

♩ = 100      ♩ = 90

Bass Synthesizer, A1-Beef FM Bass

Electric Guitar, A3-Clean Gt.

Flute, A4-Flute Exp.

Piano, A5-Piano 1w

Harp, A6-Harp

Concert Snare Drum, A7-Reverse Cym.

Pad Synthesizer, A8-New Age Pad

Violoncellos, A9-ApplauseWave

Drumset, A10-STANDARD 1

Strings, A11-Slow Strings

Strings, A12-Slow Strings

Viola, A13-Viola Atk.:

Soprano Saxophone, A14-Flute 2 :

String Synthesizer A15-Dist Lead

Score for measures 4 and 5, featuring the following instruments:

- Synth.
- El. Guit.
- Fl.
- Pno.
- Hrp.
- Con. Sn.
- Synth.
- Vcs.
- D. Set
- St.
- St.
- Vla.
- S. Sax.
- Synth.

6

Synth.

El. Guit.

Fl.

Pno.

Hrp.

Con. Sn.

Synth.

Vcs.

D. Set

St.

St.

Vla.

S. Sax.

Synth.

Score for measures 8 and 9, featuring the following instruments:

- Synth. (Bass Clef)
- El. Guit. (Treble Clef)
- Fl. (Treble Clef)
- Pno. (Grand Staff)
- Hrp. (Treble Clef)
- Con. Sn. (Midi Staff)
- Synth. (Treble Clef)
- Vcs. (Bass Clef)
- D. Set (Midi Staff)
- St. (Treble Clef)
- St. (Treble Clef)
- Vla. (Bass Clef)
- S. Sax. (Treble Clef)
- Synth. (Grand Staff)

The score shows two measures of music. Measure 8 begins with a piano introduction in the Pno. part, featuring a melodic line in the right hand and a bass line in the left hand. The Fl. part also has a melodic line. The Vcs. part has a bass line. The Synth. parts and other instruments are mostly silent in measure 8. Measure 9 continues the piano introduction in the Pno. part, with the Fl. part still playing. The Vcs. part has a bass line. The Synth. parts and other instruments are mostly silent in measure 9.

10

Synth.

El. Guit.

Fl.

Pno.

Hrp.

Con. Sn.

Synth.

Vcs.

D. Set

St.

St.

Vla.

S. Sax.

Synth.

10

Synth.

El. Guit.

Fl.

Pno.

Hrp.

Con. Sn.

Synth.

Vcs.

D. Set

St.

St.

Vla.

S. Sax.

Rehearsal mark 6. The score includes staves for Synth., El. Guit., Fl., Pno., Hrp., Con. Sn., Synth., Vcs., D. Set, St., St., Vla., and S. Sax. The Fl. and Pno. parts are active, while the others are silent. The Vcs. part has a simple harmonic accompaniment. The bottom of the page shows the beginning of the next staff, which appears to be for a string instrument.

14

14

Synth.

El. Guit.

Fl.

Pno.

Hrp.

Con. Sn.

Synth.

Vcs.

D. Set

St.

St.


Vla.

S. Sax.

Score for measures 16 and 17, featuring the following instruments:

- Synth.
- El. Guit.
- Fl.
- Pno.
- Hrp.
- Con. Sn.
- Synth.
- Vcs.
- D. Set
- St.
- St.
- Vla.
- S. Sax.

The score is written in G major (one sharp) and 4/4 time. Measures 16 and 17 are shown. The Flute (Fl.) and Piano (Pno.) parts are active in measure 16, while the Flute (Fl.) and Piano (Pno.) parts are active in measure 17. The Piano (Pno.) part is written for both hands. The Drum Set (D. Set) part shows a snare drum hit in measure 16. The other instruments are silent in both measures.



8

El. Guit.

Fl.

Pno.

Hrp.

Con. Sn.

Synth.

Vcs.

D. Set

St.

St.

Vla.

S. Sax.



04  
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Synth.

El. Guit.

Fl.

Pno.

Hrp.

Con. Sn.

Synth.

Vcs.

D. Set

St.

St.

Vla.

S. Sax.

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23

Synth.

El. Guit.

Fl.

Pno.

Hrp.

Con. Sn.

Synth.

Vcs.

D. Set

St.

St.

Vla.

S. Sax.

Synth.

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[illegible]

28

28

Synth.

El. Guit.

Fl.

Pno.

Hrp.

Con. Sn.

Synth.

Vcs.

D. Set

St.

St.

