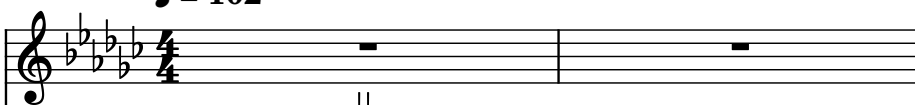


♩ = 102

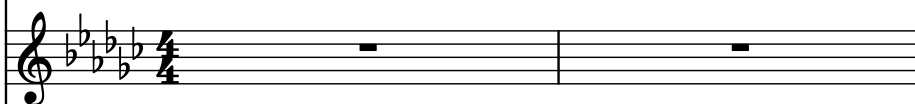
Voice, Melody Vocal



Trombone, Melody Vocal



Harpsichord, Harpsichord



Women, vocal backup



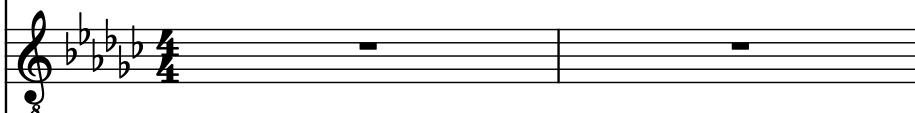
Voice, vocal backup 2



Bouzouki (3-course), Guitar High



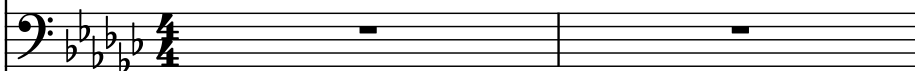
Acoustic Guitar, Guitar Low



Clavichord, Clavinet



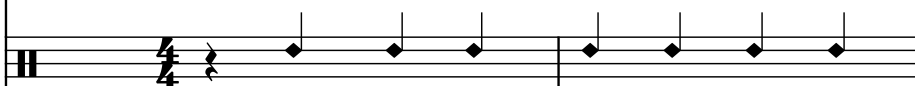
Bass Sheng, organ



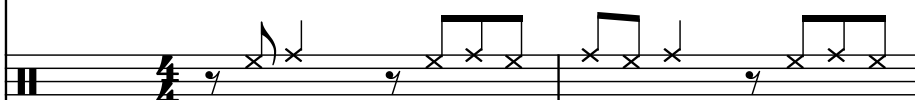
Electric Bass, bass



Drumset, percussion 1



Drumset, percussion 2



3

Vo.

Tbn.

Hch.

W.

Vo.

Bou.

Guit.

Cch.

B She.

El. B.

D. Set

D. Set

5

5

Vo.

Tbn.

Hch.

W.

Vo.

Bou.

Guit.

Cch.

B She.

El. B.

D. Set

D. Set

3

6

This musical score page contains measures 6 and 7 for a 12-piece ensemble. The instruments are arranged vertically from top to bottom: Voice (Vo.), Trombone (Tbn.), Horn (Hch.), Woodwind (W.), Voice (Vo.), Bouffon (Bou.), Guitar (Guit.), Chamber Choir (Cch.), Bassoon (B She.), Electric Bass (El. B.), Drums Set (D. Set), and Drums Set (D. Set). The key signature is B-flat major (two flats). Measure 6 features a vocal melody in the first Vo. part, with a corresponding line in the Tbn. part. The Hch. part has a complex rhythmic pattern with many beamed sixteenth notes. The Bou. and Guit. parts play a steady eighth-note accompaniment. The Cch. part consists of two staves with sustained notes and chords. The B She. part plays a sustained chord. The El. B. part has a simple melodic line. The two D. Set parts play a rhythmic pattern of eighth notes and rests. Measure 7 continues the vocal melody and the various accompaniment parts.

Vo.

Tbn.

Hch.

W.

Vo.

Bou.

Guit.

Cch.

B She.

El. B.

