line. The key signature is three sharps (F#, C#, G#). The score shows two measures. In measure 85, the Pno. (grand staff) has a whole rest in the treble and a melodic line in the bass. A. Sax. has a melodic line. Pno. (treble) has a melodic line. Br. has a whole rest. El. Guit. has a rhythmic pattern. Vln. has a whole note chord. D. Set has a rhythmic pattern. In measure 86, the Pno. (grand staff) has a melodic line in the treble and a whole rest in the bass. A. Sax. has a whole rest. Pno. (treble) has a whole rest. Br. has a melodic line. El. Guit. has a rhythmic pattern. Vln. has a whole note chord. D. Set has a rhythmic pattern.

Pno.

A. Sax.

Pno.

Br.

El. Guit.

Vln.

D. Set

87

The musical score for measures 87 and 88 is written for seven instruments. The key signature is three sharps (F#, C#, G#). Measure 87 features a piano accompaniment with a treble staff containing whole rests and a bass staff with a rhythmic pattern of eighth and sixteenth notes. The alto saxophone, piano, and brass parts are also in whole rests. The electric guitar plays a series of eighth notes, and the violin plays a half note. The double bass set plays a rhythmic pattern of eighth notes. Measure 88 continues the piano accompaniment with a more complex bass line. The alto saxophone, piano, and brass parts enter with eighth notes. The electric guitar continues its eighth-note pattern, and the violin plays a half note. The double bass set continues its rhythmic pattern.

Pno.

A. Sax.

Pno.

Br.

El. Guit.

Vln.

D. Set

89

Pno.

A. Sax.

Pno.

Br.

El. Guit.

Vln.

D. Set

91

The musical score for measures 91 and 92 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The grand piano part is split between two staves. In measure 91, the right hand has a whole rest and the left hand plays a descending eighth-note line. In measure 92, the right hand has a whole rest and the left hand continues the eighth-note line.
- A. Sax. (Alto Saxophone):** In measure 91, there is a whole rest. In measure 92, it plays a descending eighth-note line.
- Pno. (Piano):** In measure 91, there is a whole rest. In measure 92, it plays a descending eighth-note line.
- Br. (Baritone):** In measure 91, it plays a descending eighth-note line. In measure 92, it plays a descending eighth-note line.
- El. Guit. (Electric Guitar):** In measure 91, it plays a descending eighth-note line. In measure 92, it plays a descending eighth-note line.
- Vln. (Violin):** In measure 91, it plays a descending eighth-note line. In measure 92, it plays a descending eighth-note line.
- D. Set (Drum Set):** It plays a consistent pattern of eighth notes with 'x' marks indicating cymbal hits.

Measure 91: The piano part has a whole rest in the right hand and a descending eighth-note line in the left hand. The alto saxophone, piano, baritone, electric guitar, and violin all play a descending eighth-note line. The drum set plays a consistent pattern of eighth notes with 'x' marks indicating cymbal hits.

Measure 92: The piano part has a whole rest in the right hand and a descending eighth-note line in the left hand. The alto saxophone, piano, baritone, electric guitar, and violin all play a descending eighth-note line. The drum set plays a consistent pattern of eighth notes with 'x' marks indicating cymbal hits.

93

Pno.

A. Sax.

Pno.

Br.

El. Guit.

Vln.

D. Set

97

Pno.

A. Sax.

Pno.

Br.

El. Guit.

Vln.

D. Set

102

The musical score for measures 102-105 is written for a six-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a whole rest in measure 102. The left hand plays a descending eighth-note line (G2, F#2, E2, D2) in measures 102-103, followed by a quarter rest in measure 104, and a quarter note (C2) in measure 105.
- A. Sax. (Alto Saxophone):** Plays a series of eighth-note chords in measures 102-103, a quarter rest in measure 104, and eighth-note chords in measure 105.
- Pno. (Piano):** Plays eighth-note chords in measures 102-103, a quarter rest in measure 104, and eighth-note chords in measure 105.
- Br. (Baritone):** Plays a descending eighth-note line (G2, F#2, E2, D2) in measures 102-103, a quarter rest in measure 104, and eighth-note chords in measure 105.
- El. Guit. (Electric Guitar):** Plays eighth-note chords in measures 102-103, a quarter rest in measure 104, and eighth-note chords in measure 105.
- Vln. (Violin):** Plays a whole rest in measure 102.
- D. Set (Drum Set):** Plays a pattern of eighth notes and rests: (x, G2) in measure 102, (x, G2) in measure 103, (x, G2) in measure 104, and (x, G2) in measure 105.