Vla.

S. Sax.

Synth.

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Synth.

El. Guit.

Fl.

Pno.

Hrp.

Con. Sn.

Synth.

Vcs.

D. Set

St.

St.

Vla.

S. Sax.

Synth.

The musical score is for page 30 of a piece. It features 13 staves, each for a different instrument. The key signature is G major (one sharp) and the time signature is 4/4. The instruments are: Synth. (Bass clef), El. Guit. (Treble clef), Fl. (Treble clef), Pno. (Grand staff), Hrp. (Treble clef), Con. Sn. (Clefless), Synth. (Treble clef), Vcs. (Bass clef), D. Set (Clefless), St. (Treble clef), St. (Treble clef), Vla. (Bass clef), S. Sax. (Treble clef), and Synth. (Grand staff). The first measure of the score shows the Fl., Pno., Hrp., and S. Sax. playing. The second measure shows the Fl., Pno., Hrp., and S. Sax. playing. The third measure shows the Fl., Pno., Hrp., and S. Sax. playing. The fourth measure shows the Fl., Pno., Hrp., and S. Sax. playing. The fifth measure shows the Fl., Pno., Hrp., and S. Sax. playing. The sixth measure shows the Fl., Pno., Hrp., and S. Sax. playing. The seventh measure shows the Fl., Pno., Hrp., and S. Sax. playing. The eighth measure shows the Fl., Pno., Hrp., and S. Sax. playing. The ninth measure shows the Fl., Pno., Hrp., and S. Sax. playing. The tenth measure shows the Fl., Pno., Hrp., and S. Sax. playing. The eleventh measure shows the Fl., Pno., Hrp., and S. Sax. playing. The twelfth measure shows the Fl., Pno., Hrp., and S. Sax. playing. The thirteenth measure shows the Fl., Pno., Hrp., and S. Sax. playing.

32

32

Synth.

El. Guit.

Fl.

Pno.

Hrp.

Con. Sn.

Synth.

Vcs.

D. Set

St.

St.

Vla.

S. Sax.

Synth.

Synth.

El. Guit.

Fl.

Pno.

Hrp.

Con. Sn.

Synth.

Vcs.

D. Set

St.

St.

Vla.

S. Sax.

Synth.

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37

Synth.

El. Guit.

Fl.

Pno.

Hrp.

Con. Sn.

Synth.

Vcs.

D. Set

St.

St.

Vla.

S. Sax.

Synth.

Detailed description of the musical score: The score is for a 17-measure section, marked with a rehearsal symbol '37'. The key signature has two sharps (F# and C#). The instruments and their parts are: Synth. (top staff, mostly rests), El. Guit. (staff with 8th notes, mostly rests), Fl. (staff with 8th notes, mostly rests), Pno. (grand staff, active with chords and moving lines), Hrp. (staff with 8th notes, mostly rests), Con. Sn. (staff with 8th notes, mostly rests), Synth. (staff with 8th notes, mostly rests), Vcs. (bass staff, active with eighth notes and chords), D. Set (drum staff, active with eighth notes and chords), St. (first saxophone staff, active with eighth notes and chords), St. (second saxophone staff, active with eighth notes and chords), Vla. (viola staff, active with eighth notes and chords), S. Sax. (soprano saxophone staff, mostly rests), and Synth. (bottom staff, mostly rests).

Synth.

El. Guit.

Fl.

Pno.

Hrp.

Con. Sn.

Synth.

Vcs.

D. Set

St.

St.

Vla.

S. Sax.

Synth.

41

Synth.

El. Guit.

Fl.

Pno.

Hrp.

Con. Sn.

Synth.

Vcs.

D. Set

St.

St.

Vla.

S. Sax.

Synth.

The musical score is for page 41 of a piece. It features a variety of instruments: Synth (two parts), El. Guit., Fl., Pno., Hrp., Con. Sn., Vcs., D. Set, St. (two parts), Vla., S. Sax., and another Synth. The key signature is G major (one sharp) and the time signature is 4/4. The Flute part has a melodic line with eighth and sixteenth notes. The Piano part is the most complex, with a dense, rhythmic accompaniment in both hands. The other instruments are mostly silent or have simple, sustained notes.

Synth.

El. Guit.

Fl.

Pno.

Hrp.

Con. Sn.

Synth.

Vcs.

D. Set

St.

St.

Vla.

S. Sax.

Synth.

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45

Synth.

El. Guit.

Fl.

Pno.