D. Set

D. Set

8

The musical score is for a 12-piece ensemble. The instruments are listed on the left: Vo. (Vocal), Tbn. (Tuba), Hch. (Horn), W. (Woodwind), Vo. (Vocal), Bou. (Bassoon), Guit. (Guitar), Cch. (Cello/Double Bass), B She. (Bassoon), El. B. (Electric Bass), D. Set (Drum Set), and D. Set (Drum Set). The score consists of two measures, 8 and 9. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal parts (Vo.) have a melody in measure 8 and a rest in measure 9. The tuba (Tbn.) and horn (Hch.) parts have a melody in measure 8 and a rest in measure 9. The woodwind (W.) part has a rest in measure 8 and a melody in measure 9. The bassoon (Bou.) and guitar (Guit.) parts have a melody in measure 8 and a rest in measure 9. The cello/double bass (Cch.) part has a melody in measure 8 and a rest in measure 9. The electric bass (El. B.) part has a melody in measure 8 and a rest in measure 9. The drum set (D. Set) parts have a melody in measure 8 and a rest in measure 9. The bassoon (B She.) part has a melody in measure 8 and a rest in measure 9. The guitar (Guit.) part has a melody in measure 8 and a rest in measure 9. The cello/double bass (Cch.) part has a melody in measure 8 and a rest in measure 9. The electric bass (El. B.) part has a melody in measure 8 and a rest in measure 9. The drum set (D. Set) parts have a melody in measure 8 and a rest in measure 9. The bassoon (B She.) part has a melody in measure 8 and a rest in measure 9. The guitar (Guit.) part has a melody in measure 8 and a rest in measure 9. The cello/double bass (Cch.) part has a melody in measure 8 and a rest in measure 9. The electric bass (El. B.) part has a melody in measure 8 and a rest in measure 9. The drum set (D. Set) parts have a melody in measure 8 and a rest in measure 9.

Vo.

Tbn.

Hch.

W.

Vo.

Bou.

Guit.

Cch.

B She.

El. B.

D. Set

D. Set

10

Vo. Tbn. Hch. W. Vo. Bou. Guit. Cch. B. She. El. B. D. Set D. Set

The musical score for page 10, measures 10-13, is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Voice (Vo.), Trombone (Tbn.), Horn (Hch.), Woodwind (W.), Vocal (Vo.), Bouffon (Bou.), Guitar (Guit.), Chamber (Cch.), Bassoon (B. She.), Electric Bass (El. B.), and Drums (D. Set). The Bouffon part features a continuous eighth-note pattern. The Guitar part features a rhythmic pattern of eighth and sixteenth notes. The Chamber part features a pattern of eighth and sixteenth notes. The Bassoon part features a pattern of eighth and sixteenth notes. The Electric Bass part features a pattern of eighth and sixteenth notes. The Drums part features a pattern of eighth and sixteenth notes.

11

11

Vo.

Tbn.

Hch.

W.

Vo.

Bou.

Guit.

Cch.

B She.

El. B.

D. Set

D. Set

7

The musical score for page 11 features a variety of instruments and voices. The top staves include a vocal line (Vo.) with a melodic line, a tuba line (Tbn.) with a bass line, a horn line (Hch.) with a melodic line, and a woodwind line (W.) with a melodic line. Below these are two more vocal lines (Vo.), a bouillon line (Bou.) with a melodic line, a guitar line (Guit.) with a melodic line, and a cello line (Cch.) with a melodic line. The bottom staves include a bass line (B She.), an electric bass line (El. B.), and two drum set lines (D. Set). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked '7'. The score is divided into two systems, with the first system containing the first six staves and the second system containing the remaining six staves.

12

The musical score is for a 12-measure section, indicated by the number '12' at the top left. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Vo. (Vocal):** Two staves. The top staff has a melody starting on a whole note, followed by eighth notes. The bottom staff has a similar melody, with some rests.
- Tbn. (Tuba):** A single staff with a melody of eighth notes.
- Hch. (Horn):** A single staff with a melody of eighth notes, including some triplets.
- W. (Woodwind):** A single staff with a melody of eighth notes, including some triplets.
- Vo. (Vocal):** A single staff with a melody of eighth notes, including some triplets.
- Bou. (Bouillon):** A single staff with a melody of eighth notes, including some triplets.
- Guit. (Guitar):** A single staff with a melody of eighth notes, including some triplets.
- Cch. (Cello):** A single staff with a melody of eighth notes, including some triplets.
- B She. (Bass):** A single staff with a melody of eighth notes, including some triplets.
- El. B. (Electric Bass):** A single staff with a melody of eighth notes, including some triplets.
- D. Set (Drum Set):** Two staves. The top staff has a melody of eighth notes, including some triplets. The bottom staff has a melody of eighth notes, including some triplets.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The instruments are listed on the left side of the score, and the measures are numbered 1 through 12.