103

The musical score for measures 103 and 104 is as follows:

- Pno. (Piano):** The first piano part has a treble clef and a key signature of three sharps. It contains whole rests in both measures. The second piano part has a bass clef and a key signature of three sharps. In measure 103, it plays a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. In measure 104, it plays a sequence of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5.
- A. Sax. (Alto Saxophone):** In measure 103, it plays a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. In measure 104, it plays a sequence of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5.
- Pno. (Piano):** In measure 103, it plays a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. In measure 104, it plays a sequence of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5.
- Br. (Baritone):** In measure 103, it plays a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. In measure 104, it plays a sequence of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5.
- El. Guit. (Electric Guitar):** In measure 103, it plays a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. In measure 104, it plays a sequence of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5.
- Vln. (Violin):** The violin part has a treble clef and a key signature of three sharps. It contains whole rests in both measures.
- D. Set (Drum Set):** The drum set part has a bass clef and a key signature of three sharps. It plays a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. In measure 104, it plays a sequence of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5.

105

The musical score consists of seven staves. The first staff is for Piano (Pno.) with a grand staff (treble and bass clefs). The second staff is for Alto Saxophone (A. Sax.) in treble clef. The third staff is for Piano (Pno.) in treble clef. The fourth staff is for Baritone (Br.) in bass clef. The fifth staff is for Electric Guitar (El. Guit.) in treble clef. The sixth staff is for Violin (Vln.) in treble clef. The seventh staff is for Drums (D. Set) in a simplified notation with a double bar line and 'x' marks for hits. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows two measures of music. In the first measure, the Pno. (grand staff) has a whole rest in the treble and a half note in the bass. The A. Sax. has a half note. The Pno. (treble) has a half note. The Br. has a whole rest. The El. Guit. has a half note. The Vln. has a whole rest. The D. Set has a half note. In the second measure, the Pno. (grand staff) has a whole rest in the treble and a half note in the bass. The A. Sax. has a half note. The Pno. (treble) has a half note. The Br. has a half note. The El. Guit. has a half note. The Vln. has a whole rest. The D. Set has a half note.

Pno.

A. Sax.

Pno.

Br.

El. Guit.

Vln.

D. Set

107

The musical score consists of seven staves. The first staff is for Piano (Pno.) with a treble clef and a key signature of three sharps (F#, C#, G#). It contains whole rests for measures 107 and 108. The second staff is for Alto Saxophone (A. Sax.) with a treble clef and a key signature of three sharps. It features a melodic line with eighth and sixteenth notes, including slurs and ties. The third staff is for Piano (Pno.) with a treble clef and a key signature of three sharps, playing a rhythmic accompaniment of eighth and sixteenth notes. The fourth staff is for Baritone (Br.) with a bass clef and a key signature of three sharps, featuring a melodic line with eighth and sixteenth notes. The fifth staff is for Electric Guitar (El. Guit.) with a treble clef and a key signature of three sharps, playing a rhythmic accompaniment of eighth and sixteenth notes. The sixth staff is for Violin (Vln.) with a treble clef and a key signature of three sharps, containing whole rests for measures 107 and 108. The seventh staff is for Double Bass (D. Set) with a bass clef and a key signature of three sharps, playing a rhythmic accompaniment of eighth and sixteenth notes. The score is divided into two measures, 107 and 108, by a double bar line.

Pno.

A. Sax.

Pno.

Br.

El. Guit.

Vln.

D. Set

109

Pno.

A. Sax.

Pno.

Br.

El. Guit.

Vln.

D. Set