Hrp.

Con. Sn.

Synth.

Vcs.

D. Set

St.

St.

Vla.

S. Sax.

Synth.

El. Guit.

Fl.

Pno.

Hrp.

Con. Sn.

Synth.

Vcs.

D. Set

St.

St.

Vla.

S. Sax.

Synth.

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Synth.

El. Guit.

Fl.

Pno.

Hrp.

Con. Sn.

Synth.

Vcs.

D. Set

St.

St.

Vla.

S. Sax.

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Score for measures 54 and 55, featuring the following instruments:

- Synth.
- El. Guit.
- Fl.
- Pno.
- Hrp.
- Con. Sn.
- Synth.
- Vcs.
- D. Set
- St.
- St.
- Vla.
- S. Sax.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The instruments are arranged in a standard orchestral layout. The notation includes various musical symbols such as notes, rests, and dynamic markings.



56

Synth.

El. Guit.

Fl.

Pno.

Hrp.

Con. Sn.

Synth.

Vcs.

D. Set

St.

St.

Vla.

S. Sax.

Synth.

56

Synth.

El. Guit.

Fl.

Pno.

Hrp.

Con. Sn.

Synth.

Vcs.

D. Set

St.

St.

Vla.

S. Sax.

Synth.

The musical score is for page 58 of a piece. It features 13 staves, each for a different instrument or voice part. The key signature is G major (one sharp) and the time signature is 4/4. The instruments are: Synth. (top), El. Guit., Fl., Pno. (grand staff), Hrp., Con. Sn., Synth., Vcs., D. Set, St. (two staves), Vla., S. Sax., and Synth. (bottom). The score shows two measures of music for each instrument. The Synth. parts have specific melodic lines, while the other instruments have rests or specific rhythmic patterns. The Pno. part has a complex, fast-moving line in the first measure. The Hrp. part has a steady, flowing line. The S. Sax. part has a melodic line with some grace notes. The bottom Synth. part has a simple, sustained line.

60

Synth.

El. Guit.

Fl.

Pno.

Hrp.

Con. Sn.

Synth.

Vcs.

D. Set

St.

St.

Vla.

S. Sax.

Synth.

Synth.

El. Guit.

Fl.

Pno.

Hrp.

Con. Sn.

Synth.

Vcs.

D. Set

St.

St.

Vla.

S. Sax.

Synth.

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Synth.

El. Guit.

Fl.

Pno.

Hrp.

Con. Sn.

Synth.

Vcs.

D. Set

St.

St.

Vla.

S. Sax.

Synth.

Downloaded from [www.midcities.com](http://www.midcities.com)

Synth.

El. Guit.

Fl.

Pno.

Hrp.

Con. Sn.

Synth.

Vcs.

D. Set

St.

St.

Vla.

S. Sax.

Synth.

Downloaded from [www.midcities.com](http://www.midcities.com)



65

Synth.

El. Guit.

Fl.

Pno.

Hrp.

Con. Sn.

Synth.

Vcs.

D. Set

St.

St.

Vla.

S. Sax.

Synth.

Score for measures 66-67, featuring the following instruments:

- Synth. (Bass Clef, Key of D major)
- El. Guit. (Treble Clef, Key of D major)
- Fl. (Treble Clef, Key of D major)
- Pno. (Grand Staff, Key of D major)
- Hrp. (Treble Clef, Key of D major)
- Con. Sn. (Clefless, Key of D major)
- Synth. (Treble Clef, Key of D major)
- Vcs. (Bass Clef, Key of D major)
- D. Set (Clefless, Key of D major)
- St. (Treble Clef, Key of D major)
- St. (Treble Clef, Key of D major)
- Vla. (Bass Clef, Key of D major)
- S. Sax. (Treble Clef, Key of D major)
- Synth. (Grand Staff, Key of D major)

The score shows musical notation for measures 66 and 67. Measure 66 includes a long note in the Synth. (Bass) and a melodic line in the Fl. and Hrp. Measure 67 includes a complex rhythmic pattern in the D. Set and a melodic line in the Hrp. and Synth. (Bass).

67

Synth.

El. Guit.

Fl.

Pno.

Hrp.

Con. Sn.

Synth.

Vcs.

D. Set

St.

St.

Vla.

S. Sax.

Synth.

Synth.

El. Guit.

Fl.

Pno.

Hrp.

Con. Sn.

Synth.

Vcs.

D. Set

St.

St.

Vla.

S. Sax.

Synth.