13

Vo.
 Tbn.
 Hch.
 W.
 Vo.
 Bou.
 Guit.
 Cch.
 B She.
 El. B.
 D. Set
 D. Set

The musical score for page 13 is written for a large ensemble. It includes parts for Voice (Vo.), Trombone (Tbn.), Horn (Hch.), Woodwind (W.), another Voice (Vo.), Bouquet (Bou.), Guitar (Guit.), Cello (Cch.), Bassoon (B She.), Electric Bass (El. B.), and two sets of Drums (D. Set). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The first system shows the vocal parts with melodic lines and rests, while the instrumental parts provide harmonic support. The guitar and drums play a steady, rhythmic pattern throughout the piece.

15

Vo.

Tbn.

Hch.

W.

Vo.

Bou.

Guit.

Cch.

B She.

El. B.

D. Set

D. Set

7

The musical score for measures 15-18 is written for a large ensemble. The key signature is B-flat major (two flats). The score includes parts for Voice (Vo.), Trombone (Tbn.), Horn (Hch.), Woodwind (W.), Bassoon (Bou.), Guitar (Guit.), Cello/Double Bass (Cch.), Bassoon/Shepherd (B She.), Electric Bass (El. B.), and Drums (D. Set). The first two staves (Vo. and Tbn.) have a measure rest in measure 15. The Horn part has a measure rest in measure 15. The Woodwind part has a measure rest in measure 15. The Bassoon part has a measure rest in measure 15. The Guitar part has a measure rest in measure 15. The Cello/Double Bass part has a measure rest in measure 15. The Bassoon/Shepherd part has a measure rest in measure 15. The Electric Bass part has a measure rest in measure 15. The Drums part has a measure rest in measure 15. The score continues with various musical notations including eighth notes, quarter notes, and rests.

16

16

Vo.

Tbn.

Hch.

W.

Vo.

Bou.

Guit.

Cch.

B She.

El. B.

D. Set

D. Set

17

This musical score page contains measures 17 and 18 for a 12-piece ensemble. The instruments are arranged in two systems of six staves each. The key signature is E-flat major (three flats). Measure 17 features a vocal melody in the first staff, with tuba, horn, woodwind, and bouillon parts providing harmonic support. Measure 18 continues the vocal melody and includes a guitar part with a 7th fret barre. The percussion section consists of two sets of drums, each with a snare and cymbal part. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

Vo.

Tbn.

Hch.

W.

Vo.

Bou.

Guit.

Cch.

B She.

El. B.

D. Set

D. Set

19

Vo.

Tbn.

Hch.

W.

Vo.

Bou.

Guit.

Cch.

B. She.

El. B.

D. Set

D. Set

21

The musical score is written for measures 21 through 24. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Vo. (Vocal):** Measures 21-24, featuring a melodic line with eighth and quarter notes.
- Tbn. (Trombone):** Measures 21-24, featuring a bass line with eighth and quarter notes.
- Hch. (Horn):** Measures 21-24, featuring a melodic line with eighth and quarter notes.
- W. (Woodwind):** Measures 21-24, featuring a melodic line with eighth and quarter notes.
- Vo. (Vocal):** Measures 21-24, featuring a melodic line with eighth and quarter notes.
- Bou. (Bassoon):** Measures 21-24, featuring a melodic line with eighth and quarter notes.
- Guit. (Guitar):** Measures 21-24, featuring a bass line with eighth and quarter notes.
- Cch. (Cello/Double Bass):** Measures 21-24, featuring a bass line with eighth and quarter notes.
- B She. (Bassoon/Sheets):** Measures 21-24, featuring a melodic line with eighth and quarter notes.
- El. B. (Electric Bass):** Measures 21-24, featuring a bass line with eighth and quarter notes.
- D. Set (Drums):** Measures 21-24, featuring a drum line with eighth and quarter notes.

The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 21, 22, 23, and 24.

22

Vo.
 Tbn.
 Hch.
 W.
 Vo.
 Bou.
 Guit.
 Cch.
 B She.
 El. B.
 D. Set
 D. Set

This musical score page contains measures 22 and 23 for a 12-piece ensemble. The instruments are arranged in the following order from top to bottom: Voice (Vo.), Trombone (Tbn.), Horn (Hch.), Woodwind (W.), Voice (Vo.), Bouquet (Bou.), Guitar (Guit.), Cello/Double Bass (Cch.), Bassoon (B She.), Electric Bass (El. B.), and two sets of Drums (D. Set). The key signature is B-flat major (two flats). Measure 22 features a vocal melody in the first Vo. part, a tuba line in Tbn., a horn line in Hch. with a 7-measure rest, a woodwind line in W. with a 7-measure rest, a second vocal line in Vo., a bouquet line in Bou. with a 7-measure rest, a guitar line in Guit. with a 7-measure rest, a cello/bass line in Cch., a bassoon line in B She., an electric bass line in El. B., and two drum lines in D. Set. Measure 23 continues the vocal melody in the first Vo. part, the tuba line in Tbn., the horn line in Hch., the woodwind line in W., the second vocal line in Vo., the bouquet line in Bou., the guitar line in Guit., the cello/bass line in Cch., the bassoon line in B She., the electric bass line in El. B., and the two drum lines in D. Set.

Vo.
 Tbn.
 Hch.
 W.
 Vo.
 Bou.
 Guit.
 Cch.
 B. She.
 El. B.
 D. Set
 D. Set

23

7

25

Vo. Tbn. Hch. W. Vo. Bou. Guit. Cch. B. She. El. B. D. Set D. Set

The musical score for measures 25 and 26 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The parts are as follows:

- Vo. (Vocal):** Melodic line with eighth and quarter notes.
- Tbn. (Trombone):** Harmonic accompaniment with eighth and quarter notes.
- Hch. (Horn):** Harmonic accompaniment with eighth and quarter notes, including triplets.
- W. (Woodwind):** Harmonic accompaniment with eighth and quarter notes, including triplets.
- Vo. (Vocal):** Harmonic accompaniment with eighth and quarter notes.
- Bou. (Bouquet):** Harmonic accompaniment with eighth and quarter notes.
- Guit. (Guitar):** Harmonic accompaniment with eighth and quarter notes.
- Cch. (Cymbal):** Harmonic accompaniment with eighth and quarter notes.
- B. She. (Bass):** Harmonic accompaniment with eighth and quarter notes.
- El. B. (Electric Bass):** Harmonic accompaniment with eighth and quarter notes.
- D. Set (Drums):** Two sets of drums, each with a different pattern of eighth and quarter notes.

27

Vo.

Tbn.

Hch.

W.

Vo.

Bou.

Guit.

Cch.

B She.

El. B.

D. Set

D. Set

3

29

Vo.
 Tbn.
 Hch.
 W.
 Vo.
 Bou.
 Guit.
 Cch.
 B She.
 El. B.
 D. Set
 D. Set

The musical score for page 29 is written for a large ensemble. It includes staves for Voice (Vo.), Trombone (Tbn.), Horn (Hch.), Woodwind (W.), a second Voice (Vo.), Bouquet (Bou.), Guitar (Guit.), Cello (Cch.), Bassoon (B She.), Electric Bass (El. B.), and two sets of Drums (D. Set). The key signature is B-flat major (two flats). The score is divided into two measures. The first measure shows the initial entries of several instruments, with the Voice and Trombone playing a melodic line, the Horn playing a sustained chord, the Woodwind playing a sustained chord, the Bouquet playing a rhythmic pattern, the Guitar playing a rhythmic pattern, the Cello playing a rhythmic pattern, and the Electric Bass playing a melodic line. The second measure continues the melodic lines for the Voice and Trombone, the Horn playing a sustained chord, the Woodwind playing a sustained chord, the Bouquet playing a rhythmic pattern, the Guitar playing a rhythmic pattern, the Cello playing a rhythmic pattern, and the Electric Bass playing a melodic line. The Drums are shown with a rhythmic pattern in the first measure and a sustained chord in the second measure.

31

Vo. *(Soprano)*

Tbn. *(Trombone)*

Hch. *(Horn)*

W. *(Woodwind)*

Vo. *(Soprano)*

Bou. *(Bassoon)*

Guit. *(Guitar)*

Cch. *(Cello/Double Bass)*

B She. *(Bassoon)*

El. B. *(Electric Bass)*

D. Set *(Drum Set)*

D. Set *(Drum Set)*

The musical score for measures 31-34 is written for a large ensemble. The key signature has three flats (B-flat, E-flat, A-flat). The score includes parts for Voice (Soprano), Trombone, Horn, Woodwind, Bassoon, Guitar, Cello/Double Bass, Bassoon, Electric Bass, and two Drum Sets. The notation includes various musical symbols such as notes, rests, and dynamic markings.

32

The musical score for measures 32-35 is written for a large ensemble. The instruments and their parts are as follows:

- Vo. (Vocalist):** Melodic line in the upper register, featuring eighth and quarter notes.
- Tbn. (Trombone):** Melodic line in the lower register, mirroring the vocal line.
- Hch. (Horn):** Sustained chords with triplet markings in measures 32 and 33.
- W. (Woodwind):** Sustained chords in measures 32 and 33.
- Vo. (Vocalist):** Sustained chords in measure 32.
- Bou. (Bassoon):** Sustained chords in measures 32, 33, and 35.
- Guit. (Guitar):** Rhythmic accompaniment with eighth notes and chords.
- Cch. (Cello/Double Bass):** Rhythmic accompaniment with eighth notes and chords.
- B She. (Bass):** Sustained chords in measure 32.
- El. B. (Electric Bass):** Melodic line in the lower register, mirroring the vocal line.
- D. Set (Drum Set):** Rhythmic accompaniment with eighth notes and chords.
- D. Set (Drum Set):** Rhythmic accompaniment with eighth notes and chords.

Vo. *[Musical notation: Treble clef, key signature of two flats, quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5]*

Tbn. *[Musical notation: Bass clef, key signature of two flats, quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3]*

Hch. *[Musical notation: Treble clef, key signature of two flats, chords and melodic lines]*

W. *[Musical notation: Treble clef, key signature of two flats, chords and melodic lines]*

Vo. *[Musical notation: Treble clef, key signature of two flats, chords and melodic lines]*

Bou. *[Musical notation: Treble clef, key signature of two flats, chords and melodic lines]*

Guit. *[Musical notation: Treble clef, key signature of two flats, chords and melodic lines]*

Cch. *[Musical notation: Treble and Bass clefs, key signature of two flats, chords and melodic lines]*

B. She. *[Musical notation: Bass clef, key signature of two flats, chords and melodic lines]*

El. B. *[Musical notation: Bass clef, key signature of two flats, chords and melodic lines]*

D. Set *[Musical notation: Drum set notation, key signature of two flats, chords and melodic lines]*

D. Set *[Musical notation: Drum set notation, key signature of two flats, chords and melodic lines]*

35

Vo.

Tbn.

Hch.

W.

Vo.

Bou.

Guit.

Cch.

B. She.

El. B.

D. Set

D. Set

37

Vo.

Tbn.

Hch.

W.

Vo.

Bou.

Guit.

Cch.

B. She.

El. B.

D. Set

D. Set

38

38

Vo.

Tbn.

Hch.

W.

Vo.

Bou.

Guit.

Cch.

B She.

El. B.

D. Set

D. Set

40

Vo.

Tbn.

Hch.

W.

Vo.

Bou.

Guit.

Cch.

B. She.

El. B.

D. Set

D. Set

42

Vo.

Tbn.

Hch.

W.

Vo.

Bou.

Guit.

Cch.

B She.

El. B.

D. Set

D. Set

44

This musical score page contains measures 44 and 45. The key signature has three flats (B-flat, E-flat, A-flat). The score is arranged in a grand staff with multiple parts. The vocal parts (Vo.) have melodic lines in measure 44 and rests in measure 45. The tuba (Tbn.) and euphonium (Euph.) parts have a descending eighth-note scale in measure 44 and a sustained chord in measure 45. The horn (Hch.) part has a sustained note in measure 44 and a melodic line in measure 45. The woodwind (W.) part has a sustained note in measure 44 and rests in measure 45. The brass (Bou.) part has a sustained note in measure 44 and a melodic line in measure 45. The guitar (Guit.) part has a melodic line in measure 44 and a sustained chord in measure 45. The cello (Cch.) and double bass (B She.) parts have a sustained note in measure 44 and a melodic line in measure 45. The electric bass (El. B.) part has a melodic line in measure 44 and a sustained chord in measure 45. The drum set (D. Set) parts have a sustained note in measure 44 and a melodic line in measure 45.

Vo.

Tbn.

Hch.

W.

Vo.

Bou.

Guit.

Cch.

B She.

El. B.

D. Set

D. Set

46

Vo.
 Tbn.
 Hch.
 W.
 Vo.
 Bou.
 Guit.
 Cch.
 B She.
 El. B.
 D. Set
 D. Set

The musical score is written for a large ensemble. The top staff (Vo.) is a vocal line in treble clef with a key signature of two flats. The second staff (Tbn.) is a tuba line in bass clef. The third staff (Hch.) is a horn line in treble clef, featuring triplet markings. The fourth staff (W.) is a woodwind line in treble clef. The fifth staff (Vo.) is a vocal line in treble clef. The sixth staff (Bou.) is a bouillon line in treble clef. The seventh staff (Guit.) is a guitar line in treble clef. The eighth staff (Cch.) is a cello line in treble clef. The ninth staff (B She.) is a bassoon line in bass clef. The tenth staff (El. B.) is an electric bass line in bass clef. The eleventh staff (D. Set) is a drum set line in bass clef, featuring a double bar line. The twelfth staff (D. Set) is a drum set line in bass clef, featuring a double bar line.

48

Vo.
 Tbn.
 Hch.
 W.
 Vo.
 Bou.
 Guit.
 Cch.
 B She.
 El. B.
 D. Set
 D. Set

The musical score for measures 48-50 is written for a large ensemble. The key signature has three flats (B-flat, E-flat, A-flat). The score includes parts for Voice (Vo.), Trombone (Tbn.), Harp (Hch.), Woodwinds (W.), a second Voice part (Vo.), Bouquet (Bou.), Guitar (Guit.), Cello/Double Bass (Cch.), Bassoon (B She.), Electric Bass (El. B.), and two sets of Drums (D. Set). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A triplet of eighth notes is marked with a '3' in measure 49 of the Harp part. The Drums part features a complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x'.

50

Vo.

Tbn.

Hch.

W.

Vo.

Bou.

Guit.

Cch.

B. She.

El. B.

D. Set

D. Set

5

Vo. *Tbn.* *Hch.* *W.* *Vo.* *Bou.* *Guit.* *Cch.* *B She.* *El. B.* *D. Set* *D. Set*

52

The musical score is written for a rehearsal mark of 52. It features a variety of instruments and voices. The key signature is B-flat major (two flats). The score includes parts for Voice (Vo.), Trombone (Tbn.), Horn (Hch.), Woodwind (W.), Vocal (Vo.), Bouffon (Bou.), Guitar (Guit.), Cello (Cch.), Bass (B She.), Electric Bass (El. B.), and two Drum Set (D. Set) parts. The notation includes various musical symbols such as notes, rests, and dynamic markings.

54

54

Vo.

Tbn.

Hch.

W.

Vo.

Bou.

Guit.

Cch.

B She.

El. B.

D. Set

D. Set

7

8

The musical score for page 54 is written for a large ensemble. The instruments and their parts are as follows:

- Vo. (Vocal):** Two vocal parts. The top vocal part has a melodic line with a 7-measure rest. The bottom vocal part has a sustained chord.
- Tbn. (Tuba):** A tuba part with a melodic line and a 7-measure rest.
- Hch. (Horn):** A horn part with a melodic line and a 7-measure rest.
- W. (Woodwind):** A woodwind part with a sustained chord.
- Vo. (Vocal):** A second vocal part with a sustained chord.
- Bou. (Bassoon):** A bassoon part with a melodic line and a 7-measure rest.
- Guit. (Guitar):** A guitar part with a melodic line and a 7-measure rest.
- Cch. (Cello):** A cello part with a melodic line and a 7-measure rest.
- B She. (Bass):** A bass part with a sustained chord.
- El. B. (Electric Bass):** An electric bass part with a melodic line and a 7-measure rest.
- D. Set (Drum Set):** Two drum set parts. The top part has a melodic line and a 7-measure rest. The bottom part has a sustained chord.

55

The musical score for page 55 includes the following parts and measures:

- Vo. (Vocal):** Treble clef, key of B-flat major. Measures 1-4 contain a melody with eighth and quarter notes.
- Tbn. (Tuba):** Bass clef, key of B-flat major. Measures 1-4 contain a bass line with eighth and quarter notes.
- Hch. (Horn):** Treble clef, key of B-flat major. Measures 1-4 contain a melody with eighth notes and a triplet of eighth notes in measure 3.
- W. (Woodwind):** Treble clef, key of B-flat major. Measures 1-4 contain whole rests.
- Vo. (Vocal):** Treble clef, key of B-flat major. Measures 1-4 contain whole rests.
- Bou. (Bassoon):** Treble clef, key of B-flat major. Measures 1-4 contain a melody with eighth notes and quarter notes.
- Guit. (Guitar):** Treble clef, key of B-flat major. Measures 1-4 contain a chordal accompaniment with eighth notes.
- Cch. (Cello):** Treble clef, key of B-flat major. Measures 1-4 contain a bass line with eighth notes.
- B She. (Bassoon):** Bass clef, key of B-flat major. Measures 1-4 contain whole rests.
- El. B. (Electric Bass):** Bass clef, key of B-flat major. Measures 1-4 contain a bass line with eighth notes and quarter notes.
- D. Set (Drum Set):** Two staves. The top staff shows a drum kit icon and measures 1-4 with eighth and quarter notes. The bottom staff shows a drum kit icon and measures 1-4 with eighth and quarter notes.

56

56

Vo.

Tbn.

Hch.

W.

Vo.

Bou.

Guit.

Cch.

B She.

El. B.

D. Set

D. Set

The musical score for page 56 features a variety of instruments and voices. The top staves include a vocal line (Vo.) with a melodic line and a tuba line (Tbn.) with a supporting line. The middle staves include a horn line (Hch.) with a melodic line, a woodwind line (W.) with a supporting line, and a second vocal line (Vo.) with a supporting line. The bottom staves include a bouillon line (Bou.) with a melodic line, a guitar line (Guit.) with a supporting line, a cello line (Cch.) with a supporting line, a bass line (B She.) with a supporting line, an electric bass line (El. B.) with a supporting line, and two drum set lines (D. Set) with a supporting line. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music is in a modern, jazz-influenced style, featuring a mix of melodic and harmonic elements. The instrumentation is diverse, including traditional instruments like the tuba and horn, as well as modern instruments like the electric bass and drum set. The overall mood is energetic and rhythmic, with a focus on the interplay between the different instruments and voices.

57

Vo.

Tbn.

Hch.

W.

Vo.

Bou.

Guit.

Cch.

B. She.

El. B.

D. Set

D. Set

59

Vo.

Tbn.

Hch.

W.

Vo.

Bou.

Guit.

Cch.

B She.

El. B.

D. Set

D. Set

61

61

Vo.

Tbn.

Hch.

W.

Vo.

Bou.

Guit.

Cch.

B She.

El. B.

D. Set

D. Set

The musical score is written for a large ensemble. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 61 through 64. The second system contains measures 65 through 68. The parts are: Voice (Vo.), Trombone (Tbn.), Horn (Hch.), Woodwind (W.), Bassoon (Bou.), Guitar (Guit.), Chamber Choir (Cch.), Bassoon/Shepherd (B She.), Electric Bass (El. B.), and two sets of Drums (D. Set). The score includes various musical notations such as notes, rests, and dynamic markings. There are also rehearsal marks 61, 62, 63, and 64 indicated by brackets above the staff.

63

Vo.

Tbn.

Hch.

W.

Vo.

Bou.

Guit.

Cch.

B. She.

El. B.

D. Set

D. Set

3

65

Vo.
 Tbn.
 Hch.
 W.
 Vo.
 Bou.
 Guit.
 Cch.
 B She.
 El. B.
 D. Set
 D. Set

The musical score is for a 12-piece band, measures 65-66. The key signature is B-flat major (two flats). The score is written for the following instruments: Voice (Vo.), Trombone (Tbn.), Horn (Hch.), Woodwind (W.), Voice (Vo.), Bouquet (Bou.), Guitar (Guit.), Cymbal (Cch.), Bassoon (B She.), Electric Bass (El. B.), and two sets of Drums (D. Set). The score is divided into two measures. Measure 65 shows the vocalists singing a melody, the woodwinds playing a sustained chord, and the guitar and cymbal playing a rhythmic pattern. Measure 66 shows the vocalists singing a new melody, the woodwinds playing a sustained chord, and the guitar and cymbal playing a new rhythmic pattern. The electric bass and drums provide a steady accompaniment throughout.

67

Vo.
 Tbn.
 Hch.
 W.
 Vo.
 Bou.
 Guit.
 Cch.
 B. She.
 El. B.
 D. Set
 D. Set

69

Vo.
 Tbn.
 Hch.
 W.
 Vo.
 Bou.
 Guit.
 Cch.
 B She.
 El. B.
 D. Set
 D. Set

70

Vo.

Tbn.

Hch.

W.

Vo.

Bou.

Guit.

Cch.

B She.

El. B.

D. Set

D. Set

Vo.

Tbn.

Hch.

W.

Vo.

Bou.

Guit.

Cch.

B She.

El. B.

D. Set

D. Set